

I Just Called To Say I Love You

Stevie Wonder
Woman In Red Soundtrack

Words & Music by Stevie Wonder

User Defined
①=E ③=D
②=G ④=A

Moderate ♩ = 116

E-Bass

The musical score for E-Bass is presented in five systems, each consisting of a staff with a bass clef and a 4/4 time signature. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. Each system includes dynamic markings (*ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*) and guitar tablature (TAB) with fret numbers (0, 2, 3) and triplets (3). The tablature is written on a six-line staff below the musical staff.

26

f ff

TAB: (3) 0-0 | 3 3 3 | 0-0 2-2 | 0-0 0-0 | 0-0 2-2

31

f

TAB: 0-0 0-0 | 0-0 2-2 | 0-0 0-0 | 0-0 2-0 | 0-0 0

36

ff f ff f

TAB: 3 3 0-0 | 3 3 | 0-0 2-0 | 0-0 0 | 3 3 0

41

ff f ff

TAB: 3 3 0 | 0 0 0-0 | 0-0 0-0 | 2-2 2-3 | 0-0 0-2-3

46

TAB: 0-0 0-0 | 0-0 0-0 | 2-2 2-2 | 2-2 2-0 | 0-0 0-2-3-2

51

f ff

TAB: 0-0 0 | 3 3 0-0 | 3 | 3 3 0-0 | 3 3 3 3

56

f ff f ff mf f ff

TAB: (3) 0-0 | 3 3 3 3 | (3) 0-0 | 3 3 0-0 2-2

61

TAB 0 0 0 0 | 0 0 2 2 | 0 0 0 0 | 0 0 2 2 | 0 0 0 0

66

TAB 0 0 2 0 | 0 0 0 | 3 3 0 0 | 3 3 0 0

71

TAB 3 3 3 | 3 3 0 0 | 3 3 3 | 3 3 0 0 | 3 3 3

76

TAB 0 0 2 2 | 0 0 0 0 | 0 0 2 2 | 0 0 0 0 | 0 0 2 2

81

TAB 0 0 0 0 | 0 0 2 0 | 0 0 0 | 3 3 0 0 | 3 3

86

TAB 0 0 2 0 | 0 0 0 | 3 3 0 | 3 3 0 | 0 0 0 0

91

TAB 0 0 0 0 | 2 2 2 | 0 0 2 3 | 0 0 0 0 | 0 0 0 0

96

TAB: 2-2 2-2 | 2-2 2-0 | 0-0-0-2-3 2 | 0-0 0 | 0-0

101

TAB: 3 | 0-0-2 0 | 0-0 0 | 3-3 0-0 | 3-3 0

106

TAB: 0-0 0-0 | 0-0 0-0 | 2-2 2 3 | 0-0-2 3 | 0-0 0-0

111

TAB: 0-0 0-0 | 2-2 2-2 | 2-2 2 0 | 0-0-0-2-3 2 | 0-0 0

116

TAB: 3 3-2-1-0 | (0) 1 | 1-1-3 0-3-3 | 1-3-3

120

TAB: 3-3 0 | 3-3 0 | 3-3 0 | 3-3 3-3-3