

♩ = 137,000061

Flute

Percussion

Melodic Toms

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Brass

Synth Bass

Synth Strings

Lead 1 (Square)

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 5 (Brightness)

TO BE A OF MY TO BE A OF MY TO TH BE A OF M HEART

♩ = 137,000061

7

Fl.

Perc.

Mel. Toms

J. Gtr.

Pad 5

I'M THINKING A BOUT LETTING IT OUT I WAN NA GIVE IN



10

Fl.

Perc.

Mel. Toms

J. Gtr.

Pad 5

I WANNA GO OUT BEEN LOO KING AROUND IVE FI NAL LY FOUND



13

Fl.

Perc.

Mel. Toms

J. Gtr.

Pad 5

THE RHY THM OF LOVE THE FEE LING OF SOUND

15

Fl. (b)

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Pad 5

IT'S MA KING A CHANGE THE FEE LING IS STRANGE



17

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Pad 5

IT'S COMING RIGHT BACK RIGHACKNMRANGE NOTWORRIED A BOUT

20

Fl.

Perc.

Mel. Toms

A NYTHINELSE I'M WAKINGUP TØBEAOF MY TØBEAOF MY

J. Gtr.

E. Bass

Syn. Str.

Pad 5



24

Fl.

Perc.

Mel. Toms

TØTHEBEAT OF MY HEART THEBEAT OFMY HEART THEBEAT OFMYHEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Lead 1

Pad 5

27

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THE BEAT OF MY HEART IT TEARS US A PART THE BEAT OF MY HEART



30

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THE BEAT OF MY HEART THE BEAT OF MY HEART NOW I'M BACK TO THIS START

33

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Lead 1

TO THE BEAT OF MY TO THE BEAT OF MY TO THE BEAT OF MY HEART



36

Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

I'M UP FROM MY OWN I TURN IT ROUND I'M MAKING IT BACK

39

Fl.

Perc.

Mel. Toms

I'M NOT GON DROWN I'M TA KING STANCE I WON'T MISS A CHANCE

J. Gtr.

J. Gtr.

E. Bass



42

Fl.

Perc.

Mel. Toms

I WANT YOU TO SEE I'M NOT SCARED DANCE THE W/ATHA MOE EEL

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



45

Fl.

Perc.

Mel. Toms

COU'DN VERBE REAL WANT YOU TO KNOW I NISH EDEAL SO I'M SAY INTO YOU

J. Gtr.

E. Bass

Syn. Str.

49

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Syn. Str.

I LIAWAYBERUE TOHERYHM IN SIDE TO THE HEAT OF MY TO THE HEAT OF MY



53

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Lead 1

TO THE BEAT OF MY HEART TO THE BEAT OF MY HEART THE BEAT OF MY HEART

56

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THEBEAT OF MYHEART THEBEAT OF MYHEART IT TEARS US A PART



59

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THEBEAT OF MYHEART THEBEAT OF MYHEART NOW I'M BACK TO THIS START

62

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Lead 1

TO THE BEAT OF MY THE BEAT OF MY THE BEAT OF MY HEART A WAY A WAY



66

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

A WAY A WAY A WAY A WAY

70

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr. T

E. Gtr. B

E. Bass

A WAY A WAY

A WAY A WAY



74

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr. T

E. Gtr. B

E. Bass

A WAY A WAY

A WAY A WAY

78

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

A WAY A WAY



81

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

TO THE BEAT OF MY HEART TO THE BEAT OF MY HEART THE BEAT OF MY HEART



84

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

THE BEAT OF MY HEART THE BEAT OF MY HEART IT TEARS US A PART

87

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART NOW BACK TO THE START THE BEAT OF MY HEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Lead 3

FX 5



90

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART THE BEAT OF MY HEART IT TEARS US A PART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

93

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

THE BEAT OF MY HEART THE BEAT OF MY HEART THE BEAT OF MY HEART



96

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

NOW I'M BACK TO THE START TO THE BEAT OF MY TO THE BEAT OF MY

99

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

TO THE BEAT OF MY HEART A WAY A WAY A WAY A WAY



102

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TO THE BEAT OF MY HEART A WAY A WAY

105

Fl.

Perc.

Mel. Toms

A WAY A WAY TOTHBEATOF MY TOTHBEATOF MY HEART

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Lead 1

Lead 3

Pad 5

FX 5

Flute

♩ = 137,000061

3

7

11

15

19

23

26

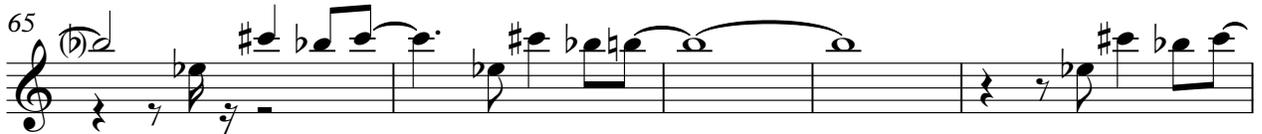
30

34

38

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V.S.





Percussion

♩ = 137,000061

6

8

10

12

14

17

21

24

27

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E.M.P. S.r.l. (C) 2006

V.S.

Percussion

30

33

37

41

45

49

52

55

58

61

Percussion

64

Measure 64: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Measure 67: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Measure 69: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Measure 71: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Measure 74: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Measure 77: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Measure 80: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Measure 83: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Measure 85: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Measure 87: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

Percussion

90

Musical notation for measure 90, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system.

93

Musical notation for measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system.

96

Musical notation for measure 96, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system.

99

Musical notation for measure 99, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system. Includes a triplet of eighth notes in the upper staff and a sixteenth note in the lower staff.

101

Musical notation for measure 101, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system.

104

Musical notation for measure 104, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system.

106

Musical notation for measure 106, featuring a rhythmic pattern of eighth notes with 'x' marks above them on a single staff, and a bass line with quarter notes on a two-staff system. Ends with a double bar line and a fermata.

Melodic Toms

♩ = 137,000061

3

9

15

21

27

32

38

44

50

56

right

THEORY THEORY THEHEART THEOUT THEGT

WAVE WAGOT BEKONGND IVEAUND THEAVE THEOND

ITENANGE THEENGE IANCK RIANNGE NODOUT THEINSE

I'NANG THEORY THEORY THEHEART THEHEART THEHEART

THEHEART THEHEART THEHEART THEHEART THEHEART

NICKHETART THEORY THEORY THEHEART THEOWN TURUND

I'NCK NODOWN INANCE WOSNCE WAKDE SODICE

THEHEL CONHEAL WAKIDOW NISHEAL SIANOU I'NABIE

THEINDE THEORY THEORY THEHEART TOHEHEART THEHEART

THEHEART THEHEART THEHEART THEHEART THEHEART

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Melodic Toms

61

NOBACKTOSTART THEHEART THEHEART THEHEART WAWAY AWAYWAY

69

WAWAY AWAYWAY WAWAY AWAYWAY WAWAY AWAYWAY

81

TOBEHEART TOBEHEART THEHEART THEHEART THEHEART THEHEART

87

THEHEART NOBACKTOSTART THEHEART THEHEART THEHEART THEHEART

93

THEHEART THEHEART THEHEART NOBACKTOSTART THEHEART

98

TOBEHEART TOBEHEART WAWAY WAWAY TOBEHEART

103

TOBEHEART WAWAY WAWAY TOBEHEART TOBEHEART

Jazz Guitar

♩ = 137,000061

6

8

10

12

14

16

18

20

21

13

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36



39



42



Jazz Guitar

♩ = 137,000061

35

Musical notation for measures 35-37. Measure 35 is a whole rest. Measures 36 and 37 contain eighth-note patterns: quarter notes followed by eighth notes with beams, and quarter notes followed by eighth notes with beams.

38

Musical notation for measures 38-40. Measure 38: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams. Measure 39: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams. Measure 40: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams.

41

Musical notation for measures 41-42. Measure 41: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams. Measure 42: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams.

43

64

2

Musical notation for measures 43-44. Measure 43: quarter notes, eighth notes with beams, quarter notes, eighth notes with beams. Measure 44: a whole rest.

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7-string Electric Guitar

♩ = 137,000061

24

28

E									
T									
A	4	4	4	4	4	4	4	4	4
B									
E									
A									

32

T	0	0	0	0	0	0	0	0	0
A	4								
B									

18

54

T	0	0	0	0	0	0	0	0	0
A	4								
B									

58

T									
A	4	4	4	4	4	4	4	4	4
B									

62

T									
A	4	4	4	4	4	4	4	4	4
B									

68

T									
A	4								
B									

72

T	0	0							
A			3	3					
B	2	2			4	3			

76

T	0	0							
A			3	3					
B	2	2			4	3			

79

T	0	0							
A			3	3					
B	2	2			4	3			

8

T	0	0							
A			3	3					
B	2	2			4	3			

2 89

7-string Electric Guitar

T		1 1 1 1 1 1 1 1	1	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4	4 4 4 4 4 4 4 4	4
B				

93

T		1 1 1 1 1 1 1 1	1	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4	4 4 4 4 4 4 4 4	4
B				

97

T					0 0
A	4	4	4		3 3
B				1 1 2 2 4 1	2 2 4 3
			6 6	6 6	

103

T	0 0		
A	3 3	4 3	
B	2 2	1 1 2 2 4 1	1 1 2 2 4 1
		6 6	6 6

106

T	0 0	0 0	6 6
A	3 3	3 3	3 3
B	2 2	2 2	1 1

7-string Electric Guitar

♩ = 137,000061
24

28

E							
T							
A	—————				4 4 4 4 4 4 4 4	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4
B							
A							

32

T	0 0 0 0 0 0 0 0						
A	4	4 4 4 4 4 4 4 4	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4			
B							

8

45

T	0 0 0 0 0 0 0 0						
A	4	4	4	4	—————	4 4 4 4 4 4 4 4 4	
B							

49

T				0 0 0 0 0 0 0 0			
A	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4	4		4 4 4 4 4 4 4 4 4		
B							

55

T							
A	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4	4	4	4	4 4 4 4 4 4 4 4 4	
B							

59

T				0 0 0 0 0 0 0 0			
A	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4	4		4 4 4 4 4 4 4 4 4		
B							

65

T				0 0 0 0 0 0 0 0			
A	4 1 1 1 1 1 1 1 1	1 4 4 4 4 4 4 4 4	4	4	4	4	
B							

69

T				0 0	3 3	4 3	0 0	3 3	4 3
A									
B	1 1	2 2 4	1	1 1	2 2 4	1	2 2	2 2	
	6 6			6 6					

73

T				0 0	3 3	4 3	0 0	3 3	4 3
A									
B	1 1	2 2 4	1	1 1	2 2 4	1	2 2	2 2	
	6 6			6 6					

T				0 0	3 3	4 3	0 0	3 3	4 3
A									
B	1 1	2 2 4	1	1 1	2 2 4	1	2 2	2 2	
	6 6			6 6					

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V.S.

2 77

7-string Electric Guitar

T			0 0		0 0
A			3 3		3 3
B	1 1	1 1	4 3	2 2	4 3
	6 6	6 6			

81

8

T	-----				
A	4 4	4 4	4 4	1 1	1 1
B					

92

T	0 0	0 0	0 0	0 0	0 0
A	4	4 4	4 4	4 4	1 1
B					

96

T	0 0	0 0	0 0	0 0	0 0
A	4	4	4	4	1 1
B					2 2
				6 6	6 6

102

T	0 0	0 0			
A	3 3	3 3	4 3	1 1	1 1
B	2 2	2 2		2 2	2 2
				6 6	6 6

106

T	0 0	0 0			
A	3 3	3 3	4 3	3 3	
B	2 2	2 2		1 1	

55



59



63



67



71



75



79



86



92



96



100



104



107



Synth Brass

♩ = 137,000061

24

27

30

33 **18**

54

57

60

63 **24**

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89



92



95



98



Synth Bass

♩ = 137,000061

32

4

35

26

4

64

43

2

4

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Synth Strings

♩ = 137,000061
14

21 **19**

45

51 **54** **2**

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Lead 1 (Square)

♩ = 137,000061

23

27

31

2

36

17

56

60

64

15

82

85

Detailed description: The image shows a musical score for a guitar lead in 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of nine staves of music. The first staff starts with a whole rest for 23 measures, followed by a melodic line. The second staff continues the melodic line. The third staff has a whole rest for 2 measures. The fourth staff has a whole rest for 17 measures. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff has a whole rest for 15 measures. The eighth staff continues the melodic line. The ninth staff continues the melodic line.

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2

Lead 1 (Square)

89



93



95



Lead 3 (Calliope)

♩ = 137,000061

87

89

18

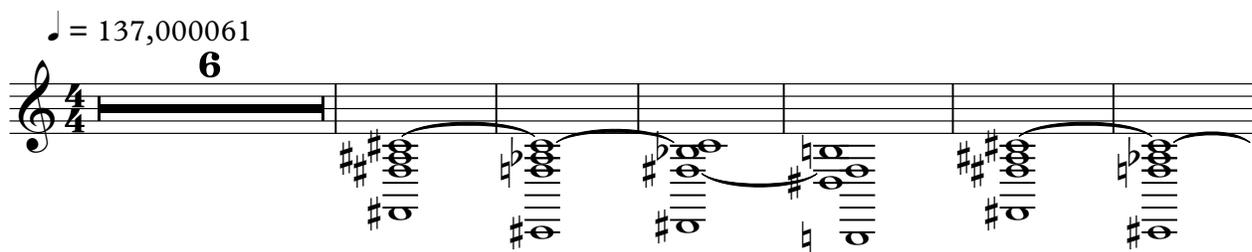
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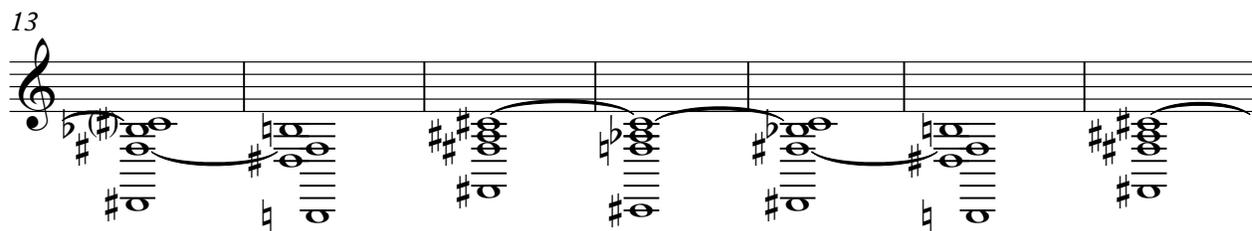
Pad 5 (Bowed)

♩ = 137,000061

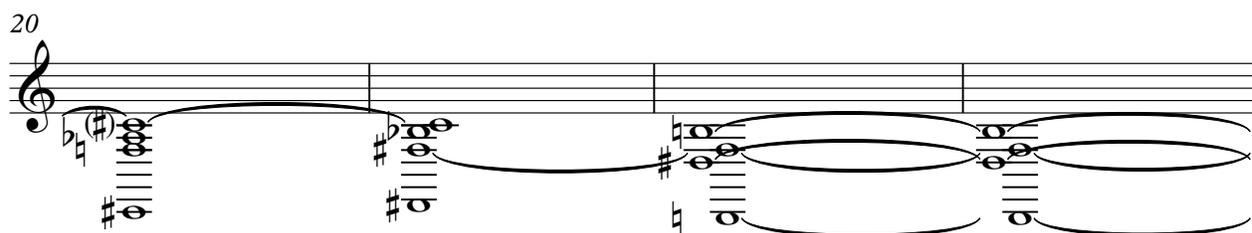
6



13



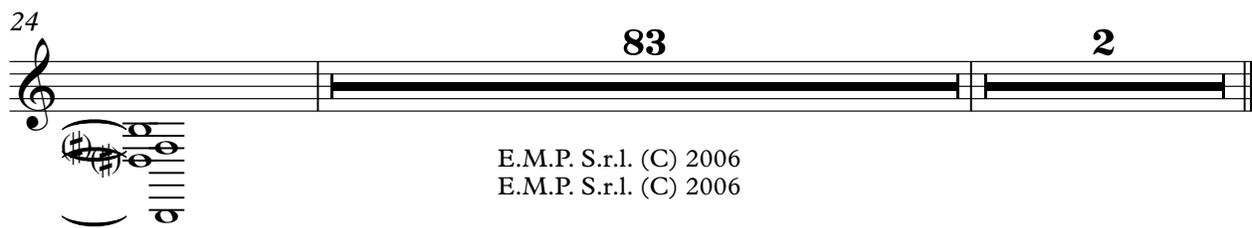
20



24

83

2



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FX 5 (Brightness)

♩ = 137,000061

88



91



95

11

2



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