

# Jason Flaherty - Seance

♩ = 128,000000

Bass



First system of music, measures 1-4. Bass line in 4/4 time, starting with a quarter note C2, followed by eighth notes, quarter notes, and eighth notes.



3

Drums



Drums



Second system of music, measures 1-4. Drum line shows a steady eighth-note pattern. Bass line continues from the first system.




5

Drums



Drums




Third system of music, measures 1-4. Drum line features a mix of eighth notes and quarter notes. Bass line continues.




7

Drums



Drums



Fourth system of music, measures 1-4. Drum line continues with eighth and quarter notes. Bass line continues.

9

Drums

Bass

Synth1

This system covers measures 9 and 10. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a walking bass line with eighth notes. The Synth1 part consists of a sustained chord, indicated by a long horizontal line with a double bar at the end.



11

Drums

Bass

Synth1

This system covers measures 11 and 12. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a walking bass line with eighth notes. The Synth1 part consists of a sustained chord, indicated by a long horizontal line with a double bar at the end.



13

Drums

Bass

Synth1

This system covers measures 13 and 14. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a walking bass line with eighth notes. The Synth1 part consists of a sustained chord, indicated by a long horizontal line with a double bar at the end.

15

Drums

Bass

Synth1



17

Drums

Bass

Organ

Organ

Organ

Synth1

19

Drums

Bass

Organ

Organ

Organ

Synth1



21

Drums

Bass

Organ

Organ

Organ

Synth1

23

Drums

Clean Guitar

T  
A  
B

Bass

Organ

Organ

Organ

Synth1

25

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Organ

Organ

Organ

Synth1

26

Drums

Clean Guitar

T				0	0		
A	0	0	0	0			
B	3	2	2	2	2	3	0

Clean Guitar

T					0		0
A	2	0		0	0		0
B	0		3	2	2	2	3

Clean Guitar

T						0	0
A	2	0		0	0		0
B	0			3	2	2	2

Bass

Organ

Organ

Organ

Synth1

28

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Organ

Organ

Organ

Synth1



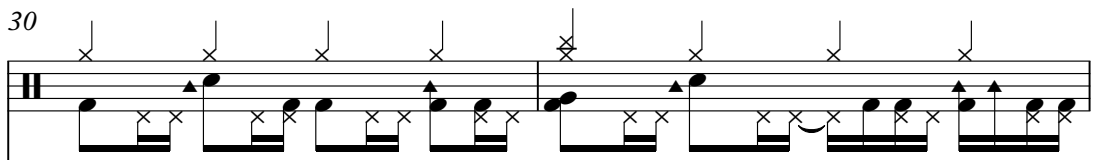
29

The musical score for measures 29-32 is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, and cymbal accents marked with 'x'.
- Clean Guitar 1:** Tablature with fret numbers 0, 2, and 3. Includes a triplet of eighth notes.
- Clean Guitar 2:** Tablature with fret numbers 0, 3, and 2. Includes a triplet of eighth notes.
- Clean Guitar 3:** Tablature with fret numbers 0, 3, and 2. Includes a triplet of eighth notes.
- Bass:** Bass line with notes and rests, including a triplet of eighth notes.
- Organ 1:** Treble and bass clef staves with chords and triplets.
- Organ 2:** Treble and bass clef staves with chords and triplets.
- Organ 3:** Treble and bass clef staves with chords and triplets.
- Synth1:** Treble clef staff with a sustained chord.

30

Drums



Clean Guitar

T									
A		0	0	0	0	0			2
B	3	3	3						


Clean Guitar

T									
A	2	0			0			0	2
B	0		3	3	3	3		0	3


Clean Guitar

T									
A	2	0			0			0	2
B	0			3	3	3	3	3	


Bass




Organ



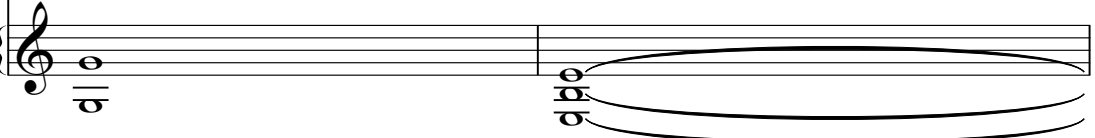
Organ



Organ



Synth1



32

Drums

Clean Guitar

T		
A	2	2
B		0

Clean Guitar

T		
A	2	2 2
B		0

Clean Guitar

T		
A	2	2 2
B		0

Bass

Organ

Organ

Organ

Synth1


34

Drums

Clean Guitar

T						0
A	4					3
B	2					

Clean Guitar

T						0
A	2	4			4	3
B	0	2			2	

Clean Guitar

T						0
A	2	4			4	3
B	0	2			2	

Bass

Organ

Organ

Organ

Synth1

36

**Drums**

**Clean Guitar**  
T 2 3  
A 0 0  
B

**Clean Guitar**  
T 0 3  
A 0 0  
B 3

**Clean Guitar**  
T 0 2  
A 3 0  
B

**Bass**

**Organ**

**Organ**

**Organ**

**Synth1**

37

The musical score consists of seven staves. The top staff is for Drums, showing a sequence of notes with stems and beams. The next three staves are for Clean Guitar, each with a treble clef and a 3/4 time signature. The first guitar staff has a chord diagram for a B7 chord (T 3, A 8, B 6, B 2). The second and third guitar staves have chord diagrams for a B7 chord (T 3, A 0, B 2). The fourth staff is for Bass, showing a sequence of notes with stems and beams. The bottom three staves are for Organ, each with a grand staff (treble and bass clefs). The organ parts feature complex chordal textures and triplets, with some notes marked with a '3' and a bracket.

38

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass



40

Drums

Bass

Synth1



42

Drums

Bass

Synth1

44

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1



46

The image shows a musical score for a multi-track recording. It consists of six staves:

- Drums:** The top staff, labeled 'Drums', shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. Above the staff, there are vertical tick marks indicating specific points in time.
- Bass:** The second staff, labeled 'Bass', contains a bass line with eighth and sixteenth notes, some with slurs and accents.
- Effects/Lead (Staff 3):** The third staff, labeled 'Effects/Lead', is mostly empty with a few notes and rests, including a sharp sign (#) and a slur.
- Effects/Lead (Staff 4):** The fourth staff, labeled 'Effects/Lead', contains a few notes and rests.
- Effects/Lead (Staff 5):** The fifth staff, labeled 'Effects/Lead', contains a few notes and rests.
- Synth1:** The bottom staff, labeled 'Synth1', features a synthesizer line with a long, sweeping slur across the entire duration, indicating a sustained or moving synth part.

48

The image shows a musical score for a multi-instrumental piece. It consists of ten staves, each representing a different instrument or sound source. The score is divided into two measures, with the first measure starting at measure 48. The instruments are: Drums, Bass, three Organ staves, three Effects/Lead staves, and Synth1. The Drums staff uses a drum set notation with various symbols for different drum parts. The Bass staff is in bass clef and shows a melodic line. The Organ staves are in treble clef and feature block chords. The Effects/Lead staves are in treble clef and contain sustained notes with effects symbols. The Synth1 staff is in treble clef and contains a single note with an effects symbol. The score is written in a standard musical notation style.

Drums

Bass

Organ

Organ

Organ

Effects/Lead

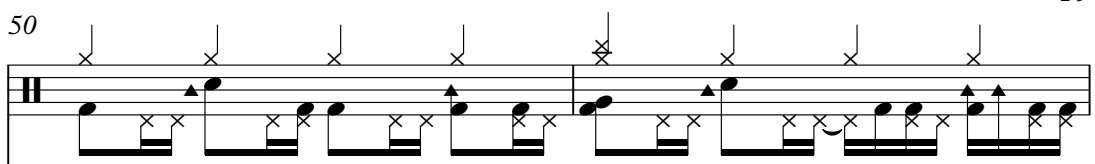
Effects/Lead

Effects/Lead


Synth1

50


Drums




Bass




Organ




Organ



Organ



Effects/Lead



52

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a series of rhythmic patterns with 'x' marks indicating specific drum hits. The second staff is labeled 'Bass' and shows a melodic line in bass clef with various note values and rests. The next three staves are labeled 'Organ' and contain complex chordal textures with many beamed notes. The final three staves are labeled 'Effects/Lead' and contain sustained notes with a 'b' symbol, likely representing a specific effect or lead line.

54

The image displays a musical score for a drum set, bass, and three organ staves. The score is organized into five systems, each with a vertical brace on the left side. The top system is for Drums, featuring a snare drum (S) and a bass drum (D) on a five-line staff. The notation includes various rhythmic patterns with stems and flags, and some notes are marked with 'x' to indicate specific drum sounds. The second system is for Bass, written in a bass clef on a five-line staff, showing a melodic line with eighth and sixteenth notes. The third, fourth, and fifth systems are for Organ, each written in a treble clef on a five-line staff. These organ parts consist of block chords and rhythmic patterns, often with beamed eighth notes. The overall style is that of a traditional jazz or swing arrangement.

56

The musical score consists of eight staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note heads and stems, including some with 'x' marks. The second staff is labeled 'Bass' and shows a melodic line in bass clef with eighth and sixteenth notes. The next three staves are labeled 'Organ' and contain block chords and rhythmic patterns. The final three staves are labeled 'Effects/Lead' and 'Synth1', each featuring a single note with a sharp sign and a long, sweeping slur that spans across the two measures of the system.

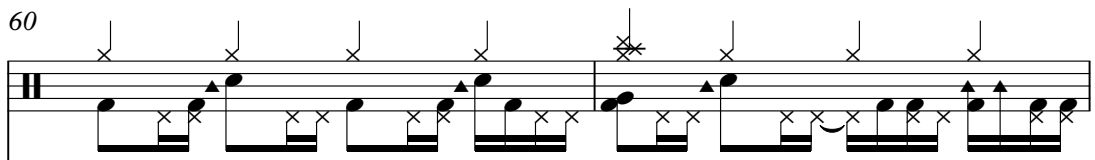
58

The image displays a musical score for a multi-track recording. It consists of five staves:


- Drums:** The top staff shows a drum set pattern with various notes and rests, including some notes with 'x' marks above them, possibly indicating cymbals or specific drum sounds.
- Bass:** The second staff is a bass line in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Effects/Lead (Top):** The third staff is in treble clef and contains a sustained chord with a sharp sign (#) and a flat sign (b) above it, with a slur over the notes.
- Effects/Lead (Middle):** The fourth staff is in treble clef and contains a sustained chord with a sharp sign (#) and a flat sign (b) above it, with a slur over the notes.
- Effects/Lead (Bottom):** The fifth staff is in treble clef and contains a sustained chord with a sharp sign (#) and a flat sign (b) above it, with a slur over the notes.
- Synth1:** The bottom staff is in treble clef and contains a sustained chord with a sharp sign (#) and a flat sign (b) above it, with a slur over the notes.

60

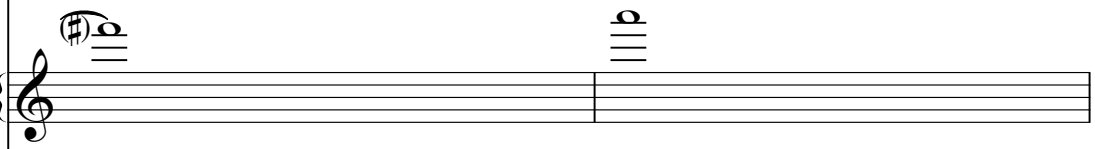
Drums



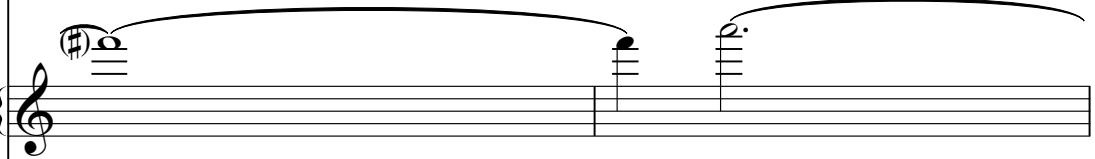
Bass



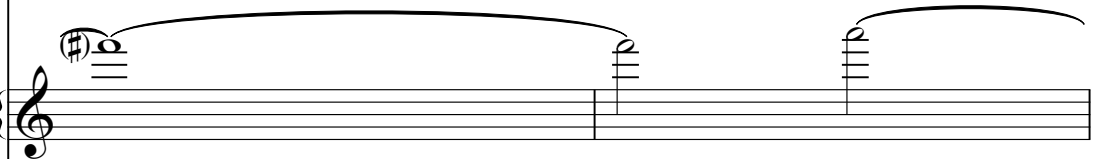
Effects/Lead



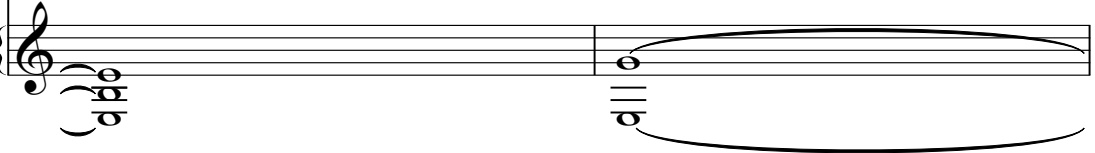
Effects/Lead



Effects/Lead



Synth1





62

The image displays a multi-stem musical score for measures 62 and 63. The stems are labeled as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Bass:** Contains a melodic line in bass clef with eighth and sixteenth notes, some with slurs and accents.
- Organ (top):** Shows a few notes in treble clef, including a pair of notes with a sharp sign and a slur.
- Organ (middle):** This stem is mostly empty, with a few rests.
- Effects/Lead (top):** Contains several chords in treble clef, some with sharp signs and slurs.
- Effects/Lead (middle):** Similar to the top Effects/Lead stem, it contains chords with sharp signs and slurs.
- Effects/Lead (bottom):** Contains chords in treble clef, with a long slur extending across the end of the measure.
- Synth1:** Features a melodic line in treble clef with a long, sweeping slur that spans across the bottom of the page.

64

Drums

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

66

Drums

Bass

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

The musical score consists of eight staves. The top staff is Drums, showing a complex pattern of hits and rests. The second staff is Bass, with a melodic line. The third and fourth staves are Organ, both containing rests. The fifth, sixth, and seventh staves are Effects/Lead, each with a melodic line. The eighth staff is Synth1, starting with a chord and then holding a sustained note.

68

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

70

Drums



Bass



Effects/Lead



Effects/Lead



Effects/Lead



Synth1



72

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

74

The image displays a musical score for a drum set, bass, and three effects/lead tracks, along with a synth track. The score is organized into six staves, each with a label on the left. The top staff is for Drums, the second for Bass, and the next three for Effects/Lead. The bottom staff is for Synth1. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Bass staff features a melodic line with eighth and sixteenth notes. The three Effects/Lead staves show melodic lines with long notes and ties. The Synth1 staff shows a sustained chord or note with a long duration line.

76

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

The musical score consists of six staves. The top staff is labeled 'Drums' and shows a rhythmic pattern with four measures, each containing a snare drum hit followed by a hi-hat pattern. The second staff is labeled 'Bass' and shows a bass line with eighth and sixteenth notes, including a triplet in the second measure. The third staff is labeled 'Effects/Lead' and shows a lead line with a triplet in the second measure. The fourth staff is labeled 'Effects/Lead' and shows a lead line with a triplet in the second measure. The fifth staff is labeled 'Effects/Lead' and shows a lead line with a triplet in the second measure. The sixth staff is labeled 'Synth1' and shows a synth line with a triplet in the second measure.



77

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

The musical score for page 33, starting at measure 77, consists of six staves. The top staff is labeled 'Drums' and shows a complex rhythmic pattern with various drum sounds. The second staff is labeled 'Bass' and features a melodic line with some syncopation. The third, fourth, and fifth staves are all labeled 'Effects/Lead' and contain melodic lines. The first 'Effects/Lead' staff includes triplets. The second 'Effects/Lead' staff also includes a triplet. The third 'Effects/Lead' staff features a long note with a slur. The bottom staff is labeled 'Synth1' and has two whole notes.

79

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

The musical score for measures 79-82 is arranged in a vertical stack. The top staff is labeled 'Drums' and uses a drum set icon to indicate the instrument. It shows a rhythmic pattern with snare and kick drum hits. The second staff is labeled 'Bass' and uses a bass clef. It features a steady eighth-note line. The third, fourth, and fifth staves are all labeled 'Effects/Lead' and use a treble clef. They contain complex melodic lines with triplets and slurs. The sixth staff is labeled 'Synth1' and uses a treble clef. It consists of a sustained chord or note.

80

Drums



Clean Guitar

T  
A  
B



Bass



Effects/Lead



Effects/Lead



Effects/Lead

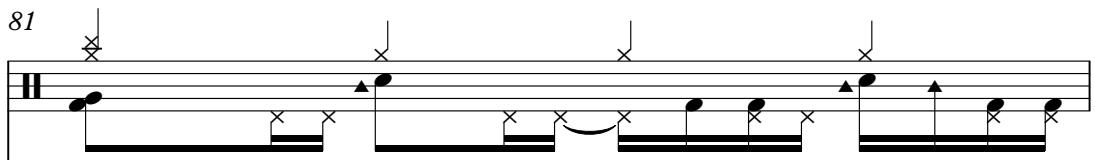


Synth1

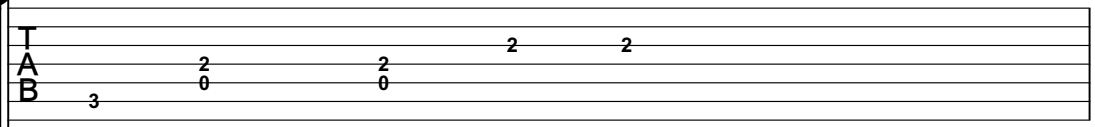


81

Drums



Clean Guitar




Clean Guitar



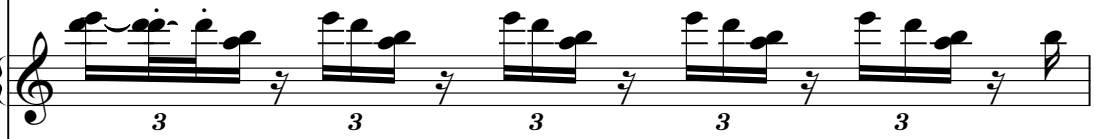
Clean Guitar




Bass



Effects/Lead



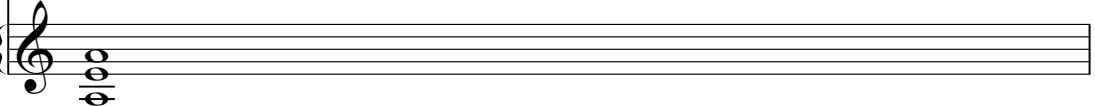
Effects/Lead



Effects/Lead



Synth1



82

Drums



Clean Guitar

T					
A	0	0	0	2	2
B	0	2	2		

Clean Guitar

T					
A	2	2	0	0	2
B	0		0	2	2

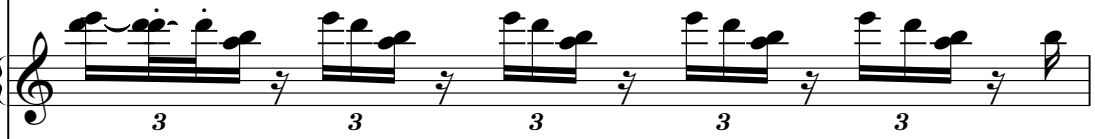
Clean Guitar

T					
A	2	2	0	0	2
B	0		0	2	2


Bass



Effects/Lead



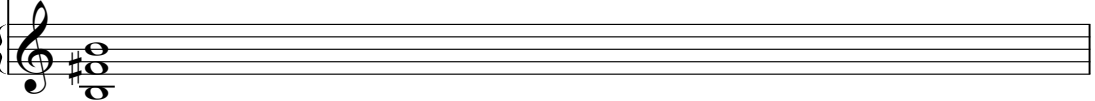
Effects/Lead



Effects/Lead

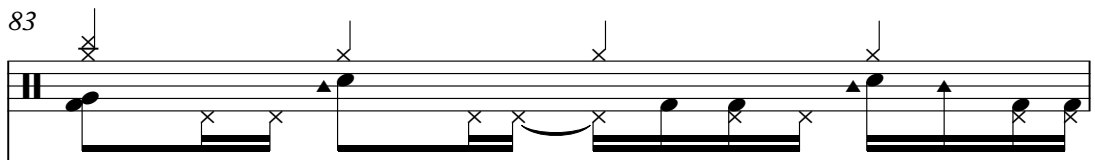


Synth1



83

Drums



Clean Guitar

T A B 2 2 2 2 2


Clean Guitar

T A B 2 0 2 2 3 2 3 2

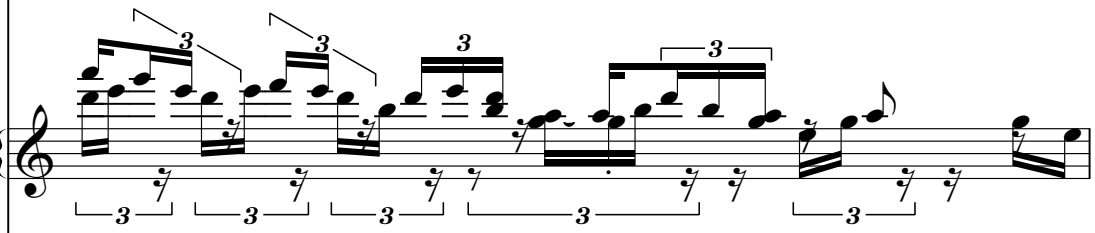
Clean Guitar

T A B 2 0 2 2 3 2 3 2


Bass



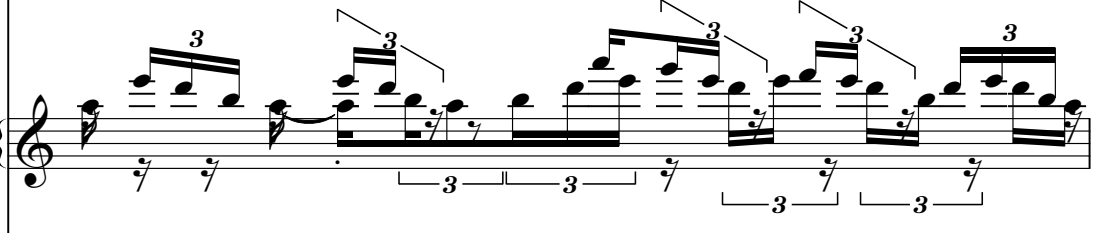
Effects/Lead



Effects/Lead



Effects/Lead



Synth1



84

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth1

The musical score consists of several staves:

- Drums:** Features a series of rhythmic patterns marked with 'x' on a five-line staff.
- Clean Guitar:** Three staves showing guitar tablature with fret numbers (0, 2, 3, 5, 7) and string indicators (T, A, B).
- Bass:** A single staff with a bass clef and a long horizontal line indicating a sustained note.
- Organ:** Three staves in grand staff notation (treble and bass clefs) showing chords and a triplet of notes.
- Effects/Lead:** Three staves in treble clef showing melodic lines with various effects.
- Synth1:** A single staff in treble clef with a long horizontal line indicating a sustained note.



Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Synth1

This musical score is arranged in a vertical stack. At the top is the **Drums** part, featuring a complex rhythmic pattern with various note values and rests. Below it are three **Clean Guitar** parts, each with a tablature system showing fret numbers (0, 2, 4) and string numbers (A, B). The **Bass** part follows, using a bass clef and a long horizontal line to indicate a sustained note. The **Organ** section consists of three staves, each with a grand staff (treble and bass clefs) and a triplet of notes in the treble clef. The **Synth1** part is at the bottom, using a treble clef and a long horizontal line to indicate a sustained note.

90

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Synth1

92

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Synth2

Synth1

94

Drums

Clean Guitar

Bass

Synth2

Synth1



95

Drums

Bass

Synth2

Synth1

96

Drums

Bass

Synth2

Synth1



97

Drums

Bass

Synth2

Synth1

98

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1

The musical score for measures 98-101 consists of seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is 'Bass', featuring a bass line with eighth notes and rests. The three 'Effects/Lead' staves each contain a single sustained note with a long, tapering envelope. The first 'Effects/Lead' staff starts at measure 98, the second at measure 99, and the third at measure 100. The 'Synth2' staff plays a rhythmic pattern of chords, primarily eighth notes. The 'Synth1' staff is empty, with a double bar line at the beginning of the page.

99

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1

100

Drums

Bass

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1



101

Drums

Bass

Synth2

Synth1



102

Drums

Bass

Synth2

Synth1



103

Drums

Bass

Synth2

Synth1

104

Drums

Bass

Synth2

Synth1



105

Drums

Bass

Synth2

Synth1

106

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a sequence of notes with stems pointing downwards, indicating a drum pattern. The second staff is labeled 'Bass' and is in bass clef, showing a sequence of notes with stems pointing upwards. The third, fourth, and fifth staves are labeled 'Effects/Lead' and are in treble clef. Each of these three staves begins with a sharp sign and a '9' (F#9), followed by a long, horizontal oval shape that spans the width of the staff, likely representing a sustained effect or a specific lead line. The sixth staff is labeled 'Synth2' and is in treble clef, showing a sequence of notes with stems pointing upwards. The seventh staff is labeled 'Synth1' and is in treble clef, showing a sequence of notes with stems pointing upwards. At the bottom of the Synth1 staff, there is a vertical line with a circle and a vertical line through it, possibly a specific notation or effect.

107

Drums



Bass



Effects/Lead



Effects/Lead



Effects/Lead



Synth2



Synth1



108

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a sequence of notes with stems pointing downwards, some marked with 'x' and others with a small 'v' above them. The second staff is labeled 'Bass' and uses a bass clef, showing a series of eighth and quarter notes with stems pointing downwards. The third staff is labeled 'Effects/Lead' and uses a treble clef, containing a single note with a sharp sign (#) above it. The fourth staff is also labeled 'Effects/Lead' and uses a treble clef, starting with a note and sharp sign, followed by a double bar line and a rest. The fifth staff is labeled 'Effects/Lead' and uses a treble clef, starting with a note and sharp sign, followed by a double bar line and a rest. The sixth staff is labeled 'Synth2' and uses a treble clef, featuring a series of chords with stems pointing downwards. The seventh staff is labeled 'Synth1' and uses a treble clef, starting with a note and sharp sign, followed by a double bar line and a rest.

109

Drums

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1

|||

110

Drums

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1

111

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument. The first staff is for Drums, featuring a drum set with various notes and rests. The second staff is for Bass, showing a melodic line in the bass clef. The third and fourth staves are for Organ, with the third staff in bass clef and the fourth in treble clef. The fifth staff is for Organ in treble clef. The sixth, seventh, and eighth staves are for Effects/Lead, each in treble clef. The ninth staff is for Synth2 in treble clef, and the tenth staff is for Synth1 in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '111' is written above the first staff.



112

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** A drum set part with a snare drum (H) and various rhythmic patterns marked with 'x' and accents.
- Bass:** A bass line in bass clef with eighth and sixteenth notes.
- Organ (two staves):** Two organ parts in bass clef, featuring chords and melodic lines.
- Organ (treble clef):** An organ part in treble clef with a key signature of one flat (Bb).
- Effects/Lead (three staves):** Three lead parts in treble clef, featuring melodic lines with various effects and a triplet of eighth notes.
- Synth2:** A synthesizer part in treble clef with a dense, rhythmic texture.
- Synth1:** A synthesizer part in treble clef, mostly silent with some initial notes.

113

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Bass, showing a melodic line with eighth and sixteenth notes. The next three staves are for Organ, each playing a different texture of chords and single notes. The following three staves are for Effects/Lead, with the first two containing rests and the third featuring a triplet of eighth notes. The final two staves are for Synth2 and Synth1, both playing chordal accompaniment. A measure number '113' is written above the first staff. At the bottom of the page, there is a small graphic of a guitar neck with fret markers.

114

The musical score consists of ten staves. The top staff is for Drums, featuring a series of rhythmic patterns with 'x' marks above notes. The second staff is Bass, with a melodic line in bass clef. The next three staves are for Organ, each with a different voicing of chords and melodic lines. The sixth staff is Effects/Lead, containing a triplet of notes. The seventh and eighth staves are also Effects/Lead, with sparse notes. The ninth staff is Synth2, with a complex, multi-note texture. The tenth staff is Synth1, which is mostly empty. A vertical line on the left side of the staves indicates the progression of time.

d || φ |

115

The musical score for page 60, starting at measure 115, consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Bass:** A single bass line with a mix of eighth and sixteenth notes, including some rests.
- Organ (three staves):** Three staves of organ music, primarily using chords and moving lines in the bass clef.
- Effects/Lead (three staves):** Three staves of lead guitar or effects, featuring intricate sixteenth-note patterns and triplets, with some notes marked with a sharp sign (#).
- Synth2:** A synthesizer part with a steady eighth-note accompaniment.
- Synth1:** A synthesizer part consisting of a long, sustained note or chord at the bottom of the staff.

116

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds.
- Bass:** A single bass line with a few notes and rests.
- Organ (two staves):** Two staves of organ music, both in bass clef. The second staff has a key signature of one sharp (F#).
- Organ (treble clef):** A single staff of organ music in treble clef.
- Effects/Lead (three staves):** Three staves of lead guitar or effects, all in treble clef. The first staff has a triplet of three notes. The second staff has a triplet of three notes. The third staff has a sextuplet of six notes followed by a triplet of three notes.
- Synth2:** A staff of synthesizer music in treble clef, consisting of a series of chords.
- Synth1:** A staff of synthesizer music in treble clef, which is mostly empty.

117

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Bass, showing a steady eighth-note line. The next three staves are for Organ, each playing a similar chordal accompaniment. The following three staves are for Effects/Lead, with sparse melodic lines. The final two staves are for Synth2 and Synth1, both playing dense, multi-note accompaniment. The score is marked with a double bar line and repeat signs at the beginning and end of the system.

118

This musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a series of notes with 'x' marks above them, indicating a specific drum pattern. The second staff is labeled 'Bass' and is written in bass clef, showing a sequence of notes with some rests. The next three staves are labeled 'Organ' and are written in treble clef, each containing a similar melodic line with chords. The following three staves are labeled 'Effects/Lead' and are written in treble clef, showing sparse notes and rests. The seventh staff is labeled 'Synth2' and is written in treble clef, featuring a complex melodic line with many notes. The final staff is labeled 'Synth1' and is written in treble clef, showing a few notes at the end of the staff. A vertical line runs down the left side of the page, separating the instrument labels from the staves.

119

Drums

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1



120

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, with a treble clef and a '2' indicating a second fret. The third staff is for Bass, in bass clef, featuring a steady eighth-note pattern with occasional rests. The fourth and fifth staves are for Organ, both in bass clef, playing a similar eighth-note pattern with some chordal textures. The sixth staff is for Organ in treble clef, playing a melodic line with eighth notes and a triplet. The seventh, eighth, and ninth staves are for Effects/Lead, each in treble clef, featuring melodic lines with triplets and various effects. The tenth staff is for Synth2, in treble clef, playing a dense, rhythmic pattern of eighth notes. The eleventh staff is for Synth1, in treble clef, which is mostly empty with some vertical lines at the bottom.

121

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Organ

Organ

Organ

Effects/Lead

Effects/Lead

Effects/Lead

Synth2

Synth1

122

The musical score is arranged in a vertical stack of staves. At the top left, the number '122' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating muffled sounds.
- Clean Guitar (3 staves):** Each staff has two systems of tablature (T and B) and a corresponding musical staff. The first staff has fret numbers 0, 2, 0, 2, 2. The second staff has 2, 2, 0, 0, 2, 2. The third staff has 2, 2, 0, 0, 2, 2.
- Bass:** A single staff in bass clef with a rhythmic line of eighth notes.
- Organ (3 staves):** Three staves in treble clef, each playing a similar chordal accompaniment of eighth notes.
- Effects/Lead (3 staves):** Three staves in treble clef. The first staff has a melodic line with triplets and a sharp sign. The second and third staves have similar melodic lines with triplets.
- Synth2:** A single staff in treble clef with a rhythmic accompaniment of eighth notes.
- Synth1:** A single staff in treble clef with a sustained chordal accompaniment.

123

**Drums**

**Clean Guitar**

**Clean Guitar**

**Clean Guitar**

**Bass**

**Organ**

**Organ**

**Organ**

**Effects/Lead**

**Effects/Lead**

**Effects/Lead**

**Synth2**

**Synth1**

124

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '124' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a sequence of hits and rests.
- Clean Guitar (3 staves):** Each staff has a treble clef and a tab line below it. The first staff has fret numbers 0, 7, 7, 7, 7, 7. The second staff has fret numbers 2, 2, 3, 3, 7, 7. The third staff has fret numbers 2, 2, 3, 3, 7, 7. A '5' is written at the end of the second staff.
- Bass:** A single staff with a bass clef, showing a melodic line with some rests.
- Organ (3 staves):** Three staves with treble clefs, each containing a similar organ accompaniment pattern of chords and eighth notes.
- Effects/Lead (3 staves):** Three staves with treble clefs. The first two staves feature complex lead lines with triplets (indicated by '3' and brackets) and slurs. The third staff features a lead line with sixteenth-note runs, also marked with '6' and slurs.
- Synth2:** A single staff with a treble clef, containing a synthesizer accompaniment of chords.
- Synth1:** A single staff with a treble clef, containing a synthesizer accompaniment of chords.

125

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff shows a series of 'x' marks on a single line, indicating a rhythmic pattern. Below it are three 'Clean Guitar' staves. The first two are labeled 'T' and 'B' and contain guitar tablature with numbers (0, 2, 7, 5, 3, 7, 0) and a '2' above the first measure. The third 'Clean Guitar' staff is also labeled 'T' and 'B' and contains a different set of numbers (0, 7, 5, 2, 3, 7). A 'Bass' staff follows, with a bass clef and a few notes. The next three staves are for 'Organ', each with a grand staff (treble and bass clefs) and containing complex chordal and melodic lines, including a triplet of eighth notes. Below these are three 'Effects/Lead' staves, each with a treble clef and containing sparse melodic fragments. At the bottom are two 'Synth' staves, labeled 'Synth2' and 'Synth1', both with treble clefs and containing long, sustained notes with a slight vibrato effect.

126

Drums

Clean Guitar

T											
A		0		0	0					4	
B	0	0	2	0	2	2		0	0	0	
	?	?	?					?	?		

Clean Guitar

T					0						
A				0	0	0			0	4	4
B	2	3	7	0				0	2	5	5
									0	5	5

Clean Guitar

T					0						
A					0	0			0	4	4
B	2	3	7		0			0	2	5	5
									0	5	5

Bass

Synth2

Synth1

This musical score is arranged in a vertical stack. At the top is the **Drums** part, featuring a complex rhythmic pattern with various note values and rests. Below it are three **Clean Guitar** staves, each with a Treble (T) and Bass (B) clef and a 4/8 time signature. The first guitar staff has a 2-measure rest followed by notes 2, 2, 0. The second and third guitar staves have notes 4, 5, 5 and 4, 5, 5 in the first measure, and 2, 2, 0 in the second measure. The **Bass** part is in the bass clef and features a long, sustained note in the second measure. The **Organ** part consists of three systems, each with a Treble and Bass clef. The organ parts are mostly rests, with a melodic line in the Treble clef and a bass line in the Bass clef starting in the second measure. The **Synth1** part is in the Treble clef and features a long, sustained note in the second measure.



130

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Synth1

132

The musical score consists of five systems. The first system is for Drums, starting at measure 132, with a series of rhythmic patterns indicated by 'x' marks above the staff. The second system is for Clean Guitar, showing two staves with chord diagrams: the first staff has chords A (4) and B (0) in the first measure, and chords 2 (2) and 6 (6) in the second measure. The third system is also for Clean Guitar, with the first staff having chords A (4) and B (0) in the first measure, and chords 4 (0) and 2 (2) in the second measure, and chords 2 (2) and 0 (0) in the third measure. The fourth system is for Bass, showing a melodic line in the bass clef. The fifth system is for Organ, showing three staves with a melodic line in the treble clef. The sixth system is for Synth1, showing a melodic line in the treble clef with a long sustain.

Drums

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Organ

Organ

Organ

Synth1

134

The musical score consists of several staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Clean Guitar, each with a tablature-like notation showing fret numbers (2, 0) on strings A and B. The Bass staff is in bass clef and shows a melodic line with eighth and sixteenth notes. The Organ section consists of three staves, each with a treble clef and a complex, multi-note chordal texture. The Synth1 staff is at the bottom, showing a simple melodic line with a few notes and a long sustain.

136

Drums

Bass

Organ

Organ

Organ

Synth1



138

Drums

Bass

Organ

Organ

Organ

Synth1

140

Drums

Bass

Organ

Organ

Organ

Synth1



142

Drums

Bass

Organ

Organ

Organ

Synth1

144

Drums

Bass

Organ

Organ

Organ

Synth1



146

Drums

Bass

Organ

Organ

Organ

Synth1

148

Drums

Bass

Organ

Organ

Organ

Synth1



150

Drums

Bass

Organ

Organ

Organ

Synth1

152

Drums

Bass

Organ

Organ

Organ

Synth1



154

Drums

Bass

Organ

Organ

Organ

Synth1



156

Drums

Bass

Organ

Organ

Organ

Synth1

The image shows a musical score for measures 156 and 157. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and features a drum set icon and rhythmic notation with 'x' marks above the notes. The second staff is labeled 'Bass' and uses a bass clef with eighth and quarter notes. The third, fourth, and fifth staves are all labeled 'Organ' and use a treble clef with block chords and eighth notes. The sixth staff is labeled 'Synth1' and uses a treble clef with a few notes and a 'p' dynamic marking. Measure 157 is mostly empty, with a few notes in the Synth1 staff.

# Jason Flaherty - Seance

## Drums

♩ = 128,000000

2

Musical notation for the first staff, showing a 4/4 time signature and a series of eighth notes.

5

Musical notation for the second staff, including a double bar line and various note values.

9

Musical notation for the third staff, featuring a complex rhythmic pattern with eighth notes and rests.

12

Musical notation for the fourth staff, continuing the rhythmic pattern.

15

Musical notation for the fifth staff, showing a consistent eighth-note rhythm.

18

Musical notation for the sixth staff, with a mix of eighth notes and rests.

21

Musical notation for the seventh staff, featuring a steady eighth-note flow.

24

Musical notation for the eighth staff, showing a consistent rhythmic pattern.

27

Musical notation for the ninth staff, with eighth notes and rests.

30

Musical notation for the tenth staff, concluding the piece with a final rhythmic phrase.

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V.S.

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

63

66

69

72

75

78

81

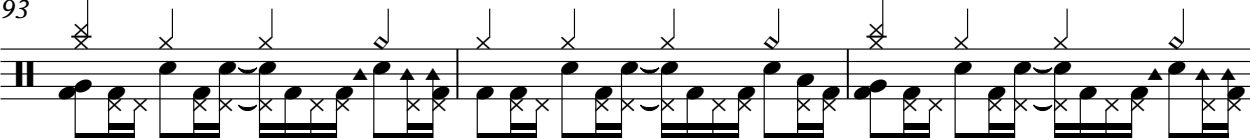
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87

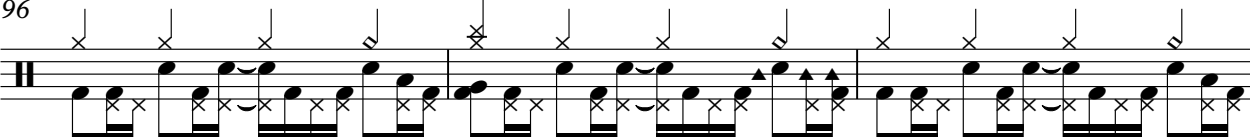
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V.S.

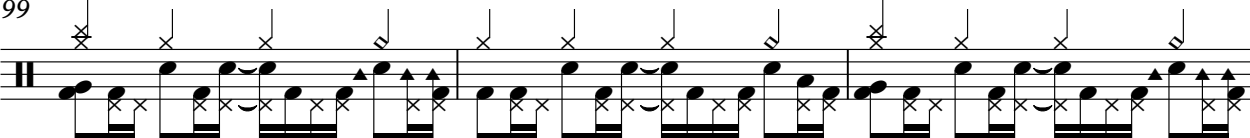
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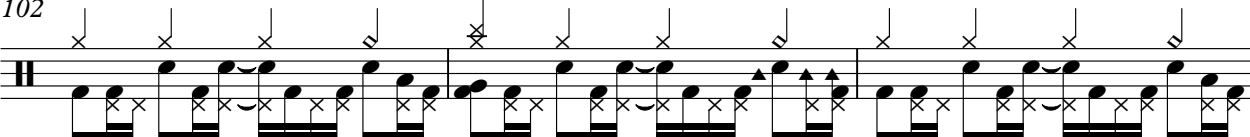
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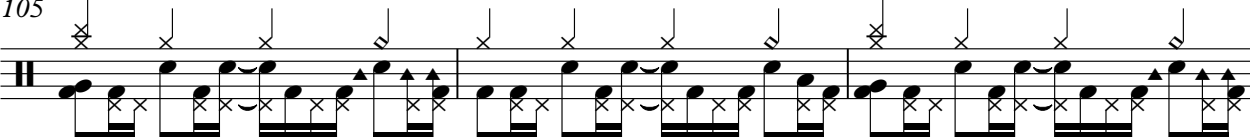
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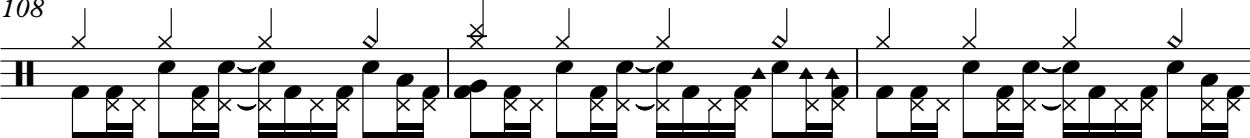
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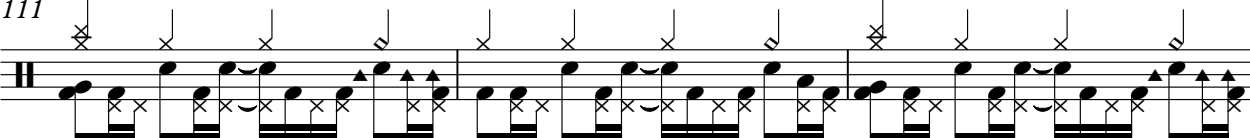
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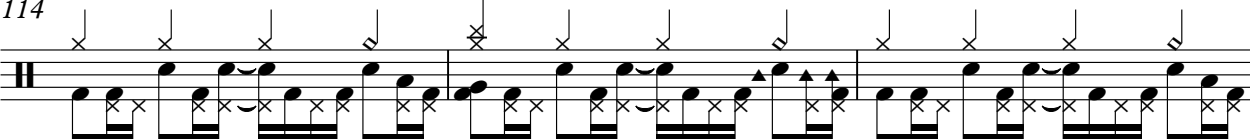
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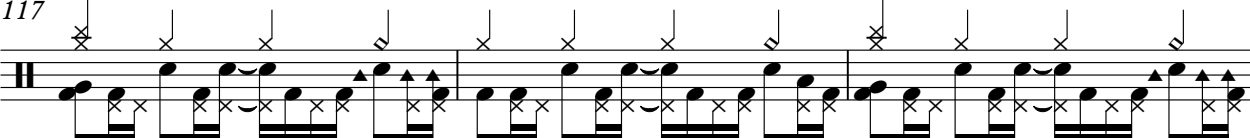
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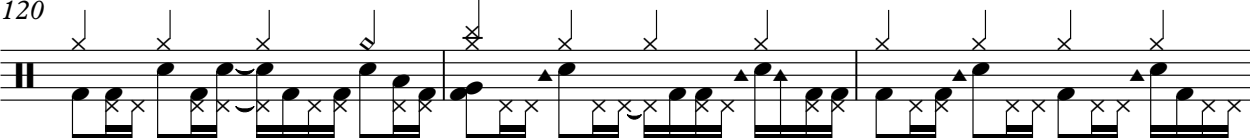
114



117



120



123

126

129

132

135

138

141

144

147

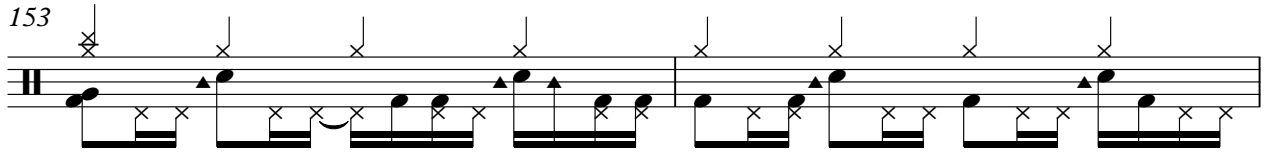
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V.S.

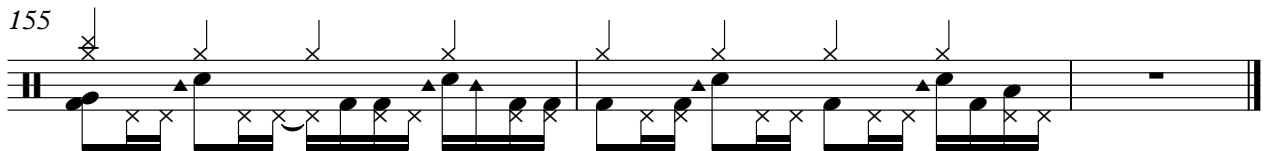
6

Drums

153



155



# Jason Flaherty - Seance

Clean Guitar

♩ = 128,000000

**23**

E									
B									
G									
D									
A									
E									
A									

28

T									
A									
B									

35

**41**

T									
A									
B									

81

T									
A									
B									

86

T									
A									
B									

91

**25**

T									
A									
B									

121

T									
A									
B									

126

T									
A									
B									

131

**23**

T									
A									
B									



# Jason Flaherty - Seance

Clean Guitar

♩ = 128,000000

**24**

E					
B					
G					
D					
A					
E					
A					

29

T					
A					
B					

35

**41**

T					
A					
B					

81

T					
A					
B					

86

T					
A					
B					

91

**27**

T					
A					
B					

122

T					
A					
B					

127

T					
A					
B					

132

**22**

T					
A					
B					

# Jason Flaherty - Seance

Clean Guitar

♩ = 128,000000

**24**

E									
B									
G									
D									
A									
E									
A									

29

T									
A									
B									

35

**41**

T									
A									
B									

81

T									
A									
B									

86

T									
A									
B									

91

**27**

T									
A									
B									

122

T									
A									
B									

127

T									
A									
B									

132

**22**

T									
A									
B									

# Jason Flaherty - Seance

Bass

♩ = 128,000000



4



6



9



12



15



18



21



24



27



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V.S.

30



33



36



39



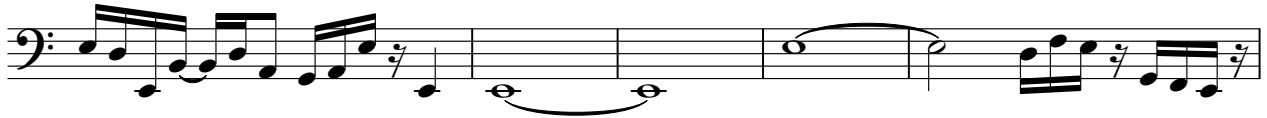
42



45



48



53



56



59



62



65



68



71



74



77



80



83



89



95



V.S.

98



101



104



107



110



113



116



119



122



126



133



136



139



142



145



148



151



154

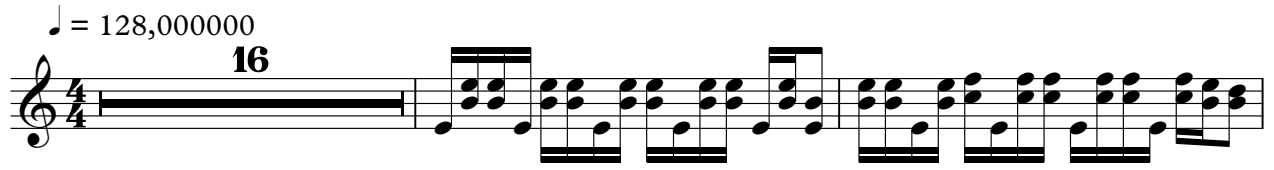


Organ

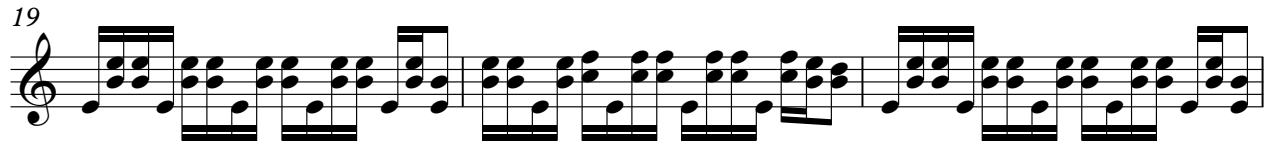
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♩ = 128,000000

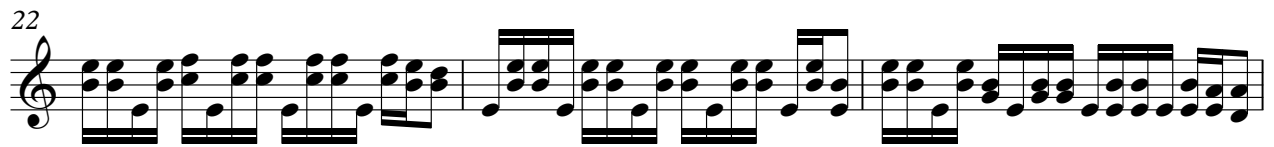
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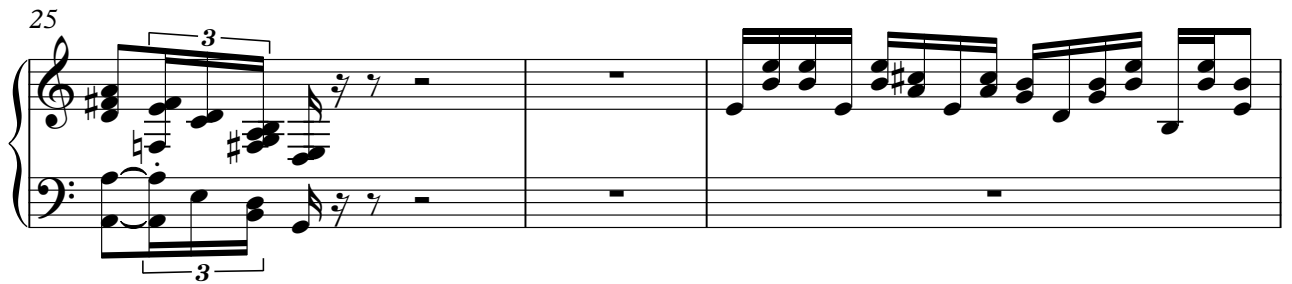
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22



25



28



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31



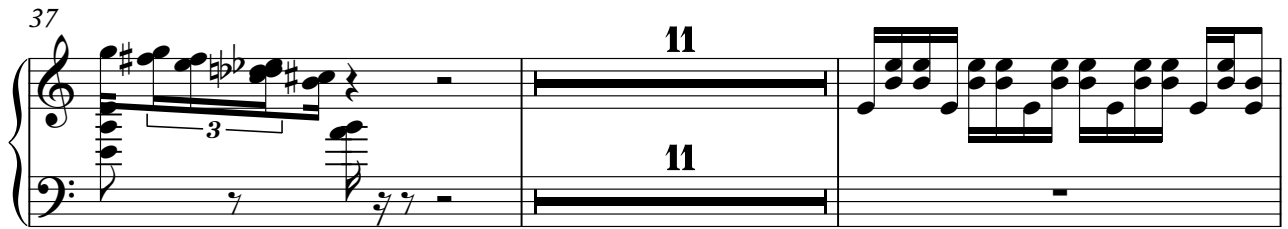
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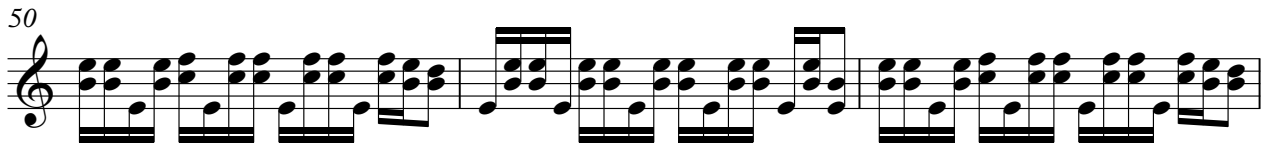
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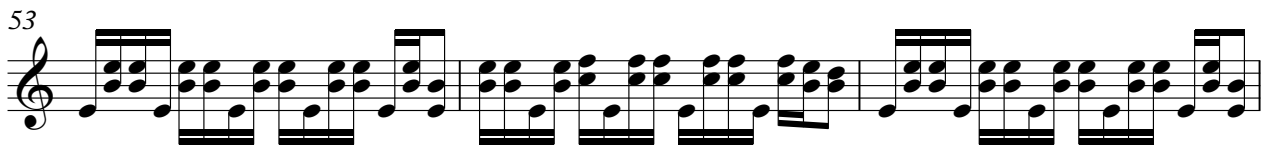
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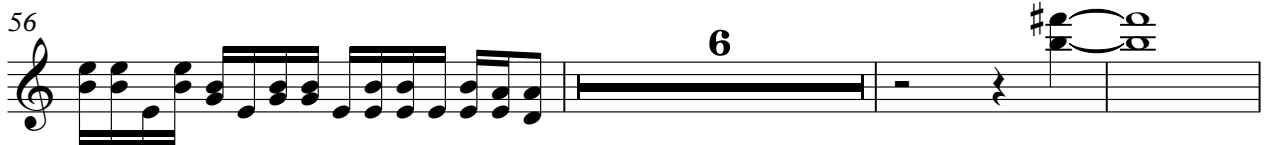
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53



56



65



89

19

19

110

112

114

116

118

V.S.

120

122

124

129

134

137

140

143

146



149



152



155



Jason Flaherty - Seance

Organ

♩ = 128,000000

16

19

22

25

28

31

34

36

11

11

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49

Musical staff for measures 49-51. The staff contains a sequence of chords and eighth notes, primarily in a major mode.

52

Musical staff for measures 52-54. The staff continues the sequence of chords and eighth notes.

55

Musical staff for measures 55-57. The staff continues the sequence of chords and eighth notes.

58

Piano accompaniment for measures 58-64. The right hand has rests for measures 58-61, followed by a chord with a sharp sign. The left hand has rests for measures 58-61, followed by a chord with a sharp sign. Measure numbers 5, 18, and 18 are indicated above and below the staff.

85

Piano accompaniment for measures 85-91. The right hand has a triplet of eighth notes in measures 85 and 86, followed by rests. The left hand has a triplet of eighth notes in measures 85 and 86, followed by rests. Measure numbers 3 and 19 are indicated above and below the staff.

109

Musical staff for measures 109-110. The staff contains a sequence of chords and eighth notes.

111

Musical staff for measures 111-112. The staff contains a sequence of chords and eighth notes.

113

Musical staff for measures 113-114. The staff contains a sequence of chords and eighth notes.

115

Musical staff for measures 115-116. The staff contains a sequence of chords and eighth notes.

117




119



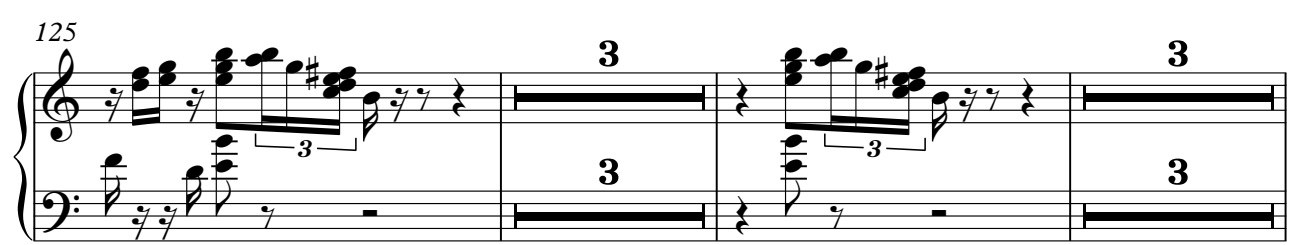
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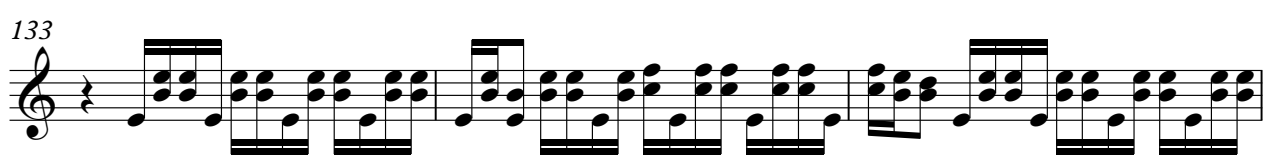
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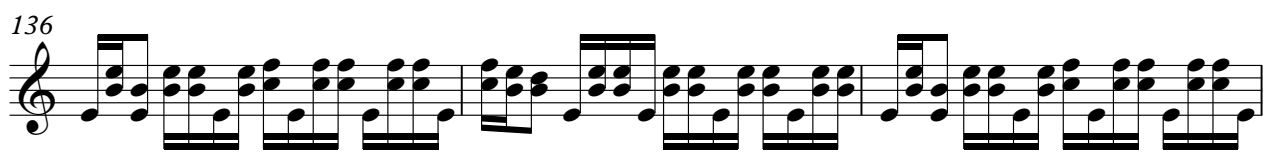
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133



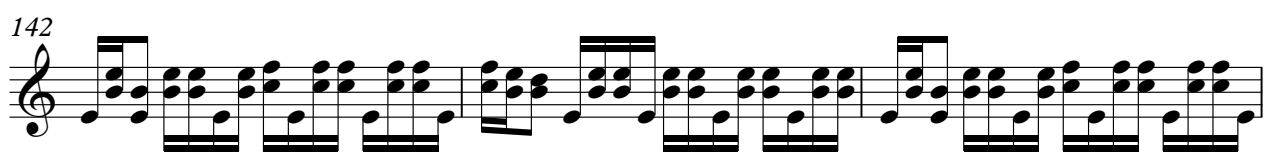
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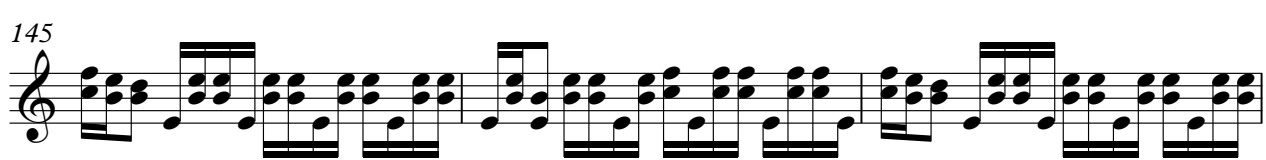
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142



145

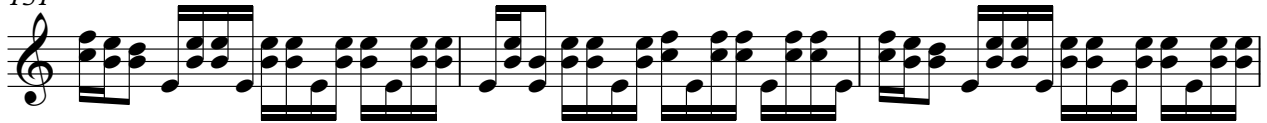


V.S.

148



151



154



156



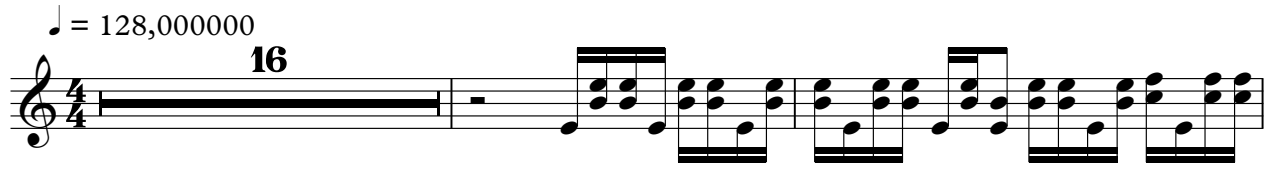


Organ

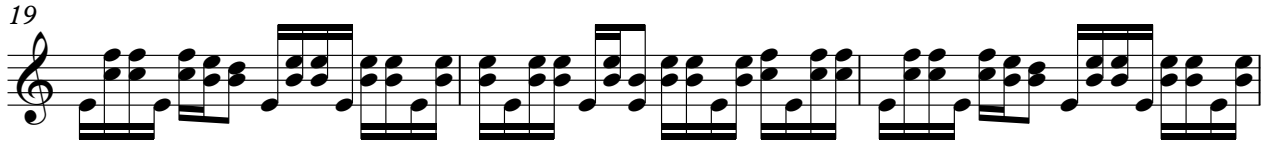
Jason Flaherty - Seance

♩ = 128,000000

16



19



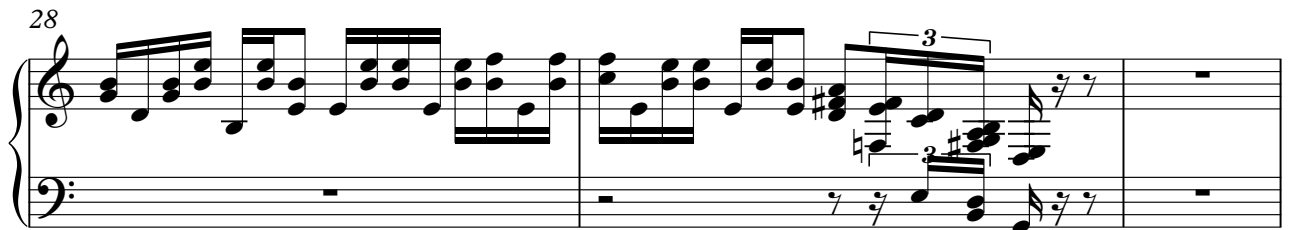
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25



28

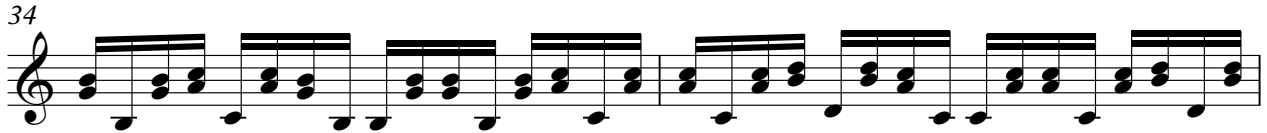


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31



34



36

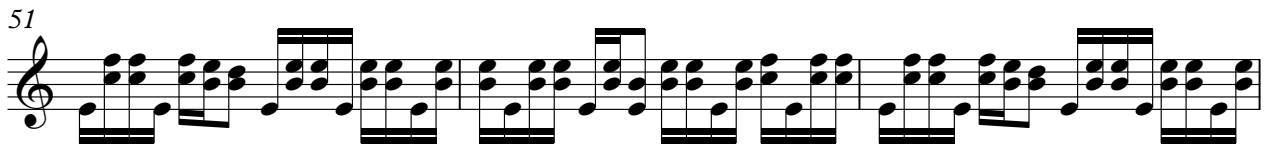


38

11



51



54



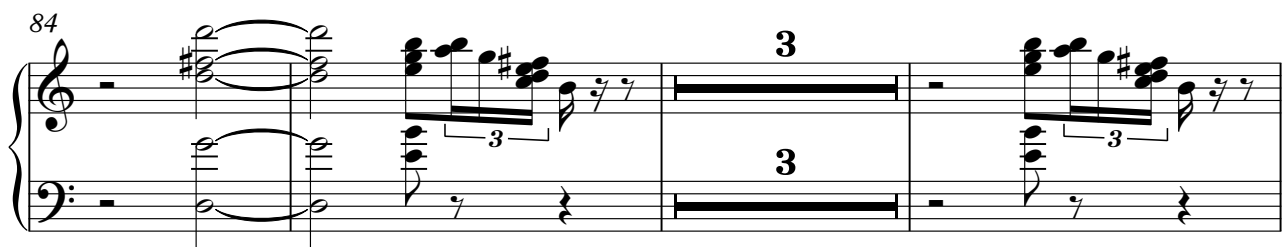
57

6

18



84



90 **19**



111



113



115



117



119



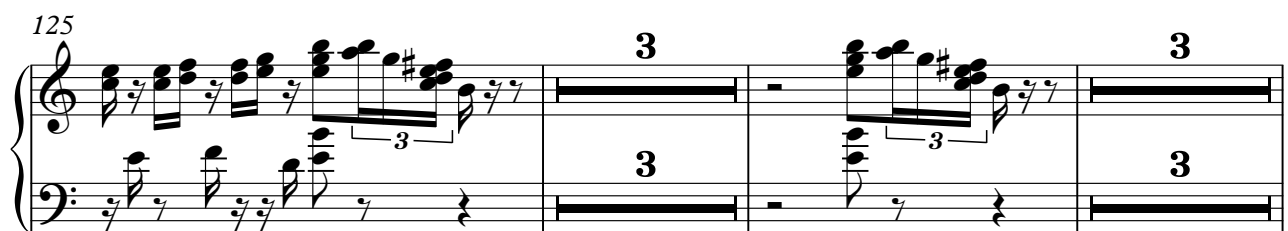
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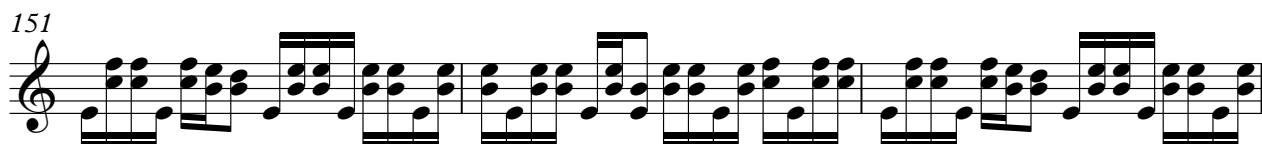
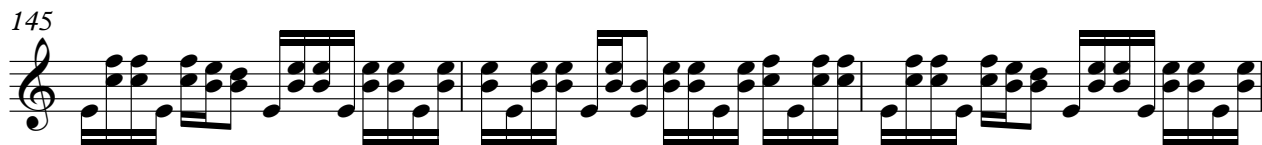
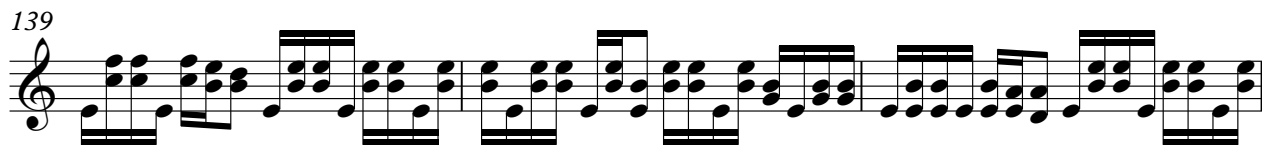


123



125





156



♩ = 128,000000

43

49

61

67

72

78

80

81

82

83

84

13

6

106

109

111

114

116

120

123

124

33

♩ = 128,000000

43

49

59

66

70

76

79

81

82

83

The musical score is written on ten staves in 4/4 time. It begins with a tempo marking of 128,000000. The first staff (measures 43-48) features a whole note chord with a sharp sign and a flat sign. The second staff (measures 49-58) includes a double bar line, a measure with a '2' above it, a measure with a slur and a flat sign, and a measure with a '3' above it. The third staff (measures 59-65) shows a series of eighth notes with slurs. The fourth staff (measures 66-69) contains a complex sequence of eighth notes with slurs and a sharp sign. The fifth staff (measures 70-75) continues with eighth notes and slurs. The sixth staff (measures 76-78) features a triplet of eighth notes. The seventh staff (measures 79-80) contains multiple triplet markings. The eighth staff (measures 81-80) shows a sequence of eighth notes with triplet markings. The ninth staff (measures 82-81) continues with eighth notes and triplet markings. The tenth staff (measures 83-83) concludes with eighth notes and triplet markings.



85 **12** **5**

106

110

112

115

117

121

123

124

125 **32**

Detailed description: This musical score is for guitar effects/lead, spanning measures 85 to 125. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure 85 features a 12-measure rest followed by a 5-measure rest. Measures 106-110 contain complex rhythmic patterns with triplets and slurs. Measures 111-115 show a sequence of sixteenth notes with slurs and triplets. Measures 116-120 continue with rhythmic patterns, including a triplet in measure 117. Measures 121-124 are characterized by sixteenth-note runs with slurs and triplets. Measure 125 concludes with a 32-measure rest.

♩ = 128,000000

43

49 2 3

59

66

70

76

79

81

82

83

2

Effects/Lead

84 12

Musical staff 84: Treble clef, 12-measure lead. It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and continues with eighth and sixteenth notes. A double bar line is placed at the end of the 12th measure.

98 5

Musical staff 98: Treble clef, 5-measure lead. It features two chords, each consisting of a dotted quarter note and an eighth note, with a double bar line at the end of the 5th measure.

109

Musical staff 109: Treble clef, lead with triplets. It starts with a triplet of eighth notes, followed by eighth notes, and then a triplet of sixteenth notes. A double bar line is at the end of the staff.

111

Musical staff 111: Treble clef, lead with triplets. It features eighth notes and a triplet of eighth notes. A double bar line is at the end of the staff.

115

Musical staff 115: Treble clef, lead with sextuplets and triplets. It contains sextuplets of eighth notes and a triplet of eighth notes. A double bar line is at the end of the staff.

117

Musical staff 117: Treble clef, lead with eighth notes and a triplet. It starts with eighth notes, followed by a triplet of eighth notes. A double bar line is at the end of the staff.

121

Musical staff 121: Treble clef, lead with triplets. It features eighth notes and a triplet of eighth notes. A double bar line is at the end of the staff.

123

Musical staff 123: Treble clef, lead with triplets. It contains eighth notes and several triplets of eighth notes. A double bar line is at the end of the staff.

124

Musical staff 124: Treble clef, lead with sextuplets. It features eighth notes and sextuplets of eighth notes. A double bar line is at the end of the staff.

125 32

Musical staff 125: Treble clef, 32-measure lead. It starts with eighth notes and a chord, followed by a double bar line at the end of the 32nd measure.

♩ = 128,000000

**91**

94

96

98

100

102

104

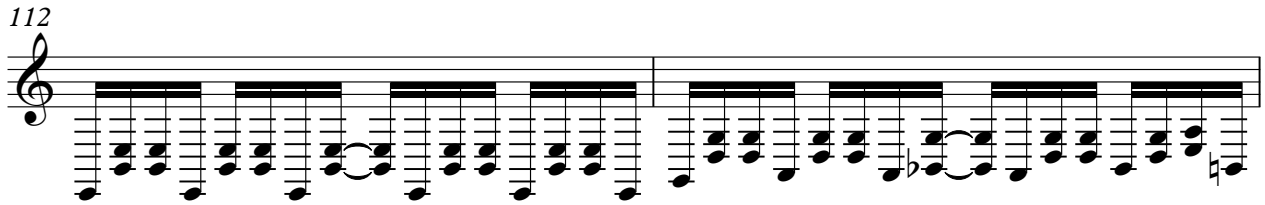
106

108

110

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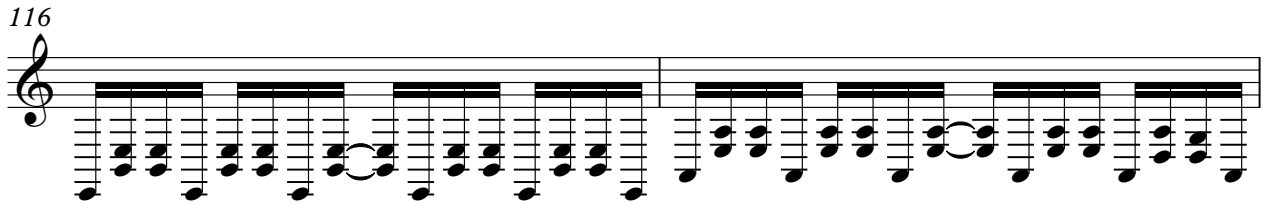
112



114



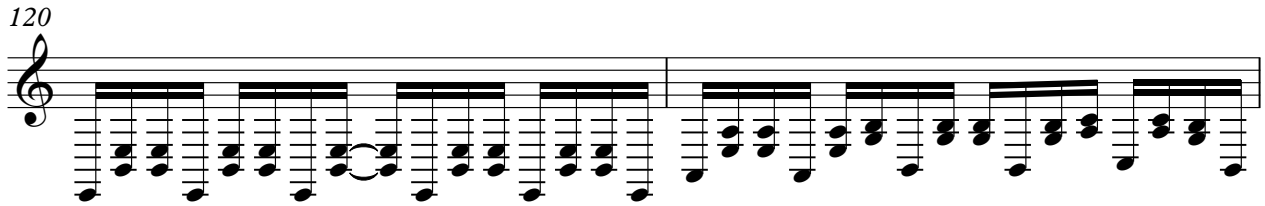
116



118



120

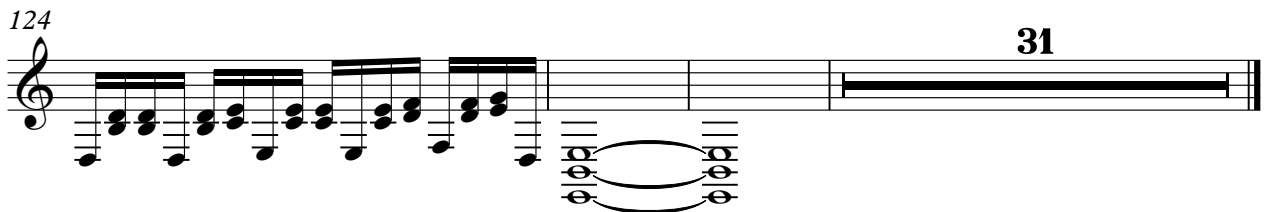


122



124

31



# Jason Flaherty - Seance

Synth1

♩ = 128,000000

8

16

25

34

4

45

8

60

69

78

87

96

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V.S.

105

Musical staff 105: Treble clef, 8 measures of guitar tablature. Measure 1: two chords. Measure 2: two chords. Measure 3: two chords with a slur. Measure 4: two chords. Measure 5: two chords. Measure 6: two chords with a slur. Measure 7: two chords. Measure 8: two chords.

114

Musical staff 114: Treble clef, 8 measures of guitar tablature. Measure 1: two chords. Measure 2: two chords with a slur. Measure 3: two chords. Measure 4: two chords. Measure 5: two chords with a slur. Measure 6: two chords. Measure 7: two chords. Measure 8: two chords.

123

Musical staff 123: Treble clef, 8 measures of guitar tablature. Measure 1: two chords. Measure 2: two chords. Measure 3: two chords with a slur. Measure 4: two chords with a slur. Measure 5: two chords with a slur. Measure 6: two chords with a slur. Measure 7: two chords with a slur. Measure 8: two chords with a slur.

132

Musical staff 132: Treble clef, 8 measures of guitar tablature. Measure 1: two chords. Measure 2: two chords with a slur. Measure 3: two chords with a slur. Measure 4: two chords with a slur. Measure 5: two chords with a slur. Measure 6: two chords with a slur. Measure 7: two chords with a slur. Measure 8: two chords with a slur.

141

Musical staff 141: Treble clef, 8 measures of guitar tablature. Measure 1: two chords with a slur. Measure 2: two chords with a slur. Measure 3: two chords with a slur. Measure 4: two chords with a slur. Measure 5: two chords with a slur. Measure 6: two chords with a slur. Measure 7: two chords with a slur. Measure 8: two chords with a slur.

150

Musical staff 150: Treble clef, 8 measures of guitar tablature. Measure 1: two chords with a slur. Measure 2: two chords with a slur. Measure 3: two chords with a slur. Measure 4: two chords with a slur. Measure 5: two chords with a slur. Measure 6: two chords with a slur. Measure 7: two chords with a slur. Measure 8: two chords with a slur.