

Standard tuning

Moderate ♩ = 82

S-Gt7

f
let ring

15 12 14 14 15 14 15 19 19

T
A
B

let ring *let ring*

12 14 12 17 15 15 17 15 16 14 15 13 15 12 15 12 16 17 16 12

T
A
B

15 17 17 16 17 15 19 14 19 13 15 13 12 17 14 14 11 2 4 4 4 1 1 12 2 4

T
A
B

let ring *let ring* *let ring*

3 5 0 0 0 2 3 2 3 5 12 8 13 8 3 1 0 0 4 2 3 5 5 2 2

T
A
B

14

TAB	2 4	2	4	4	4	4	0	1	0	1	3	2	3	2
A	2	2					3	2	2	2	4	4	4	3
B	2	2					2	2	0	2	5	1	4	4

19

TAB	0	0	4	3	1	1	1	0	2	0	0	0	0
A	1	1	4	4	2	2	2	2	3	3	0	0	0
B	2	2	2	4	2	2	2	2	2	0	0	0	0
	3	3	0	2	0	0	4	0	0			0	

mp *f*

24

TAB	1	1	0	0	0	0	0	1	1	0	0	2	4	4	4
A	0	0	2	2	2	2	2	2	2	2	0	4	4	4	4
B	3	3	3	2	0	0	3	3	3	2	2	3	2	2	2

29

TAB	3	3	3	3	3	3	3	5	5	5	5	2	3	3	3	2
A	5	5	5	5	5	5	5	7	7	7	7	3	5	5	5	3
B	5	5	5	5	5	5	5	7	7	7	7	4	4	4	4	4

34

TAB

0	0	0	0	2	2	2	3	3	2	2	0	0	0	0	2	3	3
1	1	1	1	4	4	4	4	4	2	2	1	1	1	1	4	5	5
2	2	2	2	4	4	4	4	4	2	2	0	0	2	2	4	4	4
2	2	2	2	4	4	4	5	5	4	4	2	2	2	2	4	2	2

40

TAB

2		4		4	0	1	0	1	3	2	4	3	2
4			4		1	1	1	2	4	4	4	5	3
2	2			4	3	2	2	2	5	4	2	4	2
					2	2	0			1	1	2	4

45

TAB

0	0			4	3	1	1	1	0	2	0	0	0	0
1	1			4	4	2	2	2	3	3	0	0	0	0
2	2	2	2	4	4	2	2	2	2	2	0	0	0	0
3	3	0	0	2	3	0	4	0	0	0				

50

TAB

1	1			0	0	0	0	0	0	0	2	4	4	4
0	0			2	2	0	1	1	1	1	4	4	4	4
2	2	2	2	2	2	2	0	0	2	0	4	4	4	4
3	3	3	2	0	0	3	3	3	2	2	2	2	2	2

55

TAB

3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	2
5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	3
4	4	4	4	4	4	4	4	7	7	7	7	4	4	4	4	5	5	5	4
5	5	5	5	5	5	5	5	7	7	7	7	4	4	4	4	2	2	2	4

60

TAB

0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3	5	5	5	3
1	1	1	1	4	4	4	4	5	5	5	5	5	5	5	5	7	7	7	5
2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	5	7	7	7	5
2	2	2	2	4	4	4	4	5	5	5	5	5	5	5	7	7	7	5	5

$\text{♩} = 72 = 72 \text{ rall.} - - \text{♩} = 62 = 82$

65

TAB

2	2	2	2	3	3	3	2	0	0	0	0	2	2	2	4	4	4	4
3	3	3	3	5	5	5	3	1	1	1	1	4	4	4	4	4	4	4
4	4	4	4	5	5	5	4	2	2	2	2	4	4	4	4	4	4	4
4	4	4	4	2	2	2	4	2	2	2	2	4	4	4	6	6	6	6

70

TAB

4	4	4	4	6	6	6	6	7	7	7	7	7	7	7	7	9	9	6	6
5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	9	9	7	7
4	4	4	4	6	6	6	6	8	8	8	8	8	8	8	8	9	9	8	8
6	6	6	6	8	8	8	8	9	9	9	9	9	9	9	9	9	9	8	8

74

TAB

4	4	6	6	8	8	8	8	1	1	1	1	1	1	1	1	1	1	1	1
5	5	6	6	8	8	8	8	1	1	1	1	1	1	1	1	1	1	1	1
6	6	7	7	8	8	8	8	1	1	1	1	1	1	1	1	1	1	1	1
6	6	8	8	8	8	10	10	3	3	3	3	3	3	3	3	3	3	3	3

78

TAB

82

TAB

87

TAB

90

let ring

TAB

91

let ring *let ring*

$\text{♩} = 82 \text{ rall.}$

TAB

rall. ----- ♪ = 62

9#

mp

T
A
B

0
0
13
15
15
1

Detailed description: The image shows a musical score for guitar. At the top left, the word "rall." is written above a dashed line, followed by a quarter note symbol and "= 62". Below this is a treble clef staff with a sharp sign and the number "9" above it, indicating a 9th fret sharp. The staff contains a chord of six notes. Below the treble staff is a guitar tablature staff with six lines. The fret numbers are 0, 0, 13, 15, 15, and 1. The letters "T", "A", and "B" are written vertically on the left side of the tablature staff, corresponding to the strings. The dynamic marking "mp" is placed above the first two fret numbers.