

Dies Irae

Dark Moor

The Gates of Oblivion

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

Intro

S-Gt

TAB

TAB

♩ = 170

TAB

TAB

20

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

26

T
A
B

27

T
A
B

8 5 7 8 7 5 7 8 7 4 5 4 5 4 5 7

28

T
A
B

12 8 10 9 10 8 10 12 10 7 9 10 9 7 8 10 8 5 7 8 7 5 7 8 8 7

30

T
A
B

12 8 10 9 10 8 10 12 10 7 9 10 9 7 8 10

31

T
A
B

8 5 7 8 7 5 7 8 7 4 5 4 5 4 5 7

32

T
A
B

13 10 12 13 10 12 10 13 10 17 12 13 14 13 12 17 12 14 11 13 14 13 11 14 11 12

Bridge 1

34

T
A
B

43

T
A
B

Verse 1

50

T
A
B

55

T
A
B

58

T
A
B

62

T
A
B

2 5 3 5 6 5 3 1 3 0 | 2 5 3 5 6 8 6 3 5 3 1 0 | 2 5 3 5 8 5 3 5

65

T
A
B

0 3 1 3 5 3 1 0 | 2/3 2/3 | 5 2 | 5 3

Bridge 2

70

T
A
B

3 1 0 1 5 1 0 1 3 1 0 1 5 1 0 1 | 3 7 5 7 10 7 5 7 3 7 5 7 10 7 5 7

72

T
A
B

1 5 3 5 8 5 3 5 1 5 3 5 8 5 3 5 | 1 5 3 5 8 5 3 5 1 5 3 5 8 5 3 5

74

T
A
B

3 6 5 6 10 6 5 6 3 6 5 6 10 6 5 6 | 3 7 5 7 10 7 5 7 3 7 5 7 10 7 5 7

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

85 **Refrain**

T
A
B

89

TAB

6	6	6	6	6	6	6	6	6	6	9	10	5	7	7	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7						0	0	0	0	0	0	0	0

94

TAB

0	0	0	1	3	0	1	3	13	13	14	13	13	13	14	13	13	14	13	13	14	13
---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----

96

TAB

13	13	14	13	13	13	14	13	13	14	13	13	14	13	13	14	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

97

TAB

16	14	16	14	14	16	14	16	14	15	14	15	14	15	14	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

98

TAB

15	15	16	15	15	16	15	15	16	15	15	16	15	15	16	15	15	16	15	15	16	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

101

T
A
B

18	16	18	16	18	16	18	16	17	16	17	16	17			2	4			5	7
----	----	----	----	----	----	----	----	----	----	----	----	----	--	--	---	---	--	--	---	---

103

T
A
B

9	7		9	7	8	6	10	7	5	4	2	1	4		2	9	10	7	3	5	2	4		7	10
---	---	--	---	---	---	---	----	---	---	---	---	---	---	--	---	---	----	---	---	---	---	---	--	---	----

108

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
											6	9			5	5	5	5	5	5	5	5	5	5	5	5
															7	7	7	7	7	7	7	7	7	7	7	7
															7	5										5
															5	3										3
																										3

Bridge

112

T
A
B

4	2		7	5		3	2	0		7	6															
2	0		3	2		5	3	1	3		5	4														

Verse 2

119

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

129

T
A
B

139

T
A
B

145

T
A
B

148

T
A
B

152

T
A
B

Interlude

156

Musical notation for Interlude, measures 156-165. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with empty strings.

Verse 3

165

Musical notation for Verse 3, measures 165-170. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar TAB with fret numbers: 2 5-3-5-6-5-3-0, 2 5-3-5-6-8-6-3-5-3-1-0, 2 5-3-5-8-5-3-5.

168

Musical notation for Verse 3, measures 168-173. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar TAB with fret numbers: 0 3-1-3-5-3-1-0, 2 6-5-6-3-1-0 3, 0 5-3-5-3-1-0-3.

171

Musical notation for Verse 3, measures 171-174. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows guitar TAB with fret numbers: 4 4 4 7 4 4 7, 5, 2 5-3-5-6-5-3-1-3-0.

174

Musical notation for Verse 3, measures 174-178. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar TAB with fret numbers: 2 5-3-5-6-8-6-3-5-3-1-0, 2 5-3-5-8-5-3-5, 0 3-1-3-5-3-1-0, 2/3 2/3.

Bridge 2

178

T
A
B

182

T
A
B

184

T
A
B

186

T
A
B

188

T
A
B

190

3-7-5-7-10-7-5-7-3-7-5-7-10-7-5-7-1-5-3-5-8-5-3-5-1-5-3-5-8-5-3-5

192

1-5-3-5-8-5-3-5-1-5-3-5-8-5-3-5-3-3-5-3-1-0-3-6-10-8-6-5

194

10-3-6-5-10-3-6-5-12-9-12-9-12-12-13-12-6-6-7-7-5-5

Refrain

198

6-6-6-6-6-6-6-6-6-6-5-5-6-6-6-6-6-6-6-6-6-9-10
7-7-7-7-7-7-7-7-7-7-6-6-7-7-7-7-7-7-7-7-7-
5-5-5-5-5-5-5-5-5-5-4-4-5-5-5-5-5-5-5-5-5-5

202

5-7-7-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-1-3-0-1-3

206

T
A
B

208

T
A
B

209

T
A
B

21

T
A
B

214

T
A
B

♩ = 165

Solo

218

Musical notation for measure 218, featuring a treble clef and a guitar TAB staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB staff shows the fretting: 5-0-1-0-1-0-5-0-6-1-3-1-3-1-6-1.

219

Musical notation for measure 219, featuring a treble clef and a guitar TAB staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB staff shows the fretting: 5-0-1-0-1-0-5-0-7-4-5-3-4-3.

220

Musical notation for measure 220, featuring a treble clef and a guitar TAB staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The TAB staff shows the fretting: 5-0-1-0-1-0-5-0-6-1-3-1-3-1-6-1-0-3-1-0-1-0-2-0-2.

222

Musical notation for measure 222, featuring a treble clef and a guitar TAB staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB staff shows the fretting: 5-0-1-0-1-0-5-0-6-1-3-1-3-1-6-1.

223

Musical notation for measure 223, featuring a treble clef and a guitar TAB staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB staff shows the fretting: 5-0-1-0-1-0-5-0-7-4-5-3-4-3.

224

T
A
B

5 0 1 0 1 0 5 0 6 1 3 1 3 1 6 1 7 4 5 3 5 4 5

$\text{♩} = 160$

226

T
A
B

5 5 4 5 5 5 4 5 5 6 5 3 5 0 2 0

227

T
A
B

2 2 1 2 2 2 1 2 2 3 2 0 3

228

T
A
B

4 3 2 3 4 3 2 3 2 1 0 1 2 1 0 1

229

T
A
B

1 4 3 4 5 4 3 1 4 2 1 2 4 2 1 2

230

T
A
B

231

T
A
B

232

T
A
B

233

T
A
B

235

T
A
B

236

T
A
B

3 2 1 2 3 2 1 2 1 0 4 0 1 0 4 0

237

T
A
B

0 3 2 3 0 3 2 3 3 1 0 1 3 1 0 1

238

T
A
B

1 2 1 2 1 2 1 2 4 2 1 2 4 2 1 2

239

T
A
B

2 1 3 1 2 1 3 1 5 4 3 4 5 4 3 4 6 3 5 3 3 3 1 3 5 3 3 3

240

T
A
B

2 3 5 3 2 4 3 4 3 1 3

242

T
A
B

3 3 2 3 3 3 2 3 3 4 3 1 3 2 0 3

243

T
A
B

0 0 4 0 0 0 4 0 0 1 0 3 1

244

T
A
B

2 1 0 1 2 1 0 1 0 4 3 4 0 4 3 4

245

T
A
B

3 2-1-2 3 2-1-2 3-2-3 0 0 4-1-2-1-4-1-2-1-7-5-4-2-4-1

247

T
A
B

2 2-1-2 2 2-1-2 5-4-2-1-2 5-4-5-9-8-9-5-4-5 7-6

249

T
A
B

253

T
A
B

257

T
A
B

Extra Guitar

257

T
A
B

259

T
A
B

261

T
A
B

4 5 3 8 5 6 8 6 5 5 8 6 6 5 3 3 5 3 2 5 3 5 2 3

263

T
A
B

5 5 3 2 5 3 2 3 5 2 3 3 2 5 3 2 5 2 3 5

265

T
A
B

2 2 5 3 2 5 2 2 3 5 3 3 5 3 2 5 3 5 2 3

267

T
A
B

5 5 3 2 5 3 2 3 5 2 3 3 2 5 3 2 5 2 3 5

269

$\text{♩} = 165$

T
A
B

2 2 5 3 2 5 5 0 1 0 1 0 5 0 6 1 3 1 3 1 6 1

271

T
A
B

272

T
A
B

274

T
A
B

275

T
A
B

276

T
A
B

♩ = 165 *rall.* ----- ♩ = 110

278

T
A
B

Interlude

284

TAB 8 7 7 5 5 8 3 2 4 2 5 7 5 9 3

292

TAB 7 5 7 7 7 7 8 7 7 9 6

300

TAB 8 9 5 6 6 5 3 6 8 5 3 9 0 0 0 7 7 7 5 5

309

TAB 5 6 3 9 5 2 10 6 0 7 6 7 5 6 5 6 (6) 6 5 3 6 5 3

315

TAB 3 2 7 6 7 5 6 5 6 (6) 6 5 3 6 6 5 5 6 6 2 2

320

TAB 3 1 0 0 3 2 3 0 1 3 5 4

Verse 4

326

T
A
B

6 3 5 6 | 7 6 7 5 6 5 6 | (6) 6 5 3 6 5 3

331

T
A
B

3 2 | 7 6 7 5 6 5 6 | (6) 6 5 3 6 6 5 5 6 | 6 2 2

336

T
A
B

3 2 3 2 3 3 | 3 6 7 5 6 7 2 | 8 6 7 9 9 6 7

339

T
A
B

3 2 3 6 7 2 2 | 3 2 3 2 3 3 | 3 6 7 5 6 7 2

♩ = 110 *rall.* ----- ♩ = 100

Salva me

342

T
A
B

0 2 2 4 0 0 0 | 0 1 3 5 8 10 7 8 | 5 7 6 6 7

345

T
A
B

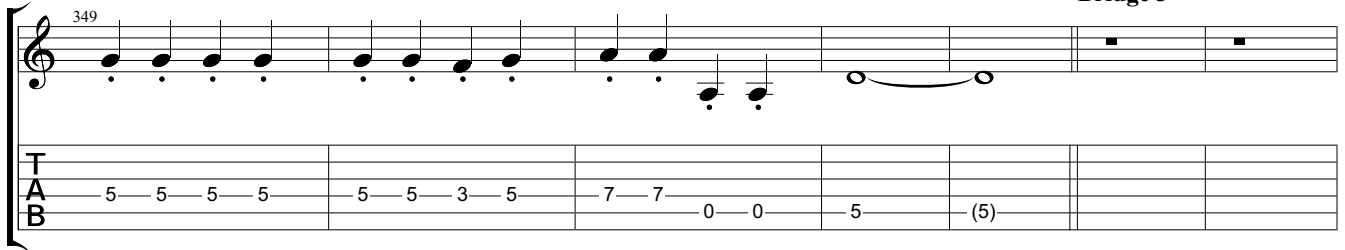
7 5 5 7 7 15 12 13 | 0 7 7 8 8 8 8 | 12 12 10 10 5 5 5 5

0 1 3 5 8 10 7 8 3 5 3

♩ = 170

Bridge 3

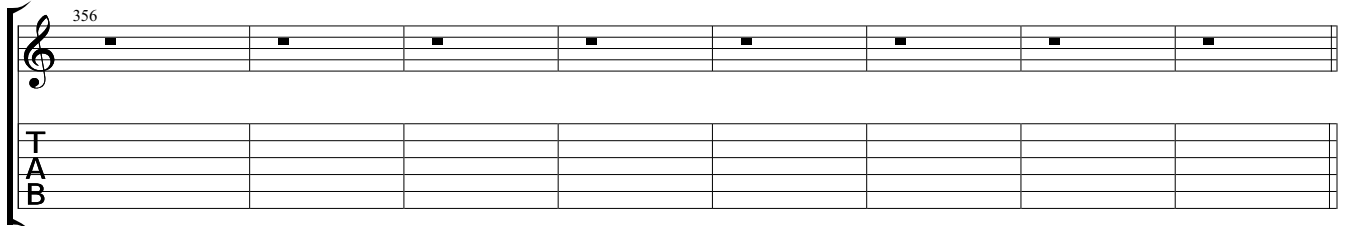
349



T
A
B

5 5 5 5 | 5 5 3 5 | 7 7 | 0 0 | 5 | (5)

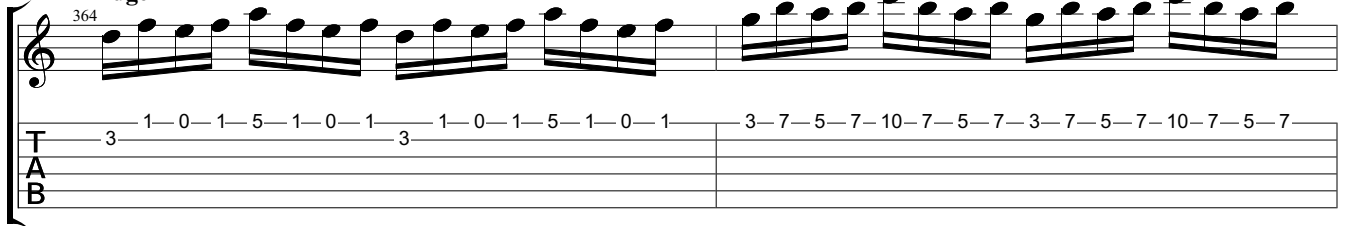
356



T
A
B

Bridge 2

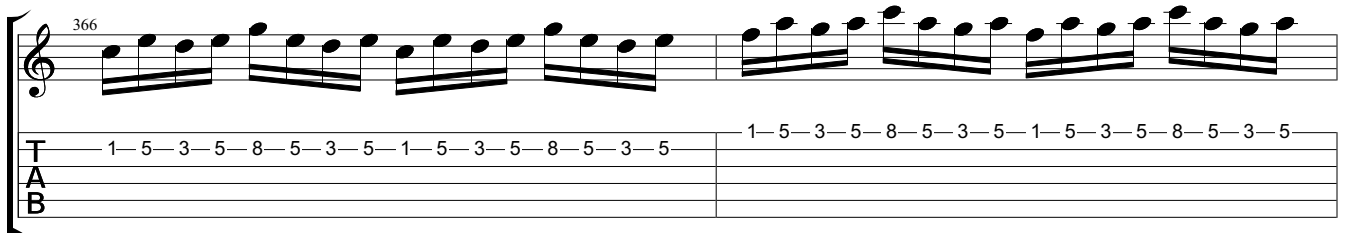
364



T
A
B

3 | 1-0-1-5-1-0-1 | 3 | 1-0-1-5-1-0-1 | 3-7-5-7-10-7-5-7-3-7-5-7-10-7-5-7

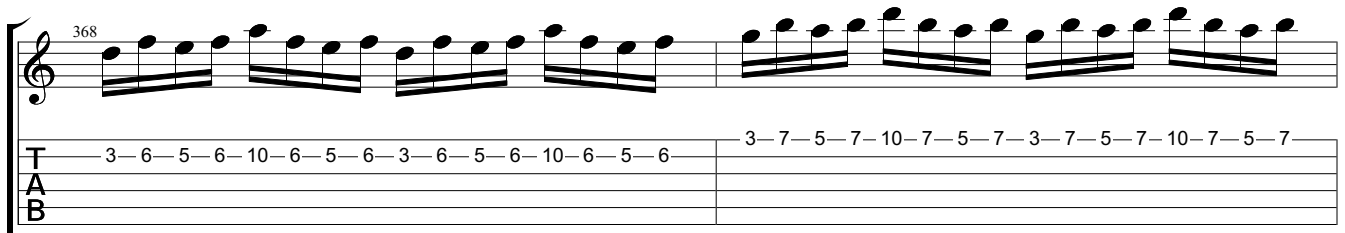
366



T
A
B

1-5-3-5-8-5-3-5-1-5-3-5-8-5-3-5 | 1-5-3-5-8-5-3-5-1-5-3-5-8-5-3-5

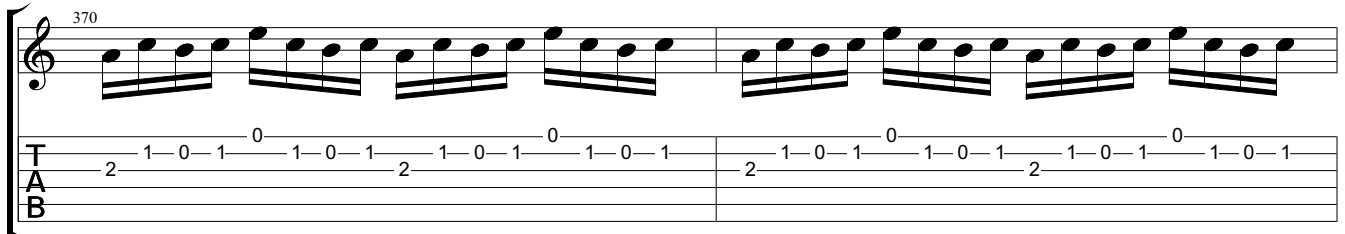
368



T
A
B

3-6-5-6-10-6-5-6-3-6-5-6-10-6-5-6 | 3-7-5-7-10-7-5-7-3-7-5-7-10-7-5-7

370



T
A
B

2 | 1-0-1 | 0 | 1-0-1 | 2 | 1-0-1 | 0 | 1-0-1 | 2 | 1-0-1 | 0 | 1-0-1 | 2 | 1-0-1 | 0 | 1-0-1

372

T
A
B

3 1-0-1-5-1-0-1 3 1-0-1-5-1-0-1 3-7-5-7-10-7-5-7-3-7-5-7-10-7-5-7

374

T
A
B

1 5-3-5-8-5-3-5 1-5-3-5-8-5-3-5 1 5-3-5-8-5-3-5 1-5-3-5-8-5-3-5

376

T
A
B

3 3 5-3-1-0 3-6 10-8-6-5 10 3-6 5-10 3-6 5 12 9-9-12 12 9-9-12

379 **Refrain**

T
A
B

12 13 12 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5

2 3 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

383

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 10 5 7 7 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 0 0 0 0 0 0 0 0

388

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

0 0 0 1 3 0 1 3 14 14 14 14 14 14 14 14 14 14

390

T
A
B

13 13 14 13 13 13 14 13 13 13 14 13 13 14 13

391

T
A
B

16 14 16 14 14 16 14 16 14 15 14 15 14 15 14 15

392

T
A
B

15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15

393

T
A
B

18 16 18 16 18 16 18 16 17 16 17 16 17 16 17 2 4 5 7

397

T
A
B

9 7 9 7 8 6 7 10 6 7 5 4 2 1 4 2 9 10 7 3 5 2 4 7 10

402

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 6 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 3 3

406

TAB 4 2 7 5 3 2 0 9 9 9 9 9 9 9 9 9 8 8 8 8
2 0 3 2 5 3 1 5 7 6 6 6 6 6 6 6 6 11 11 11 10

Refrain 2
410

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 8 8 9 6 9 8 9
5 5 5 5 5 5 5 5 5 5 5 5 5 5

413

TAB 11 11 11 11 11 11 11 11 11 11 11 10 10 8 8 8 8 10 10 10 10 10 10
9 9

418

TAB

428

TAB

438

TAB 0 2 3 6 5 3

445

ff f ff f sf f sf sf

T
A
B

6-3 5-3-2 5-4 2 7-3-5 3-7 5-7 5 7 7 5-5 0 5-5