

# Fireflies

Sungha Jung

Standard tuning

♩ = 92

N-Gt

Capo. fret 3

The first system of music for 'Fireflies' by Sungha Jung. It features a treble clef and a 4/4 time signature. The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and sixteenth notes. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 3, 7) and picking patterns (X for pick, dots for finger). The system is labeled 'N-Gt' and 'Capo. fret 3'.

The second system of music, continuing the melody. It includes a treble clef and a 4/4 time signature. The dynamics are marked as *f* and *mf*. The guitar tablature (TAB) shows fret numbers and picking patterns. The system is labeled 'T' and 'B'.

The third system of music, continuing the melody. It includes a treble clef and a 4/4 time signature. The dynamics are marked as *f* and *mf*, with 'let ring' instructions. The guitar tablature (TAB) shows fret numbers and picking patterns. The system is labeled 'T' and 'B'.

The fourth system of music, continuing the melody. It includes a treble clef and a 4/4 time signature. The dynamics are marked as *mp* (mezzo-piano) and *mf*, with 'let ring' instructions. The guitar tablature (TAB) shows fret numbers and picking patterns. The system is labeled 'T' and 'B'.

9

*f mp f mp f mf*  
*let ring*

*f mf*  
*let ring*

*mp mf mp mf*  
*let ring*

TAB

12

*p mp p*

*mf mp*  
*let ring*

*mf mp mf*  
*let ring*

*mp mf*  
*let ring*

TAB

15

*let ring*

*mp mf*  
*let ring*

*let ring mp mf f*

TAB

18

*mf*

*let ring*

*let ring*

TAB

20

mp mf let ring mp mf let ring f mp f mp f mf

TAB

22

let ring f mf let ring f mf let ring f mp f mf P.M. mp f mp p

TAB

25

mf mp f mf mp mf let ring let ring mp mf let ring let ring mp let ring -

TAB

28

f mf P.M. f mf f mf

TAB

31

let ring

TAB

33

*mp mf f mf* let ring

let ring

TAB

35

*mf mp f mf* let ring

let ring

TAB

37

*mp f mf* let ring

let ring P.M. --

TAB

45

*f mp mf*

*f mp mf*

*f mf f mf*

P.M. -----

0 3 1 0 3 1 X 1 1 X 1 3

0 0 0 0 0 0 X 2 2 2 2 0 X

X X X X X X 3 3 2 2 3 3

3 3 X 3 3 X 3 3 X 3 3 X

1 1 X 1 X 1 X

47

let ring *f* *mf* let ring *f* *mf* let ring --- *f* *mp* *f* *mf* P.M. *mp* *f* *mp* *p*

TAB: 0 3 1 1 3 0 3 (3) X X X 1 0 1 2 0 1 X X

B: 1 X 0 X 3 (3) 3 3 3 1 1 X X 3 X X

50

*mf* *mp* *f* *mf* *mp* *mf* let ring let ring *mp* *mf* let ring let ring *mp* *mf* let ring - *mf*

TAB: 0 0 2 2 1 1 0 3 1 0 3 1 2 0 X 2 2 0 0 3 0 X X

B: 2 2 X 0 3 3 3 3 2 2 X 0 3 0 0 2 2 X 0

53

*f* *mf*

TAB: 2 1 1 0 3 1 3 3 3 3 0 0 X 1 0

B: 3 2 3 3 2 X 0 0 0 0 X X X 0

55

*mp* let ring let ring --- *p* *mp* P.M. ---

TAB: 1 0 3 1 3 0 3 3 (3) 1 0 1 2 3 0 2 0 2

B: 1 0 2 0 2 0 (3) 2 3 0 1 1 3 3 2 2

58

*let ring*                      *let ring*                      *let ring*                      *let ring*                      *let ring*                      *let ring* ----- *p*

T	0			1		1	1	0	3	1										
A	0	0	2	2		2	2	0	0	2		2	0	0	3	1				
B	2	2	0	3	3	3	2	2	0	0	3	0	0	0	2	2	0			
			1			1		3				3			X					

61

$\text{♩} = 8 \text{ } \text{♩} = 7 \text{ } \text{♩} = 60 \text{ } \text{♩} = 50 \text{ } \text{♩} = 44$

*mp*    *let ring*

T		1	1	0	3	1		1		3									
A	2	2	2		0	0		0		0									
B	3			3	3														