

Jim Reeves - He'll Have To Go

0.0"
1.1.00
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♩ = 80,000000

Musical score for the first system of 'He'll Have To Go'. The score is in 3/4 time and includes parts for Percussion, Vibraphone, Jazz Guitar (two staves), Acoustic Bass, Synth Voice (two staves), and MCPI. The tempo is marked as ♩ = 80,000000. The Percussion part features a simple rhythmic pattern. The Vibraphone part has a melodic line with a sharp sign. The Jazz Guitar parts feature complex chordal textures. The Acoustic Bass part has a simple melodic line. The Synth Voice parts are currently silent. The MCPI part features a complex melodic line with many accidentals.



4

Musical score for the second system of 'He'll Have To Go', starting at measure 4. The score includes parts for Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar, two staves), A. Bass (Acoustic Bass), and MCPI. The Perc. part continues with its rhythmic pattern. The Vib. part has a melodic line with a sharp sign. The Jazz Guitar parts feature complex chordal textures. The Acoustic Bass part has a simple melodic line. The MCPI part features a complex melodic line with many accidentals.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a simple rhythmic pattern. The Vibraphone part features a melodic line with a triplet. The J. Gtr. part includes a complex chordal structure with a triplet. The A. Bass part provides a simple bass line. The Syn. Voice parts are also simple. The MCPI part features a complex, multi-layered texture with many notes.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written for three systems. The Percussion part uses a drum set notation with various symbols. The Vibraphone part is in treble clef with a key signature of one sharp (F#). The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and includes a triplet. The A. Bass part is in bass clef with a key signature of one sharp (F#). The Syn. Voice parts are in treble clef with a key signature of one sharp (F#). The MCPI part is in treble clef with a key signature of one sharp (F#) and includes a key signature change to one flat (Bb) in the second system.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Jazz guitar part with chords and a melodic line.
- A. Bass**: Acoustic bass part with a simple bass line.
- Syn. Voice**: Two staves for synthesized voice, both containing rests.
- MCPI**: Music Computer Piano Interface part with a complex chordal accompaniment.

Musical score for Perc., Vib., J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written for two systems of two staves each. The Perc. part uses a drum set notation. The Vib. part is in treble clef with a key signature of one sharp (F#). The J. Gtr. parts are in treble clef. The A. Bass part is in bass clef. The Syn. Voice parts are in treble clef. The MCPI part is in treble clef with a key signature of one flat (Bb). The score consists of two systems of two staves each. The first system contains Perc., Vib., J. Gtr., and A. Bass. The second system contains Syn. Voice and MCPI. The music is written in a style that suggests a jazz or blues genre.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written for two systems of staves. The Percussion part uses a drum set notation with a snare drum and cymbals. The Vibraphone part is in treble clef with a key signature of one flat. The first guitar part (J. Gtr.) is in treble clef with a key signature of one sharp, featuring complex chordal textures. The second guitar part (A. Bass) is in bass clef with a key signature of one sharp, featuring a melodic line with a triplet. The Syn. Voice parts are in treble clef with a key signature of one sharp. The MCPI part is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Vibraphone part plays a simple harmonic line. The first guitar (J. Gtr.) provides a complex harmonic accompaniment with chords and arpeggios. The second guitar (J. Gtr.) plays a melodic line with a triplet in the third measure. The A. Bass part provides a simple harmonic accompaniment. The Syn. Voice parts are mostly silent, with some notes in the final measure. The MCPI part features a complex melodic line with many accidentals and a final triplet.

Musical score for Perc., Vib., J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written for six staves. The Perc. staff uses a drum set icon. The Vib. staff is in treble clef. The J. Gtr. staff is in treble clef. The A. Bass staff is in bass clef. The Syn. Voice staff is in treble clef. The MCPI staff is in treble clef and includes guitar tablature below the notes. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of three measures.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written in 4/4 time and consists of 12 measures. The Percussion part features a steady pattern of quarter notes and rests. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. part includes chordal accompaniment and a melodic line with a triplet. The A. Bass part provides a simple bass line. The Syn. Voice parts have melodic lines with slurs. The MCPI part features a complex, multi-layered texture with many notes.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The Percussion part features a simple rhythmic pattern. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. parts include chordal accompaniment and melodic lines with triplets. The A. Bass part provides a simple bass line. The Syn. Voice parts are mostly rests. The MCPI part features a complex, multi-layered texture with many notes.

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

A. Bass 

Syn. Voice 

Syn. Voice 

MCPI 

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The Percussion part features a simple rhythmic pattern of quarter notes and rests. The Vibraphone part consists of a melodic line with eighth and quarter notes. The first guitar (J. Gtr.) plays a complex chordal texture with many accidentals. The second guitar (J. Gtr.) plays a melodic line with triplets. The Acoustic Bass (A. Bass) part is a simple bass line with quarter notes. The Syn. Voice parts consist of two staves with notes and rests. The MCPI part is a complex melodic line with many accidentals and rests.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written for six staves. The Percussion part uses a drum set notation with a snare drum and cymbal. The Vibraphone part is in treble clef with a key signature of one flat. The J. Gtr. parts are in treble clef, with the second part featuring triplets. The A. Bass part is in bass clef. The Syn. Voice parts are in treble clef. The MCPI part is in treble clef and features complex rhythmic patterns with many beamed notes.

38

Perc. **3** **3** **3** **3**

Vib. $b^b E$

J. Gtr.

J. Gtr. **3** **3**

A. Bass

Syn. Voice **3** **3** **3** **3**

Syn. Voice **3** **3** **3** **3**

MCPI **3** **3** **3** **3**

42

Perc. Vib. J. Gtr. J. Gtr. A. Bass Syn. Voice Syn. Voice MCPI

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings (3) over the first two measures. The Vibraphone (Vib.) part is in treble clef with a key signature of one flat (B-flat), showing a melodic line with some chromaticism and a triplet in the second measure. The first J. Gtr. (J. Gtr.) part is in treble clef and consists of a series of chords, some with tremolos. The second J. Gtr. (J. Gtr.) part is in treble clef and features a melodic line with several triplet markings (3). The A. Bass part is in bass clef and provides a steady bass line with some chromatic movement. The first Syn. Voice part is in treble clef and has a melodic line with triplet markings (3). The second Syn. Voice part is in treble clef and has a similar melodic line with triplet markings (3). The MCPI part is in treble clef and features a complex melodic line with many triplets (3) and some chromaticism.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Percussion part consists of a simple rhythmic pattern. The Vibraphone part features a melodic line with a triplet. The J. Gtr. part includes a complex chordal structure with a triplet. The A. Bass part provides a simple bass line. The Syn. Voice parts feature a simple melodic line. The MCPI part features a complex rhythmic pattern with a triplet.

48

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A. Bass, Syn. Voice, and MCPI. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and cymbals. The Vibraphone part consists of two half notes. The J. Gtr. part features a complex chordal structure with a triplet in the second measure. The A. Bass part consists of two half notes. The Syn. Voice parts consist of two half notes. The MCPI part features a complex rhythmic pattern with a triplet in the second measure.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 3/4 time and includes various musical notations such as rests, notes, and chords. The Percussion part features a simple rhythmic pattern. The Vibraphone part has a melodic line with a triplet. The J. Gtr. part includes a melodic line with a triplet and a complex chordal accompaniment. The A. Bass part has a simple bass line. The Syn. Voice parts are mostly rests. The MCPI part features a complex, multi-layered accompaniment.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and two guitars (J. Gtr. and A. Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

Perc. (Percussion): A series of rhythmic patterns using eighth and sixteenth notes.

Vib. (Vibraphone): A melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.

J. Gtr. (Jazz Guitar): Chordal accompaniment with various voicings and a melodic line featuring a triplet of eighth notes.

A. Bass (Acoustic Bass): A simple bass line with quarter and eighth notes.

Syn. Voice (Synthesizer Voice): Two staves of synthesized vocal lines, one in the upper register and one in the lower register.

MCPI (MIDI Controller Piano Interface): A complex piano accompaniment with many notes and chords.

Musical score for measures 56-58. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Syn. Voice (Syn. Voice), and MCPI (MCPI). The J. Gtr. part features a triplet in measure 57. The Syn. Voice parts have long notes with ties across measures.

Musical score for measures 59-61. The score includes parts for Vibraphone (Vib.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Syn. Voice (Syn. Voice), and MCPI (MCPI). The J. Gtr. part includes guitar tablature with fret numbers and string indicators. The Syn. Voice parts have long notes with ties across measures.

59 $\text{♩} = 78,9999997$ $\text{♩} = 73,9999987$ $\text{♩} = 69,9999985$ $\text{♩} = 67,0000031$ $\text{♩} = 65,9999992$ $\text{♩} = 64,0000000$ $\text{♩} = 62,9999996$ $\text{♩} = 60,9999973$ $\text{♩} = 60,0000000$

Vibraphone

Jim Reeves - He'll Have To Go

♩ = 80,000000

10

19

25

30

36

43

52

58

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

♩ = 80,000000

7

14

21

28

35

41

48

55

59

♩ = 80,000000

4

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15

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25

30

35

40

45

51

V.S.

2

Jazz Guitar

57



59 = 78, 9 9 9 9 9 9 9 7 7 5 9 9 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



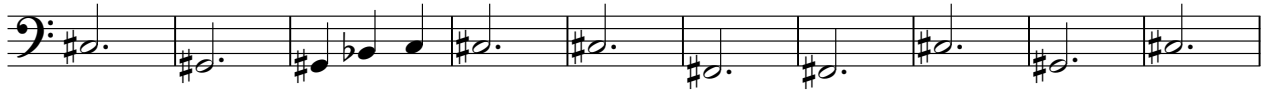
Jim Reeves - He'll Have To Go

Acoustic Bass

♩ = 80,000000



11



21



31



40



47



55



7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3

Jim Reeves - He'll Have To Go

Synth Voice

♩ = 80,000000

5

2

13

21

2

29

2

38

3

3

3

3

3

43

3

2

52

58

♩ = 78,799,999

Jim Reeves - He'll Have To Go

Synth Voice

♩ = 80,000000

5 2

Musical staff showing measures 1 through 13. The piece is in 3/4 time. Measure 1 contains a whole note chord with a '5' above it. Measures 2-5 are half notes: F#, G, A, B. Measures 6-7 are a whole rest. Measure 8 is a half note B, followed by eighth notes G# and F# in measure 9. Measure 10 is a half note E.

14

Musical staff showing measures 14 through 22. Measure 14 is a half note F#. Measure 15 is a half note G. Measure 16 is a half note A. Measure 17 is a half note B. Measures 18-19 are whole rests. Measure 20 is a half note B, followed by eighth notes G# and F# in measure 21. Measure 22 is a half note E.

23

2

Musical staff showing measures 23 through 32. Measure 23 is a half note B. Measure 24 is a half note G#. Measure 25 is a half note F#. Measure 26 is a half note E. Measures 27-28 are a whole rest. Measure 29 is a half note B, followed by eighth notes G# and F# in measure 30. Measure 31 is a half note E.

33

2 3 3

Musical staff showing measures 33 through 39. Measure 33 is a half note B with a fermata. Measures 34-35 are whole rests. Measure 36 is a half note B, followed by eighth notes G# and F# in measure 37. Measure 38 is a half note E.

40

3 3 3 3

Musical staff showing measures 40 through 44. Measures 40-43 each consist of quarter notes G#, F#, E, D with a fermata. Measure 44 is a half note B.

45

2

Musical staff showing measures 45 through 54. Measure 45 is a half note G#, followed by eighth notes F# and E in measure 46. Measure 47 is a half note D. Measure 48 is a half note C. Measures 49-50 are a whole rest. Measure 51 is a half note B, followed by eighth notes G# and F# in measure 52. Measure 53 is a half note E.

55

75 80 85 90 95 100 105 110 115 120

Musical staff showing measures 55 through 64. Measure 55 is a half note G#. Measure 56 is a half note F#. Measure 57 is a half note E. Measure 58 is a half note D. Measure 59 is a half note C. Measure 60 is a half note B. Measure 61 is a half note G#. Measure 62 is a half note F#. Measure 63 is a half note E. Measure 64 is a whole rest.

♩ = 80,000000

4

6

8

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12

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17

19

22

V.S.

This musical score is for the piece 'MCPI' and covers measures 24 through 47. It is written for guitar, featuring a treble clef and a key signature of one flat (B-flat major or D minor). The notation includes a melodic line on the upper staff and a complex, multi-voice accompaniment on the lower staff. The accompaniment consists of dense, rhythmic chords, often with triplets, and includes various accidentals such as flats and sharps. Measure numbers 24, 26, 28, 31, 33, 35, 37, 40, 44, and 47 are clearly marked at the beginning of their respective systems. The piece concludes with a final chord in measure 47.

49

Musical notation for measures 49-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a complex accompaniment with multiple beamed notes and rests.

51

Musical notation for measures 51-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a complex accompaniment with multiple beamed notes and rests.

54

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a complex accompaniment with multiple beamed notes and rests.

57

Musical notation for measures 57-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a complex accompaniment with multiple beamed notes and rests.

58

Musical notation for measures 58-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a measure with a whole note chord. The bass staff contains a complex accompaniment with multiple beamed notes and rests. A triple bar line is present in the final measure, with the number '3' above it, indicating a triple measure rest.

58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000