

Japanese_Traditional-Kappore-Honen

Shamisen $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

8 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

16 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

24 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

33 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

41 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

48 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

55 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

64 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

72 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$

Shamisen Japanese Traditional-Kappore-Honen

This musical score is written for a Shamisen in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking of ♩ = 92. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score is presented in a clean, black-and-white format with some redaction marks over the tempo markings.

Staff 1: Measure 1-8. Tempo: ♩ = 92,000130.

Staff 2: Measure 9-17. Tempo: ♩ = 92,000130.

Staff 3: Measure 18-27. Tempo: ♩ = 92,000130.

Staff 4: Measure 28-36. Tempo: ♩ = 92,000130.

Staff 5: Measure 37-45. Tempo: ♩ = 92,000130.

Staff 6: Measure 46-53. Tempo: ♩ = 92,000130.

Staff 7: Measure 54-62. Tempo: ♩ = 92,000130.

Staff 8: Measure 63-71. Tempo: ♩ = 92,000130.

Staff 9: Measure 72-80. Tempo: ♩ = 92,000130.