

J Geils - Centerfold

2.0"
2.1,00
Centerfold - J. Geils Band

♩ = 116,999886

Roland Drums

Electric Guitar



Roland Drums

E. Gtr.

4



Roland Drums

E. Gtr.

E. Gtr.

A. Bass

6

3

T
A
B

?

8

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

T	4	4	2	2	2	2	2	1	1	1 1	1 1 1	1 1 1	1 1 1
A	4	4	3	2	2	2	2	2	2	2 2	2 2 2	2 2 2	2 2 2
B	1	1	8	4	8	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	2	4	4	4	4	4	0



10

Roland Drums

E. Gtr.

A. Bass

Solo

T	4	4	2	2	2	2	2	1	1	1 1	1 1 1	1 1	1 1
A	4	4	3	3	3	3	3	2	2	2 2	2 2 2	2 2	2 2
B	6	6	0	4	4	4	4	6	6	4	4	4	1
	4	4	4	4	4	4	4	4	4	4	4	4	0



12

Roland Drums

E. Gtr.

A. Bass

Solo

T	4	4	3	2	2	2	2	1	1	1 1	1 1 1	1 1	1 1
A	4	4	5	3	3	3	3	2	2	2 2	2 2 2	2 2	2 2
B	6	6	0	4	4	4	4	4	4	4	4	4	0
	4	4	4	4	2	2	2	4	4	3	4	4	0

14

Roland Drums

E. Gtr.

A. Bass

Solo

4 4 2 2 2 2 6 6 1 1 4 1 1 1
4 4 3 2 2 2 2 2 2 2 2 2 2 2 4
5 5 0 4 4 4 4 4 1 2 6 2 2 2 2 4
1 1 1 3 3 3 3 3 6 1 6 6 1 7
4 4 9 4 4 4 4 4 4 4 4 4 4 4 0
16 ? 10 ?



16

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Solo

4 4 3 2 2 2 2 1 1 1 1 1 1
4 4 2 2 2 2 2 2 6 2 2 2 2
5 5 1 3 3 3 3 1 6 2 2 2 2
1 1 1 4 4 4 4 4 6 1 1 1 1
4 4 4 2 4 4 4 4 4 4 4 4 0



18

Roland Drums

Flex.

E. Gtr.

A. Bass

20

Roland Drums

Flex.

E. Gtr.

A. Bass

Perc. Organ



22

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

23

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

T	1	1	1	2	2	2	1	1	1
A	6	4	6	4	4	4	4	4	6
B	4	3	4	4	4	3	4	4	0



24

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	2	2	1	5	1	1	1	1	1	1	0
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	2	3	3	3	3	3	3	3	3	3

26

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	3	2	2	2	2	2	2	2
A	4	4	7	2	3	3	3	3	3	3
B	1	1	0	4	4	8	3	4	4	4
	6	1	0	4	4	9	4	4	4	4
	4	1	0	9	2	9	2	2	2	2



27

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

T	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	4
B	6	6	6	6	6	6	6	6	6	1
	4	4	4	4	4	4	4	4	4	7
	0	4	4	4	4	4	0	4	4	0

28

Roland Drums

Flex.

E. Gtr.

E. Gtr.

T	4	4	2	2	2	2	2	1	1	1	1	1	1	1	1
A	4	4	3	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	0	4	4	4	4	6	4	4	4	4	6	6	6
	4	4	9	4	4	4	4	4	4	3	3	3	0	4	4
			16	2	2	2	2								

A. Bass

Perc. Organ

3



30

Roland Drums

E. Gtr.

T	4	4	3	2	2	2	1	1	1	1	1	1	1	0
A	5	5	3	3	3	3	2	2	2	2	2	2	2	4
B	6	1	0	4	4	4	6	6	6	6	6	6	6	6
	4	4	5	4	4	4	4	4	4	4	4	4	4	0
			5	2	2	2	3	3	4	9	10	10	6	

A. Bass

Solo

32

Roland Drums

E. Gtr.

A. Bass

Perc. Organ

Solo



33

Roland Drums

E. Gtr.

A. Bass

Solo

34

Roland Drums

E. Gtr.

A. Bass

Perc. Organ

Solo



36

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Solo

38

Roland Drums

Flex.

E. Gtr.

A. Bass



40

Roland Drums

Flex.

E. Gtr.

A. Bass

Perc. Organ

42

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ



43

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

44

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

T	4	4	3	2	2	2	2	2	2
A	5	5	3	2	3	3	3	3	3
B	6	1	4	4	4	4	4	4	4
	4	4	2	2	4	4	4	4	2



45

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	1	1	1 1 1	1	1	1	4	4	2	2	2
A	2	2	2 2 2	6	2	2	4	4	3	2	2
B	6	6 6	6	6	6 6 1	1	5	5	3	3	3
	4	4 4	4	4	4 4 0	4	4	4	4	4	4
	0	0	4	4	4	4	4	4	4	4	2

47

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

T	1	1	1 1	1	1	1	4	4	2	2	2
A	2	2	2 2	2	2	2	4	4	3	3	3
B	6	1	6	6	6	1	1	1	4	4	4
	4	4	4 4	4	4	4	4	4	0	2	2
	0	3	3	0			4	4	4	2	2



49

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	6	1	1	1	1	1	1	1
	4	4	4	4	4	4	4	4
	4	4	3	4	4	3	4	4

50

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	2	2	2
A	5	4	3	2	2	3	3	3
B	6	1	4	4	4	9	4	4
	4	4	9	2	9	9	4	2



51

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	1	1	1	1	1	1	1	1	0
A	2	2	2	6	2	2	2	2	2
B	1	6	6	1	6	1	1	1	1
	4	4	4	4	4	4	4	4	4

52

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ



53

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

55

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

1 2 1 2 1 1 2 1 2 1 4

1 1 1 1 1 2 1 1 1

4 4 3 4 6 4 4 4 1

3 4 3 4 4 7 0

3



56

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

4 4 2 2 2 2 2 2 2

5 5 3 3 3 3 3 3 3

6 6 4 4 4 4 4 4 4

4 4 9 9 2 2 2 2 2

4 4 9 9 ? ?

3

57

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Solo

1 1 1 1 1 1 1 4 4 4 3 2 2 2

2 2 2 2 2 2 2 5 4 4 4 2 2 2

1 1 6 1 1 1 5 4 5 5 3 3 3 3

6 6 6 6 6 6 6 1 1 1 4 4 4 4

4 4 4 3 3 3 4 4 4 4 4 4 4 4

0 4 4 2 2 2 2



59

Roland Drums

E. Gtr.

A. Bass

Perc. Organ

Solo

1 1 1 5 1 4 1 1 0 4 2 2 2 2

2 2 2 6 2 2 2 2 2 4 4 4 2 2 2

6 6 6 6 6 6 6 1 1 5 3 3 3 3

4 4 4 4 4 4 4 4 4 6 1 4 4 4 4

4 4 0 4 11 2 2 2 2

61

Roland Drums

Flex.

E. Gtr.

A. Bass

Perc. Organ

Solo



63

Roland Drums

Flex.

E. Gtr.

A. Bass

Perc. Organ

Solo

65

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Solo

1	1	1	1	1	1	1
2	2	2	2	2	2	2
4	6	4	4	4	4	4
3	4	3	4	4	4	4



67

Roland Drums

Flex.

E. Gtr.

A. Bass

69

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	2
A	4	4	3	3	3	3
B	1	1	0	4	4	4
	4	4	2	2	2	2



71

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

T	1	1	1	1	1	4	4	2	2	2	4
A	2	2	2	2	2	4	4	2	2	2	
B	6	6	1	1	1	5	5	3	3	3	
	4	4	4	4	4	1	1	4	4	4	
	4	4	4	4	4	4	4	4	9	4	
	10			3	4	3	4	2	9	2	

73

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

75

Roland Drums

E. Gtr.

E. Gtr.

A. Bass



76

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

78

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

81

Roland Drums

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ



83

Roland Drums

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

85

Roland Drums

Flex.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

A. Bass

Perc. Organ



86

Roland Drums

Flex.

E. Gtr.

E. Gtr.

T	4	4	2	2	2	2
A	4	4	2	7	11	2
B	4	4	4	4	4	4

A. Bass

Perc. Organ

87

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

1 1 1 1 1 1 1
2 2 2 2 2 2 2 4

T 6 6 6 6 4 4 6 6 6 1
A 4 4 4 4 4 4 4 4 4 0
B 4 4 4 4 4 4 4 3 4 0



88

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

4 4 2 2 2 2
5 5 3 2 3 3
6 1 0 4 4 4 8 4
6 4 4 2 4 4 9 4
4 4 4 2 4 2 4 4

89

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

4 3 4 1 1 3 3 4
6 6 6 2 2 6 2 6 4
6 1 1 6 1 6 6 1
4 4 4 4 4 4 4 0

3



90

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

4 4 2 2 2 1 1 1 1 4 1 0
4 4 2 2 2 2 2 2 6 2 2 2 2 4
1 1 3 3 3 3 3 1 6 1 1 6 6 6
4 2 4 4 4 4 4 4 4 6 4 4 4 0

?

92

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	0	1	1	1	1	1
A	4	4	2	2	2	6	2	2	2	2	6
B	6	1	4	4	4	6	6	6	6	6	1
	4	4	2	2	2	4	4	4	4	4	4



94

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	6	1	1	1	1	6
A	4	4	2	2	2	6	2	2	2	2	6
B	6	1	4	4	4	6	6	1	1	1	6
	4	4	2	2	2	4	4	4	4	4	4

96

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

4 4 2 1 1 1 1 1 1

4 4 2 2 2 2 2 2 2

5 5 3 3 3 1 1 1 1

1 1 4 4 4 6 6 6 6

4 4 2 4 4 4 4 4 3



98

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

0 4 2 2 2 2 1 1 1 1 1 1

12 1 4 3 2 2 2 2 1 2 2 2 2 2 2

18 5 3 3 3 3 1 1 1 1 1 1

19 1 4 4 4 4 4 4 4 4 4 4

10 4 2 2 2 2 4 4 4 4 9 3 7 10 7

100

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

T	4	4	2	2	2	2	1	1	1	1	1
A	4	4	2	2	2	2	2	2	2	2	2
B	1	1	0	4	3	3	3	3	1	1	1
	4		4	4	4	4	6	4	6	6	4
			2	4	4	4	4	3	4	4	1
				2	2	2			4	4	4



102

Flex.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

♩ = 116,999886

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum pattern and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum pattern and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum pattern and a bass line.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum pattern and a bass line.

Roland Drums

3

82

Musical notation for measures 82, 83, and 84. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The measures are separated by vertical bar lines.

85

Musical notation for measures 85, 86, and 87. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The measures are separated by vertical bar lines. The number 17 is written in the right margin of the staff.

J Geils - Centerfold

Flexatone

♩ = 116,999886

18

24

4

9

40

4

49

10

62

3

68

73

4

3

3

4

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 116,999886. The score includes various rhythmic patterns, rests, and specific counts for certain sections: 18, 4, 9, 4, 10, 3, and 4. The music is written in a key with one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, with some triplet markings (3) and slurs. The Flexatone is represented by a single melodic line on a five-line staff.

83



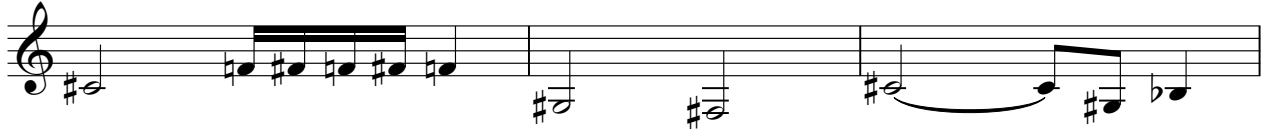
88



93



98



101



Electric Guitar

J Geils - Centerfold

♩ = 116,999886

4

7

10

20

23

26

28

7

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a tempo of 116.999886. The score is presented in a single staff with a treble clef. It begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piece continues with a series of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A triplet of eighth notes is marked with a '3' below it. A 7th fret barre is indicated with a '7' above the staff. The score concludes with a final whole rest in the 28th measure, which is also marked with a '7' above it.

Electric Guitar

37

41

44

47

50

53

56

65

69

72

75

Musical staff 75: Treble clef, key signature of two flats (Bb, Eb), time signature of 4/4. The staff contains a complex melodic line with many accidentals and a final whole note chord with a sharp sign.

78

Musical staff 78: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' in a bracket.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals and slurs, ending with a double bar line.

J Geils - Centerfold

7-string Electric Guitar

♩ = 116,999886

5

8 ?

11 ? ?

14

17 ?

23

26

28

31 ?

33

V.S.

	1	1	1	1	1	1	6	4	4	2	2	2	2	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	10	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	4	4	4	6	6	6	6	6	11	0	6	1	4	4	4	4	4	4	4
B	4	4	0	0	0	4	0	4	0	4	0	0	4	4	4	2	2	2	2	3	4	7

38

4

	4	4	2	2	2	2	2	2	2	1	1	1	1	5	1	1	1	1	1	1	1	1
T	8	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	10	1	0	4	4	4	4	4	4	4	4	4	4	6	1	1	1	1	1	1	1	1
B	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	10

44

	4	4	3	2	2	2	2	2	1	1	1	1	1	1	1	4	4	2	2	2	2	3
T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	3	2	2	2	2
A	5	5	3	3	3	3	3	3	6	6	6	6	6	6	1	5	5	3	3	3	3	3
B	6	1	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	4	4	4	4	4
B	4	4	2	2	2	2	2	2	0	0	4	4	4	4	4	4	4	2	2	2	2	2

47

	1	1	1	1	1	1	1	1	4	4	2	2	2	1	1	1	1	1	1	1	6	1	1
T	2	1	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2	10	2	2
A	6	1	6	6	6	6	6	1	5	5	1	3	3	3	3	6	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	3	3	0	4	4	4	4	4	4	0	2	2	2	2	4	4	3	3	4	4	4	4

50

	4	4	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	0
T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	5	5	3	3	3	3	3	3	1	6	6	6	6	6	6	1	1	1	1	1	1	0
B	6	1	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6
B	4	4	9	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	11

52

	4	4	2	2	2	2	2	2	1	1	1	1	1	1	5	1	1	4	4	2	2	2
T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2
A	5	5	3	3	3	3	3	3	6	1	6	6	6	6	6	1	1	1	1	5	5	3
B	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

55

	1	1	1	1	1	1	1	1	4	4	2	2	2	2	2	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	5	3	6	3	3	3	3	3	3	3	3	3	5
B	4	4	4	4	4	4	4	4	4	6	1	0	4	8	4	4	8	4	4	6	6	6
B	3	4	3	4	4	4	4	4	4	4	4	9	4	4	4	4	4	4	4	4	4	0

58

	4	4	3	2	2	2	2	2	1	1	1	5	1	1	1	4	1	1	0	4	2	2	2
T	4	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2
A	5	5	3	3	3	3	3	3	6	1	6	6	6	6	6	6	6	6	6	1	3	3	3
B	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

61

	1	1	1	1	1	1	1	1	4	4	2	2	2	2	2	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	5	3	6	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	6	1	0	4	8	4	4	8	4	4	6	6	6
B	3	4	3	4	4	4	4	4	4	4	4	9	4	4	4	4	4	4	4	4	4	1

64

	4	4	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	3	3	3	3	3	3	1	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

70

	4	4		2		1	1	1	1	1	1	1	4	4	2	2	2	4
T	4	4		2	2	2	2	2	2	2	2	2	4	4	2	2	2	2
A	5	5	0	3	3	3	3						5	5	3	3	3	
B	1	1		4	4	4	4	6	6	6	6	6	1	1	4	4	4	4
	4	4		2	2	2		4	4	4	4	4	4	4	2	9	2	4

73

	1	1	1	1	1	1	1	4	4	2	2	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	4
A	6	6	1	6	6	1	1	5	5	0	3	3						
B	4	4	4	4	4	4	4	1	1		4	4	6	6	4	4	4	1
			3	4	4	3	4	4			2	2	4	4	4	3	4	3

76

	4	4	2	2	2	1	1	1	1	1	1	1	4	2	1	4
T	4	4	2	2	2	2	2	2	2	2	2	2	4	2	2	4
A	5	5	3	3	3	6	1	6	1	6	1	6	5	3	1	5
B	6	1	4	4	4	6	6	6	6	6	6	1	4	4	4	1
	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

80

	4					9	4	9	4	2	2	2	1	1	1	1	1	1
T	4					13	5	13	5	2	2	2	2	2	2	2	2	4
A	5					13	6	13	6	3	3	3	2	6	6	1	1	1
B	1					6	6	6	6	4	4	4	4	4	4	4	4	4
	4		4			4	4	4	4	2	2	2	2	4	4	0	0	0

84

	4	4	3	3	2	2	2	2	1	1	1	1	1	1	4	4	2	2
T	4	4	3	3	2	2	2	2	2	2	2	2	2	2	4	4	2	2
A	5	5	0	6	3	3	3	3	6	6	6	6	1	5	3	3	11	3
B	6	1		8	4	4	4	4	6	6	6	6	6	1	1	1	4	4
	4	4		2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

87

	1	1			1	1	1	1	1	1	4	4	2	2	2	2
T	2	2			2	2	2	2	2	2	4	4	2	2	2	2
A	6	6	6	6	1	1	6	6	6	1	5	5	3	3	3	3
B	4	4	4	4	4	4	4	4	4	0	6	6	4	4	4	4
											4	4	2	2	2	2

89

	4	3	4	1	1	3	3	4	4	4	2	2	2	1	1	1	1	1
T	6	2	6	2	2	6	2	6	4	4	2	2	2	2	2	2	2	2
A	6	1	6	1	1	6	1	6	1	5	5	3	3	3	3	3	3	3
B	6	4	6	4	4	6	4	6	1	1	1	4	4	4	4	6	6	6
	4	3	4	4	4	4	4	4	0	4	2	4	4	4	4	4	4	4

92

	4	4	2	2	2	0	1	1	1	1	1	1	4	4	2	2	2	2
T	4	4	2	2	2	6	2	2	2	2	6	4	4	4	2	2	2	2
A	5	5	3	3	3	6	1	6	1	6	1	5	5	3	3	3	3	3
B	6	1	4	4	4	6	6	6	6	6	6	1	6	1	4	4	4	4
	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

95

	6	1	1	1	1	6	4	4	2	2	1	1	1	1	1	1	1	1
T	6	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2
A	6	6	1	1	1	6	5	5	3	3	3	1	6	6	1	6	6	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4		4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4

98

	0	1	4	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
T	0	1	4	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2
A	12	5	3	3	3	3	3	4	1	1	1	1	1	1	1	1	1	1
B	18	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	19		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

4 100

7-string Electric Guitar

The image shows a guitar tab for a 7-string electric guitar, consisting of four systems labeled T, A, and B. Each system has four measures. The strings are numbered 1 to 7 from top to bottom. The tab uses numbers 0-5 to indicate fret positions. System T has a dot above the second measure. System A has a '0' on the third string in the first measure. System B has a '2' on the seventh string in the second measure. The fourth measure of each system ends with a double bar line.

System	Measure 1	Measure 2	Measure 3	Measure 4
T	4 4 2 2 2 2	1 1 1 1 1 1	4	4
A	4 4 2 2 2 2 5 5 3 3 3 3	2 2 2 2 2 2 1	4	4
B	1 1 0 4 4 4 4 3 3 3 3	6 6 6 1 1	5	5
	4 2 4 4 4 2 4 4	4 4 4 4 4 4 3 4 4 1 4	1	1
			4	4

J Geils - Centerfold

Acoustic Bass

♩ = 116,999886

5



V.S.



79

Musical staff for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with various rests and accidentals.

84

Musical staff for measure 84, continuing the bass line with similar rhythmic patterns and accidentals as the previous measure.

88

Musical staff for measure 88, showing a continuation of the bass line with a prominent triplet of eighth notes.

92

Musical staff for measure 92, featuring a continuation of the bass line with a triplet of eighth notes.

96

Musical staff for measure 96, showing a continuation of the bass line with a triplet of eighth notes.

100

Musical staff for measure 100, concluding the sequence with a triplet of eighth notes and a final half note.

J Geils - Centerfold

Percussive Organ

♩ = 116,999886

20

25

32

41

47

52

55

58

65

73

Percussive Organ

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The notes are primarily in the upper register.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the rhythmic pattern from the previous staff, with some chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the rhythmic pattern, featuring a mix of chords and eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff introduces a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff continues the triplet pattern from the previous staff.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the rhythmic pattern with chords and eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff is a grand staff, including a bass clef. The bass line is mostly rests, while the treble line continues the rhythmic pattern. A key signature change to one flat (Bb) is indicated by a flat sign above the staff.

97

Musical staff 97: Treble clef, key signature of one flat (Bb), 4/4 time signature. This staff is a grand staff. The bass line features a triplet of eighth notes, indicated by a bracket and the number '3' below the notes. The treble line continues the rhythmic pattern.

Percussive Organ

100

Musical score for Percussive Organ, measures 100-101. The score is written for a grand staff (treble and bass clefs). Measure 100 features a complex rhythmic pattern with many beamed notes and rests. Measure 101 continues with similar rhythmic complexity, including a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

102

Musical score for Percussive Organ, measures 102-103. Measure 102 shows a melodic line in the treble clef with a slur over a group of notes, and a bass clef line with a sharp sign. Measure 103 features a triplet of eighth notes in the treble clef and a bass clef line with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

J Geils - Centerfold

Solo

♩ = 116,999886

9

13

17

12

32

36

20

59

63

38