

Jimi Hendrix - Manic depression

Visit The Midi Planet

"Manic Depression" by Jimi Hendrix Experience

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Tempo: ♩ = 115,000031

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Musical score for measures 21-22. It consists of four staves: a drum set staff (top), a vocal staff (second), a guitar staff (third), and a bass staff (bottom). The drum set staff shows a complex rhythmic pattern with various note values and rests. The vocal staff contains a melody with some notes marked with an 'x'. The guitar staff features a melodic line with some notes marked with an 'x'. The bass staff provides a steady accompaniment.

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Musical score for measures 23-24. It consists of four staves: a drum set staff (top), a vocal staff (second), an electric guitar staff (third), and a bass staff (bottom). The drum set staff shows a complex rhythmic pattern. The vocal staff contains a melody with some notes marked with an 'x'. The electric guitar staff features a melodic line with some notes marked with an 'x'. The bass staff provides a steady accompaniment.

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Musical notation for guitar, measure 33. It features a triplet of eighth notes on the first string, followed by a quarter note on the second string, and a quarter note on the third string. The measure ends with a quarter rest.

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Musical notation for the vocal line, measure 33. It consists of a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

E. Gtr.

Musical notation for electric guitar, measure 33. It features a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for the vocal line, measure 33. It consists of a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for the bass line, measure 33. It features a quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter rest.

35

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Musical notation for guitar, measure 35. It features a triplet of eighth notes on the first string, followed by a quarter note on the second string with a bent note (marked with an asterisk and a tilde), and a quarter note on the third string. The measure ends with a quarter rest.

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Musical notation for the vocal line, measure 35. It consists of a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for electric guitar, measure 35. It features a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for the bass line, measure 35. It features a quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter rest.

37

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Musical notation for guitar, measure 37. It features a triplet of eighth notes on the first string, followed by a quarter note on the second string with a bent note (marked with an asterisk and a tilde), and a quarter note on the third string. The measure ends with a quarter rest.

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Musical notation for the vocal line, measure 37. It consists of a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for electric guitar, measure 37. It features a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter rest.

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Musical notation for the bass line, measure 37. It features a quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter rest.

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Musical notation for the guitar part of "Visit The Midi Planet" at measure 49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with a slash through the stem, indicating a slide or a specific articulation, and some notes with an 'x' above them, possibly indicating a specific fretting technique.

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Musical notation for the vocal part of "Manic Depression" at measure 49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

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Musical notation for the vocal part of "Manic Depression" at measure 49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

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Musical notation for the bass part of "Manic Depression" at measure 49. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

51

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Musical notation for the guitar part of "Visit The Midi Planet" at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with a slash through the stem, indicating a slide or a specific articulation, and some notes with an 'x' above them, possibly indicating a specific fretting technique.

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Musical notation for the vocal part of "Manic Depression" at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

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Musical notation for the vocal part of "Manic Depression" at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

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Musical notation for the bass part of "Manic Depression" at measure 51. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes.

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Musical score for measures 53-54. It features a drum part on a single staff with a double bar line and a key signature of one flat. Below it are three staves: a grand staff (treble and bass clefs) and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for measures 55-56. It features a drum part on a single staff with a double bar line and a key signature of one flat. Below it are three staves: a grand staff (treble and bass clefs) and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for measures 56-57. It features a drum part on a single staff with a double bar line and a key signature of one flat. Below it are four staves: a grand staff (treble and bass clefs), an electric guitar staff (E. Gtr.) with a treble clef, and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for measures 73-74. It features a drum part on a single staff with a double bar line and a key signature of one flat. The guitar part is on a six-line staff with a key signature of one flat, showing chords and melodic lines. The bass part is on a five-line staff with a key signature of one flat, showing a bass line with eighth and sixteenth notes. The vocal part is on a ten-line staff with a key signature of one flat, showing a melodic line with a long note.

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Musical score for measures 75-76. It features a drum part on a single staff with a double bar line and a key signature of one flat. The guitar part is on a six-line staff with a key signature of one flat, showing chords and melodic lines. The bass part is on a five-line staff with a key signature of one flat, showing a bass line with eighth and sixteenth notes. The vocal part is on a ten-line staff with a key signature of one flat, showing a melodic line with a long note.

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Musical score for measures 77-78. It features a drum part on a single staff with a double bar line and a key signature of one flat. The guitar part is on a six-line staff with a key signature of one flat, showing chords and melodic lines. The bass part is on a five-line staff with a key signature of one flat, showing a bass line with eighth and sixteenth notes. The vocal part is on a ten-line staff with a key signature of one flat, showing a melodic line with a long note. There are triplets indicated by a '3' and a bracket in the guitar and bass parts.

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Musical score for measures 79-80. It features a drum part on a single staff with a double bar line and a key signature of one sharp (F#). The guitar part is on a staff with a treble clef and a key signature of one sharp, showing chords and melodic lines. The bass part is on a staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern. The music is in 4/4 time.

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Musical score for measures 81-82. It features a drum part on a single staff with a double bar line and a key signature of one sharp (F#). The guitar part is on a staff with a treble clef and a key signature of one sharp, showing chords and melodic lines. The bass part is on a staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern. The music is in 4/4 time.

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Musical score for measures 83-84. It features a drum part on a single staff with a double bar line and a key signature of one sharp (F#). The guitar part is on a staff with a treble clef and a key signature of one sharp, showing chords and melodic lines. The bass part is on a staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern. The music is in 4/4 time.

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Musical score for measures 85-86. The score is arranged in four staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by three piano staves (treble, middle, and bass clefs). The guitar part features a complex rhythmic pattern with many beamed eighth notes and some chords marked with an 'x'. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand, including a triplet of eighth notes in the final measure of the system.

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Musical score for measures 87-88. The score is arranged in four staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by three piano staves (treble, middle, and bass clefs). The guitar part continues with a complex rhythmic pattern, including chords marked with an 'x'. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

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Musical score for measures 89-90. The score is arranged in four staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by three piano staves (treble, middle, and bass clefs). The guitar part continues with a complex rhythmic pattern, including chords marked with an 'x'. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

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Musical score for measures 91-92. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, a piano staff with a treble clef, and a bass staff with a bass clef. The guitar part includes a double bar line at the start of measure 91 and a key signature change to one sharp (F#) at the start of measure 92. The piano part has a key signature change to one sharp (F#) at the start of measure 92. The bass part has a key signature change to one sharp (F#) at the start of measure 92.

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Musical score for measures 93-94. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, a piano staff with a treble clef, and a bass staff with a bass clef. The guitar part includes a double bar line at the start of measure 93 and a key signature change to one sharp (F#) at the start of measure 94. The piano part has a key signature change to one sharp (F#) at the start of measure 94. The bass part has a key signature change to one sharp (F#) at the start of measure 94.

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Musical score for measure 99. It consists of four staves: a drum staff at the top, a guitar staff, a bass staff, and a second guitar staff at the bottom. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The drum staff has a double bar line and a 7/8 time signature. The guitar and bass staves contain various notes, rests, and accidentals, including a triplet in the bass staff.

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Musical score for measure 100. It consists of four staves: a drum staff at the top, a guitar staff, a bass staff, and a second guitar staff at the bottom. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The drum staff has a double bar line and a 7/8 time signature. The guitar and bass staves contain various notes, rests, and accidentals, including a triplet in the bass staff.

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E. Gtr.

Musical score for measure 101. It consists of four staves: a drum staff at the top, a guitar staff, a bass staff, and a second guitar staff at the bottom. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The drum staff has a double bar line and a 7/8 time signature. The guitar and bass staves contain various notes, rests, and accidentals, including a triplet in the bass staff.

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Musical notation for the guitar part of "Visit The Midi Planet" at measure 103. It features a series of chords and single notes on a six-string guitar staff.

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Musical notation for the vocal part of "Manic Depression" at measure 103, showing a melodic line with a key signature change.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 103, featuring a melodic line with bends and a key signature change.

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Musical notation for the vocal part of "Manic Depression" at measure 103, showing a melodic line with a key signature change.

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Musical notation for the bass part of "Manic Depression" at measure 103, showing a rhythmic accompaniment.

105

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Musical notation for the guitar part of "Visit The Midi Planet" at measure 105, featuring a series of chords and single notes.

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Musical notation for the vocal part of "Manic Depression" at measure 105, showing a melodic line with a key signature change.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 105, featuring a melodic line with bends and a key signature change.

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Musical notation for the vocal part of "Manic Depression" at measure 105, showing a melodic line with a key signature change.

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Musical notation for the bass part of "Manic Depression" at measure 105, showing a rhythmic accompaniment.


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Musical notation for the guitar part of "Visit The Midi Planet" at measure 111. It features a 7/8 time signature and a key signature of one flat. The notation includes a series of chords and melodic lines with some notes marked with an 'x'.

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Musical notation for the vocal part of "Manic Depression" at measure 111, written in a treble clef.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 111, written in a treble clef.

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Musical notation for the vocal part of "Manic Depression" at measure 111, written in a treble clef.

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Musical notation for the bass part of "Manic Depression" at measure 111, written in a bass clef.

113

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Musical notation for the guitar part of "Visit The Midi Planet" at measure 113. It features a 7/8 time signature and a key signature of one flat. The notation includes a series of chords and melodic lines with some notes marked with an 'x'.

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Musical notation for the vocal part of "Manic Depression" at measure 113, written in a treble clef.

E. Gtr.

Musical notation for the electric guitar part of "Manic Depression" at measure 113, written in a treble clef.

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Musical notation for the vocal part of "Manic Depression" at measure 113, written in a treble clef.

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Musical notation for the bass part of "Manic Depression" at measure 113, written in a bass clef.

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Musical notation for the first system, measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

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Musical notation for the second system, measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

E. Gtr.

Musical notation for the third system, measure 119, labeled 'E. Gtr.'. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

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Musical notation for the fourth system, measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

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Musical notation for the fifth system, measure 119. It features a single staff with a bass clef and a key signature of one flat. The notation includes quarter and eighth notes.

121

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Musical notation for the first system, measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

"Manic Depression" by Jimi Hendrix Experience

Musical notation for the second system, measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

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Musical notation for the third system, measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

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Musical notation for the fourth system, measure 121. It features a single staff with a bass clef and a key signature of one flat. The notation includes quarter and eighth notes.

123

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Musical notation for the first system, measure 123. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

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Musical notation for the second system, measure 123. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

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Musical notation for the third system, measure 123. It features a single staff with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes.

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Musical notation for the fourth system, measure 123. It features a single staff with a bass clef and a key signature of one flat. The notation includes quarter and eighth notes.

125

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127

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129

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131

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Musical score for measures 131-132. It features four staves: a drum set staff with a simple pattern, a vocal line with lyrics, a guitar line with a triplet, and a bass line. The music is in a 4/4 time signature.

133

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"Manic Depression" by Jimi Hendrix Experience

E. Gtr.

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Musical score for measures 133-134. It features five staves: a drum set staff with a simple pattern, a vocal line with lyrics, an electric guitar line with a solo, a guitar line with a triplet, and a bass line. The music is in a 4/4 time signature.

135

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"Manic Depression" by Jimi Hendrix Experience

E. Gtr.

<http://home7.inet.tele.dk/cns/midiplanet/>

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Musical notation for measures 135-136. The drum line is in 7/8 time and features two asterisks. The guitar staves show a complex melodic and harmonic structure with various notes and rests.

137

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"Manic Depression" by Jimi Hendrix Experience

E. Gtr.

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Musical notation for measures 137-138. The drum line is in 7/8 time. The guitar staves show a complex melodic and harmonic structure with various notes and rests.

139

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141

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143

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145

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147

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E. Gtr.

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149

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E. Gtr.

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151

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"Manic Depression" by Jimi Hendrix Experience

E. Gtr.

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153

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"Manic Depression" by Jimi Hendrix Experience

E. Gtr.

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155

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157

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159

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Musical score for measures 159-160. It features a drum set part on a single staff with a double bar line at the beginning. Below it are three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains two systems of chords, each with a long horizontal line underneath. The bass clef staff shows a melodic line with eighth and sixteenth notes.

161

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"Manic Depression" by Jimi Hendrix Experience

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Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 161-162. It features a drum set part on a single staff with a double bar line at the beginning. Below it are three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains two systems of chords, each with a long horizontal line underneath. The bass clef staff shows a melodic line with eighth and sixteenth notes.

163

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"Manic Depression" by Jimi Hendrix Experience

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Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 163-164. It features a drum set part on a single staff with a double bar line at the beginning. Below it are three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains two systems of chords, each with a long horizontal line underneath. The bass clef staff shows a melodic line with eighth and sixteenth notes.

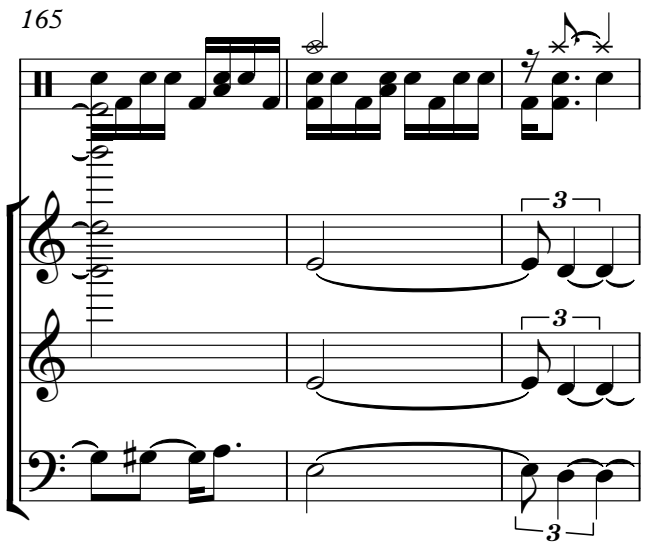
165

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"Manic Depression" by Jimi Hendrix Experience

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168

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"Manic Depression" by Jimi Hendrix Experience

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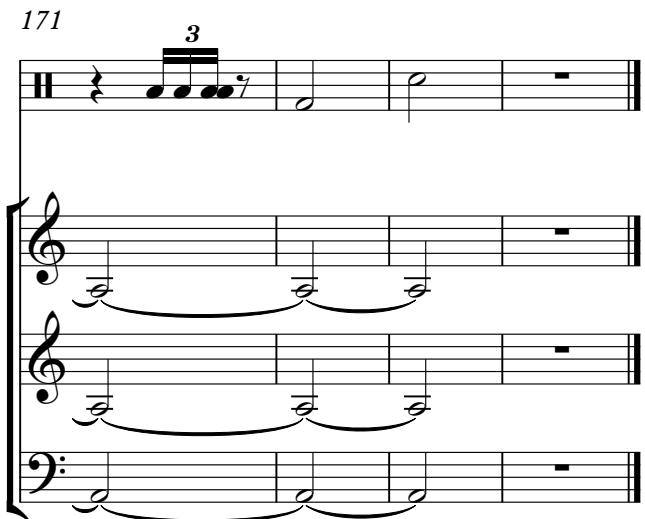
171

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"Manic Depression" by Jimi Hendrix Experience

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♩ = 115,000031

7

12

17

22

27

32

38

43

48

53

58

63

69

75

80

85

90

95

100

105

110

115

120

126

131

136

141

146

151

V.S.

156



161



166



170



Jimi Hendrix - Manic depression
"Manic Depression" by Jimi Hendrix Experience

♩ = 115,000031

7

13

19

25

31

38

44

49

54

V.S.

59



65



73



82



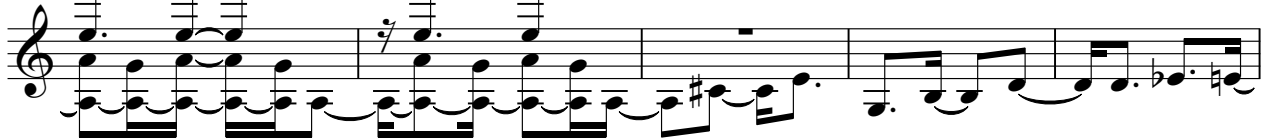
90



96



100



105



110



116



123



130



137



144



151



160



167



Electric Guitar

Jimi Hendrix - Manic depression

♩ = 115,000031

7 3

16 3

25

33 6

45 4 3

57

65 26

96 3

103 3

Detailed description: This image shows a musical score for electric guitar, titled "Manic depression" by Jimi Hendrix. The score is written in treble clef with a 4/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fret numbers are indicated above the staff lines: 7, 3, 16, 3, 25, 33, 6, 45, 4, 3, 57, 65, 26, 96, 3, and 103, 3. The music features complex rhythmic patterns and melodic lines characteristic of Hendrix's style.

109



117



136



150



Jimi Hendrix - Manic depression

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 115,000031

The image displays a musical score for the song "Manic Depression" by Jimi Hendrix. The score is written in 4/8 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The notation includes a melodic line for guitar and a bass line. The guitar line features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the second staff. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 38, 44, 49, and 54 indicated at the start of their respective staves. The piece concludes with the initials "V.S." at the end of the final staff.

V.S.

59

65

73

82

90

96

100

105

110

116

123



130



137



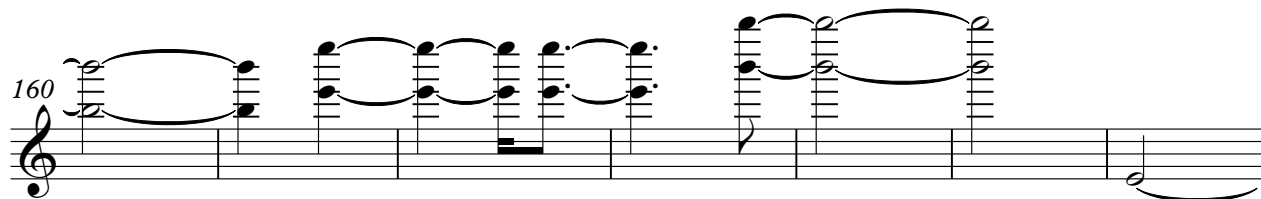
144



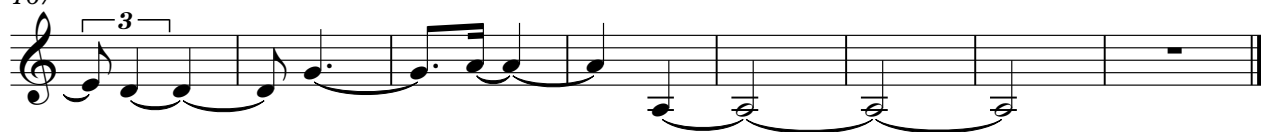
151



160



167



Jimi Hendrix - Manic depression
Tracked by RazTor (cns@post7.tele.dk)

♩ = 115,000031



9



17



25



31



39



47



56



62



68



Measures 68-73: Bass clef, 6/8 time signature. Measure 68 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various rests. Measure 73 ends with a double bar line.

74



Measures 74-79: Bass clef, 6/8 time signature. Measure 74 starts with a treble clef and a key signature of one flat. Measure 79 contains a triplet of eighth notes. Measure 79 ends with a double bar line.

80



Measures 80-85: Bass clef, 6/8 time signature. Measure 80 starts with a treble clef and a key signature of one flat. Measure 85 ends with a double bar line.

86



Measures 86-91: Bass clef, 6/8 time signature. Measure 86 starts with a treble clef and a key signature of one flat. Measure 91 contains a triplet of eighth notes. Measure 91 ends with a double bar line.

92



Measures 92-98: Bass clef, 6/8 time signature. Measure 92 starts with a treble clef and a key signature of one flat. Measure 98 ends with a double bar line.

99



Measures 99-106: Bass clef, 6/8 time signature. Measure 99 starts with a treble clef and a key signature of one flat. Measure 106 ends with a double bar line.

107



Measures 107-113: Bass clef, 6/8 time signature. Measure 107 starts with a treble clef and a key signature of one flat. Measure 113 ends with a double bar line.

114



Measures 114-120: Bass clef, 6/8 time signature. Measure 114 starts with a treble clef and a key signature of one flat. Measure 120 ends with a double bar line.

121



Measures 121-128: Bass clef, 6/8 time signature. Measure 121 starts with a treble clef and a key signature of one flat. Measure 128 ends with a double bar line.

129



Measures 129-135: Bass clef, 6/8 time signature. Measure 129 starts with a treble clef and a key signature of one flat. Measure 135 ends with a double bar line.

