

Angka 8

Endank Soekamti

Standard tuning

Slowly ♩ = 120

E-Bass

intro

f
C E F Fm C G C C

F G C C F G

verse

C C E Am Gm

F Fm C

31

C C E

TAB: 1 1 1 0 | 3 3 3 0 | 3 3 3 3 5 3 | 3 3 3 0

35

Am Gm

TAB: 0 0 0 3 | 5 5 5 7 | 3 3 3 0 | 1 1 1 0

39

pre chorus

F Fm C

TAB: 1 1 1 0 | 3 3 3 0 | 3 3 3 5 || 3 3 3 5

43

C Dm Gm C

TAB: 3 3 3 0 | 1 1 1 0 | 1 1 1 3 | 5 5 5 0

47

chorus

F F G Dm Dm

TAB: 5 5 5 0 | 3 3 3 0 | 3 3 3 0 || 3 3 3 3 3 | 3 3 3 3 3

52

G G

TAB: 1 1 1 0 | 1 1 1 0 || 1 1 1 0 | 3 3 3 0

intro2

56

C G C

TAB 3 3-3 0 | 3 3-3 0 | 3 3-3 3-5-3 | 3 3-3 0

Detailed description: This system contains measures 56 through 59. The bass staff shows a rhythmic pattern of quarter notes with eighth rests. Chords C, G, and C are indicated below the staff. The guitar tab below shows fingerings: 3, 3-3, 0 for C; 3, 3-3, 0 for G; 3, 3-3, 3-5-3 for C; and 3, 3-3, 0 for C.

60

C C C

TAB 3 3-3 0 | 3 3-3 0 | 3 3-3 3-5-3 | 3 3-3 0

Detailed description: This system contains measures 60 through 63. The bass staff continues the rhythmic pattern. Chords C, C, and C are indicated. The guitar tab shows fingerings: 3, 3-3, 0 for C; 3, 3-3, 0 for C; 3, 3-3, 3-5-3 for C; and 3, 3-3, 0 for C.

verse

64

G C C

TAB 3 3-3 0 | 3 3-3 0 | 3 3-3 3-5-3 | 3 3-3 0

Detailed description: This system contains measures 64 through 67. The bass staff continues the rhythmic pattern. Chords G, C, and C are indicated. The guitar tab shows fingerings: 3, 3-3, 0 for G; 3, 3-3, 0 for C; 3, 3-3, 3-5-3 for C; and 3, 3-3, 0 for C.

68

C G C

TAB 0 0-0 3 | 5 5-5 7 | 3 3-3 0 | 1 1-1 0

Detailed description: This system contains measures 68 through 71. The bass staff continues the rhythmic pattern. Chords C, G, and C are indicated. The guitar tab shows fingerings: 0, 0-0, 3 for C; 5, 5-5, 7 for G; 3, 3-3, 0 for C; and 1, 1-1, 0 for C.

72

C E Am

TAB 1 1-1 0 | 3 3-3 0 | 3 3-3 3-5-3 | 3 3-3 0

Detailed description: This system contains measures 72 through 75. The bass staff continues the rhythmic pattern. Chords C, E, and Am are indicated. The guitar tab shows fingerings: 1, 1-1, 0 for C; 3, 3-3, 0 for E; 3, 3-3, 3-5-3 for Am; and 3, 3-3, 0 for C.

76

Gm F Fm

TAB 0 0-0 3 | 5 5-5 7 | 3 3-3 0 | 1 1-1 0

Detailed description: This system contains measures 76 through 79. The bass staff continues the rhythmic pattern. Chords Gm, F, and Fm are indicated. The guitar tab shows fingerings: 0, 0-0, 3 for Gm; 5, 5-5, 7 for F; 3, 3-3, 0 for Fm; and 1, 1-1, 0 for Fm.

80 **pre chorus**

C C

TAB 1 1 1 0 | 3 3 3 0 | 3 3 3 5 | 3 3 3 5

84

C E Am

TAB 3 3 3 0 | 1 1 1 0 | 1 1 1 3 | 5 5 5 0

88 **chorus**

Gm F Fm C

TAB 5 5 5 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 3 | 3 3 3 3

93

C Dm Gm

TAB 1 1 1 0 | 1 1 1 0 | 1 1 1 0 | 3 3 3 0

97 **pre chorus**

C F F

TAB 3 3 3 0 | 3 3 3 0 | 3 3 3 5 | 3 3 3 5

101

G Dm Dm G

TAB 3 3 3 0 | 1 1 1 0 | 1 1 1 3 | 5 5 5 0

105 **chorus**

G C G C

T
A
B 5—5—0 3—3—3—0 3—3—3—0 3—3—3—3—3 3—3—3—3—3

110

C Dm Gm

T
A
B 1—1—1—0 1—1—1—0 1—1—1—0 3—3—3—0

114 **coda**

C F F G Dm

T
A
B 3—3—3—0 3—3—3—0 3—3—3—3—5—3 3—3—3—0

118

Dm G G

T
A
B 3—3—3—0 3—3—3—0 3—3—3—3—5—3 3—3—3—0

122

T
A
B 3—3—3—0 3 (3) (3) (3)