

All Kinds Of Time

Fountains Of Wayne
Welcome Interstate Managers

Words & Music by Fountains Of Wayne

Standard tuning

Moderate ♩ = 81

S-Gt

T
A
B

5

f The clock's run- ning down

T
A
B

6

The team's los- ing ground to the op- po-

T
A
B

8

sing de- fence The young quar- ter- back

T
A
B

10

waits for the snap when sud- den- ly it all

T
A
B

12

starts to make sense He's got all kinds of time

TAB 2 4 1 4 2-2 1 4 2-2

14

He's got all kinds of time All kinds of time

TAB 1 2-2 1 4 2 2 4 2 1 2 4

16

He's got all kinds of time

TAB (4) 2 2 1 4 2 2

18

All kinds of time

TAB 1 1 4 2 2 (2)

21

He takes a step back He's under attack

TAB 1 1 2 0 2 (2) 1 1 2 0 0

23

but he knows that no-one can touch him now

TAB (0) 2 2 4 1 2 (2) 0 2 2 4 1 2

25

He seems so at ease A strange in-ner peace

TAB: 1 1 1 2 0 2 (2) 1 1 2 0 0

27

is all that he's feel- ing some- how

TAB: (0) 2 2 4 1 2 (2) 0 2 2

29

He's got all kinds of time

TAB: 2 2 2 1 0 4 0 0 2 2

30

He's got all kinds of time All kinds of time

TAB: (0) 4 2 0 2 2 (2) 4 0 0 0 2 2 1 2 4

32

He's got all kinds of time

TAB: (2) 2 1 0 0 0 2 2 4 2 2

34

All kinds of time He

TAB (0) 4 2 0 | (2) 1

37

thinks of his mother He thinks of his bride to be

TAB 1 1 1 1 2 2 | 2 2 2 2 3 0 | 6 4

39

He thinks of his father his

TAB (0) (4) 6 | 1 | 1 1 1 1 2 2 | 2

42

two young-er brothers gathering round the wide screen tv

TAB 1 1 1 1 2 | 0 0 0 0 | 0 0 | 0 0 0 | 2 2 2 2 | 2 1 4 4 | 1 2 | 4 1 1

45

TAB (1)

50

TAB

53 ┌ 3 ┐

He looks to the left He looks to the right

T
A
B

55

and there in a golden ray of light

T
A
B

57

is his open man just like he planned

T
A
B

59

The whole world is his tonight

T
A
B

62

T
A
B

67

T
A
B

72

T
A
B

77

He's got all kinds of time

T
A
B

2 0 0 0
1 4 2 2
2 2

79

He's got all kinds of time

T
A
B

(0) 4 2 0
(2) 1 4 2 2
2 2

80

All kinds of time

T
A
B

0 0 0 2 (2)
(2) 2 1 2 4 (4)

82

He's got all kinds of time

T
A
B

2 0 0 0
1 4 2 2
2 2

83

All kinds of time

T
A
B

(0) 4 2 0 (2)
(2) 1 4 2 2 (2)

86

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, F4, and E4 in the first measure; G4, F4, and E4 in the second measure; and G4, F4, and E4 in the third measure. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It is divided into three measures corresponding to the notes in the treble staff, with fret numbers 1, 2, and 3 written on the strings.