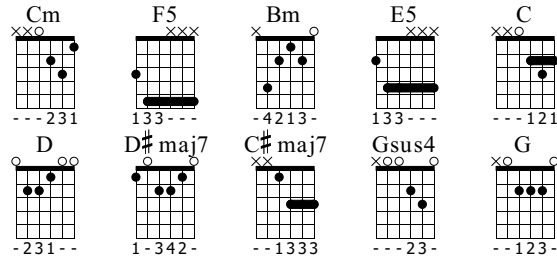


Underneath Your Pillow (Acoustic)

Francis Dunnery
One Night in Sauchiehall Street



Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 76

S-Gt

1

Cm

f

4

F5

6

TAB

8

Musical notation for measures 8 and 9. Measure 8 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line of eighth notes. Measure 9 continues the melody and bass line. The guitar tab below shows fingerings: 1-1-1-1 for the first four notes of measure 8, 3-3 for the next two notes, and 10-10 for the first two notes of measure 9. The second system of the tab shows octaves: 8-8-8-8 for the first four notes of measure 8, 8-8 for the next two notes, and 10-10 for the first two notes of measure 9.

10

Musical notation for measures 10 and 11. Measure 10 continues the melody and bass line from measure 9. Measure 11 continues the melody and bass line. The guitar tab below shows fingerings: 1-1-1-1 for the first four notes of measure 10, 3-3 for the next two notes, and 10-10 for the first two notes of measure 11. The second system of the tab shows octaves: 8-8-8-8 for the first four notes of measure 10, 8-8 for the next two notes, and 10-10 for the first two notes of measure 11.

12

Musical notation for measures 12 and 13. Measure 12 continues the melody and bass line from measure 11. Measure 13 continues the melody and bass line. The guitar tab below shows fingerings: 1-1-1-1 for the first four notes of measure 12, 3-3 for the next two notes, and 10-10 for the first two notes of measure 13. The second system of the tab shows octaves: 8-8-8-8 for the first four notes of measure 12, 8-8 for the next two notes, and 10-10 for the first two notes of measure 13.

14

Bm E5

Musical notation for measures 14 and 15. Measure 14 continues the melody and bass line from measure 13. Measure 15 continues the melody and bass line. The guitar tab below shows fingerings: 1-1-1-1 for the first four notes of measure 14, 3-3 for the next two notes, and 7-7 for the first two notes of measure 15. The second system of the tab shows octaves: 9-9 for the first two notes of measure 15, 7-7 for the next two notes, and 9-9 for the first two notes of measure 15. The third system of the tab shows octaves: 7-7 for the first two notes of measure 15, 9-9 for the next two notes, and 7-7 for the first two notes of measure 15.

17

Musical notation for measures 17 and 18. Measure 17 continues the melody and bass line from measure 16. Measure 18 continues the melody and bass line. The guitar tab below shows fingerings: 7-7 for the first two notes of measure 17, 9-9 for the next two notes, and 7-7 for the first two notes of measure 18. The second system of the tab shows octaves: 9-9 for the first two notes of measure 17, 7-7 for the next two notes, and 9-9 for the first two notes of measure 18. The third system of the tab shows octaves: 7-7 for the first two notes of measure 17, 9-9 for the next two notes, and 7-7 for the first two notes of measure 18.

20

T
A
B

7	7	7	7	7	7	7	7	7	7	3	5
9	9	9	9	9	9	9	9	9	9	5	7
9	9	9	9	9	9	9	9	9	9	5	7
7	7	7	7	7	7	7	7	7	7	3	5

23

D# maj7

C# maj7

T
A
B

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

25

T
A
B

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

27

T
A
B

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

29

Gsus4 G

T
A
B

6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
											3	1	0	4	
											3	1	0	4	
											3	1	0	4	
											3	1	0	4	

33 Cm F5

TAB

8	8	8	8	1	1	1	1
8	8	8	8	1	1	1	1
8	8	8	8	2	2	2	2
10	10	10	10	3	3	3	3
8	8	8	8	1	1	1	1

35

TAB

8	8	8	8	1	1	1	1
8	8	8	8	1	1	1	1
8	8	8	8	2	2	2	2
10	10	10	10	3	3	3	3
8	8	8	8	1	1	1	1