

Jimmy Buffett - Come Monday

00:00:03:00

1.1,00

"Come Monday" by Jimmy Buffet sequencing by Esh !

♩ = 109,999908

Harmonica

"Come Monday" by Jimmy Buffet

Jazz Guitar

<http://savga.com/entertmt/esh/>

Synth Strings

or net search for Esh !

Solo



Harm.

"Come Monday" by Jimmy Buffet

Solo

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

5

Measure	T	A	B
5	0	0	0
6	2	4	0
7	2	4	0
8	0	0	4



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

7

Measure	T	A	B
7	0	0	0
8	0	0	0
9	2	2	2
10	4	1	1
11	5	4	2
12	5	4	2

9

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



11

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

13



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

15

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 17-18:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- Guitar Tablature:** Shows fret numbers for the acoustic guitar. The top line (T) has frets 2, 2, 2, 2, 0. The middle line (A) has frets 2, 1, 2, 1, 4, 4. The bottom line (B) has frets 2, 2, 2.
- Bass Line:** Bass clef, showing a single whole note.
- Syn. Str. (Synthesized Strings):** Treble clef, featuring a melodic line with slurs and triplets.
- Solo (Solo Violin):** Treble clef, featuring a melodic line with slurs and triplets.



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 18-19:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.
- Guitar Tablature:** Shows fret numbers for the acoustic guitar. The top line (T) has frets 0, 0, 0, 4, 0, 0, 0, 4, 0. The middle line (A) has frets 4, 0, 4, 4, 0, 4, 7, 7, 7, 2, 4, 0. The bottom line (B) has frets 5, 5, 0, 0, 0.
- Bass Line:** Bass clef, showing a single whole note.
- Syn. Str. (Synthesized Strings):** Treble clef, featuring a melodic line with slurs and triplets.
- Solo (Solo Violin):** Treble clef, featuring a melodic line with slurs and triplets.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

20



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

21

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	4	0	4	0	0	2	2
A	2	2	2	1	2	0	4	4
B	0	0	0	4	4	4	5	5

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	1	2	1	1
A	0	4	4	2	2	1	1
B	0	5	5	2	2	1	1

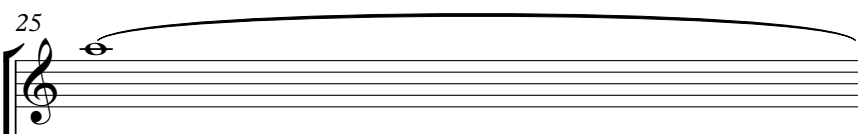
<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

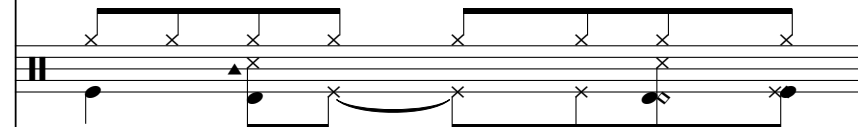
sequencing by Esh !



Harm.



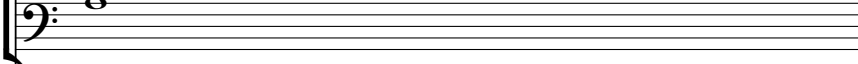
"Come Monday" by Jimmy Buffet



J. Gtr.

T	0	4	7	0	2	4	2
A							
B	0	0		0			

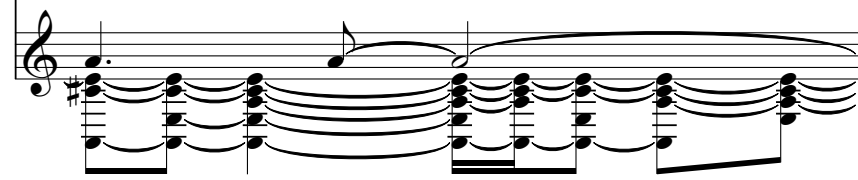
<http://savga.com/entertmt/esh/>



or net search for Esh !



Solo



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

or net search for Esh !

Solo

26

TAB: 4 4 2 2 0 | 0 4 0 2 0 4 0

A: 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 0



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

28

TAB: 0 0 0 0 0 0 | 0 0 0 0

A: 4 5 | 4 4

B: 5 5 | 5 5

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

29

T
A
B

2 1 2 2 2 2 1 2



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

30

T
A
B

0 4 2 2 0 2 4 2

31

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



32

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

The image shows a musical score for guitar and harmonica, divided into two systems (measures 31 and 32). Each system includes five staves: sequencing by Esh!, Harm., "Come Monday" by Jimmy Buffet (guitar tabs), <http://savga.com/entertmt/esh/>, and Solo. The guitar tabs are organized into three parts: T (Treble), A (Acoustic), and B (Bass). The Solo part is written in treble clef with a key signature of one sharp (F#).

System 31:

- sequencing by Esh !:** Treble clef, measure 31 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Harm.:** Treble clef, measure 31 contains a whole note (G4).
- "Come Monday" by Jimmy Buffet:** Treble clef, measure 31 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 2, 2, 0, 0, 0, 2, 2, 2, 2, 2, 0.
- J. Gtr.:** Treble clef, measure 31 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 0, 0, 2, 2, 0, 0, 2.
- Solo:** Treble clef, measure 31 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 0, 2, 2, 0.

System 32:

- sequencing by Esh !:** Treble clef, measure 32 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Harm.:** Treble clef, measure 32 contains a whole note (G4).
- "Come Monday" by Jimmy Buffet:** Treble clef, measure 32 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2.
- J. Gtr.:** Treble clef, measure 32 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 0, 4, 5, 4, 4, 2, 1, 2, 1, 2, 1, 2.
- Solo:** Treble clef, measure 32 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Fingering: 0, 4, 5, 4, 4, 2, 1, 2, 1, 2, 1, 2.

34

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



35

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

36

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



37

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

40

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 40, measures 40-41. The score includes a vocal line (sequencing by Esh!), guitar tablature for Jimmy Buffet's "Come Monday", and string accompaniment (Syn. Str. and Solo). The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in bass clef.



41

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 41, measures 42-43. The score includes a vocal line (sequencing by Esh!), guitar tablature for Jimmy Buffet's "Come Monday", and string accompaniment (Syn. Str. and Solo). The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in bass clef.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

43

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

44

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

The image displays two systems of musical notation for guitar and strings. Each system includes a vocal line (sequencing by Esh!), a guitar line (J. Gtr.) with fret numbers and chord diagrams, a bass line, a string synthesis line (Syn. Str.), and a solo line. The first system starts at measure 43 and the second at measure 44. The guitar tabs include fret numbers (0, 2, 4, 6) and chord diagrams for the top three strings (T, A, B).



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

48



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

49

50

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 50, measures 50-51. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar part features a complex sequence of chords and fingerings. The tablature for the guitar is as follows:

T	4	4	1	4	1	4	1
A	1	1	1	6	1	3	4
B	2	4	4	2	2	4	4



51

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 51, measures 52-53. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar part features a complex sequence of chords and fingerings. The tablature for the guitar is as follows:

T	1	2	2	2	2	2	4	1
A	2	1	1	1	2	2	1	
B	2	2	2	2	2	2	1	

52

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of measure 52: The score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "sequencing by Esh !". The second staff is a guitar line with a capo on the 4th fret, indicated by 'x' marks above the staff. The third staff is a guitar tab for strings T, A, and B, with fret numbers: T (1, 1, 4, 4, 4, 1, 6, 1, 4), A (4, 4, 2, 2, 4, 4), and B (2, 4, 2, 2, 4, 4). The fourth staff is a bass line in bass clef. The fifth staff is a synthesizer line in treble clef with a key signature of one sharp. The sixth staff is a solo line in treble clef with a key signature of one sharp.



53

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of measure 53: The score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "sequencing by Esh !". The second staff is a guitar line with a capo on the 4th fret, indicated by 'x' marks above the staff. The third staff is a guitar tab for strings T, A, and B, with fret numbers: T (1, 2, 1, 1, 1, 2, 1, 2), A (2, 1, 1, 1, 1, 2, 1, 2), and B (2, 2). The fourth staff is a bass line in bass clef. The fifth staff is a synthesizer line in treble clef with a key signature of one sharp. The sixth staff is a solo line in treble clef with a key signature of one sharp.

54

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 54, measures 54-55. The score includes staves for sequencing, guitar, bass, and strings. The guitar part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature shows fret numbers for the top two strings: 0, 4, 5, 4, 0, 4, 5, 4, 0. The bass part is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The string part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.



55

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 55, measures 56-57. The score includes staves for sequencing, guitar, bass, and strings. The guitar part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature shows fret numbers for the top two strings: 1, 2, 1, 2, 2, 2, 2, 2, 1, 2. The bass part is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The string part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

56



"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

57

59

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



60

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

62

3

T 0 0 0 0 0 0

A 0 4 4 4

B 5 5 4

2 1 2 1 2 2

2 2 2 2 1 1



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

64

T 0 0 7 0 2 4 2

A 0 6 0 0 2

B 0 0 0 0 0 2

65

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 65-66: The score is arranged in a system with five staves. The top staff is for sequencing, followed by a Harm. staff. The third staff is for the guitar, showing a rhythmic pattern of chords with 'x' marks for muted strings. Below this is the guitar tablature for strings T, A, and B. The bottom staff is for the solo, featuring a melodic line with a triplet of eighth notes.



67

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 67-68: The score continues with five staves. The sequencing staff shows a melodic line. The Harm. staff has a sustained chord. The guitar staff shows a rhythmic pattern of chords. The guitar tablature for strings T, A, and B shows fret numbers. The solo staff features a melodic line with a triplet of eighth notes.

68

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



69

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

70

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



71

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

72

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



73

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

74

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 74. The score includes five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, including a bar with 'x' marks above it; a guitar tab for the guitar line with strings T, A, and B labeled; a bass line in bass clef with a key signature of one sharp and a 7/8 time signature; and a string line in treble clef with a key signature of one sharp. The solo line is in treble clef with a key signature of one sharp and a 7/8 time signature.



75

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 75. The score includes five staves: a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature; a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, including a bar with 'x' marks above it; a guitar tab for the guitar line with strings T, A, and B labeled; a bass line in bass clef with a key signature of one sharp and a 7/8 time signature; and a string line in treble clef with a key signature of one sharp. The solo line is in treble clef with a key signature of one sharp and a 7/8 time signature.

76

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



77

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	2	2	0	4	7	7	2	4	0
A	0	4	0	2	1	2	1	1				6
B	0	0	2	2	2	0	0	0	0			0

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	4	4	2	4
A	0	6			6	6	
B	0	0	0	4	4	4	

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

Detailed description of the musical score: The score is for the song "Come Monday" by Jimmy Buffet. It is page 32 of a document. The score is arranged in a system of staves. From top to bottom, the staves are: Treble clef (sequencing by Esh !), Guitar Tab (J. Gtr.), Bass clef (<http://savga.com/entertmt/esh/>), Syn. Str. (Synthesizer), Treble clef (or net search for Esh !), and Solo. The score is divided into two systems, labeled 82 and 83. The guitar tabs include fret numbers and string indicators (T, A, B). The Solo part includes a triplet of eighth notes. The Syn. Str. part includes a long note with a fermata. The Bass part includes a long note with a fermata. The Solo part includes a triplet of eighth notes. The Solo part includes a triplet of eighth notes.

85

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 85, measures 85-86. The score includes staves for sequencing, guitar, bass, and solo. The guitar part includes a tab with fret numbers: 0 0, 4 4 2, 7 2 4, 4 0 4, 4 4 4 4, 5 5 5 4.



86

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 86, measures 87-88. The score includes staves for sequencing, guitar, bass, and solo. The guitar part includes a tab with fret numbers: 2 4 2, 0 0.

sequencing by Esh !

Jimmy Buffett - Come Monday

♩ = 109,999908

5

10

14

18

22

27

32

35

39

43

The musical score is written on ten staves of music. It begins with a tempo marking of 109,999908. The first staff starts with a measure containing a '5' above the staff, indicating a fifth fret. The notation includes various note values, rests, and articulation marks such as slurs and accents. Fingering or fretting instructions are provided with numbers in brackets, including '3', '3', '3', '3', '6', '3', '3', '3', '3', and '3'. The score concludes with a double bar line and a 'V.S.' marking.

V.S.

Harmonica

Jimmy Buffett - Come Monday

♩ = 109,999908

3

Musical staff 1: Treble clef, 4/4 time signature. First measure is a whole rest. Second measure starts with a quarter rest followed by a dotted quarter note (F#4). Third measure is a half note (F#4). Fourth measure is a dotted half note (F#4) with a '3' above it. Fifth measure is a quarter rest followed by a dotted quarter note (F#4). Sixth measure is a half note (F#4).

11

13

Musical staff 2: Treble clef. Measure 11 is a quarter note (F#4) with a slash and a 7 below it. Measure 12 is a quarter rest. Measure 13 is a dotted half note (F#4) with a '13' above it. Measure 14 starts with a quarter rest followed by an eighth note (F#4), a quarter note (F#4), and a quarter note (F#4), all with a slash and a 7 below them. Measure 15 is a quarter note (F#4). Measure 16 is a dotted quarter note (F#4). Measure 17 is a half note (F#4).

28

Musical staff 3: Treble clef. Measure 28 is a quarter note (F#4) with a slash and a 7 below it. Measure 29 is a quarter rest. Measure 30 is a quarter rest. Measure 31 is a quarter rest followed by a dotted quarter note (F#4). Measure 32 is a half note (F#4). Measure 33 is a dotted half note (F#4). Measure 34 is a dotted quarter note (F#4). Measure 35 is a half note (F#4).

35

26

2

Musical staff 4: Treble clef. Measure 35 is a dotted half note (F#4) with a '26' above it. Measure 36 is a quarter rest. Measure 37 is a dotted half note (F#4) with a '2' above it. Measure 38 is a quarter rest followed by a dotted quarter note (F#4). Measure 39 is a half note (F#4).

66

19

Musical staff 5: Treble clef. Measure 66 is a quarter note (F#4) with a slash and a 7 below it. Measure 67 is a quarter note (F#4) with a slash and a 7 below it. Measure 68 is a dotted quarter note (F#4). Measure 69 is a half note (F#4). Measure 70 is a quarter rest. Measure 71 is a dotted half note (F#4) with a '19' above it.

"Come Monday" by Jimmy Buffet Jimmy Buffett - Come Monday

♩ = 109,999908

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a consistent rhythmic pattern. The bass line features a steady eighth-note accompaniment with a mix of quarter notes and eighth notes.

6

The second staff continues the melody and bass line from the first staff, maintaining the same rhythmic and melodic structure.

11

The third staff continues the piece, with the melody and bass line following the established pattern.

15

The fourth staff continues the piece, with the melody and bass line following the established pattern.

19

The fifth staff continues the piece, with the melody and bass line following the established pattern.

23

The sixth staff continues the piece, with the melody and bass line following the established pattern.

27

The seventh staff continues the piece, with the melody and bass line following the established pattern.

31

The eighth staff continues the piece, with the melody and bass line following the established pattern.

35

The ninth staff continues the piece, with the melody and bass line following the established pattern.

39

The tenth staff continues the piece, with the melody and bass line following the established pattern.

V.S.

"Come Monday" by Jimmy Buffet

43

47

51

55

59

63

67

71

75

79

"Come Monday" by Jimmy Buffet

3

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of notes, each with a bracket above it. Measure 84 contains two groups of notes, each with a bracket above it. The notation includes stems, flags, and various note heads.

85

Musical notation for measure 85. The first part of the measure contains two groups of notes with brackets above them. The second part of the measure contains a single note with a circled 'X' above it. The final part of the measure is a thick black bar with the number '2' above it, indicating a double bar line.

Jimmy Buffett - Come Monday

Jazz Guitar

♩ = 109,999908

4

D			2	2	0	0	0	0	2
T			4	4	0	0	0	0	2
A			2	2				1	1
B			0	0	0	4	4	4	2
D			0	0	0	5	5	5	

9

T	0	2	2	2	4	0	0	0	2	2	2	2	2
A						6	6	0	0	0	1	1	1
B	0	2	2	2	0	0	4	4	4	4	2	2	0

14

T	2	4	4	0	2	0	0	0	0	0	2	2	2	2
A							0	4	4	0	4	4	2	1
B	2	2	2				5	5	5	0	4	4	2	2

17

T	2	2	2	2	0	0	0	4	0	0	7	7	7	2
A		1	2	1	2			4	4	4	0	0	6	0
B	2	2	2				4	4	5	5	4	0	4	0

20

T	0	0	0	0	0	2	2	2	2	2	0	4	0	4
A	0	4	4	4	4	2	1	1	1	1	1	2	1	1
B	5	5	5	4		0	0	0	4	4	4	4	4	0

24

T	0	0	2	1	1	0	4	7	0	2	4	4	2	2	0
A	0	4	4	2	2				0	2	2	2	2	0	0
B	5	5	5	2	2		0	0	0	0	0	0	0	0	0

28

T	0	0	0	0	0	2	2	2	2	2	0	4	2	2	2
A	0	4	4	4	4	2	1	1	1	1	2	1	1	0	4
B	5	5	5	5		2	2	2	2	2	1	1	0	0	2

31

T	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2
A										1	2	1	2	1	2
B	0	0	0	0	2	0	4	4	4	2	2	2	2	0	0

35

T	2	4	4	4	4	0	0	0	0	0	2	2	2	2	2
A											1	1	1	1	1
B	2	2	2	2	4		0	4	4	0	4	4	2	2	2

38

T	2	2	6	6	6	0	0	4	0	0	0	4	7	7	7
A													6	0	4
B	2	2	4	4	2	4	4	0	4	0	4	0	0	0	2

V.S.

41

T	0	0	0	0	0	0	2	2	2	2	2	0	0	2	4	4	0	2	2
A	0	4	4	4	4	4	2	1	2	1	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	2	2	2	2	2	0	0	0	4	4	4	4	4

44

T	0	0	2	2	2	2	0	0	2	2	2	0	4	7	7	2	2	0	0
A	0	4	0	4	2	2	0	4	0	2	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	2	2	2	2	2	0	0	0	4	4	4	4	4

47

T	2	4	0	0	7	7	2	8	1	8	2	1	4	1	2	2	2	2	4	1
A	4	4	0	0	6	6	4	9	1	2	2	1	4	1	1	2	1	2	1	1
B	0	0	0	0	0	0	0	2	4	2	2	2	2	2	2	2	2	2	2	2

50

T	4	4	1	4	1	1	2	2	2	2	4	1	4	4	4	4	4	1	4
A	1	1	1	6	1	3	2	1	1	1	2	1	1	1	1	1	6	1	1
B	4	4	4	4	4	4	2	2	2	2	2	2	4	4	2	2	4	4	4

53

T	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
A	2	1	1	1	1	2	1	4	4	4	4	4	1	1	1	2	2	2	1
B	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2

56

T	2	2	2	2	5	6	6	5	5	5	5	0	0	0	0	0	0	0	0	0
A	2	1	1	1	2	2	0	0	0	0	0	0	0	0	4	4	4	2	6	6
B	2	2	2	2	5	5	5	5	5	5	5	0	0	5	5	5	5	2	0	0

59

T	2	7	7	2	2	2	7	2	2	2	2	2	0	0	0	0	0	0	0	0
A	6	2	2	6	4	0	4	0	4	7	0	2	4	2	6	4	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	4	4	4	4

63

T	2	2	2	2	2	2	0	0	7	0	2	4	2	2	2	2	2	2	4	0	4
A	2	1	2	2	1	2	6	6	0	0	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

66

T	0	0	0	0	2	2	2	2	2	0	4	7	7	2	4	4	4	4	4	0	0
A	0	4	4	0	4	4	4	4	4	2	2	1	2	1	6	6	6	6	6	4	4
B	5	5	5	5	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

70

T	0	4	4	0	2	2	2	2	2	6	6	6	6	6	2	0	0	0	0	0	0
A	0	4	4	4	2	2	2	2	2	2	7	2	2	2	9	2	0	0	0	0	0
B	5	5	5	5	2	2	2	2	2	2	7	2	2	2	9	2	0	0	0	0	0

73

	4	4	4	7	7	7	4	4	0	0	0	7	7	7	7	2	0	0	4	0	2	0
T	0	5	5	0	0	0	0	7	0	4	0	7	4	0	0	0	0	0	0	0	0	
A	0		2	7					6	6		2	6	0	0	0	0	0	0	0		
B									0	0	0	0										

76

			2	2	2	2	2	0	4		4	0	0		2	2	0	0		2	2	2	
T			2	2	2	2	2	0	4		4	0	0		2	2	0	0		2	2	2	
A	2	1			1	1		2	2		2	2	0	4	4	2	2	0	4	0	2	2	2
B								0	0	0	4	4	4	5	5								

80

			7	7	2			0	0	2	4	4	2	4	0	0		2	2	2
T	0	4			0	4	0	0	0	2	4	4	2	4	0	0		2	2	2
A							6	6				6	6	0	4	0	2	2	1	1
B	0	0			0	0		0	0	0	4	4	4	0	4	0	2	2	2	2

83

			0				0	0	0	0	0	0	0	0
T			0				0	0	0	0	0	0	0	0
A	0	4	4		2	2	2	0	4	4	4	4	4	0
B		5	5					5	5	5	5	5	5	4

85

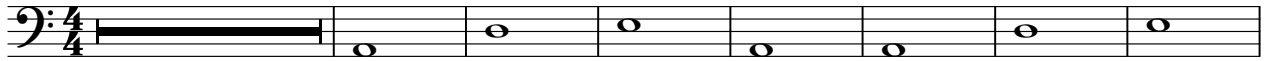
	0	0	0			7	2	2	2				
T				4	4	2		4	4			0	
A	4	0	4	4	4	4	4		2				
B	5	5	5	5	5	5			0			0	

Jimmy Buffett - Come Monday

<http://savga.com/entertmt/esh/>

♩ = 109,999908

5



13



21



28



36



43



49



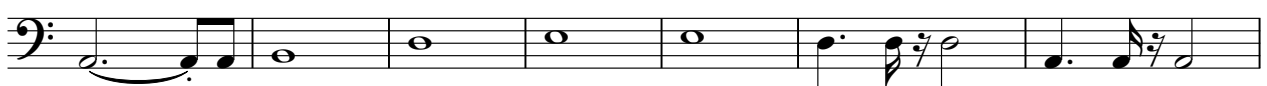
54



60



68

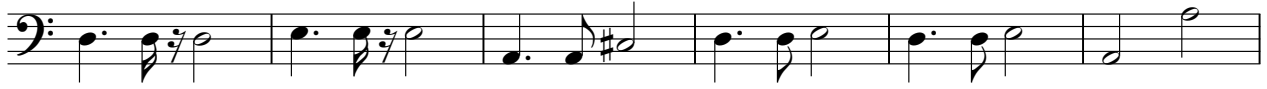


V.S.

2

<http://savga.com/entertmt/esh/>

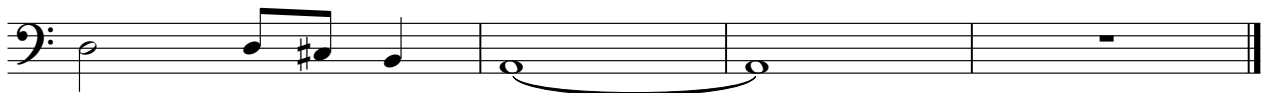
75



81



85



Jimmy Buffett - Come Monday

Synth Strings

♩ = 109,999908

12

17

21

9

34

38

41

47

51

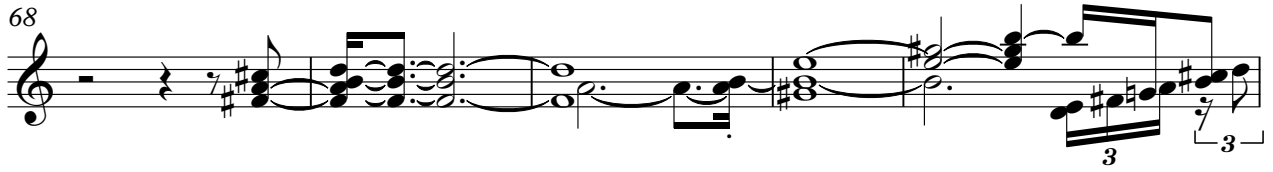
56

60

6

Synth Strings

68



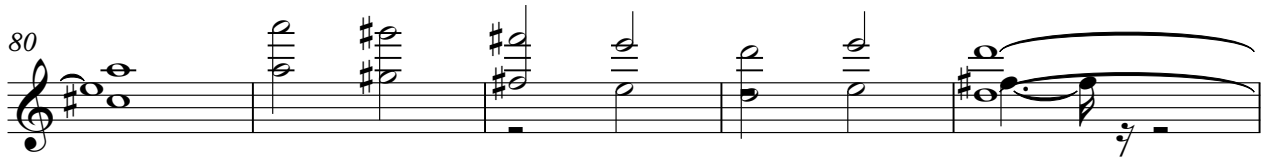
Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a whole rest, followed by a quarter rest, then a series of chords. The piece concludes with a triplet of eighth notes.

73



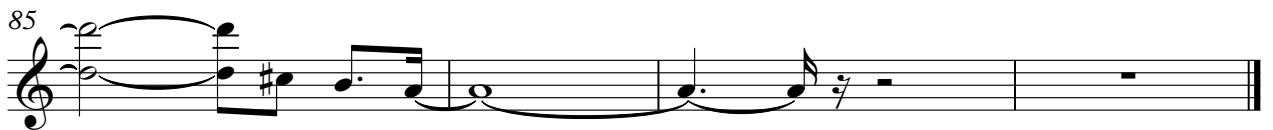
Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a whole rest, followed by a series of chords and a melodic line that ends with a quarter rest.

80



Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a whole rest, followed by a series of chords and a melodic line that ends with a quarter rest.

85



Musical staff 85-89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a whole rest, followed by a series of chords and a melodic line that ends with a quarter rest.

or net search for Esh !

Jimmy Buffett - Come Monday

♩ = 109,999908

20

25

16

47

29

79

82

5

Jimmy Buffett - Come Monday

Solo

♩ = 109,999908

5
9
14
19
22
25
27
29
31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 57. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with many accidentals and a dense harmonic accompaniment. Notable features include:

- Measures 45-47: A triplet of eighth notes in the bass line.
- Measures 48-50: A change in key signature to two flats (Bb and Eb).
- Measures 51-53: A change in key signature to three sharps (F#, C#, G#).
- Measures 54-57: A change in key signature to one sharp (F#).

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The bass line is particularly active, often playing chords and moving lines simultaneously with the treble line.

Musical score for guitar solo, measures 60-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 60 starts with a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

85

Musical score for guitar solo, measures 85-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a triplet of eighth notes. The melody continues with eighth and quarter notes, including a sharp sign (#) above a note. Measure 86 features a long, sweeping slur over several notes. Measure 87 contains a 7/4 time signature and a 7/4 chord symbol. Measure 88 ends with a whole rest.