

Hilary Duff - Wake up

2.0"
2.1,02
Intro

♩ = 120,000000

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Soprano

Synth Brass

Lead 8 (Bass + Lead)

FX 2 (Soundtrack)

All-reserved rights-

♩ = 120,000000

8.0"
5.1.02
Verse 1a

2

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 8 (Lead 8), and FX 2 (FX 2). The lyrics are: "THESE PLE TALKING THEY TALK A BOUT ME THE KNOW MY NAME THEY THINK".



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 8 (Lead 8), and FX 2 (FX 2). The lyrics are: "THE KNOW EVE RYTHING BUT THEY DON KNOW A NYTHING A BOUT ME".

11

Perc.

Vib.

J. Gr.

E. Gr.

E. Bass

Syn. Br.

Lead 8

FX 2



14

Perc.

Vib.

J. Gr.

E. Gr.

E. Bass

S.

Lead 8

FX 2

17

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Br.

Lead 8

FX 2

20

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Lead 8

FX 2

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 2



26

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 8

FX 2

6

58.0"
30.1.02
Chorus 1

30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

WAKE UP WAKE UP ON A SA TUR DAYNIGHT COULDBE NEWYORK MAY BE HOL



33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

LYWOO LANDVINE LONDON IN PARIS MAY BE TO KY O THISRE

36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

SOMHINGO ING ON A NWHERH GO TO NIGHT TONIGHT

39

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 8

FX 2

YEAH TO NIGHT

1'18.0"
40.1,02
Bridge 1

8

42

1'22.0"
42.1,02
Verse 3a

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 2

THE CI TIESRESTLESS IT'S ALL AROUNDME PEO PLE IN MOTION SICK

45

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 8

FX 2

OF ALL THESAMBROUTINES ANDTHENEED TO GO THENEED TO GET A WAY TONIGHT

48

Perc.

Vib.

J. Gr.

J. Gr.

E. Gr.

E. Bass

E. Bass

S.

Syn. Br.

Lead 8

FX 2

I PUT MY MAKEUP ON A

51

Perc.

Vib.

J. Gr.

J. Gr.

E. Gr.

SATURDAY NIGHT I TRY AND MAKE IT HAPPEN TRY TO MAKE IT HAPPEN I KNOW I MAKE IT HAPPEN LIVING

E. Bass

E. Bass

S.

Lead 8

FX 2

55

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 8

FX 2



59

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 2

62

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
LON DON PA RIS MAYBE TO KY O THERE SOMETHINGGOING ON A

E. Bass

S.

FX 2



65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
NY WHEREA GO TO NIGHT TONIGHT

E. Bass

S.

FX 2

2'14.0"
68.1,02
Bridge 2

67

Perc.

Vib.

J. Gr.

J. Gr.

E. Gr.

E. Gr.

E. Bass

E. Bass

S.

Lead 8

FX 2

YEAHTO NIGHT



2'18.0"
70.1,02
Verse 3b

70

Perc.

Vib.

J. Gr.

E. Gr.

E. Gr.

E. Bass

E. Bass

FX 2

PEO PLE ALL AROUNDYOU EVE RY WHERIHATYOU GO PEO PLE ALL AROUNDYOU THEY

73

Perc.

Vib.

J. Gr.

E. Gr.

E. Gr.

E. Bass

E. Bass

S.

FX 2

DONREAL LYKNOWYOU EVE RY BO DY WACHINGIKE IS SOMKIND OFSHOW EVE



76

Perc.

Vib.

J. Gr.

E. Gr.

E. Gr.

E. Bass

E. Bass

S.

FX 2

RY BO DY WATCHING THEY DONREAL LYKNOW YOUNOW

79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

AND FO RE VER



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

2:42.0"
82.1.02
Interlude

2:50.0"
86.1.02
Chorus 3

16

85

Perc. **6** **6**

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 8

FX 2

WAKEUP WAKEUP ON A SATURDNIGHT



88

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

COULDBE NEWORK MAY BEHOL LYWOODNDVINE LONDON MARS MAYBE

91

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

TO KY O THISE SOMEHINGGOING ON A NYWHERE GO



3'06.0"
94.1,02
Chorus 4

94

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

WAKE UP WAKE UP ON A SA TUR DAUGHT COULDBE NEWORK MAY BEHOL

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

FX 2

LY WOODND VINE LON DON A RRS MAYBE TO KY O THIRE



3'20.0"
101.1,02
Coda

100

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 2

SOMEHINGGOING ON A NWHERE GO TO NIGHT TNIGHT

103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), and two sets of Electric Guitars (E. Gr.). The first set of guitars has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The second set of guitars has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The Electric Bass (E. Bass) part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The Synthesizer (Syn. Br.) part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The Lead 8 part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The FX 2 part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The word "TO NIGHT" is written above the E. Bass lead line in measure 104.



106

Musical score for measures 106-108. The score includes parts for two sets of Electric Guitars (E. Gr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Lead 8, and FX 2. The first set of guitars has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The second set of guitars has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The E. Bass part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The Syn. Br. part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The Lead 8 part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The FX 2 part has a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern.

110

E. Gtr.



THEND

Syn. Br.



Hilary Duff - Wake up

Percussion

♩ = 120,000000



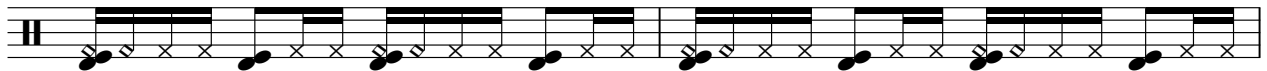
4



7



9



11



13



15



17



19



21



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V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or effect. The bottom staff contains a melodic line with eighth notes and rests.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

44

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

46

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

48

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

50

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

54

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

57

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

59

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

61

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

63

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

65

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

V.S.

Percussion

67

69

71

73

76

79

82

86

88

90

Percussion

92

Musical notation for measures 92 and 93. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

94

Musical notation for measures 94 and 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

96

Musical notation for measures 96 and 97. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

98

Musical notation for measures 98 and 99. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

100

Musical notation for measures 100 and 101. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

102

Musical notation for measures 102 and 103. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

104

Musical notation for measure 104. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The measure is divided into two parts by a vertical line, with the number '5' above the first part and '11' above the second part.

Vibraphone

Hilary Duff - Wake up

♩ = 120,000000

4

8

13

17

21

24

28

33

37

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86

90

94

98

102

110

♩ = 120,000000

2 2

11 4

20

25

30

33

37

39 4 2

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46

52

57

61

65

70

73

77

81

84

87



Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes chords and melodic lines with various rhythmic values.

91



Musical notation for measures 91-94. Measure 91 continues the piece with similar chordal and melodic structures.

95



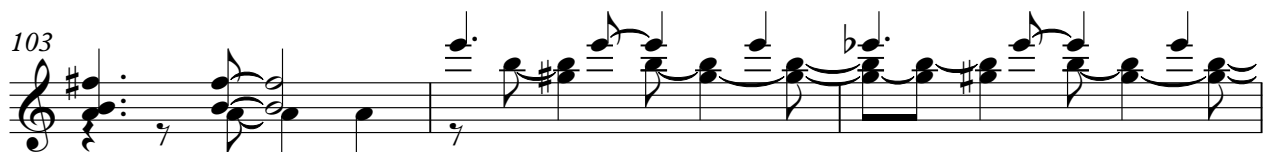
Musical notation for measures 95-98. Measure 95 continues the piece with similar chordal and melodic structures.

99



Musical notation for measures 99-102. Measure 99 continues the piece with similar chordal and melodic structures.

103



Musical notation for measures 103-105. Measure 103 continues the piece with similar chordal and melodic structures.

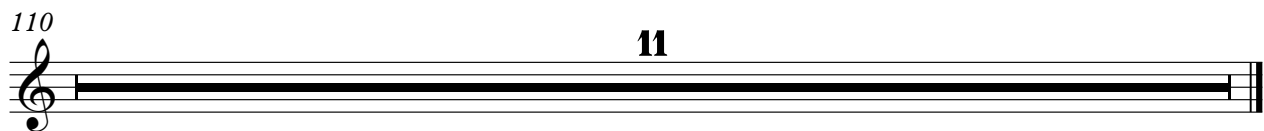
106



Musical notation for measures 106-109. Measure 106 continues the piece with similar chordal and melodic structures.

110

11



Musical notation for measure 110, which is a whole rest. The number 11 is centered below the staff.

♩ = 120,000000

5

9

13

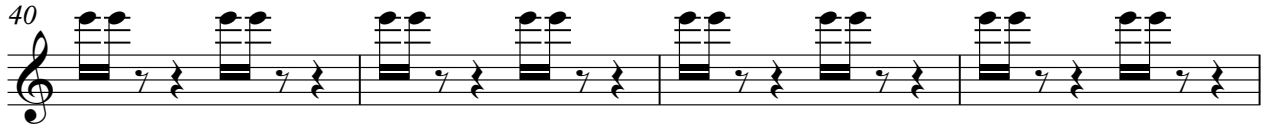
17

21

25

28

40



Musical staff 40-43: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are G4, A4, B4, C5 in the first measure, D5, E5, F5, G5 in the second, A5, B5, C6, D6 in the third, and E6, F6, G6, A6 in the fourth.

44



Musical staff 44-47: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are B5, C6, D6, E6 in the first measure, F6, G6, A6, B6 in the second, C7, D7, E7, F7 in the third, and G7, A7, B7, C8 in the fourth.

48



Musical staff 48-51: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are D7, E7, F7, G7 in the first measure, A7, B7, C8, D8 in the second, E8, F8, G8, A8 in the third, and B8, C9, D9, E9 in the fourth.

52



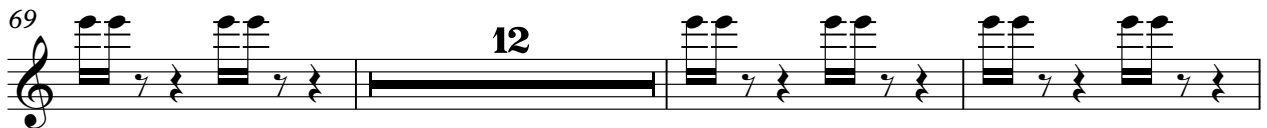
Musical staff 52-55: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are F9, G9, A9, B9 in the first measure, C10, D10, E10, F10 in the second, G10, A10, B10, C11 in the third, and D11, E11, F11, G11 in the fourth.

56



Musical staff 56-68: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are A11, B11, C12, D12 in the first measure, E12, F12, G12, A12 in the second, B12, C13, D13, E13 in the third, and F13, G13, A13, B13 in the fourth. A thick black bar labeled "10" spans measures 56 through 65.

69



Musical staff 69-81: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are C14, D14, E14, F14 in the first measure, G14, A14, B14, C15 in the second, D15, E15, F15, G15 in the third, and A15, B15, C16, D16 in the fourth. A thick black bar labeled "12" spans measures 69 through 80.

84



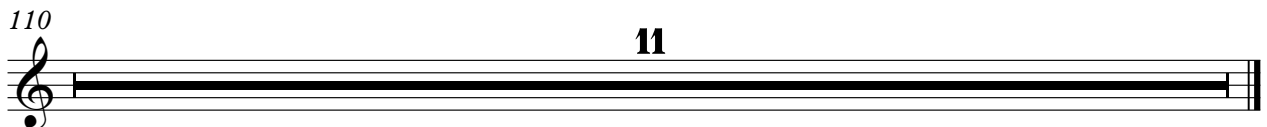
Musical staff 84-96: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are E16, F16, G16, A16 in the first measure, B16, C17, D17, E17 in the second, F17, G17, A17, B17 in the third, and C18, D18, E18, F18 in the fourth. A thick black bar labeled "18" spans measures 84 through 102.

105



Musical staff 105-109: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes beamed together, followed by a quarter rest. The notes are G18, A18, B18, C19 in the first measure, D19, E19, F19, G19 in the second, A19, B19, C20, D20 in the third, and E20, F20, G20, A20 in the fourth. A thick black bar labeled "2" spans measures 105 through 106.

110



Musical staff 110-111: Treble clef, 4/4 time signature. The staff contains a single measure consisting of a thick black bar labeled "11" that spans the entire measure.

♩ = 120,000000

29

33

39 18

61

67 2

73

77

83

89

94

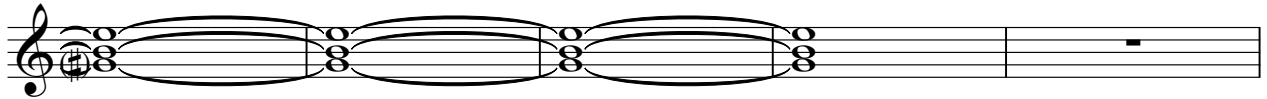
2

Electric Guitar

99

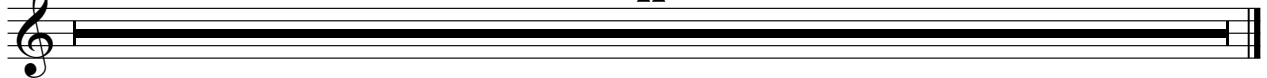


105



110

11



Hilary Duff - Wake up

Electric Guitar

♩ = 120,000000

All-
reserved
rights-

4

~~THE~~ ~~ENG~~ ~~THE~~ ~~ME~~ ~~THE~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~K~~ ~~T~~ ~~R~~ ~~E~~ ~~N~~ ~~D~~ ~~E~~ ~~R~~ ~~E~~ ~~C~~ ~~T~~ ~~I~~ ~~O~~ ~~N~~ ~~I~~ ~~N~~ ~~G~~

10

3

~~B~~ ~~O~~ ~~M~~ ~~E~~ ~~I~~ ~~N~~ ~~O~~ ~~R~~ ~~G~~ ~~I~~ ~~M~~ ~~E~~ ~~D~~ ~~P~~ ~~L~~ ~~A~~ ~~N~~ ~~E~~ ~~R~~ ~~I~~ ~~T~~ ~~W~~ ~~H~~ ~~I~~ ~~C~~ ~~A~~ ~~U~~ ~~S~~ ~~E~~ ~~R~~ ~~G~~ ~~N~~ ~~E~~ ~~E~~ ~~D~~

18

3

~~T~~ ~~O~~ ~~W~~ ~~A~~ ~~Y~~ ~~N~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~M~~ ~~A~~ ~~K~~ ~~E~~ ~~S~~ ~~A~~ ~~S~~ ~~R~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~I~~ ~~A~~ ~~N~~ ~~D~~ ~~E~~ ~~R~~ ~~I~~ ~~N~~ ~~G~~ ~~H~~ ~~T~~ ~~K~~ ~~N~~ ~~O~~ ~~W~~ ~~N~~ ~~E~~ ~~N~~ ~~G~~ ~~L~~ ~~I~~ ~~D~~ ~~A~~ ~~Y~~ ~~I~~ ~~S~~

27

~~N~~ ~~E~~ ~~R~~ ~~E~~ ~~S~~ ~~S~~ ~~T~~ ~~O~~ ~~K~~ ~~W~~ ~~A~~ ~~K~~ ~~E~~ ~~U~~ ~~P~~ ~~O~~ ~~M~~ ~~A~~ ~~S~~ ~~A~~ ~~S~~ ~~R~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~C~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~R~~ ~~K~~ ~~M~~ ~~A~~ ~~N~~ ~~O~~ ~~L~~

33

~~W~~ ~~O~~ ~~O~~ ~~V~~ ~~I~~ ~~N~~ ~~E~~ ~~L~~ ~~O~~ ~~N~~ ~~P~~ ~~A~~ ~~R~~ ~~I~~ ~~S~~ ~~M~~ ~~A~~ ~~B~~ ~~E~~ ~~T~~ ~~O~~ ~~K~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~S~~ ~~S~~ ~~I~~ ~~N~~ ~~G~~ ~~O~~ ~~N~~ ~~A~~

37

~~W~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~G~~ ~~O~~ ~~N~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~N~~ ~~O~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~Y~~ ~~E~~ ~~N~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~

42

~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~S~~ ~~S~~ ~~I~~ ~~S~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~R~~ ~~E~~ ~~R~~ ~~I~~ ~~N~~ ~~G~~ ~~H~~ ~~T~~ ~~C~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~R~~ ~~K~~ ~~M~~ ~~A~~ ~~N~~ ~~O~~ ~~L~~ ~~N~~ ~~E~~ ~~E~~ ~~D~~ ~~T~~ ~~O~~ ~~W~~ ~~A~~ ~~Y~~ ~~N~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~

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50

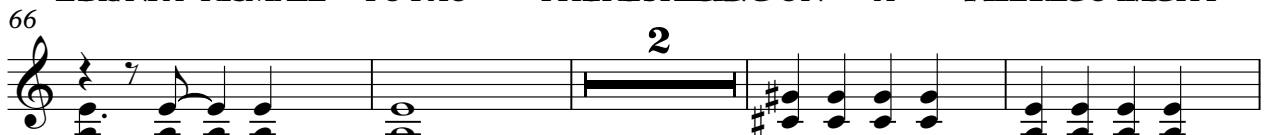
~~IMAKEN~~ ~~SNAKHTI~~ ~~TARKUPERO~~ MA ~~BELGHT~~ I ~~KNOW~~ ~~WAKING~~ ~~LEWAY~~ IS ~~NEKAWIS~~

57

 O K ~~WAK~~ ~~WAKUPONA~~ ~~SNAKHT~~ ~~COUN~~ ~~WARKMAHOL~~ ~~WYOND~~ ~~VINE~~

62

~~LOONPA~~ ~~RISMAE~~ TO KYO ~~THERE~~ ~~SOMETHING~~ ON A ~~WHERE~~ ~~GO~~ ~~NIGHT~~

66

 NIGHT ~~YKHT~~ ~~PEAR~~ ~~AND~~ ~~THEY~~ ~~WHERE~~ ~~PEO~~

72

~~PAR~~ ~~AND~~ ~~THEY~~ ~~DREK~~ ~~NOW~~ ~~EVER~~ ~~ON~~ ~~THE~~ ~~SOME~~ ~~HOW~~ ~~EVE~~ ~~RE~~ ~~ON~~ ~~THEY~~

77

~~DREK~~ ~~NOW~~ ~~AND~~ ~~RE~~ ~~VER~~

82

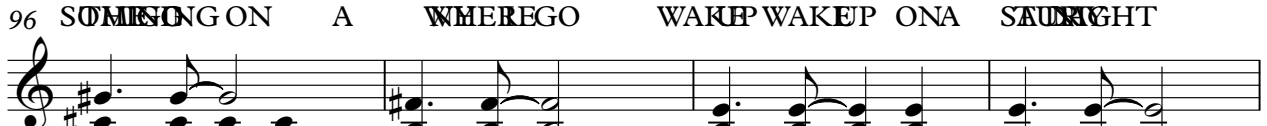
~~WAK~~ ~~WAKUP~~ ~~ONA~~ ~~SNAKHT~~

88

~~COUN~~ ~~WARKMAHOL~~ ~~WYOND~~ ~~VINE~~ ~~LOONPA~~ ~~RISMAE~~ TO KYO ~~THERE~~

92

~~SOME~~ ~~THING~~ ON A ~~WHERE~~ ~~GO~~ ~~WAKUP~~ ~~WAKUP~~ ~~ONA~~ ~~SNAKHT~~

96

~~COUN~~ ~~WARKMAHOL~~ ~~WYOND~~ ~~VINE~~ ~~LOONPA~~ ~~RISMAE~~ TO KYO ~~THERE~~

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 contains a chord of F#m (F#, A, C) and a chord of Dm (D, F, A). Measure 101 contains a chord of A (A, C#, E) and a chord of Dm (D, F, A). Measure 102 contains a chord of Dm (D, F, A) and a chord of F#m (F#, A, C). Lyrics are: SOMETHING ON A WHEEL WHERE GO TO NIGHT TO NIGHT.

103

Musical staff for measure 103. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord of F#m (F#, A, C). Lyrics: NIGHT.

110

Musical staff for measure 110. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord of F#m (F#, A, C). Lyrics: THE END.

♩ = 120,000000

11

16

21

25

29

33

37

41

46

50

54



58



62



66



70



74



78



82



88



92



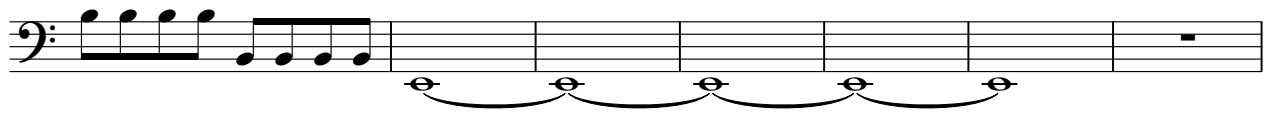
96



100

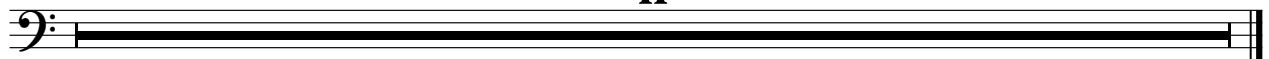


103



110

11



Fretless Electric Bass

Hilary Duff - Wake up

♩ = 120,000000



5



7



9



11



13



15



17



19

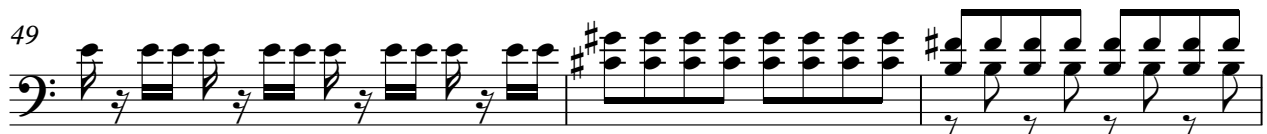
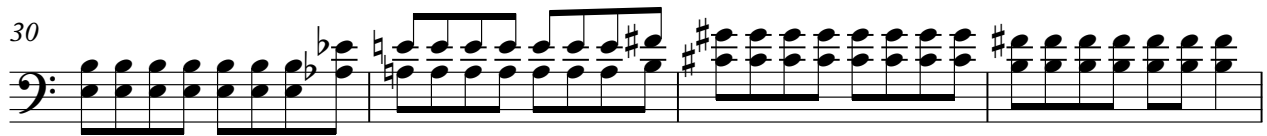


22

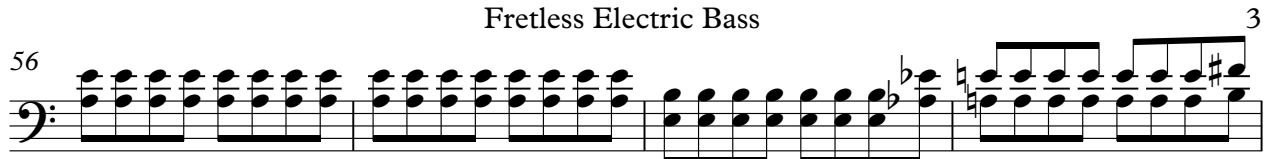


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V.S.



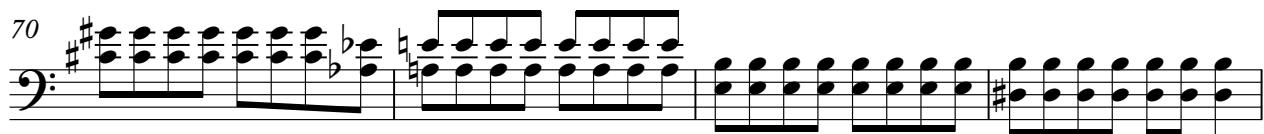
Fretless Electric Bass

56 

60 

64 

68 

70 

74 

78 

80 

Fretless Electric Bass

86

90

94

98

102

105

107

110

Hilary Duff - Wake up

Soprano

♩ = 120,000000

15

19

7

30

3

37

5

46

53

59

3

67

5

76

79

5

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2

Soprano

86

3

93

3

11

110

11

Synth Brass

Hilary Duff - Wake up

♩ = 120,000000

10

14 **5** **27**

48 **53**

104

107

110 **10**

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Hilary Duff - Wake up

Lead 8 (Bass + Lead)

♩ = 120,000000

4
6
8
10
12
14
16
18
20

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V.S.

Musical score for Lead 8 (Bass + Lead), measures 22 to 50. The score is written in treble clef and consists of two staves per system. The top staff contains the lead line, and the bottom staff contains the bass line. The music is in a 4/4 time signature and features a repeating rhythmic pattern of eighth notes and rests. A double bar line with the number 10 is present at the end of measure 28, indicating a 10-measure rest.

Measures 22, 24, 26, 28, 40, 42, 44, 46, 48, and 50 show the lead line with eighth notes and rests. The bass line consists of eighth notes and rests. A double bar line with the number 10 is present at the end of measure 28, indicating a 10-measure rest.

52

Musical notation for measures 52-53. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

54

Musical notation for measures 54-55. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

56

Musical notation for measures 56-57. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line with the number 10 is at the end of measure 57.

68

Musical notation for measures 68-69. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line with the number 12 is at the end of measure 69.

82

Musical notation for measures 82-83. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

84

Musical notation for measures 84-85. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line with the number 18 is at the end of measure 85.

104

Musical notation for measures 104-105. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

106

Musical notation for measures 106-107. The lead part (top staff) consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The bass part (bottom staff) consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. A double bar line with the number 2 is at the end of measure 107.

110

Musical notation for measure 110. The lead part (top staff) is a double bar line. The bass part (bottom staff) is a double bar line with the number 11 below it.

♩ = 120,000000

10

19

26

33

41

50

56

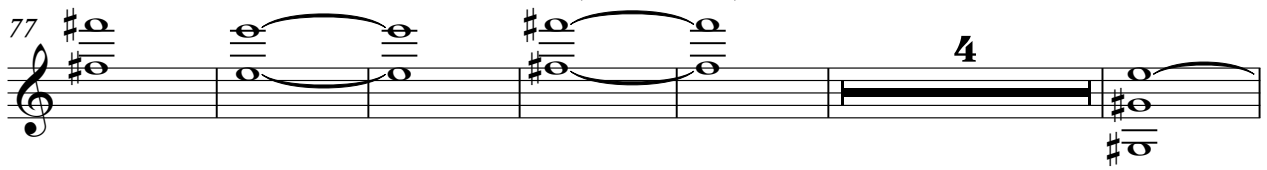
63

70

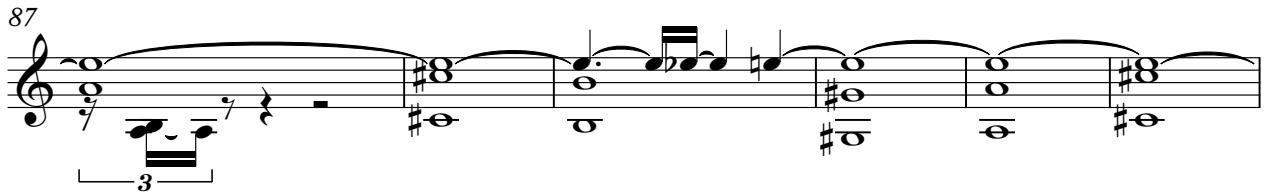
2

FX 2 (Soundtrack)

77



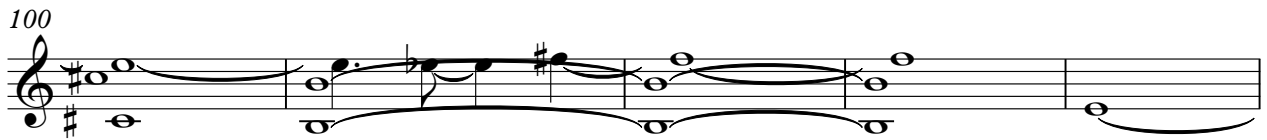
87



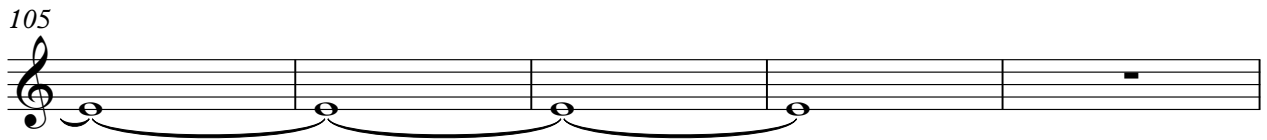
93



100



105



110

