

# Joan Jett - Do You Wanna Touch Me

♩ = 125,000000

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Bass

Brass

♩ = 125,000000

6

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, Bass, Synth 1, and Brass. The Alto Sax part features a melodic line with a long note in the third measure. The Bass Sax part provides a harmonic accompaniment. The Drums and Echo Drums parts show a consistent rhythmic pattern. The Elec Guitar part has a melodic line with some syncopation. The Guitar 2 part is a guitar tab with fret numbers. The Bass part has a simple bass line. The Synth 1 part has a melodic line with a long note. The Brass part has a simple harmonic accompaniment.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

10

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

The musical score consists of nine staves. The first four staves (Alto Sax, Bass Sax, Drums, Echo Drums) are in 4/4 time. The fifth staff (Elec Guitar) is in 4/4 time. The sixth staff (Guitar 2) is a guitar tab with three lines (T, A, B) and fret numbers. The seventh staff (Bass) is in 4/4 time. The eighth staff (Synth 1) is in 4/4 time. The ninth staff (Brass) is in 4/4 time. The score is marked with a '10' at the beginning of the first staff. The music features various instruments playing in a coordinated fashion, with some parts featuring long notes and others featuring rhythmic patterns.

14

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



16

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

18

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1  
2 2 0 6 2 4 0 0 0 4 4 2 4 2  
0 4 2 4 0 0 0 4 4 2 4 2



20

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

2 2 0 4 2 4 4 4 2 0

22

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

24

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

26

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Tab for Guitar 2:  
T: 0 0 4 2 2 2 1 | 1 4 4  
A:  
B: 4 5 0 0 0 0 4 2 2 4 0



28

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Tab for Guitar 2:  
T: 0 0 4 2 2 2 1 | 1 4 4  
A:  
B:

00:00:58:18  
30.1,00  
Chorus

30

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

32

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



35

The musical score consists of eight staves. The Alto Sax and Bass Sax staves are in treble clef. The Drums and Echo Drums staves are in a standard drum notation. The Elec Guitar staff is in treble clef. The Guitar 2 staff is a guitar tab with strings T, A, and B labeled. The Bass staff is in bass clef. The Brass staff is in treble clef. The score is divided into three measures. The first measure shows the Alto Sax and Bass Sax playing a rhythmic pattern. The second measure continues this pattern. The third measure shows the Alto Sax and Bass Sax playing a different rhythmic pattern. The Drums and Echo Drums play a consistent rhythm. The Elec Guitar plays a few notes. The Guitar 2 staff shows the fretting for the first three measures. The Bass and Brass staves are mostly silent in the first two measures, with the Brass playing in the third measure.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

38

The musical score for Verse 2, measures 38-41, is arranged as follows:

- Alto Sax:** Treble clef, 7/8 time signature. Measure 38 has a whole rest. Measures 39-41 contain melodic lines with eighth and quarter notes.
- Bass Sax:** Treble clef. Measures 39-41 contain a rhythmic accompaniment of eighth notes.
- Drums:** Drum set notation with various patterns including eighth and sixteenth notes.
- Echo Drums:** Drum set notation with a consistent eighth-note pattern.
- Elec Guitar:** Treble clef. Measures 39-41 contain a melodic line with quarter and eighth notes.
- Guitar 2:** 6-string guitar tab. The strings are labeled T (Top), A (Acoustic), and B (Bass). The tab shows fret numbers for each string across the four measures.
- Bass:** Bass clef. Measures 39-41 contain a melodic line with quarter and eighth notes.
- Synth 1:** Treble clef. Measures 39-41 contain a simple harmonic accompaniment of quarter notes.
- Brass:** Treble clef. Measures 39-41 contain a rhythmic accompaniment of eighth notes.

41

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#). A large oval spans the first two measures, indicating a sustained note. The Bass Sax staff uses a treble clef and contains a similar sustained note in the first two measures. The Drums and Echo Drums staves use a drum set icon and show a consistent rhythmic pattern of eighth notes. The Elec Guitar staff is in treble clef and features a series of eighth notes with slurs. The Guitar 2 staff is a guitar tab with six lines, showing fret numbers for each string. The Bass staff is in bass clef and has a sustained note in the first two measures. The Synth 1 staff is in treble clef and has a sustained note in the first two measures. The Brass staff is in treble clef and contains a sustained note in the first two measures.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

0		3	3	0	0	0	3	0
0		2	0	0	1	0	0	0
1		0	2	2	2	2	2	1
2		5	0	0	0	0	0	2
5		5	5	5	5	0	0	0
0		5	5	5	5	0	0	0

45

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

Tablature for Guitar 2:  
A: 0 0 1 2 0 0 0 0 0 0 0 0 2 0 4 2 4 0 2  
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2



48

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

Tablature for Guitar 2:  
A: 2 2 0 4 2 4 2 2 2 0 4 2 4  
B: 2 2 0 4 2 4

50

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

3

	1	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	0
B	2	2	1	2	0	6	4	2	4	6
	4	0	0	0	4	2	4	0	0	0



52

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

	0	4	4	2	4	2	2	2	0	4	2	4
--	---	---	---	---	---	---	---	---	---	---	---	---

54

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



56

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

58

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



60

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

62

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Double bar line

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, and Bass. The Alto Sax and Bass Sax parts have melodic lines with various notes and rests. The Drums and Echo Drums parts show a consistent rhythmic pattern. The Elec Guitar part has a few notes, while the Guitar 2 part shows a guitar tab with fret numbers (1, 4, 4, 0, 4, 2, 4, 2). The Bass part has a steady eighth-note pattern. The Brass part has a few notes. A double bar line is present between measures 62 and 63.

64

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, and Bass. The Alto Sax and Bass Sax parts continue their melodic lines. The Drums and Echo Drums parts maintain their rhythmic patterns. The Elec Guitar part has a few notes, while the Guitar 2 part shows a guitar tab with fret numbers (0, 4, 2, 4, 2, 0, 4, 2, 4, 2, 2, 1). The Bass part continues its eighth-note pattern. The Brass part has a few notes.



66

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

69

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

00:02:19:05  
72.1,00  
Break

72

Drums

Echo Drums

Guitar 2

Bass

Synth 1



76

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

80

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is written in 4/4 time and begins at measure 80. The instruments and their parts are: Alto Sax (melodic line with a long note in measure 84), Bass Sax (chordal accompaniment), Drums (rhythmic pattern), Echo Drums (echoed rhythmic pattern), Elec Guitar (melodic line with a solo in measure 84), Guitar 2 (guitar tab with fret numbers), Bass (bass line), Synth 1 (chordal accompaniment), and Brass (chordal accompaniment). The score is written in a clean, professional style with clear notation and a consistent layout.

83

The musical score consists of nine staves. The top staff is for Alto Sax, followed by Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2 (with a guitar tab), Bass, Synth 1, and Brass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

87

The image shows a musical score for a jazz ensemble. The score is written for eight instruments: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, Bass, Synth 1, and Brass. The Alto Sax and Bass Sax parts are in treble clef. The Drums and Echo Drums parts are in a drum set notation. The Elec Guitar part is in treble clef. The Guitar 2 part is a guitar tab with fret numbers and string numbers. The Bass part is in bass clef. The Synth 1 and Brass parts are in treble clef. The score is divided into four measures. The Alto Sax part has a melodic line with some chromaticism. The Bass Sax part has a rhythmic line with eighth notes. The Drums and Echo Drums parts have a steady eighth-note pattern. The Elec Guitar part has a simple melodic line. The Guitar 2 part has a complex fretboard pattern. The Bass part has a simple melodic line. The Synth 1 and Brass parts have a simple melodic line.



94

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

The musical score consists of nine staves. The top two staves are for Alto Sax and Bass Sax, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with a long slur across the first two measures. The Bass Sax part provides a harmonic accompaniment. The Drum and Echo Drum parts show a consistent rhythmic pattern of eighth notes. The Elec Guitar part has a melodic line with a slur. The Guitar 2 part is a guitar tab with six staves (T, A, B, G, D, A) and fret numbers. The Bass part is in bass clef with a melodic line. The Synth 1 and Brass parts are in treble clef and provide harmonic support.

98

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

Staff	Measure 98	Measure 99	Measure 100	Measure 101
T	0	0	3	3
A	0	0	2	0
B	7	0	5	2
B	0	0	5	0



101

The musical score for page 101 consists of nine staves. The top two staves are for Alto Sax and Bass Sax, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with a long note in the third measure. The Bass Sax part provides a harmonic accompaniment with a similar melodic contour. The Drums and Echo Drums staves show a consistent rhythmic pattern of eighth notes. The Elec Guitar staff is in treble clef and includes a long note in the third measure. The Guitar 2 staff contains a guitar tab with fret numbers for strings T, A, B, and G. The Bass staff is in bass clef and features a melodic line with a long note in the third measure. The Synth 1 and Brass staves are in treble clef and provide additional harmonic support with long notes in the third measure.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

T	0	0	3	3	0	0	0	0
A	1	0	5	0	0	1	2	2
B	0	0	0	2	6	7	0	0
G					11	7	0	0

# Joan Jett - Do You Wanna Touch Me

Alto Sax

♩ = 125,000000

9

18

30

32

35

39

46

55

63

65

68

72

7

84

91

97

# Joan Jett - Do You Wanna Touch Me

Bass Sax

♩ = 125,000000

4

10

17

22

30

34

38

45

51

55

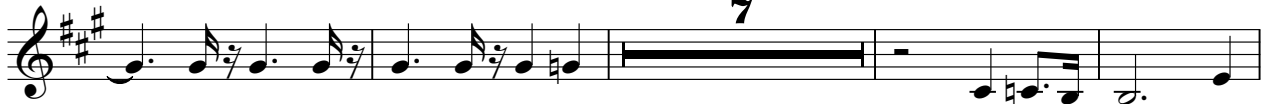
62



66



70



81



88



95



100



# Joan Jett - Do You Wanna Touch Me

## Drums

♩ = 125,000000

4/4

Measures 1-5: A steady eighth-note pattern on the snare and bass drum.

6

Measures 6-10: Continuation of the steady eighth-note pattern.

11

Measures 11-15: Continuation of the steady eighth-note pattern.

16

Measures 16-20: Continuation of the steady eighth-note pattern.

21

Measures 21-25: Continuation of the steady eighth-note pattern. Measure 25 features a cymbal crash.

26

Measures 26-30: Continuation of the steady eighth-note pattern. Measure 30 features a cymbal crash.

31

Measures 31-35: Continuation of the steady eighth-note pattern. Measures 31, 33, 34, and 35 feature cymbal crashes.

36

Measures 36-40: Continuation of the steady eighth-note pattern. Measures 37 and 38 feature cymbal crashes.

41

Measures 41-45: Continuation of the steady eighth-note pattern. Measure 42 features a cymbal crash.

46

Measures 46-50: Continuation of the steady eighth-note pattern. Measure 47 features a cymbal crash.

V.S.

51

56

61

66

71

76

81

86

91

96

Drums

100

Musical notation for drums, starting with a double bar line and two crossed drumsticks. The notation consists of a single staff with notes and rests.

Main musical notation for drums, showing a sequence of notes and rests on a staff. The notation includes a double bar line at the beginning and end, and two crossed drumsticks at the start.



Echo Drums

Joan Jett - Do You Wanna Touch Me

♩ = 125,000000

Staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

6

Staff 2: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

11

Staff 3: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

16

Staff 4: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

21

Staff 5: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

26

Staff 6: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

31

Staff 7: Drum notation in 4/4 time, continuing the eighth-note pattern from staff 1.

35

Staff 8: Drum notation in 4/4 time, ending with a half note G4 and a whole rest.

39



44



49



54



59



64



69



75



80



85



90



95



99



♩ = 125,000000

4

9

17

23

31

38

43

51

59

67

7

79



84



90



95



99



# Joan Jett - Do You Wanna Touch Me

## Guitar 2

♩ = 125,000000

5

E			3		0		3	3	3	0		0
B			2		0				0	0		
A			0		1				0	1		
D			0		2					2		
G			5							7		
E					0		0	0	0	0		
A			5									

10

E			3		0		0	0	3	3	0	
B			0		0		5	0		0		
A			0		1		0	0		4		
D			0		2		2	6		2	2	2
G			5				11	7		0	0	0
E					0		0	12		0	0	0
A			5	5	5	5	0	0		0	0	0

14

E			0									1
B			3		2	0	4	2	4	2	2	2
A			2		0		2	2	0	4	2	4
D			7		0	0	0	0	0	0	0	0
G			0		0	0	0	0	0	0	0	0
E												4
A												0

18

E			0		0		0	0	0	0		
B			1	1	1	1	1	1	1	1		
A			2	2	0	6	4	2	4	6		
D			0			4	2	4	0	0		
G						0	0	0	0	0		
E												
A												

21

E			0		2		0	0	0	0	0	0
B			2		2		2	0	0	0	0	1
A			0		2		0	4	2	2	4	0
D			4		4		0	0	4	2	2	4
G												
E												
A												

25

E			2		0		0	0	0	0		
B			4		2		2	0	0	0		
A			4		0		0	0	0	0		
D			4		4		4	2	2	4		
G			1		2		0	0	0	0		
E												
A												

29

E			1		0		0	0	0	0		
B			4		4		4	2	4	2		
A			4		0		0	4	2	4		
D												
G												
E												
A												

33

E			1		0		0	0	0	0		
B			4		4		4	2	4	2		
A			4		0		0	4	2	4		
D												
G												
E												
A												

37

E			1		1		3		0			
B			4		4		2		0			
A			4		4		0		0			
D												
G												
E												
A												

40

E			0		3		0		0			
B			0		0		0		0			
A			1		0		1		1			
D			2						2			
G												
E												
A												

2 43

Guitar 2

T	3		3		0	0	0	3		0		0		0
A	2		0		0	1	0	0		1		1		3
B	0		2		2	2	2	2		2		2		7
	5	5	5	5	0	0	0	0		0		0		0
														0

48

T										1		0	0	0	0	0	0	0	0	0
A	2	2	0		2	2	0			2		2	2	0		6	1	1	6	
B		4	2	4	2		4	2	4		4		0		4	2	4		0	0

52

T												2		0		0				
A												2		2		2		0		0
B	0	4	4		2	4	2		2	2	0		4	2	4		4		4	0

56

T												2		0		0				
A												4		4		2		0		0
B												4		4		4		0		0

60

T																				
A	0	0		4	2	2		4		0		0	0	4	2	2	2	1	1	4
B																				

64

T																				
A	0		4	2	2		4		0		0	0	4	2	2	2	1	1	4	4
B																				

68

T																				
A	0		4	2	2		4		0		0	4	2	2	2	1	1	4	1	4
B																				

72

T	3		3		0		0		0		0		0		0		3		3	
A	2		0	0	0		0		0		0		0		0		2		0	
B	5		0	0	0		2		2		2		2		2		5		2	
	5	5	5	5	0		0	0	0		0	0	0		0		5	5	5	5

77

T	0		3		0		0		0		0		0		0		3		3	
A	0		0		0		0		0		0		0		0		0		0	
B	0		0		1		1		1		1		1		1		5		0	

82

T	3	0	3	0	3	0	3	0	3	3		3	2	0	0		3		0	
A	0	5	5	5	5	5	5	5	5	5		5	5	5	5	0	0	0	3	3
B																				

86

## Guitar 2

3

	0	4	4	4	4	4	4	4	2	0	0	0	0	3	3	0	3	3	3
T	0										2	4		3		0			0
A	1													2	0	1		0	
B	2													0		2			
B	7													5		0	0	0	0
B	0													5					

90

	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	3	3
T	0												4	3		0	0	5	0
A	1													2	0	1		0	0
B	2													0		2		0	2
B	7													5		2		2	6
B	0													5		0	0	0	11
B														5	5	5	5	0	12
B																			7

94

	0	5	5	4	4	4	4	2	0	0	0	0	0	3	3	0	3	3	3
T	0													3		0			0
A	1													2	0	1		0	
B	2													0		2			
B	7													5		0			
B	0													5		0	0		
B														5	5	5	5		

98

	0					0								3					
T	0													3					
A	1													2		0			
B	2													0					2
B	7													5					
B	0													5					0
B														5	5	5	5		

101

	0		0	3	3	0	0							0					
T	0			5	0	0	0							0					
A	1			0	0	4	1							1					
B	2				2	6	2	2	2	2				2					
B	7					11	7							7					
B	0					12	0	0	0	0				0					
B						7													



# Joan Jett - Do You Wanna Touch Me

Bass

♩ = 125,000000

4



11



15



17



19



21



23



25



27



29



V.S.

31



33



36



40



47



49



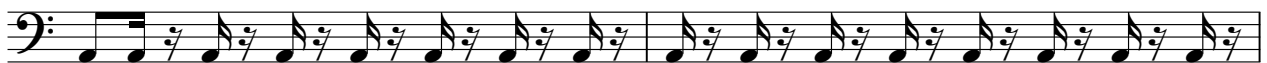
51



53



55



57



59



61



63



65



68



72



83



90



97



# Joan Jett - Do You Wanna Touch Me

Synth 1

♩ = 125,000000

5

12

25

42

25

72

79

86

93

99

# Joan Jett - Do You Wanna Touch Me

Brass

♩ = 125,000000

4

10

17

23

30

35

41

47

54

58

Brass

62

Musical staff 62: Treble clef, starting with a whole rest, followed by eighth notes, a sixteenth-note triplet, and quarter notes.

67

Musical staff 67: Treble clef, starting with a whole rest, followed by quarter notes, eighth notes, and a seven-measure rest.

79

Musical staff 79: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

86

Musical staff 86: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

93

Musical staff 93: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

98

Musical staff 98: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.