

# Lovers Moon

Glenn Frey

Steel Guitar  
Standard tuning

Electric Guitar  
Standard tuning

Electric Bass  
Standard tuning

♩ = 76

Celesta

S-Gt

*mf*

T	7	(7)	0	10	0	10	(10)	13	0	7	5	3	(3)	5	3	5	3
A	0	(0)	13	0	13	0	(0)	13	0	7	0	0	(0)	13	0	13	0
B	7	(7)	21	16	21	16	(16)	14	12	16	(16)	5	16	5	16	5	16
	24	(24)			15	17	(17)	10	10	7	5	(5)	7	5	7	5	

E-Gt

*mf*

T	0	(0)	0	3	0	0	0	0	0	2	0	4	0	(0)	0	3	0	0	0
A	0	(0)	2	0	0	3	(3)	2	2	0	4	4	0	(0)	2	0	0	0	0
B																			3

Rec

E-Bass

*mf*

T	0	0	2	3	3	0	0	0	2
A									
B									

A-Piano

Drums

*mf*

5

Celesta

*mf*

S-Gt

T (3) 5 3 2 3 (3)  
A (0) 7 5 3 3 (3)  
B (5) 9 7 5 5 (5)

E-Gt

T 0 3 0 0 0 0 0 3 0 0  
A 2 0 2 0 4 4 0 (0) 2 0 0 0 2 0 2 0 4 4 0 (0) 3 0 0 0 2  
B (3) 3 (3)

Rec

E-Bass

T 0 0 2 0 0 2  
A 3 3 0 3 3 0  
B 3 3 0 3 3 0

A-Piano

*mf*

Drums

9

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The image shows a musical score for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Celesta, S-Gt (Solo Guitar), E-Gt (Electric Guitar), Rec (Recorder), E-Bass (Electric Bass), A-Piano (Acoustic Piano), and Drums. The score is divided into measures, with a measure number '9' at the beginning. The Celesta part features a melodic line with eighth and sixteenth notes. The S-Gt part is a guitar tab with a series of rests. The E-Gt part has a melodic line with a guitar tab below it containing fret numbers and techniques like bends and triplets. The Rec part consists of a single note held in each measure. The E-Bass part has a simple bass line with fret numbers. The A-Piano part features a complex chordal accompaniment with many notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits on various drums.

13

Celesta

S-Gt

TAB

E-Gt

TAB

Rec

E-Bass

TAB

A-Piano

Drums

7 (7) 0-10 0-10  
 0 (0) 13-0 13-0  
 7 (7) 21-16 21-16  
 24 (24) 15-17 15-17

(2) 1 0 1  
 0-4-2-4 3 (3) 2 0 2 0 2-0 (0) 4 2 4 0-4 2 4 0 (0) 0-3-0 0-0-2

2 2 0 0 0 0 0 0 2

17

Celista



S-Gt



T	(10)	7	5		
A	(0) 13	0	7	8	(8)
B	(16) 14	12	7	7	(7)
T	(17) 10	7	5	5	(5)
A					
B	(17) 12	10	9	5	(5)

E-Gt



T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	0	0	3	0	0	0	2	0	0
B	(2)	0	4	4	0	2	0	0	3	(3)	2	0

Rec



*mf*

E-Bass



T	2	2	0	0	2	3	3	0	0	0	2
A											
B											

A-Piano



Drums



21

Celsta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The musical score for page 21 is arranged in a multi-staff format. From top to bottom, the parts are:

- Celsta:** A single staff with a treble clef, containing a melodic line with various note values and rests.
- S-Gt:** A single staff with a treble clef, containing rhythmic notation with stems and flags, but no note heads.
- E-Gt:** A single staff with a treble clef, containing a melodic line. Below it is a guitar tab with fret numbers: (3) 2 0 2 0 4 4 (0) 0 3 0 0 0 0 2 (2) 1 0 1 0 4 4 0 (0) 0 3 0 0 0 0 2.
- Rec:** A single staff with a treble clef, containing a melodic line with many beamed notes.
- E-Bass:** A single staff with a bass clef, containing a melodic line. Below it is a guitar tab with fret numbers: 3 3 0 0 0 2 2 2 0 0 0 2.
- A-Piano:** Two staves (treble and bass clefs) with rests throughout the piece.
- Drums:** A single staff with a drum set icon, containing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

25

Celesta

S-Gt

TAB

E-Gt

TAB

Rec

E-Bass

TAB

A-Piano

Drums

The musical score for page 25 consists of seven staves. The Celesta staff (top) has a treble clef and contains a melodic line with various note values and rests. The S-Guitar staff has a treble clef and contains a rhythmic accompaniment of chords. Below it is a guitar tablature staff with six lines. The E-Guitar staff has a treble clef and contains a melodic line with various note values and rests. Below it is a guitar tablature staff with six lines. The Recorder staff has a treble clef and contains a melodic line with various note values and rests. The E-Bass staff has a bass clef and contains a bass line with various note values and rests. Below it is a guitar tablature staff with six lines. The Acoustic Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many notes. The Drums staff has a single line with a double bar line and contains a rhythmic pattern of notes and rests.

29

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The image shows a musical score for a piece starting at measure 29. The score is arranged in a system with seven staves. From top to bottom, the staves are: Celesta (melodic line), S-Gt (melodic line and guitar tab), E-Gt (melodic line and guitar tab), Rec (melodic line), E-Bass (melodic line and guitar tab), A-Piano (chordal accompaniment), and Drums (rhythmic accompaniment). The S-Gt and E-Gt parts include detailed guitar tabs with fret numbers and techniques like triplets and bends. The Celesta part features a complex, rhythmic melody. The Rec part has a melodic line with some chromaticism. The E-Bass part provides a steady bass line. The A-Piano part consists of chords and arpeggios. The Drums part features a complex, syncopated rhythm.



33

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

(10) 7 5 3 (3) 5 3 5 3 (3) 5 3 2 3 (3) 5 3 2  
 (0) 13 0 7 0 (0) 13 0 13 0 (0) 7 5 3 3 (3) 5 3 5 8  
 (16) 14 12 16 (16) 5 16 5 16 (16) 7 5 4 5 (5) 5 3 2 5  
 (17) 12 10 9 (5) 7 5 7 5 (5) 9 5 5 5 (5) 2 5 2 5

0 2 0 4 4 0 (0) 0 3 0 0 0 2 0 0 4 4 0 (0) 0 3 0 0 0 0 2  
 (3) 2 0 4 4 0 2 0 0 3 (3) 2 0 4 4 0 2 0 0 0 2

3 3 0 0 0 2 3 3 0 0 0 2

37

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The musical score is arranged in a system with seven staves. From top to bottom, they are: Celesta (treble clef), S-Guitar (treble clef), E-Guitar (treble clef), Recorder (treble clef), E-Bass (bass clef), Acoustic Piano (grand staff), and Drums (drum set notation). The S-Guitar and E-Guitar parts include guitar tablature with fret numbers and string indicators. The Recorder part has a rhythmic pattern of eighth notes. The E-Bass part has a simple bass line. The Acoustic Piano part has a few chords. The Drums part has a complex rhythmic pattern.

41

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The musical score for page 41 consists of seven staves. The Celesta staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes. The S-Gt staff (second) has a treble clef and contains a rhythmic pattern of eighth notes with stems. The E-Gt staff (third) has a treble clef and contains a melodic line with eighth notes and a sharp sign. Below it is a guitar tab with fret numbers: (3) 2 0 2 0 4 2 4 0 (0) 0 3 0 0 0 0 2 (2) 1 0 1 0 4 2 4 0 (0) 0 3 0 0 0 3. The Rec staff (fourth) has a treble clef and contains a rhythmic pattern of eighth notes with stems. The E-Bass staff (fifth) has a bass clef and contains a melodic line with eighth notes. Below it is a guitar tab with fret numbers: 3 3 0 0 0 2 2 2 0 0 0 2. The A-Piano staff (sixth) has a grand staff (treble and bass clefs) and contains a complex chordal accompaniment with many beamed notes. The Drums staff (seventh) has a drum set notation with various symbols for snare, hi-hat, and bass drum.

45

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The musical score for page 45 consists of seven staves. The Celesta staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes. The S-Guitar staff has a treble clef and contains rhythmic notation with stems and flags. The E-Guitar staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. Below the E-Guitar staff is a guitar tab with fret numbers: (3) 2 0 2 0 4 4 0 (0) 0 3 0 0 0 2 (2) 1 0 1 0 4 2 4 0 (0) 0 3 0 0 0 3. The Recorder staff has a treble clef and contains rhythmic notation with stems and flags. The E-Bass staff has a bass clef and contains a melodic line with eighth and sixteenth notes. Below the E-Bass staff is a guitar tab with fret numbers: 3 3 0 0 0 2 2 2 0 0 0 2. The Acoustic Piano staff has a grand staff (treble and bass clefs) and contains a complex chordal accompaniment with many beamed notes. The Drums staff has a single line with a double bar line and contains a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

49

Celesta

S-Gt

E-Gt

Rec

E-Bass

A-Piano

Drums

The image shows a musical score for a multi-instrument ensemble. The instruments are: Celesta, S-Gt (Solo Guitar), E-Gt (Electric Guitar), Rec (Recorder), E-Bass (Electric Bass), A-Piano (Acoustic Piano), and Drums. The score is numbered 49. The Celesta part is in the treble clef. The S-Gt part has a treble clef staff with musical notation and a corresponding guitar tab staff. The E-Gt part has a treble clef staff with musical notation and a guitar tab staff. The Rec part has a treble clef staff with musical notation. The E-Bass part has a bass clef staff with musical notation and a guitar tab staff. The A-Piano part has a grand staff with treble and bass clefs. The Drums part has a single staff with drum notation. The guitar tabs for S-Gt and E-Gt include fret numbers and techniques like triplets and bends.

53

Celesta

S-Gt

TAB

7	(7)	0-10	0-10
0	(0)	13-0	13-0
7	(7)	21-16	21-16
24	(24)	15-17	15-17

E-Gt

TAB

(2)	1-0	1	0-3-0	0	0-2	(2)	1-0	1	0-3-0	0	0-0
	0-4	2-4	0	2	0-0-2		0-4	2-4	0	0	0
											3

Rec

E-Bass

TAB

2	2	0	0	0	2	2	2	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---

A-Piano

Drums

57

Celesta

S-Gt

T (10) 7 5 3 (3) 5 3 5 3 (3) 5 3 2 3 (3) 5 3

A (0) 13 0 7 0 (0) 13 0 13 0 (0) 7 5 3 3 (3) 5 3

B (16) 14 12 7 16 (16) 5 16 5 16 (16) 7 5 4 5 (5) 2 5 2 5

(17) 12 10 9 5 (5) 7 5 7 5 (5) 9 7 5 5 (5) 2 5 2 5

E-Gt

T 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0

A 2 0 2 0 4 4 0 (0) 2 0 0 2 0 2 0 4 4 0 (0) 2 0 0 0 2

B (3) 2 0 4 4 0 3 (3) 2 0 4 4 0 2 0 4 4 0 2 0 0 2

Rec

E-Bass

T 3 3 0 0 0 2 3 3 0 0 0 2

A

B

A-Piano

Drums

61

Celesta

S-Gt

T (3) 5 3 0 1 3 (3) 0 3 0 3 (3) 1 0 2 0 (0)

A (5) 2 5 2 3 0 (0) 2 0 2 0 (0) 3 2 0 3 (3)

B

E-Gt

T 1 0 1 0 3 0 0 0 2 (2) 1 0 1 3 (3)

A (2) 0 4 4 0 (0) 2 0 0 2 (2) 0 4 2 4 4 (4)

B 0 4 4 0 2 0 0 2 (2) 0 4 4 5 (5)

Rec

E-Bass

T 2 2 0 0 0 2 2 2 0 0

A

B

A-Piano

Drums