

# Executionners Day

-- Tab by Badtimes --

Heaven's Basement

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 230

**Intro**

E-Gt

*mf*

T  
A  
B

5-7 0-0-0 5-7 0-0-0 5-7 0-0-0 (0)-0 5-7 0 5

**Verse 1**

*f mp f*

T  
A  
B

5-7 0-0-0 5-7 0-0-0 5-7 0-0-0 (0)-0 5-7 0 5 5-7 0-0-0 5-7

T  
A  
B

0-0-0 5-7 0-0-0 (0)-0 5-7 0 5 5-7 0-0-0 5-7 0-0-0 5-7 0-0-0

T  
A  
B

(0)-0 5-7 0 5 5-7 0-0-0 5-7 0-0-0 5-7 0-0-0 (0)-0 5-7 0 5

*mf f mf*

T  
A  
B

5-7 0-0-0 5-7 0-0-0 5-7 0-0-0 (0)-0 X-3 X-3 X-1 2 2 (2) (2) 7 7 5 (0)

21

*f* *mf* *f* *mf*

TAB: (7) 5, (7) 5, (5) 3, 5-7, 0-0-0, 5-7, 0-0-0, 5-7, 0-0, (0)-0, 5-7, 0, 5, 2, 2, 0

26

*f* *mf* *f* *mf* *f* *mf*

TAB: (2) 7, (2) 7, (0) 5, (7) 5, (7) 5, (5) 3, 5-7, 0-0-0, 5-7, 0-0-0, 5-7, 0-0, (0)-0, 5-7, 0-3, 0, 1/4

**Pre-chorus**

31

TAB: 7-7-7-7, 7-7-5-5, 5-7-7-7, X-X-X-9, X-X, X-12, X-X-X-9, 7-7-7-7, 7-7-5-5, 5-5-5-5, X-X-X-9, X-X, X-12, X-X-X-9, 5-5-5-5, 5-5-3-3, 5-5-5-5, X-X-X-7, X-X, X-10, X-X-X-7

36

*f* *mf*

TAB: (9) X-X-X-12, (9) X-X-X-12, (7) X-X-X-10, 7-7-7-7, 7-7-7-7, 7-7-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5

40

TAB: 3-3-3-3-3-3-5-5-5-5-5-5-7-7-7-7, 7-7, 5-5-5-5-5-5-5-4-4-4-4-4-4-5-5

Chorus

42

TAB: 5-5-5-5-7-7-7-7-7-7-9-9-9-9-9-9 | 2/0 (2/0) 5/2 (5/2) 5/3 (5/3) 2/0

48

TAB: (2/0) 2/0 (2/0) 5/2 (5/2) 5/3 (5/3) 2/0 (2/0) 2/0 2/0 2/0 2/0 2/0

56

TAB: 2/0 2/0 2/0 5/2 5/2 | 5/2 5/2 5/2 5/2 5/2 | 5/3 5/3 5/3 5/3 5/3 | 5/3 5/3 5/3 5/3 5/3

60

TAB: 5/3 5/3 5/2 5/2 5/2 5/2 | 7/5 7/5 7/5 7/5 7/5 | 7/5 7/5 7/5 9/7 9/7 | 9/7 9/7 9/7 9/7 9/7

64

TAB: 10/8 10/8 10/8 10/8 11/9 | 11/9 11/9 11/9 12/10 12/10 | 12/10 12/10 13/11 13/11 13/11 13/11

Verse 1

67

TAB: 5-7 0-0 0 5-7 | 0-0 0 5-7 0-0 | (0)-0 5-7 0-0 5 | 5-7 0-0 0 5-7

71

TAB  
0-0-0-5-7-0-0 (0)-0-5-7-0-5-0-5-7-0-0-0-5-7-0-0

75

TAB  
(0)-0-5-7-0-0-5-7-0-0-0-5-7-0-0-0-5-7-0-0 (0)-0-X-X-X-3-3-3-1

79

TAB  
2 0 7 5 (7) 5 (7) 5 (5) 3 5-7-0-0-0-5-7-0-0-0-5-7-0-0

84

TAB  
(0)-0-5-7-0-5-2-0 (2) 7 (7) 5 (7) 5 (5) 3 5-7-0-0-0-5-7

89

**Pre-chorus**

TAB  
0-0-0-5-7-0-0 (0)-0-5-7-0-3-0 7-7-7-7-7-7-7-7 5-5-5-5 7-7-5-5 5-5-3-3

93

*f mf*

TAB

5 7 7 7 | X-X-X 9 X X | X-12 X-X-X 9 | (9)-X-X-X 12 | 7 7 7 7

5 5 5 5 | X-X-X 9 X-X | X-12 X-X-X 9 | (9)-X-X-X 12 | 5 5 5 5

X-X-X 7 X-X | X-10 X-X-X 7 | (7)-X-X-X 10 | 5 5 5 5

98

TAB

7 7 5 5 | 5 5 5 5 | 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7

5 5 3 3 | 3 2 2 2

101

TAB

7 7 5 5 5 5 5 5 4 4 4 4 4 4 5 5 | 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9

**Chorus**

103

*f mf f mf f mf f mf f mf*

TAB

2 (2) 5 (5) 5 (5) 2 (2) (2) 2 (2) 2 (2) 5

0 (0) 2 (2) 3 (3) 0 (0) 0 (0) 0 (0) 0 (0) 2 (2) 2 (2) 2 (2)

111

*f mf f mf f mf*

TAB

(5) 5 (5) 2 (2) 2 2 2 2 2 2 2 2 2 5 5

(2) 3 (3) 0 (0) 0 0 0 0 0 0 0 2 2

117

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2

121

T  
A  
B

125

Bridge 1

T  
A  
B

128

T  
A  
B

Solo

132

T  
A  
B

136

T  
A  
B

Musical notation for measures 143-146. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fretting patterns: (12) (14), (12) 14, 14 12, 14 12, 15 14, 15 14, 12 14, 12 12. Dynamic markings include *mf* and "full" with arrows indicating volume changes. A  $\frac{1}{2}$  note is also indicated.

Musical notation for measures 147-151. The staff shows a melodic line. The guitar tab indicates fretting patterns: 15-12, 14, 12-15, 14, 12, 14, 12, 12, 15-12, 15, 12, 15-17, 18, 12, 15. Dynamic markings include *f* and *mf*. "full" markings with arrows are present.

Musical notation for measures 152-156. The staff shows a melodic line with a key signature of one sharp. The guitar tab indicates fretting patterns: (12) (15), 12, 15, (12), 12, 15, 12, 14, (12) (14), (12), 14, 14, 12. Dynamic markings include *f*, *mf*, and "full" with arrows.

**Bridge 2**  
Musical notation for measures 157-165. The staff shows a melodic line with a key signature of one sharp. The guitar tab indicates fretting patterns: 14-12, 15-15, (12) (15), (12) (15), (12), (12) (15), (12) (15), (12). Dynamic markings include *f*, *mp*, and *f*. "full" markings with arrows are present.

Musical notation for measures 166-168. The staff shows a melodic line. The guitar tab indicates fretting patterns: 2, 0, (2), (0), (2), (0), 0, (0), (0). Dynamic markings include *f*, *mp*, and *f*.



207

*mf f*

full

(12) 12 15 (12) 15 (15) 14 14 12 14 15 (15) 15 14

212

*mf f*

full

17 (15) 17 (17) 14 14 12 14 12 15 15 15 15 15

218

full

full

full

9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14 14 14 14 12 15 14 12 15 14 12

222

full

full

full

15 12 14 12 15 14 12 15 14 12 15 12 9 9 9 9 11 11 11 11 12 12

226

full

full

full

12 12 14 14 14 14 12 12 12 12 15 15 15 15 12 15 12 15 15 12 15 15 12 15

230

T  
A  
B

234

T  
A  
B

238

T  
A  
B

**Chorus**

242

T  
A  
B

249

T  
A  
B

256

TAB

2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3

260

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	9	9	9	9	9
3	3	3	3	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7

264

TAB

9	9	9	10	10	10	10	11	11	11	11	12	12	12	12	13
9	9	9	10	10	10	10	11	11	11	11	12	12	12	12	13
7	7	7	8	8	8	8	9	9	9	9	10	10	10	10	11

Ending

267

TAB

13	13	13	5	7	(0)	0	5	7	5	7	5	5	5	7
13	13	13	0	0	0	0	0	0	0	0	0	0	0	0
11	11	11	0	0	0	0	0	0	0	0	0	0	0	0

271

TAB

(0)	0	5	7	5	7	5	7	5	5	5	7	(0)	0	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

275

TAB

5	7	5	7	5	5	5	7	(0)	0	5	7	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6

279

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord consisting of F#4, A4, and C5. The second measure has a whole note chord consisting of F#4, A4, and C5. The third measure has a whole note chord consisting of F#4, A4, and C5. The fourth measure has a whole note chord consisting of F#4, A4, and C5. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T' for Treble and 'B' for Bass. The fret numbers are: 8, 8, 2 for the first measure; 8, 8, 2 for the second measure; 6, 6, 0 for the third measure; and (2), (2), (0) for the fourth measure.

T				
A	8	8	2	(2)
B	8	8	2	(2)
	6	6	0	(0)