

Vientos de poder

Hermetica

Acido argentino

Letra y Musica: Ricardo Iorio / Antonio Romano

Standard tuning

♩ = 187

Intro

E-Gt

f

T
A
B

2-2 2-2 2-2 (2) 2-2 2-2 (2) 0-2-3 (3)

0-0 0-0 0-0 (0) 0-0 0-0 (0) 0-0 1 (1)

7

5-3 5 (5) 7 (7) 2-2 2-2 (2) 2-2 2-2 (2)

3-1 3 (3) 5 (5) 0-0 0-0 (0) 0-0 0-0 (0)

14

0-2-3 (3) 5-3 5 (5) 7 (7) 7 (7) (7)

0-2-3 (3) 3-1 3 (3) 5 (5) 5 (5) (5)

22

P.M.

T
A
B

5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

25

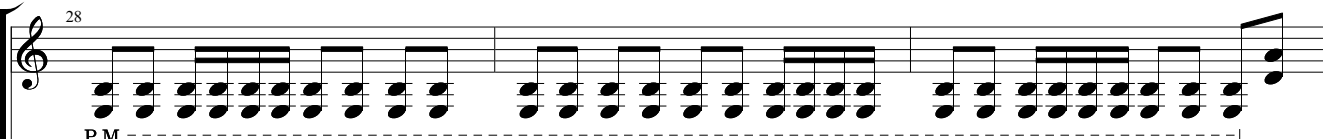
P.M. P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 7 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

28



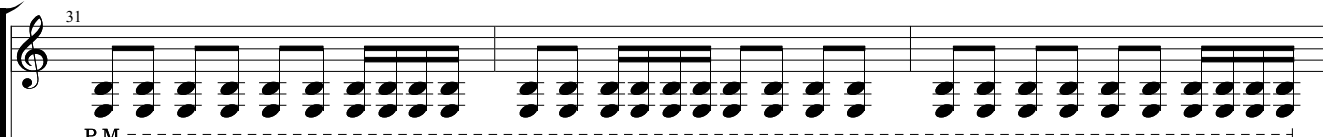
P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 7 5

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

31




P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

34



P.M.-----| P.M.-----|


T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 7 5 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

37

Verso 1




P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 9 7 | (9) 10 9 7 | 9 7

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 7 5 |

42



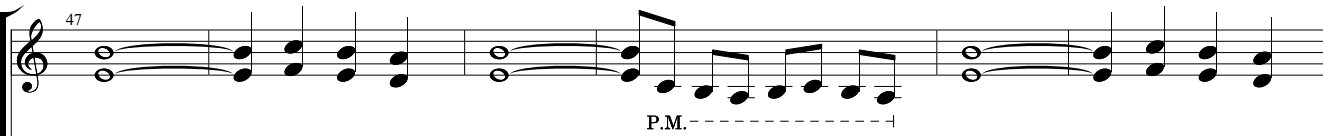
P.M.-----| P.M.-----|

T
A
B

(9) 9 | (9) 10 9 7 | 9 7 | (9) 9 | (9) 8 7 5 7 8 7 5

(7) 8 7 5 7 8 7 5 | 7 | (7) 8 7 5 | 7 | (7) 8 7 5 7 8 7 5

47



P.M.-----|

T
A
B

9 (9) 10 9 7 | 9 (9) 9 | 9 (9) 9 | 9 (9) 10 9 7 | 9 (9) 10 9 7

7 (7) 8 7 5 | 7 (7) 8 7 5 7 8 7 5 | 7 (7) 8 7 5 | 7 (7) 8 7 5

Verso 2

53

P.M.

TAB 9 7 (9) (7) 8-7-5-7-8-7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

57

P.M.

P.M.

TAB 2-0 7 5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

60

P.M.

TAB 2-0 7 5

63

P.M.

TAB 2-0

66

P.M.

P.M.

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 7 5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

Puente

69

P.M.

P.M.

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 7 5 2-0 2-0 5 3

72

T
A
B

75

T
A
B

C Verse

78

T
A
B

81

T
A
B

84

T
A
B

87

T
A
B

90

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 7 5 2 2 2 2 2 2 2 2 2 2 2

0 0

93

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 7 5 2 2 2 2 2 2 2 2 2 2 2

0 0

Bridge

96

P.M. - - |

P.M.-----|

T
A
B

2 2 5 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 5 3

0 0 3 2 3

99

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 3 4 4 5

2 3

Estribillo

101

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 3 4 4 5 2

2 0

106

P.M. P.M.

T
A
B

(2) 5 5 7 (7) 0 3 0 2 2 3 5 2 0 (2) 5 5 7

(0) 3 3 5 5 (5) 0 0 0 2 3 0 3 3 5 7

112

P.M. P.M.

TAB

7-7-7-7 7-7-7-7 2 (2) 5 5 7 (7) 3 0 2 2 3 5 2

5-5-5-5 5-5-5-5 0 (0) 3 3 5 5 (5)-0 0 2 2 3 5 0

118

TAB

(2) 5 5 7 7 7 7 7 7 7 7

(0) 3 3 5 5 5 5 5 5 5 5

Interludio

121

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

10 9 7 9 10 9 10 9 7 9

0 0 8 7 0 0 5 7 0 0 8 7 0 0 8 7 0 0 5 7

124

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

10 9 10 9 7 9 10 9 10 9 10 9

0 0 8 7 0 8 7 0 0 5 7 0 0 8 7 0 0 10 8

127

P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

10 9 7 9 10 9 10 9 10 9

0 0 8 7 0 0 5 7 0 8 7 5 7 8 7 5 0 0 8 7 0 0 5 7

130

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

10 9 10 10 10 9 10 9 10 9 10 9

0 0 8 7 0 0 8 0 0 8 7 0 0 5 7 0 0 8 7 0 0 8 7 0 0 8 7

133

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB: 0-0 10>9 8>7 0-0 7<9 5<7 0-0 10>9 0-0 10 0-0 10>9 8>7 0-0 7<9 5<7 0-8-7-5-7-8-7-5

Solo

137

P.M. ----- †

TAB: 7 7 9 10 7 9 7 4 5 4 5

140

TAB: 4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5 9-10-7-9 10 7 9-10 7 10-9-7-7 9-7 10-9 7 10-9-7

144

TAB: / 10 9 7 9 7 10 7 7 9 10 7 9 9 7

147

TAB: 8 7-8-7 9 7 8 10 8 7-8-7 9 7 7 10-8-7-10-8-7 9

150

TAB: 8 7 9 7 9 10 8 7 10 8 7 10 8

152

TAB

7 10-8-7-10-8-7 9 7-8-7-8-7 9 7-8-7-8-7 9 7-8-7-8-7 9 7-8-7-8-7 9 7-10-10-8-10-8-7

full

156

TAB

8 7 8 7 9 (9) 15 18 (18) 17 12

full

full

159

TAB

15 13 12 13 12 12 15 13 12 13 12 14 12-14 14 12 14 12 15 12 12 15 12 12 15 12 12 15 12 12

full

162

TAB

15-12 15 12-15-12 15 12-15-12 15 12-15-12 15 12 14 14 11-12 (12)-11 14 (14)

165

Chorus

TAB

14-12-11 14 12-11 14-12 12-11-14-12 12 7-9-10 7-9 10 7-9 10-7-9-10 9 2 0

170

P.M. P.M.

T
A
B

(2) 0 5 3 5 3 7 5 (7) 5 0 3 0 2 2 3 5 2 0 (2) 0 5 3 5 3 7 5

176

P.M. P.M.

T
A
B

7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5 2 0 (2) 0 5 3 5 3 7 5 (7) 5 0 3 0 2 2 3 5 2 0

182

T
A
B

(2) 0 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Outro

185

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 10 9 8 7 0 0 7 9 5 7 0 0 10 9 8 7 0 0 10 8 0 0 10 9 8 7 0 0 7 9 5 7

188

P.M. - - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

0 0 10 9 8 7 0 8 7 0 0 10 9 8 7 0 0 7 9 5 7 0 0 10 9 8 7 0 0 10 8 0 0 10 9 8 7 0 0 7 9 5 7

192

P.M. - - - - - |

T
A
B

0 8 7 5 7 8 7 5 2 0