

# The Riff

Lordi

To Beast Or Not To Beast

Words & Music by Lordi

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 166

**Keyboard intro** **Intro**

E-Gt

1

*f* P.M. P.M. P.M. P.M.

T  
A  
B

10 10 7 7

X-0-X-0 X-0-0-0-0-0-0 X-0

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-X-0-X-0 7-X-0-0-0-0-0-0-X-0 0-0-0-0-10-10-X-0-X-0 7-X-0-0-0-0-0-0-X-0

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-10-10-X-0-X-0 7-X-0-0-0-0-0-0-X-0 0-0-0-0-10-10-X-0-X-0 2-2 2-2

Verse

14

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0 5-5 5-5 5-5 5-5 7-7 7-7

2-2-2-2 5-5 5-5 5-5 5-5 5-5-5-5 5-5

0-0-0-0-0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 5-5

18

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB

7	7	7	7	4	4	4	4
5	5	5	5	2	2	2	2

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3

25

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

7	7	7	7	4	4	4	4
5	5	5	5	2	2	2	2

**Pre-chorus**

28

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	2	4	5	5	7	2	2
2	2	2	2	0	2	3	3	5	0	0

**Chorus**

34

P.M.----| P.M.-|

TAB

4	7	7	2	(2)	5	5	2	7	7	4
2	2	2	2	(2)	3	3	0	5	5	2

42

P.M.-|

TAB

4	5	7	2	(2)	5	5	2	7	7	4
2	2	2	2	(2)	3	3	0	5	5	2

Intro

50

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 4 4 | 7 7 10 10 | 7 7 | 7 7

B: 2-2-2-2-2 | X-0-0-0-0-0-X-0 | 0-0-0-0-X-0-X-0 | X-0-0-0-0-0-X-0

Verse

54

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 10 10 | 2 2 2 2 | 5 5 | 5 5

B: 0-0-0-0-X-0-X-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

58

P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 | 7 7 | 7 7 7 7 | 4 4

B: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

62

P.M. P.M. P.M. P.M. P.M.

TAB: 4 4 | 2 2 | 2 2 | 2 2

B: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

65

P.M. P.M. P.M. P.M.

TAB: 5 5 | 5 5 5 5 | 7 7 | 7 7 7 7

B: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Pre-chorus

69

P.M.-----| P.M.-----| P.M. P.M.

T	4	4	4	4	2	4	5	7
A	4	4	4	4	2	5	5	7
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0	2	3	3	5	5

Chorus

75

P.M.----| P.M.----| P.M.----| P.M.-|

T	2	2	4	7	7	(2)	5	5	2	7
A	2	2	5	7	7	(2)	5	5	2	7
B	0-0-0-0-0-0-0-0	2-2-2-2-5-5-5-2	0	0	0	0	3	3	0	5

82

P.M.-|

T	7	4	4	5	7	(2)	5	5	2	7
A	7	4	4	5	7	(2)	5	5	2	7
B	5	2	2-2-2-3-X	5-X-2	0	0	3	3	0	5

Intro

90

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	7	4	4	4	7					
A	7	4	4	4	7					
B	5	2	2-2-2-2-2	2-2	X-0-0-0-0-0-0-X-0	0-0-0-0-0-0-X-0	0-0-0-0-0-0-X-0	10-10	10-0	X-0

Bridge 1

95

P.M.-----| P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T										
A										
B	X-0-0-0-0-0-0-X-0	0-0-0-0-0-X-0-X-0	10-10	10-0	7-5-5-5-7-5-5-5-5	8-5-5-5-8-5-5-5-5	8-5-5-5-8-5-5-5-5	8-5-5-5-8-5-5-5-5	8-5-5-5-8-5-5-5-5	8-5-5-5-8-5-5-5-5

99

P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

TAB 9 9 9 10 10 10 9 9 9 10 10 10 7 7 7 9 7 7 10 7 7 10 7 7 10 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Bridge 2**

103

P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

TAB 11 11 11 7 7 7 4 3 4 3 7 7 7 5 5 5 5 5 5 4 4 4 3 4 3 7 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2 1 2 1 7 5

**The Riff**

110

P.H. P.H. P.H. P.H.

TAB 6 5 5 5 5 5 5 5 0 5 7 3 0 X 0 5 6 3 0 X 0 7 7 7 5 5 5 5 5 5 5 0 5 7 3 0 X 0 5 6 3 0 X 0 7 4 3 3 3 3 3 3 3 0 7 3 0 X 0 5 6 3 0 X 0 7

115

P.H. P.H. P.H. P.H.

TAB 0 5 7 3 0 X 0 5 0 5 0 5 0 5 7 3 0 X 0 5 6 3 0 X 0 7 0 5 7 3 0 X 0 5 6 3 0 X 0 7

119

P.H. P.H.

TAB 0 5 7 3 0 X 0 10 7 7 10 7 7 10 0 5 7 3 0 X 0 5 6 3 0 X 0 7 0 5 7 3 0 X 0 10 7 7 10 7 7 10 0 5 7 3 0 X 0 5 6 3 0 X 0 7

123

P.H. P.H. P.H. P.H.

TAB

0 5/7 3-0-X-0 5-0-5-0-5 0 5/7 3-0-X-0 5-6-3-0-X-0-7

127

**Chorus**

TAB

0 5/7 3-0-X-0 10-7-7-10-7-7-10 10-7-7-10-5 5 2/0 (2)(2)(0) 5/3

132

P.M. -1

TAB

5 2 7 7 4 4 5 7 2 (2) 5  
3 0 5 5 4 4 2 3 X 5 X 0 (2) 5  
3 0 5 5 2 2 2 3 X 5 X 0 (0) 3

140

**Outro**

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 2 7 7 4 4 4 4 7  
3 0 5 5 4 4 2 2 2  
3 0 5 5 2 2 2 2 2 X-0-0-0-0-0-0-X-0

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 10-X-0 10-X-0 7-X-0-0-0-0-0-7-X-0 0-0-0-0-10-X-0 10-X-0 7-X-0-0-0-0-0-7-X-0

151

The musical score consists of three measures. The treble clef staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' for muting. The TAB staff below shows the corresponding fretting: 0-0-0-0-X-0-X-0 for the first measure, X-0-0-0-0-0-X-0 for the second, and 0-0-0-0-X-0-X-0 for the third. Muting instructions 'P.M.' are placed below the TAB staff, with dashed lines indicating the duration of the muting.

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M. P.M.

T  
A  
B

0-0-0-0-X-0-X-0 X-0-0-0-0-0-X-0 0-0-0-0-X-0-X-0