

# Maze Of Torment

Morbid Angel  
Altars Of Madness

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 105

E-Gt

1

*f* P.M.-----|    P.M.-|    *mf*    *f* P.M.-----|

TAB

0-0-0-0    9 9 9    9-10    0-0-0-0    9 9-10 10 12 11  
7 7 7    7-8 7-8 7-8    7 7 8 8    10 9

3

P.M.-----|    P.M.-|    *mf*    *f* P.M.-----|

TAB

0-0-0-0    9 9 9    9-10    0-0-0-0    9 9-10 10 12 11  
7 7 7    7-8 7-8 7-8    7 7 8 8    10 9

5

P.M.-----|    P.M.-|    *mf*    *f* P.M.-----|

TAB

0-0-0-0    9 9 9    9-10    0-0-0-0    9 9-10 10 12 11  
7 7 7    7-8 7-8 7-8    7 7 8 8    10 9

7

P.M.-----| P.M.-----| *mf*

T  
A  
B

0 0 0 0 9 9 9 0 0 9 10 7 8 7 8 7 8

8

*f*  
P.M.-----|

T  
A  
B

0 0 0 0 9 9 10 10 12 11 7 7 8 8 10 11

0:27

9

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3 2 2 2 2 3 3 3 3

10

*♩* = 100

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3 2 2 2 2 3 3 3 3

11

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3 2 2 2 2 3 3 3 3

0:34

Not sure if these are 32nds or triplets...

0:46

♩ = 115

0:50

♩ = 105

16

P.M.-----|

T  
A  
B

0 0 0 0 0 0 8 7 8 7 5 6  
6 5 6 5 0 0 0 6 5 0 0 0 3 4

17

P.M.-----|

T  
A  
B

0 0 0 0 0 0 8 7 8 7 9 10 9 8  
6 5 6 5 0 0 0 6 5 0 0 0 7 8 7 6

18

P.M.-----|

T  
A  
B

0 0 0 0 0 0 8 7 8 7 5 6  
6 5 6 5 0 0 0 6 5 0 0 0 3 4

19

P.M.-----|

T  
A  
B

0 (0) 0 0 3 (3) 3 3 4 2 (2) 2 2 5 3 (3) 3 3 3 1 (1) 1 1 5 3 (3) 3 3 4 2 (2) 2 2 5

4x

4x

20

P.M.-----|

T  
A  
B

0 0 0 0 0 0 8 7 8 7 9 10 9 8  
6 5 6 5 0 0 0 6 5 0 0 0 7 8 7 6



26

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 8 7 8 7 6 5 0 0 0 8 7 6 5 0 0 0 3 4

27

P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 4 2 2 2 2 2 2 2 2 4 5 3 5 4 2

28

P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 4 2 2 2 2 2 2 2 2 5 4 3 5 4 2

**Solo 2**

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 6 5 0 0 0 6 5 0 0 0 6 5 0 0 0 6 0 0 0 0 0 0 6 5 0 0 0 6 5 0 0 0 3 4

4x

4x

This could possibly be 3-4-3-4, I'm not 100% sure.

31

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 1 1 1 3 4 3 4 3 1 1 1 5 6 4 5 3 4 2 3

32

P.M. P.M.

5x 5x

TAB: 3 1 1 1 3 4 3 4 3 1 3 4 3 4 3 1

Solo 3

33

P.M. P.M. *mf*

TAB: 0 0 0 0 9 7 9 7 9 7 0 0 9 10 (9) 7 8 7 8 7 8

34

*f* P.M.

TAB: 0 0 0 0 9 7 9 10 10 8 12 11 10 9

35

P.M. P.M. *mf*

TAB: 0 0 0 0 9 7 9 7 9 7 0 0 9 10 (9) 7 8 7 8 7 8

1.

36

*f* P.M.

TAB: 0 0 0 0 9 7 9 10 10 8 12 11 10 9

$\text{♩} = 105 \text{ rall.}$ -----

2.

Musical notation for measures 37-41. The treble clef staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The guitar tablature below shows fingerings: 0-0-0-0, 9/7, 9/7, 10/8, 10/8, 12/10, 11/9. A 'P.M.' (pick mute) symbol is present under measure 37.

*rall.*-----  $\text{♩} = 70$

Musical notation for measures 38-42. The treble clef staff shows: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The guitar tablature shows: 0-0-0, 9/7, 8/6, 9/7, 0-0, 10/8, (10)/(10)/(8). There are two 'P.M.' symbols under measures 38 and 41. A wavy line above the staff indicates a tremolo effect.

1-3.

Musical notation for measures 39-43. The treble clef staff shows: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The guitar tablature shows: 2/0, 0-0-0, 11/9, 12/10, 10/8, 0-0, 11/9, 12/10, 11/9, 10/8. There are two 'P.M.' symbols under measures 39 and 42. A wavy line above the staff indicates a tremolo effect.

$\text{♩} = 70 \text{ accel.}$ -----

4.

Musical notation for measures 40-44. The treble clef staff shows: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The guitar tablature shows: 2/0, 0-0-0, 11/9, 12/10, 10/8, 0-0, 11/9, 12/10, 11/9, 10/8. There are two 'P.M.' symbols under measures 40 and 43. A wavy line above the staff indicates a tremolo effect.

accel. ---- ♩ = 111

41

Musical notation for measures 41-42. The treble clef staff shows a sequence of eighth notes and quarter notes with a crescendo. The guitar staff shows fret numbers: 0-0-0-0, 7-7-7, 0-0, 9-10-(9), 7-8-7-8-7-8, 0-0-0-0, 7-7-8, 10-10-12-11, 8-8-10-9.

P.M.-----| P.M.--| *mf* P.M.-----|

TAB

43

Musical notation for measures 43-44. The treble clef staff shows a sequence of eighth notes and quarter notes with a crescendo. The guitar staff shows fret numbers: 0-0-0-0, 7-7-7, 0-0, 9-10-(9), 7-8-7-8-7-8, 0-0-0-0, 7-7-8, 10-10-12-11, 8-8-10-9.

P.M.-----| P.M.--| *mf* P.M.-----|

TAB

45

Musical notation for measures 45-46. The treble clef staff shows triplets of eighth notes. The guitar staff shows fret numbers: 0-0-0-0-0-0, 8/6-7/5, 0-0-0, 8/6-7/5, 0-0-0, 8/6-7/5, 7/5-9/7.

P.M.-----| P.M.-----| P.M.-----|

TAB

46

Musical notation for measures 46-47. The treble clef staff shows triplets of eighth notes. The guitar staff shows fret numbers: 8/6-7/5, 0-0-0, 8/6-7/5, 0-0-0, 8/6-7/5, 0-0-0, 5-6, 3-4.

P.M.-----| P.M.-----| P.M.-----|

TAB

Solo 4

47

Musical notation for measures 47-48. The treble clef staff shows triplets of eighth notes. The guitar staff shows fret numbers: 0-0-0-0-0-0, 8/6-7/5, 0-0-0, 8/6-7/5, 0-0-0, 8/6-7/5, 7/5-9/7, 0-0-0-0-0-0, 8/6-7/5, 8/6-7/5, 5-6, 3-4.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

11111111 1 3 3 4 4 5 2 3 5 4 1-1-1-1-1-1-1-1 3 3 4 5 4 3 2

51

4x

4x

T  
A  
B

2 0- (0)-0-0- 5 3- (3)-3-3- 4 2- (2)-2-2- 5 3- (3)-3-3- 3 1- (1)-1-1- 5 3- (3)-3-3- 4 2- (2)-2-2- 5 3

4:26

52

T  
A  
B

2  
2  
0

54

T  
A  
B