

Standard tuning

Fast Rock ♩ = 330

E-Gt

1

f P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 1 through 3. The musical notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 2 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 3 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The guitar tablature below shows a consistent pattern of '2' for the second fret across all 12 strings in each measure. A dynamic marking of *f* and a palm muting (P.M.) symbol are present in measure 1.

4

P.M.

TAB

2-2-2-2-2-2-2-2 4 2 5 2 3 2 4 2 5 4 3 5 1-1-1

Detailed description: This system contains measures 4 through 7. Measure 4 contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 5 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 6 contains eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, and C8. Measure 7 contains eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8. The guitar tablature shows a sequence of fret numbers: 2-2-2-2-2-2-2-2 for measure 4; 4, 2, 5, 2 for measure 5; 3, 2, 4, 2 for measure 6; and 5, 4, 3, 5, 1-1-1 for measure 7. A palm muting (P.M.) symbol is present in measure 4.

9

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 8 through 11. Measure 8 contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 9 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 10 contains eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, and C8. Measure 11 contains eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8. The guitar tablature shows a consistent pattern of '2' for the second fret across all 12 strings in each measure. A palm muting (P.M.) symbol is present in measure 8.

13

P.M.

TAB

4 2 5 2 3 2 4 2 5 4 3 5 1-1-1 2 2 2 2

Detailed description: This system contains measures 12 through 15. Measure 12 contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 13 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 14 contains eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, and C8. Measure 15 contains eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8. The guitar tablature shows a sequence of fret numbers: 4, 2, 5, 2 for measure 12; 3, 2, 4, 2 for measure 13; 5, 4, 3, 5 for measure 14; and 1-1-1, 2, 2, 2, 2 for measure 15. A palm muting (P.M.) symbol is present in measure 15.

18

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 2

Detailed description: This system contains measures 16 through 19. Measure 16 contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 17 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 18 contains eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, and C8. Measure 19 contains eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8. The guitar tablature shows a consistent pattern of '2' for the second fret across all 12 strings in each measure. A palm muting (P.M.) symbol is present in measure 16. Measure 19 has a fret number '4' above the staff.

22

P.M.

TAB

3 2 4 2 5 4 3 1-1-1 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 20 through 23. Measure 20 contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 21 contains eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 22 contains eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, and C8. Measure 23 contains eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8. The guitar tablature shows a sequence of fret numbers: 3, 2, 4, 2 for measure 20; 5, 4, 3 for measure 21; 1-1-1 for measure 22; and 2, 2, 2, 2 for measure 23. A palm muting (P.M.) symbol is present in measure 22.

27

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 4 2 5 2 3 2 4 2 5 4 3

32

let ring

P.M.

T
A
B

5 1 1 1 2 0 0 0 0 0 0 0 0 0 0 6 4 5 3

37

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 4 2 3 1 2 0 0 0 0 0 0 0 6 4 5 3

41

P.M.

P.M.

T
A
B

0 4 3 2 0 3 1 3 1 0 0 0 0 0 0 0 6 4 5 3

45

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 4 2 3 1 2 0 0 0 0 0 0 0 6 4 5 3

49

P.M.

P.M.

T
A
B

0 4 3 2 0 3 1 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3

54

P.H. P.H. P.M. *ff* P.H. P.H.

T
A
B

4 5 5 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 4 5 5

59

f P.M. P.H. P.H. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 4 5 5 2 2 2 2 2 2

64

P.M. P.H. P.H. P.M.

T
A
B

2 2 2 2 2 2 2 3 4 3 4 5 5 0 0 0 0 0 0 0 0 0 6 4 5 3

69

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 4 3 4 2 1 2 0 0 0 0 0 0 0 0 0 6 4 5 3

73

P.M. P.M.

T
A
B

0 4 3 2 0 3 1 3 1 0 0 0 0 0 0 0 0 0 0 6 4 5 3

77

P.M. P.M.

TAB

81

P.M. let ring P.M.

TAB

88

P.M. let ring

TAB

93

P.M.

TAB

98

P.M. let ring P.M.

TAB

104

P.M. let ring

TAB

109

TAB 3 1 5 3 2-2-2-2-3-3-3-3 2-2-2-2-5-5-5-5 4 2 2-2-2-2

115

TAB 2-2-2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-2-2 4 2-5-2

119

TAB 3 2 4 2 5 4 3 5 1 1 1 2-2-2-2 2-2-2-2-2-2-2-2

124

TAB 2-2-2-2 2-2-2-2-2-2-2-2 4 2 5 2 3 2 4 2 2 5 4 3

129

TAB 5 1 1 1 2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2

133

TAB 2-2-2-2-2-2-2-2 4 2 5 2 3 2 4 2 2 5 4 3 5 1 1 1

138

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

142

P.M.

T
A
B

4 2 5 2 3 2 4 2 5 2 5 4 3 5 1 1 1 2 2 2 2 2 2 2 2

147

P.M.

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

151

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

155

P.M.

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

159

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

163

P.M.-----| *ff* P.H. P.H. *f* P.M.-----|

T
A
B

2 2 2 2 2 2 3 4 3 4 5 5 2 2 2 2 2 2 2 2 2 2 2

168

ff P.H. P.H. *f* P.M.-----|

T
A
B

3 4 3 4 5 5 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3

173

ff P.H. P.H. *f* P.M.-----| *ff* P.H. P.H.

T
A
B

4 5 5 2 2 2 2 2 2 2 2 2 2 2 2 3 4 3 4 5 5

178

f P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 4 2 3 1 2

182

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 6 4 5 3 0 4 3 2 0 3 1 3 1

186

P.M. P.M.

TAB

190

P.M. P.M.

TAB

194

P.M. P.H. P.H. P.M.

ff *f*

TAB

199

P.M. P.H. P.H. P.M.

ff *f*

TAB

204

P.H. P.H. P.M.

ff *f*

TAB

209

ff P.H. P.H. *f* P.M. P.M.

TAB: 4 5 5 | 0-0-0-0-0-0 | 0-0-0-6/4-5/3 | 0-0-0-0-0-0

213

P.M. P.M. P.M.

TAB: 0 4/2 3/1 4/2 | 0-0-0-0-0-0 | 0-0-0-6/4-5/3 | 0-4-3-2

217

P.M. P.M. P.M.

TAB: 0 3/1 3/1 | 0-0-0-0-0-0 | 0-0-0-6/4-5/3 | 0-0-0-0-0-0

221

P.M. P.M. P.M.

TAB: 0 4/2 3/1 4/2 | 0-0-0-0-0-0 | 0-0-0-6/4-5/3 | 0-4-3-2

225

P.M. *ff* *f* P.M.

TAB: 0 3/1 3/1 | 4/2 | 3/1 | 5/3 | 2-2-2-2-3-3-3-3

231

P.M. *let ring*

TAB: 2-2-2-2-5-5-5-5 | 2-2-2-2-5-5-5-5 | 4-4-4-4-1-1-1-1 | 4/2

236

TAB 3 1 5 3 2-2-2-2-3-3-3-3 2-2-2-2-5-5-5-5 2-2-2-2-5-5-5-5

241

TAB 4-4-4-4-1-1-1-1 4/2 3/1 5/3 2-2-2-2-3-3-3-3

247

TAB 2-2-2-2-5-5-5-5 2-2-2-2-5-5-5-5 4-4-4-4-1-1-1-1 4/2

252

TAB 3 1 5 3 2-2-2-2-3-3-3-3 2-2-2-2-5-5-5-5 2-2-2-2-3-3-3-3

257

TAB 2-2-2-2-5-5-5-5 2-2-2-2-3-3-3-3 2-2-2-2-5-5-5-5

260

TAB 2-2-2-2-3-3-3-3 2-2-2-2-5-5-5-5 2/0