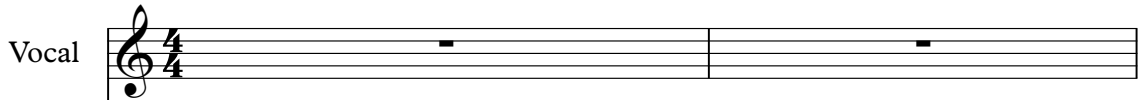


Journey - Faithfully

♩ = 64,999992

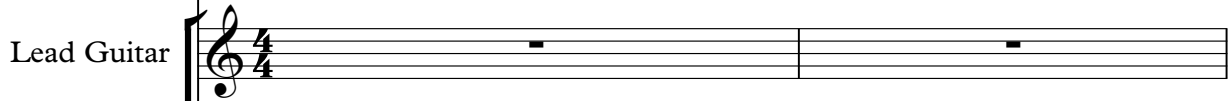
Vocal



Piano 1



Lead Guitar



Lead Guitar over



Bass

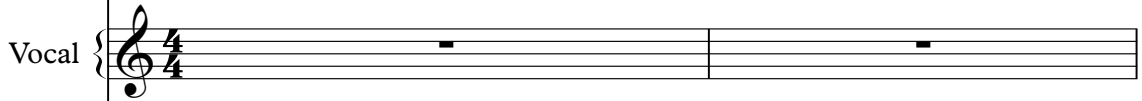


Bass over



♩ = 64,999992

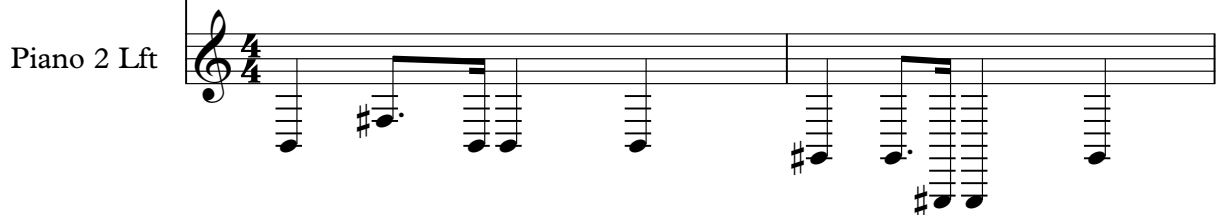
Vocal



Piano 2 Rt



Piano 2 Lft



3

Vocal

Piano 1

Bass

Bass over

Vocal

Piano 2 Rt

Piano 2 Lft

5

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains six systems of staves. The first system includes Vocal, Piano 1 (Grand Staff), Lead Guitar, and Lead Guitar over. The second system includes Bass and Bass over. The third system includes Vocal, Piano 2 Rt, and Piano 2 Lft. The key signature is one flat (Bb). The score is marked with a '5' at the beginning of the first system. The vocal line consists of two phrases. The piano parts feature complex chordal textures and melodic lines. The guitar parts are mostly rests with a long note in the second measure of the first system. The bass line provides a steady accompaniment. The piano 2 parts have more intricate rhythmic patterns.

7

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Vocal

Piano 2 Rt

Piano 2 Lft

This musical score is arranged in a system with ten staves. The top staff is for a Vocalist, starting at measure 7 with a melodic line in treble clef. The second staff is for Piano 1, featuring a complex accompaniment with chords and moving lines in both treble and bass clefs. The third and fourth staves are for Lead Guitar and Lead Guitar over, both in treble clef, with similar melodic and harmonic parts. The fifth and sixth staves are for Bass and Bass over, in bass clef, providing a steady rhythmic and harmonic foundation. The seventh staff is for a second Vocalist, mirroring the first. The eighth and ninth staves are for Piano 2 Right and Piano 2 Left, in treble clef, with parts that complement the first piano part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Vocal

Piano 2 Rt

Piano 2 Lft

The musical score is arranged in a system with six staves. The top staff is for the Vocal line, followed by Piano 1 (treble and bass clefs), Lead Guitar (treble clef), Lead Guitar over (treble clef), Bass (bass clef), Bass over (bass clef), Vocal (treble clef), Piano 2 Rt (treble clef), and Piano 2 Lft (treble clef). The score begins at measure 9. The vocal line features a melodic phrase starting on a whole note. Piano 1 provides a complex accompaniment with chords and moving lines in both hands. The guitar parts are mostly rests, with some melodic fragments. The bass line is a simple, steady accompaniment. Piano 2 parts provide additional harmonic support with chords and arpeggiated figures.

11

Vocal

Piano 1

Bass

Bass over

Vocal

Piano 2 Rt

Piano 2 Lft

13

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for page 7, starting at measure 13. The score includes parts for Vocal, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, Piano 2 Rt, and Piano 2 Lft. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with a long note in the first measure followed by a series of eighth notes. The piano parts provide harmonic support with chords and moving lines. The guitar and bass parts are mostly rests, with some bass lines providing a steady accompaniment. The piano 2 parts have more active lines, with the right hand playing chords and the left hand playing a bass line.

15

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

17

Vocal

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains measures 17 through 20. The score is arranged in a multi-staff format. At the top, measure 17 is indicated. The parts include: Vocal (treble clef, key signature of one sharp), Piano 1 (grand staff), Lead Guitar (treble clef), Lead Guitar over (treble clef), Bass (bass clef), Bass over (bass clef), Accompaniment (treble clef), a second Vocal part (treble clef), Piano 2 Rt (treble clef), and Piano 2 Lft (treble clef). The piano parts feature complex chordal textures and melodic lines, while the guitar parts play a rhythmic, melodic pattern. The bass part provides a steady harmonic foundation. The vocal parts consist of a few notes with rests.

18

Vocal

Piano 1

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

20

Vocal

A single treble clef staff containing a vocal line. It starts with a quarter note G4 (sharp), followed by a dotted quarter note G4 (flat) with a slur over it, then a quarter note A4 (sharp), a quarter note G4 (flat), and a quarter rest. The second measure contains a quarter note G4 (sharp), a quarter rest, another quarter rest, and a quarter note G4 (flat).

Piano 1

A grand staff with treble and bass clefs. The treble clef part features a complex accompaniment with chords and moving lines. The bass clef part has a simpler line with some chords and a slur.

Accompaniment

A single treble clef staff with a very sparse accompaniment consisting of three notes: a quarter note G4 (sharp), a quarter note A4 (sharp), and a half note G4 (sharp).

Vocal

A single treble clef staff containing a vocal line, identical to the first vocal staff.

Piano 2 Rt

A single treble clef staff with a complex accompaniment, mirroring the treble clef part of the Piano 1 staff.

Piano 2 Lft

A single treble clef staff with a complex accompaniment, mirroring the bass clef part of the Piano 1 staff.

22

Vocal

Piano 1

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

The musical score for page 12, measures 22-24, is presented in a multi-staff format. The top staff is labeled 'Vocal' and contains a melodic line in treble clef. The second staff is labeled 'Piano 1' and consists of two staves (treble and bass clefs) with complex chordal accompaniment. Below this are two staves labeled 'Bass' and 'Bass over', both in bass clef, which appear to be silent or have minimal notation. The fifth staff is labeled 'Accompaniment' and is in treble clef, featuring a simple melodic line. The sixth staff is another 'Vocal' part, identical to the first. The seventh staff is labeled 'Piano 2 Rt' and is in treble clef, providing a right-hand piano accompaniment. The eighth staff is labeled 'Piano 2 Lft' and is in treble clef, providing a left-hand piano accompaniment. Measure 22 begins with a vocal note and piano accompaniment. Measure 23 features a vocal rest and piano accompaniment. Measure 24 concludes with a vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

24

This musical score page features ten staves for various instruments. The top staff is for Vocal, showing a whole rest. The Percussion staff includes a triplet of eighth notes. Piano 1 is written in grand staff with complex chordal textures. Lead Guitar and Lead Guitar over have identical melodic lines. Bass and Bass over have simple rhythmic patterns. Accompaniment has a whole rest. The bottom two staves are for Piano 2 Rt and Piano 2 Lft, both featuring rhythmic accompaniment.

26

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains ten staves for measures 26, 27, and 28. The staves are: 1. Vocal (treble clef), 2. Percussion (percussion clef), 3. Piano 1 (grand staff), 4. Lead Guitar (treble clef), 5. Lead Guitar over (treble clef), 6. Bass (bass clef), 7. Bass over (bass clef), 8. Accompaniment (treble clef), 9. Vocal (treble clef), and 10. Piano 2 Rt (treble clef). Piano 2 Lft (treble clef) is listed but has no notation. The key signature has one sharp (F#). Measure 26 starts with a 7-measure rest in the vocal and piano parts. Measure 27 contains the main instrumental accompaniment. Measure 28 features a double bar line and a repeat sign.

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef, key signature of one sharp), Percussion (drum notation with 'x' marks), Piano 1 (grand staff), Bass (bass clef), Bass over (bass clef), Accompaniment (treble clef), Vocal (treble clef, identical to the top staff), Piano 2 Rt (treble clef), and Piano 2 Lft (treble clef). The score is divided into two measures. The first measure contains vocal notes, percussion 'x' marks, piano accompaniment, bass notes, and piano 2 right hand notes. The second measure continues the vocal line, has no percussion, continues the piano accompaniment, bass notes, and piano 2 right hand notes. The piano 2 left hand part consists of a series of chords in the bass register.

30

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

32

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for page 17, starting at measure 32. The score includes parts for Vocal, Percussion, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, Vocal (repeated), Piano 2 Rt, and Piano 2 Lft. The vocal parts feature a melodic line with a long note in the second measure. The piano parts are complex, with Piano 1 and Piano 2 Lft showing dense chordal textures. The guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a simple rhythmic pattern of 'x' marks.

34

Vocal

Percussion

Piano 1

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

36

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for page 19, starting at measure 36. The score includes parts for Vocal, Percussion, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, and Piano 2 (Right and Left). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic phrase with a triplet of eighth notes. The piano parts are complex, with Piano 1 and Piano 2 Right playing dense chords and arpeggios, while Piano 2 Left plays a rhythmic accompaniment. The guitar parts consist of sustained chords. The bass line provides a steady accompaniment. The percussion part uses 'x' marks to indicate specific rhythmic hits.

38

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains measures 38 through 41. The score is arranged in a multi-staff format. At the top, measure 38 is indicated. The instruments and parts are: Vocal (top staff), Percussion (second staff), Piano 1 (third staff, grand staff), Lead Guitar (fourth staff), Lead Guitar over (fifth staff), Bass (sixth staff), Bass over (seventh staff), Accompaniment (eighth staff), Vocal (ninth staff), Piano 2 Rt (tenth staff), and Piano 2 Lft (eleventh staff). The key signature has two sharps (F# and C#). The vocal line in measure 38 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The piano parts include complex chordal textures and melodic lines. The lead guitar parts feature a melodic line with triplets in measures 40 and 41. The bass and bass over parts provide a steady harmonic foundation. The piano 2 parts provide additional harmonic support.

39

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

40

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a multi-staff format. At the top, a 'Vocal' staff shows a melodic line with a sharp key signature and a fermata. Below it, a 'Percussion' staff uses a double bar line with 'x' marks to indicate rhythmic patterns. The 'Piano 1' section consists of two staves (treble and bass clef) with complex chordal and melodic textures. The 'Lead Guitar' section has two staves, both in treble clef with a sharp key signature, featuring melodic lines and a triplet. The 'Bass' section has two staves in bass clef, both playing a simple, steady bass line. The 'Accompaniment' staff is a single treble clef staff with a few notes. At the bottom, there are two more 'Vocal' staves and two 'Piano 2' staves (Right and Left), which appear to be a second piano part with similar textures to Piano 1.

41

Vocal

Percussion

Piano 1

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

43

Vocal

Percussion

Piano 1

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

The image shows a musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The top staff is labeled 'Vocal' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is labeled 'Percussion' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is labeled 'Piano 1' and consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment. The fourth staff is labeled 'Accompaniment' and is a single treble clef staff with a simple harmonic line. The fifth staff is another 'Vocal' part, identical to the first. The sixth staff is labeled 'Piano 2 Rt' and contains a treble clef staff with complex accompaniment. The seventh staff is labeled 'Piano 2 Lft' and contains a treble clef staff with a bass line accompaniment. The measure numbers 43, 44, and 45 are indicated at the beginning of their respective measures.

45

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for page 25, starting at measure 45. The score includes parts for Vocal, Percussion, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, and Piano 2 (Right and Left). The vocal parts feature a melodic line with various notes and rests. The piano parts are complex, with Piano 1 and Piano 2 Right Hand showing dense chordal textures and arpeggiated patterns. The guitar and bass parts are mostly rests, with some chordal accompaniment. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The score is written in a key with one sharp (F#) and a common time signature.

47

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-staff musical score for page 26, starting at measure 47. The score is arranged vertically with the following parts from top to bottom: Vocal (treble clef), Percussion (percussion clef), Piano 1 (grand staff), Lead Guitar (treble clef), Lead Guitar over (treble clef), Bass (bass clef), Bass over (bass clef), Accompaniment (treble clef), Vocal (treble clef), Piano 2 Rt (treble clef), and Piano 2 Lft (treble clef). The Piano 1 part features a complex melodic line with many accidentals. The Lead Guitar and Lead Guitar over parts have similar melodic lines with some accidentals. The Bass and Bass over parts have simple, steady bass lines. The Piano 2 parts have simple accompaniment patterns. The Vocal parts are mostly rests with some initial notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** A single staff with a drum set icon at the beginning, showing a sequence of notes.
- Piano 1:** A grand staff with treble and bass clefs, containing a complex melodic and harmonic line.
- Lead Guitar:** A single staff with a treble clef, featuring a melodic line with slurs and ties.
- Lead Guitar over:** A single staff with a treble clef, mirroring the Lead Guitar part.
- Bass:** A single staff with a bass clef, showing a simple bass line with rests.
- Bass over:** A single staff with a bass clef, mirroring the Bass part.
- Synth:** A single staff with a treble clef, containing a melodic line with various ornaments and ties.
- Accompaniment:** A single staff with a treble clef, showing a simple accompaniment line.
- Piano 2 Rt:** A single staff with a treble clef, containing a melodic line.
- Piano 2 Lft:** A single staff with a treble clef, containing a melodic line.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a triplet of eighth notes in the second measure.
- Piano 1:** A grand piano part with treble and bass clefs, including dynamic markings like *mf*.
- Lead Guitar:** A single-staff guitar part in treble clef.
- Lead Guitar over:** A second single-staff guitar part in treble clef, likely for an overdub.
- Bass:** A single-staff bass guitar part in bass clef.
- Bass over:** A second single-staff bass guitar part in bass clef, likely for an overdub.
- Synth:** A synthesizer part in treble clef with various articulations.
- Accompaniment:** A grand piano part in treble clef, primarily consisting of sustained chords.
- Piano 2 Rt:** A grand piano part in treble clef.
- Piano 2 Lft:** A grand piano part in bass clef.

50

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Synth

Accompaniment

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with a double bar line at measure 50, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Piano 1 staff shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Lead Guitar and Lead Guitar over staves are both in treble clef and contain a single whole note chord. The Bass and Bass over staves are in bass clef and contain a single whole note chord. The Synth staff is in treble clef and features a melodic line with eighth notes and a triplet of eighth notes. The Accompaniment staff is in treble clef and contains a single whole note chord. The Piano 2 Rt staff is in treble clef with a key signature of one sharp (F#). The Piano 2 Lft staff is in treble clef with a key signature of one flat (Bb).

51

Vocal

Percussion

Piano 1

Bass

Bass over

Synth

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains nine staves for measures 51 through 54. The top staff is for the Vocal line, showing a melodic line with notes such as Bb, A, G, F, E, D, C, B. The Percussion staff uses 'x' marks to indicate hits on a drum set. Piano 1 is a grand piano with a complex accompaniment in both hands, including a long sustained chord in the left hand. The Bass and Bass over staves provide a simple harmonic foundation with notes like G, F, E, D, C, B. The Synth staff features a melodic line with notes like Bb, A, G, F, E, D, C, B. The Accompaniment staff is mostly empty, with a few notes. The bottom two staves, Piano 2 Rt and Piano 2 Lft, provide additional piano accompaniment with chords and melodic fragments.

52

Vocal

Percussion

Piano 1

Bass

Bass over

Synth

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Vocal, Percussion, Piano 1, Bass, Bass over, Synth, Accompaniment, Piano 2 Rt, and Piano 2 Lft. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line features a melodic phrase with notes on the lines and spaces of the treble clef. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 has a complex melodic line in the treble clef and a bass line in the bass clef. The Bass and Bass over parts are simple bass lines. The Synth part has a melodic line in the treble clef. The Accompaniment part is mostly empty with a few notes. Piano 2 Rt and Piano 2 Lft have melodic lines in the treble clef and bass lines in the bass clef.

53

Vocal

Percussion

Piano 1

Bass

Bass over

Synth

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for a piece starting at measure 53. The score includes parts for Vocal, Percussion, Piano 1, Bass, Bass over, Synth, Accompaniment, Piano 2 Rt, and Piano 2 Lft. The vocal line features a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 and Piano 2 parts provide harmonic support with chords and moving lines. The Bass and Bass over parts play a simple bass line. The Synth part has a melodic line with slurs. The Accompaniment part has a single chord. The Piano 2 Rt and Piano 2 Lft parts have more complex harmonic textures.

54

Vocal

Percussion

Piano 1

Bass

Bass over

Synth

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

55

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Synth

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains measures 55 through 58. The score is arranged in a multi-stem format. The top staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and 'x' marks to indicate hits. Piano 1 is written in grand staff (treble and bass clefs). Lead Guitar and Lead Guitar over are both in treble clef. Bass and Bass over are in bass clef. Synth is in treble clef. The second Vocal staff is also in treble clef with one sharp. Piano 2 Rt is in treble clef, and Piano 2 Lft is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the score.

56

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for page 35, starting at measure 56. The score includes parts for Vocal, Percussion, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, and Piano 2 (Right and Left). The vocal lines feature melodic phrases with slurs and ties. The piano parts consist of complex chordal textures and arpeggiated patterns. The guitar parts include lead lines with slurs and ties. The bass parts provide a steady harmonic foundation. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The piano 2 parts are highly detailed, with the right hand playing chords and the left hand playing arpeggiated figures.

58

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

59

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page contains measures 59 through 62. The score is arranged in a multi-staff format. At the top, measure 59 is indicated. The instruments and parts are: Vocal (two staves), Percussion (one staff), Piano 1 (grand staff), Lead Guitar (one staff), Lead Guitar over (one staff), Bass (one staff), Bass over (one staff), Accompaniment (one staff), and Piano 2 (two staves: Rt and Lft). The key signature is one sharp (F#). The vocal parts are mostly rests. The piano parts feature complex chordal textures and melodic lines. The guitar parts consist of rhythmic patterns and melodic phrases. The bass parts are primarily rhythmic accompaniment.

60

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Piano 2 Rt

Piano 2 Lft

Detailed description of the musical score: The score is for page 38, starting at measure 60. It consists of nine staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound. The Piano 1 staff has a complex melodic line with slurs and ties. The Lead Guitar and Lead Guitar over staves have a series of chords with slurs. The Bass and Bass over staves have a simple bass line with slurs. The Accompaniment staff has a few notes with a sharp sign. The Piano 2 Rt staff has a complex melodic line with slurs and ties. The Piano 2 Lft staff has a simple bass line with slurs.

61

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page, numbered 61, features a multi-staff arrangement. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, Piano 1 is written in grand staff notation. The Lead Guitar and Lead Guitar over parts are identical, featuring a melodic line with triplets and slurs. The Bass and Bass over parts are also identical, showing a simple bass line with rests. The Accompaniment part is a single staff with a few notes. Piano 2 Rt and Piano 2 Lft are also present, with Piano 2 Rt having a melodic line and Piano 2 Lft having a bass line.

62

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

63

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This musical score page, numbered 41, contains measures 63 through 66. The score is arranged in a multi-staff format. The top section includes a Vocal line with a treble clef and a key signature of one sharp (F#), starting at measure 63. Below it is a Percussion line with a double bar line and 'x' marks indicating hits. The Piano 1 part consists of two staves (treble and bass clefs) with a grand staff brace. The Lead Guitar part has two staves with a treble clef and a key signature of one sharp. The Bass part has two staves with a bass clef and a key signature of one sharp. The Accompaniment part is a single treble clef staff. The bottom section includes a second Vocal line, Piano 2 Rt (right hand) with a treble clef and a key signature of one sharp, and Piano 2 Lft (left hand) with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

64

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-stem musical score for a piece starting at measure 64. The score includes parts for Vocal, Percussion, Piano 1, Lead Guitar, Lead Guitar over, Bass, Bass over, Accompaniment, and Piano 2 (Right and Left). The vocal line features a melodic phrase with a sharp and a flat. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The piano parts are more complex, with Piano 1 and Piano 2 Right having melodic lines and Piano 2 Left having a bass line. The guitar and bass parts are primarily sustained notes with some melodic movement. The accompaniment part is a simple chordal accompaniment.

65

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description of the musical score: The score is for measures 65 through 68. The top staff is a vocal line with a long note in measure 65 and a slur over measures 66-68. The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 has a complex accompaniment with chords and moving lines in both hands. Lead Guitar and Lead Guitar over have similar melodic lines with slurs. Bass and Bass over have simple bass lines. Accompaniment is a single staff with a chord. The bottom section has a vocal line with a slur, Piano 2 Rt with a complex accompaniment, and Piano 2 Lft with a simple bass line.

66

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-staff musical score for page 44, starting at measure 66. The score includes the following parts:
 - **Vocal**: Two staves. The top staff has a melodic line with a long slur over measures 66-67. The bottom staff has a vocal line with rests and a few notes.
 - **Percussion**: A single staff with rhythmic notation including 'x' marks and note heads.
 - **Piano 1**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature.
 - **Lead Guitar**: A single staff with a melodic line.
 - **Lead Guitar over**: A single staff with a melodic line, likely an overdub.
 - **Bass**: A single bass clef staff with a few notes.
 - **Bass over**: A single bass clef staff with a few notes, likely an overdub.
 - **Accompaniment**: A single treble clef staff with rhythmic notation.
 - **Vocal**: A second vocal staff, identical to the one above.
 - **Piano 2 Rt**: A single treble clef staff with a melodic line.
 - **Piano 2 Lft**: A single treble clef staff with a melodic line.
 - **Measure 66**: The first measure of the page, containing the start of the vocal and piano parts.

67

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description: This is a multi-staff musical score for page 45, beginning at measure 67. The score is arranged in a vertical stack. The top staff is for the Vocal line, featuring a melodic line with a sharp key signature and a 7/8 time signature. Below it is the Percussion staff, showing a rhythmic pattern with 'x' marks indicating hits. The Piano 1 section consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment. The Lead Guitar section has two staves: the top one for the main lead guitar part and the bottom one for an 'over' part, both featuring intricate melodic lines with triplets. The Bass section also has two staves: the top one for the main bass line and the bottom one for an 'over' part, providing a steady harmonic foundation. The Accompaniment staff is currently empty. The bottom section of the score includes a second Vocal line (likely a harmony or a different vocal part), and two staves for Piano 2, labeled 'Rt' (Right) and 'Lft' (Left), which provide additional harmonic support.

68

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Detailed description of the musical score for page 46, measures 68-71. The score is arranged in a multi-staff format. The top section (measures 68-71) includes: Vocal (treble clef, whole notes), Percussion (drum notation with 'x' marks), Piano 1 (treble and bass clefs, chords and moving lines), Lead Guitar (treble clef, chords and triplets), Lead Guitar over (treble clef, triplets), Bass (bass clef, chords), Bass over (bass clef, chords), and Accompaniment (treble clef, whole notes). The bottom section (measures 72-75) includes: Vocal (treble clef, whole notes), Piano 2 Rt (treble clef, chords), and Piano 2 Lft (treble clef, chords). The key signature has one sharp (F#), and the time signature is 4/4.

69

Vocal

Percussion

Piano 1

Lead Guitar

Lead Guitar over

Bass

Bass over

Accompaniment

Vocal

Piano 2 Rt

Piano 2 Lft

Journey - Faithfully

Vocal

♩ = 64,999992

3

7

12

16

19

24

2

30

34

3

38

3

42

V.S.

2

Vocal

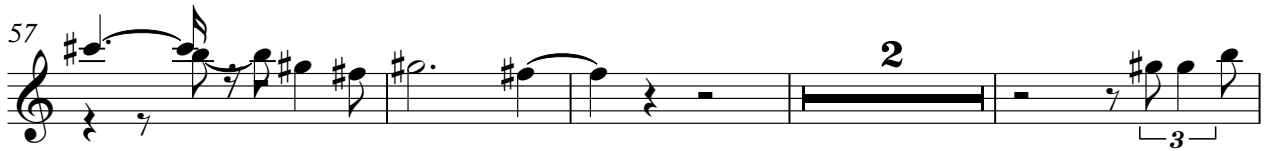
47



53



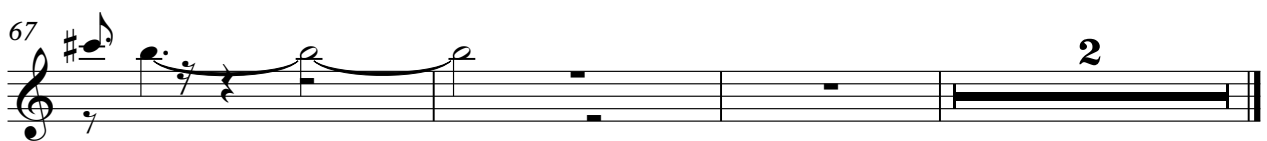
57



63



67



Journey - Faithfully

Percussion

♩ = 64,999992

23

3

3

27

33

38

42

47

50

53

56

60

V.S.

2

Percussion

64

Musical notation for measures 64-66. The notation consists of two staves. The upper staff features a series of rhythmic patterns: four measures of eighth-note chords with 'x' marks above them, followed by a measure with a dotted quarter note and an eighth note, and a final measure with a quarter note and an eighth note. The lower staff contains a bass line of eighth notes.

67

Musical notation for measures 67-69. The notation consists of two staves. The upper staff features a series of rhythmic patterns: three measures of eighth-note chords with 'x' marks above them, followed by a measure with a quarter note and an eighth note, and a final measure with a quarter note and an eighth note. The lower staff contains a bass line of eighth notes.

Journey - Faithfully

Piano 1

♩ = 64,999992

Measures 1-2 of the piano part for 'Journey - Faithfully'. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

3

Measures 3-5 of the piano part. The right hand continues the melodic development with some grace notes, and the left hand maintains the harmonic support with chords and moving bass lines.

6

Measures 6-8 of the piano part. The right hand has a more active melodic line, and the left hand features some longer note values and chords.

9

Measures 9-10 of the piano part. The right hand continues with a melodic line, and the left hand provides a steady bass line.

11

Measures 11-12 of the piano part. The right hand has a melodic line with some grace notes, and the left hand provides a bass line with chords.

13

Measures 13-15 of the piano part. The right hand has a melodic line with some grace notes, and the left hand provides a bass line with chords.

V.S.

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 15 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble, and a steady eighth-note bass line. Measure 16 continues with similar textures, including some rests and dynamic markings.

17

Musical notation for measures 17 and 18. Measure 17 shows a more active treble staff with sixteenth-note runs and a bass line with some rests. Measure 18 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble staff with a melodic line and a bass line with eighth notes. Measure 20 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 21 shows a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment.

22

Musical notation for measures 22, 23, and 24. Measure 22 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 23 shows a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 24 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment.

25

Musical notation for measures 25, 26, and 27. Measure 25 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 26 shows a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 27 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment.

28

Musical notation for measures 28, 29, and 30. Measure 28 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 29 shows a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 30 features a treble staff with a melodic line and a bass line with a steady eighth-note accompaniment.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 32 continues the melodic line in the treble and adds a bass line with eighth notes.

33

Musical notation for measures 33 and 34. Measure 33 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 34 continues the melodic line in the treble and adds a bass line with eighth notes.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 36 continues the melodic line in the treble and adds a bass line with eighth notes.

37

Musical notation for measures 37, 38, and 39. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 38 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 39 continues the melodic line in the treble and adds a bass line with eighth notes.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 41 continues the melodic line in the treble and adds a bass line with eighth notes.

42

Musical notation for measures 42, 43, and 44. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 43 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 44 continues the melodic line in the treble and adds a bass line with eighth notes.

45

Musical notation for measures 45-47. Measure 45 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. Measure 46 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 47 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 49 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 50 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

51

Musical notation for measures 51-52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 52 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 54 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 55 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 57 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 58 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

59

Musical notation for measures 59-60. Measure 59 features a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature. Measure 60 shows a treble clef with a key signature of one sharp (F#) and a common time signature, and a bass clef with a key signature of one sharp (F#) and a common time signature.

61

Musical score for measures 61-63. Measure 61: Treble clef has a half rest, bass clef has a half note chord (F#4, C#5). Measure 62: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 63: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5).

64

Musical score for measures 64-66. Measure 64: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 65: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 66: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5).

67

Musical score for measures 67-69. Measure 67: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 68: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 69: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5).

69

Musical score for measures 70-72. Measure 70: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 71: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5). Measure 72: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#4, C#5).

Journey - Faithfully

Lead Guitar

♩ = 64,999992

The image displays a lead guitar score for the song 'Faithfully' by Journey. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 64,999992. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. It also features several multi-measure rests (4, 3, 6, 3, 4, 4) and triplets. The notation is presented in a standard musical staff format with a treble clef.

4

10 3

17 6

26 3

33 4 3

40 3 4

47

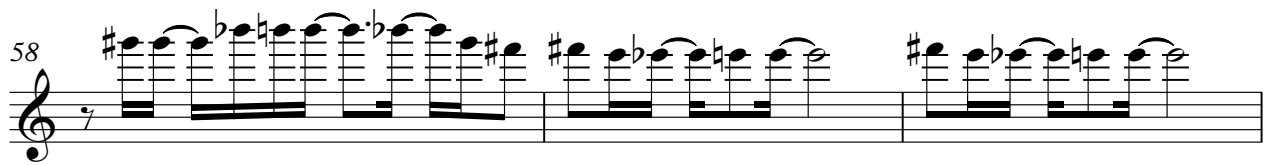
49 4

Lead Guitar


55



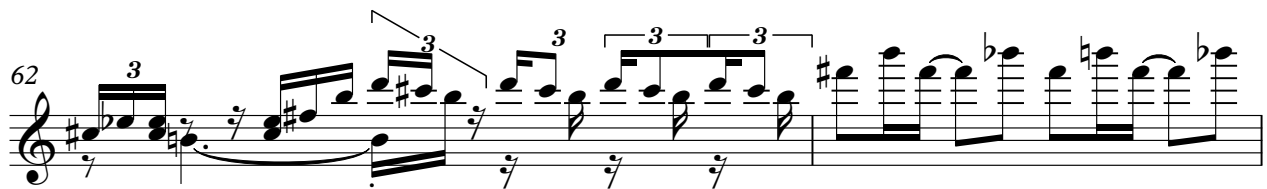
58



61



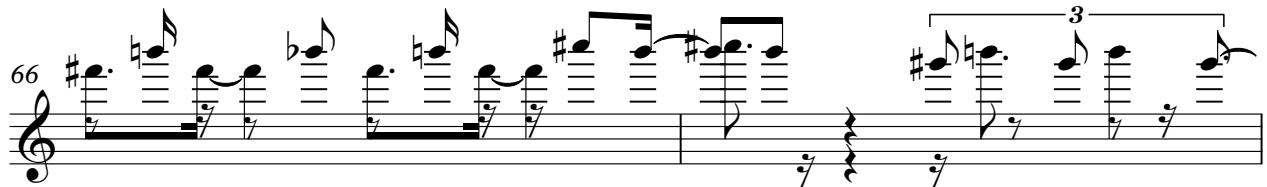
62



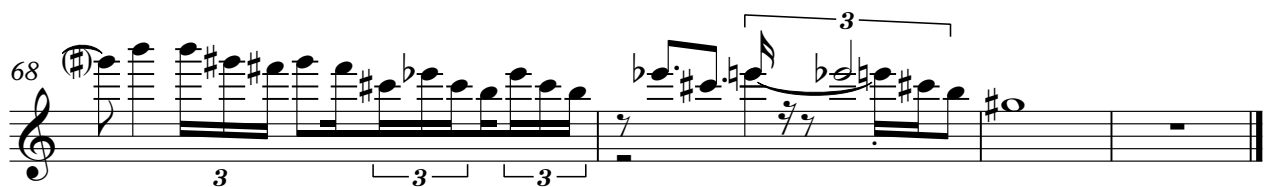
64



66



68



Journey - Faithfully

Lead Guitar over

♩ = 64,999992

The image displays a lead guitar score for the song 'Faithfully' by Journey. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 64,999992. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 4, 10, 17, 26, 33, 40, 46, and 49 are indicated at the beginning of their respective staves. The score features several complex rhythmic patterns, including a 4-measure rest at the start, a 3-measure rest at measure 10, a 6-measure rest at measure 17, a 3-measure rest at measure 26, a 4-measure rest at measure 33, a 3-measure rest at measure 40, and a 4-measure rest at measure 49. The notation includes various note values, rests, and accidentals, with some measures containing triplets and slurs.

Lead Guitar over

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals (b, #) and slurs.

58

Musical staff 58: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals and slurs.

61

Musical staff 61: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals, slurs, and triplets.

62

Musical staff 62: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals, slurs, and triplets.

64

Musical staff 64: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals and slurs.

66

Musical staff 66: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals, slurs, and a triplet.

68

Musical staff 68: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accidentals, slurs, and triplets.

♩ = 64,999992



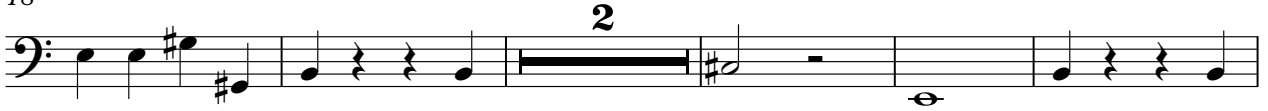
7



13



18



25



31



37



40



2

Bass

45



52



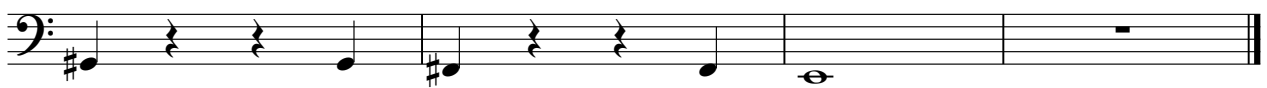
58



64



68



Bass over

Journey - Faithfully

♩ = 64,999992



7



13



18



25



31



37



40



2

Bass over

45



52



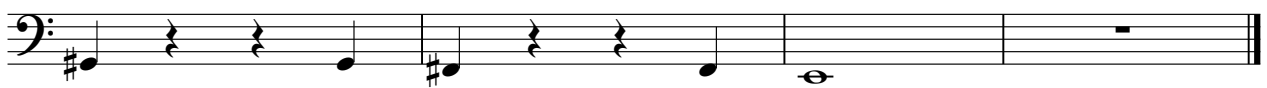
58



64



68



♩ = 64,999992

47



49



51

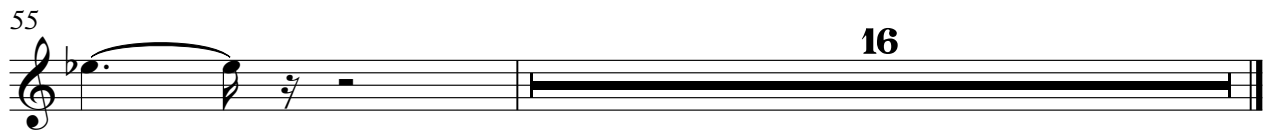


53



55

16



Journey - Faithfully

Accompaniment

♩ = 64,999992

13

19

27

36

43

52

61

67

Journey - Faithfully

Vocal

♩ = 64,999992

3

7

12

16

19

24

2

30

34

3

38

3

42

V.S.

2

Vocal

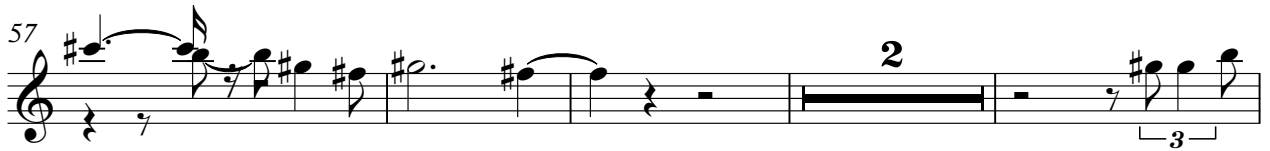
47



53



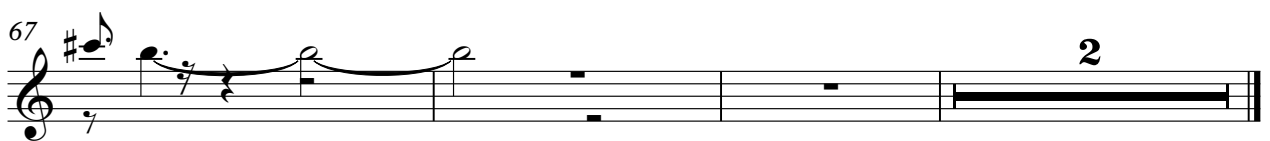
57



63



67



Journey - Faithfully

Piano 2 Rt

♩ = 64,999992

The image displays a piano score for the right hand of the song "Faithfully" by Journey. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 64,999992. The music begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-11, the fourth staff measures 12-14, the fifth staff measures 15-16, the sixth staff measures 17-18, the seventh staff measures 19-21, the eighth staff measures 22-25, and the ninth staff measures 26-29. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. The piece concludes with a double bar line and the initials "V.S." at the end of the final staff.

V.S.

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

36

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

40

Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, starting with a rest followed by a quarter note.

62 Piano 2 Rt 3

65

68

♩ = 64,999992

The image displays a musical score for the left hand of the piano part for the song "Journey - Faithfully". The score is written in 4/4 time and consists of 12 staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 64,999992. The score begins with a treble clef and a 4/4 time signature. The first staff is numbered 6, and subsequent staves are numbered 11, 16, 21, 26, 31, 36, 41, and 47. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs and ties. There are several accidentals, including sharps and naturals, throughout the piece. The score ends with a double bar line and a fermata over the final notes.

V.S.

52

Musical staff for measures 52-56. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes C5, E5, and G5. The fourth measure has a whole note chord with notes E5, G5, and B5. The fifth measure has a whole note chord with notes G5, B5, and D6.

57

Musical staff for measures 57-62. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes C5, E5, and G5. The fourth measure has a whole note chord with notes E5, G5, and B5. The fifth measure has a whole note chord with notes G5, B5, and D6. The sixth measure has a whole note chord with notes B5, D6, and F#6.

63

Musical staff for measures 63-66. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes C5, E5, and G5. The fourth measure has a whole note chord with notes E5, G5, and B5.

67

Musical staff for measures 67-70. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes A4, C5, and E5. The third measure has a whole note chord with notes C5, E5, and G5. The fourth measure has a whole note chord with notes E5, G5, and B5.