

# Eve of the War

Alchemist  
Eve of the War (EP)

Words & Music by Jeff Wayne/Arranged by Alchemist

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$     ⑥= C

$\text{♩} = 140$

## Intro

E-Gt

The Intro section consists of a single measure in 4/4 time. The guitar part is a simple rhythmic pattern of quarter notes on the open strings: E, G, D, G, E, G, D, G. The notation is shown in a treble clef with a 4/4 time signature. Below the staff is a blank TAB line.

## Verse I

Verse I begins at measure 9. The guitar part features a melodic line in the treble clef and a rhythmic line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). This is followed by a triplet of quarter notes: G# (fingering 3), A (fingering 4), and G# (fingering 3). The bass line consists of a quarter note G (fingering 4), a quarter note G (fingering 4), and a quarter note G (fingering 4). The first ending is marked with a '1.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The second ending is marked with a '2.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The notation includes a dynamic marking 'f' and a repeat sign.

This section continues the guitar notation for Verse I, starting at measure 13. The melody and bass line are identical to the previous section. The first ending is marked with a '1.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The second ending is marked with a '2.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The notation includes a dynamic marking 'f' and a repeat sign.

## Verse II

Verse II begins at measure 16. The guitar part features a melodic line in the treble clef and a rhythmic line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). This is followed by a triplet of quarter notes: G# (fingering 3), A (fingering 4), and G# (fingering 3). The bass line consists of a quarter note G (fingering 4), a quarter note G (fingering 4), and a quarter note G (fingering 4). The first ending is marked with a '1.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The second ending is marked with a '2.' and a bracket over the final three measures, which are a quarter note G# (fingering 3), a quarter note A (fingering 4), and a quarter note G# (fingering 3). The notation includes a dynamic marking 'f' and a repeat sign.

19

TAB

7-5-5-5-5-5-5-5-5-5 | 9-7-5-2 | 4-2-4-4-4-4-2-4-4-4-4-2

Bridge I

Verse III

22

TAB

4-5-2 | (2) | 2-4-5-7-4 | (4) | 6-4-6-4-4-2

27

TAB

4-2-4-4-4-4-4-4-4-4-4 | 9-7-9-7-5 | 7-5-7-7-5-7-5-7-7-5-5

Bridge II

30

TAB

9-7-4-2-0 | 4-2-2-4-2-0 | 4-2-0-4-2-0-4 | 4-5-2

Verse IV

34

TAB

(2) | 2-4-5-7-4 | (4) | 6-4-6-4-4-2

38

1.

3

T  
A  
B

4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2

9 9 7  
7 7 5

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

Interlude: W/Slide

41

2.

3

T  
A  
B

9 7 4 2 4 2 4 2  
7 5 2 0 2 0 2 0

4 2 4 2 4  
2 0 2 0 2

5 / 12 / 19 (19)

46

T  
A  
B

(19) 7 / 14 / 22 (22) (22) 5 / 12 / 19 (19) (19)

Refrain

53

T  
A  
B

7 / 14 / 22 (22) (22)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

4 2 4  
2 0 2

60

TAB

0 2 0 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 | (9)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 | (7)

Verse V

66

TAB

6 6 4 | 4 4 4 4 4 4 4 4 4 4 | 9 9 7

4 4 2 | 2 2 2 2 2 2 2 2 2 2 | 7 7 5

69

TAB

7 7 7 7 7 7 7 7 7 7 | 9 7 4 | 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 | 7 5 2 | 2 2 2 2 2 2 2 2 2 2

Bridge I

Verse VI

72

TAB

4 5 2 | (2) | 2 4 | 5 7 4 | (4) | 6 6 4

4 2 | 2 4 | 5 7 4 | (4) | 4 4 2

77

1.

3

T  
A  
B

4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5

Bridge II

80

2.

3

3

3

T  
A  
B

9 7 4 2 4 2 4 2 4 2 4 2 4 5 2

7 5 2 0 2 0 2 0 2 0 2 0 2 2

Verse VII

84

3

3

3

T  
A  
B

(2) 2 4 5 7 4 (4) 10 12 6 6 4

4 4 2

88

1.

3

3

T  
A  
B

4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5

Interlude: W/Slide

91

TAB 9 7 4 7 5 2 2 0 4 2 4 2 0 4 2 4 2 0 2

96

TAB (19) 7 14 22 (22) (22) 5 12 19 (19) (19)

Refrain II

103

TAB 7 14 22 (22) (22) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 4 2 2 4 0 2

110

TAB 0 2 2 4 0 2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

112

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9	(9)
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7	(7)

116

TAB

2	2	4	2	2	4	2	2	4	2	2	4
0	0	2	0	0	2	0	0	2	0	0	2

117

TAB

2	2	4	2	2	4	2	2	4	4	4	4	4	4	4
0	0	2	0	0	2	0	0	2	2	2	2	2	2	2

118

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

120

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7				
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4	2 4	2	4
	2	0 2	0	2
			0	2

123

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Outro

125

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	(9)	6	6	4	(4)
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	(7)	4	4	2	(2)

♩ = 90

130

TAB

9	9	7	(7)	6	6	4	(4)	9	7	4
7	7	5	(5)	4	4	2	(2)	7	5	2

Tempo=90

135

TAB

2	4	2	4	2	4	2	4	2	4	(4)	(4)	(4)	(4)
0	2	0	2	0	2	0	2	0	2	(2)	(2)	(2)	(2)

141

TAB

(4)	(4)
(2)	(2)