

Biomech/Vals. 666

Allegaeon

Fragments of Form and Function

Words by Greg Burgess and Ezra Haynes

Music by Greg Burgess

Standard tuning

Moderate ♩ = 290

E-Gt7

1

f

T
A
B

9 8 9 8 9 8 10 9
7 6 7 6 7 6 8 7

2

T
A
B

0 3 5 7 5 3 0 3 5 7 5 3 0 3 5 7 5 3

4

T
A
B

12 11 12 11 12 11 9 8
10 9 10 9 10 9 7 6

0 3 5 7 5 3 0 3 5 7 5 3

6

T
A
B

0 3 5 7 5 3 0 3 5 7 5 3 | 0 5 6 8 6 5 0 5 6 8 6 5

8

T
A
B

0 5 6 8 6 5 0 5 6 8 6 5 | 0 3 5 7 5 3 0 3 5 7 5 3

10

Solo Greg I

T
A
B

0 3 5 7 5 3 0 3 5 7 5 3 | 7 3 5 4 5 3 10 7 8 7 8 7

12

T
A
B

14 10 14 15 14 12 10 12 (12) | 15 full 15 | 17 full full full 17 15 17 (17)

Musical notation system 1 (Measures 15-16):

Staff 1 (Melody):

Staff 2 (TAB):

15 19 14 15 16 15 14 19 14 15 16 15 14 17 14 15 14 15 14 17

Musical notation system 2 (Measures 17-18):

Staff 1 (Melody):

Staff 2 (TAB):

17 10 9 7 10 7 9 12 11 9 12 9 11 12 12 10 12

Verse I

9 9 7 0 0 0 0 7

Musical notation system 3 (Measures 19-23):

Staff 1 (Melody):

Staff 2 (TAB):

8 5 4 8 12 11 9 8 9 11 9 9 6 3 2 6 10 0 0 0 0 9 7 6 7 9 7 0 0 0 0 7

Musical notation system 4 (Measures 24-27):

Staff 1 (Melody):

Staff 2 (TAB):

24 8 5 4 8 12 7 10 11 7 10 11 7 10 11 7 10 11 7 10

Chorus I

TAB: 15 10 13 | 14 10 13 |

TAB: 2 3 4 4 2 | 0 2 2 2 0 | 0 2 2 2 0 |

TAB: 2 3 4 4 2 | 0 2 2 2 0 | 0 2 2 2 0 |

TAB: 8 7 5 0 7 8 10 8 7 0 8 10 | 0 2 2 0 2 2 0 0 |

Verse II

36

TAB

9	9	8 5 4 8	12	11	9 8 9 11
7 0 0 0 0	7	6 3 2 6	10 0 0 0 0	9	7 6 7 9

40

TAB

9	9	8 5 4 8	12 7 10	11 7 10	11 7 10	11 7 10
7 0 0 0 0	7	6 3 2 6				

T T T T

43

Chorus II

T T T T

TAB

15 10 13	14 10 13	14 10 13	14 10 13	2	2	2	2	2	2	2	2	2
				3	3	3	3	3	3	3	3	3
				4	4	4	4	4	4	4	4	4
				4	4	4	4	4	4	4	4	4
				2	2	2	2	2	2	2	2	2

45

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

48

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

51

8 — 7 — 5 — 0 — 7 — 8 — 10 — 8 — 7 — 0 — 8 — 10 | 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 | 5 — 3 — 4 — 3

53

7 — 7 — 7 — 10 — 10 — 10 | 8 — 8 — 8 — 11 — 11 — 11 | 9 — 9 — 9 — 12 — 12 — 12 | 10 — 10 — 10 — 13 — 13 — 13

Bridge

55

10 — 9 — 7 — 6 — 8 — 7 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 | 10 — 9 — 7 — 6 — 9 — 10 — 8 — 7 — 0 — 0 — 0 — 0 — 0 — 0

57

3x

3x

TAB

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

0-3-5 7-5-3-0-3-5 7-5-3

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

60

TAB

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

9-10
6-7
7-8

0-0-0-0-0-0-0-0-0

2
2
0

Ryan Solo 1

63

TAB

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

9-10
6-7
7-8

0-0-0-0-0-0-0-0-0

65

TAB

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0

10-9
7-6
8-7

0-0-0-0-0-0-0-0-0

89

P.M.-----|

T	4	5			9	8	5
A							
B	2	3	4	5	2	7	6
			2	3	2	3	0

93

$\text{♩} = 190$ $\text{♩} = 190$
Interlude I

T	8	5					
A							
B	6	3	2	3	2	3	2
			2	3	2	3	2

T							
A							
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

96

T							
A							
B	7	10	7	9	7	10	7

T							
A							
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

T							
A							
B	9	9	10	12	10	9	9

99

$\text{♩} = 190$

T							
A							
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

T							
A							
B	7	10	7	9	7	10	7

T							
A							
B	10	10	10	10	10	10	10

Solo Jordan

102

TAB — 7—7—7—7—7—7—7—7—5—5—5—5—4—4—4—4 —

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 (9) 8 5 4

7 (7) 6 3 2 0

Solo Greg II

109

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 (9) 8 5 8

7 (7) 6 3 6

17 14 17 16 16 15 14 16

11

TAB 15 16 15 14 14 17 15 14 15 16 15 14 19 14 17 15 17 15 14 16 15 17 16 14

115

T
A
B

118

T
A
B

121

T
A
B

125

T
A
B

Ryan Solo II

126

TAB

14-12	16-14-12-14-16-14-12-14-16-12-11-12-14-11	9-11	12-7	5-7-9
		7-9	10-5	3-5-7

130

TAB

11-7	9-11	12-17	16-14	12-11
9-5	7-9	10-15	14-12	10-9

Dual Solo

135

TAB

14-10	12-11	12-10	14-10	12-11	12-10	15-10	12-12	10-15-10	12-12	10
-------	-------	-------	-------	-------	-------	-------	-------	----------	-------	----

137

TAB

14-10	12-11	12-10	14-10	12-11	12-10	12-9	10	9-7-9-6
-------	-------	-------	-------	-------	-------	------	----	---------

139

T
A
B

141

T
A
B

143

T
A
B

145

T
A
B

158

T T T T T T T T

TAB 12—7—10 11—7—10 11—7—10 11—7—10 15—10—13 14—10—13 14—10—13 14—10—13

Chorus III

160

TAB 2 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

163

TAB 3 2 0 0 2

166

TAB 3 4 4 3 3 3 3 3 8 7 5 0 7 8 10 8 7 0 8 10

Chorus IV

168

TAB

2	2	2	2	2	2	4	2	2
2	2	2	2	2	2	4	4	3
0	0	0	0	0	0	2	2	4
								4
								4
								2

170

TAB

2	2	0	0	3	3	2	2
3	3	0	0	3	3	3	3
4	4	0	0	2	2	4	4
4	4	2	2	0	0	4	4
0	0	0	0	2	2	2	2

174

TAB

2	2	3	3				
3	3	4	4	3	3		
4	4	4	4	4	4		
4	4	4	4	4	4		
0	0	3	3	8	7	5	0
				0	7	8	10
						8	7
						0	8
							10

177

TAB

2	2	2	2	0	0	3	3
3	3	3	3	3	3	0	0
4	4	4	4	2	2	0	0
4	4	4	4	0	0	2	2
2	2	0	0	0	0	2	2

181

T
A
B

2	2	2	2	3	3
3	3	3	3	4	4
4	4	4	4	4	4
4	4	4	4	4	4
2	2	0	0	3	3

184

T
A
B

8	7	5	0	7	8	10	8	7	0	8	10				

$\text{♩} = 200$

187

T
A
B


193

T
A
B

200


T
A
B

207




T
A
B

214




T
A
B

221




T
A
B

228




T
A
B

235




T
A
B

242



T
A
B

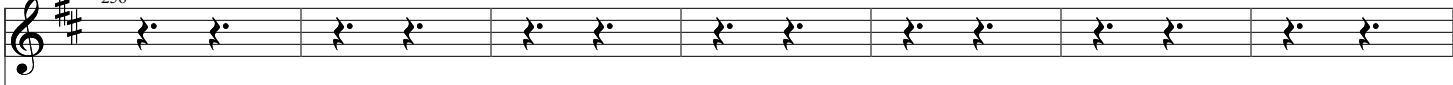
249



T
A
B

Exercise 249: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.


256



T
A
B

Exercise 256: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.


263



T
A
B

Exercise 263: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

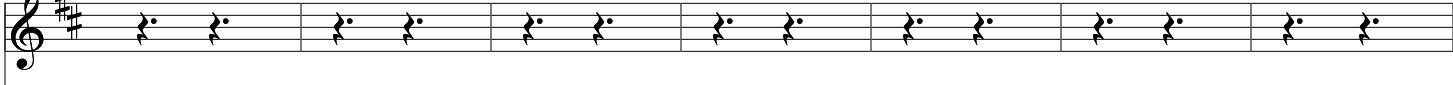
270



T
A
B

Exercise 270: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.


277



T
A
B

Exercise 277: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.


284



T
A
B

Exercise 284: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music, each containing a pair of eighth notes. The notes in each measure are: (F#, G#), (G#, A#), (A#, B), (B, C#), (C#, D), (D, E), and (E, F#). Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

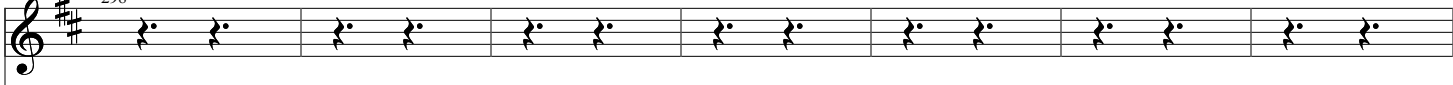
291



T
A
B

Measure 291: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music, each with a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5.


298



T
A
B

Measure 298: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music, each with a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5.

305



T
A
B

Measure 305: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music, each with a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5.