

Chutzpan

(transcribed by Maitinin)
Avishai Cohen Trio

Music by Avishai Cohen

♩ = 126

A 2x (bass + drums joins in 2nd time)

Pigato

mf

Cm Bb Ab Eb Fm Gm

4 Cm Bb Eb Fm Gm

7 Bbm Ab Eb Fm Gm

10 Bbm Ab Eb Fm Gm

B

Cm7 Eb Fm Gm Cm7 Eb Fm Gm

Cm7 Eb Fm Gm Cm7 Eb Fm Gm

C

Gm/D Dm C/D Dm

Gm/D Dm C/D Dm

D

Gm Dm Am C Gm Dm Am

B♭ F A7 Dm Gm Dm C B♭ G

Musical score for measures 29-32. Measure 29 starts with a treble clef and a 6/8 time signature. The melody in the right hand features eighth-note runs and quarter notes. The left hand provides a bass line with chords. Measure 30 contains a triplet of eighth notes in the right hand. Measure 31 has a 3-measure rest in the right hand. Measure 32 ends with a double bar line.

A 1x **A** 1x (without piano theme) **A** piano solo ... **A** 1x, on cue

Musical score for measures 33-36. Measure 33 begins with a treble clef, a 6/8 time signature, and a key signature of two flats. The score consists of four empty measures, each with a double bar line at the end.

B 2x (without half-note rest on Gm) **B** bass solo ... **B** ending, on cue
Cm

Musical score for measures 37-40. Measure 37 starts with a treble clef and a 6/8 time signature. The score consists of four empty measures. Measure 40 ends with a double bar line and a fermata over a chord. The dynamic marking *mf* is indicated below the chord.