

♩ = 109,999908

Musical score for the first system, featuring Ocarina, Panpipes, Percussion, Electric Guitar, Fretless Electric Bass, and Solo. The score is in 12/8 time and includes a tempo marking of 109,999908. The Ocarina and Panpipes parts are mostly silent. The Percussion part is also silent. The Electric Guitar part features a complex melodic line with a triplet. The Fretless Electric Bass part is silent. The Solo part features a melodic line with a triplet.



Musical score for the second system, featuring Pan., Perc., E. Gtr., E. Bass, and two Solo parts. The score is in 12/8 time. The Pan. part features a melodic line with a triplet. The Perc. part features a complex rhythmic pattern. The E. Gtr. part features a complex melodic line. The E. Bass part features a melodic line. The Solo part features a melodic line with a triplet.

This musical score is for a 6-piece band. It is divided into three systems, each starting with a double bar line and a measure number (6, 9, and 12). The instruments are: Pan (Pans), Perc (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and Solo (Soloist). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The Soloist parts consist of chords and melodic lines. The E. Gtr. and E. Bass parts provide harmonic support and bass lines.

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 15 through 17. It features seven staves: Pan (Percussion), Perc (Percussion), two E. Gtr (Electric Guitar) staves, E. Bass (Electric Bass), and two Solo staves. The key signature has one sharp (F#). The Pan part has a melodic line with slurs. The Perc part has a consistent rhythmic pattern of eighth notes. The E. Gtr parts have melodic lines with some chords. The E. Bass part has a bass line with slurs. The Solo parts have chordal accompaniment and melodic lines.



18

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 18 through 20. It features seven staves: two Oc (Oboe) staves, Pan (Percussion), Perc (Percussion), E. Gtr (Electric Guitar), E. Bass (Electric Bass), and two Solo staves. The key signature has one sharp (F#). The Oc parts have melodic lines. The Pan part has a melodic line with slurs. The Perc part has a consistent rhythmic pattern of eighth notes. The E. Gtr part has a melodic line with some chords. The E. Bass part has a bass line with slurs. The Solo parts have chordal accompaniment and melodic lines.

21

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 21, 22, and 23. It features six staves: Pan flute (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), and two Solo staves (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 21 shows a melodic line in the Pan flute and a complex rhythmic pattern in the Percussion. The Electric Guitar and Bass provide harmonic support with sustained chords and moving lines. The Solo staves contain chordal accompaniment.



24

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features the same six staves as the previous block. Measure 24 continues the melodic and rhythmic themes. The Percussion part has a distinct change in rhythm. The Electric Guitar and Bass parts continue to provide harmonic support. The Solo staves show more complex chordal structures.

27

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

30

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

33

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

36

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

39 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

43

Score for measures 43-45. The score includes parts for Oboe (Oc.), Pan flute (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe and Pan flute parts have rests in measure 43. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a triplet of eighth notes in measure 43. The Electric Bass part has a melodic line. The Solo part consists of two staves with chords and melodic fragments.

46

Score for measures 46-48. The score includes parts for Oboe (Oc.), Pan flute (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe part has a melodic line. The Pan flute part has a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line. The Electric Bass part has a melodic line. The Solo part consists of two staves with chords and melodic fragments.

49

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This musical score page contains measures 49, 50, and 51. The top two staves are for Oboe (Oc.), with the first staff showing a melodic line starting in measure 51. The Pan Flute (Pan.) staff has a melodic line throughout. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks. The Electric Guitar (E. Gtr.) has two staves; the top one has a melodic line, and the bottom one is mostly empty. The Electric Bass (E. Bass) staff has a melodic line. The Solo part consists of two staves with block chords and some melodic movement.

52

Oc.

Oc.

Oc.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ocarina

♩ = 109,999908

17

21

6

30

2

35

7

45

49

2

53

Detailed description: This is a musical score for an ocarina, written in treble clef with a 12/8 time signature. The tempo is marked as ♩ = 109,999908. The score consists of seven staves of music, each starting with a measure number. Staff 1 (measures 17-18) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. Staff 2 (measures 19-20) continues with a half note B4, a half note C5, and a quarter note D5. Staff 3 (measures 21-22) features a half note D5, a half note E5, and a quarter note F5. Staff 4 (measures 23-24) has a half note F5, a half note G5, and a quarter note A5. Staff 5 (measures 25-26) contains a half note A5, a half note B5, and a quarter note C6. Staff 6 (measures 27-28) shows a half note C6, a half note D6, and a quarter note E6. Staff 7 (measures 29-30) has a half note E6, a half note F6, and a quarter note G6. Staff 8 (measures 31-32) begins with a whole rest, followed by a half note G6, a half note A6, and a quarter note B6. Staff 9 (measures 33-34) continues with a half note B6, a half note C7, and a quarter note D7. Staff 10 (measures 35-36) features a half note D7, a half note E7, and a quarter note F7. Staff 11 (measures 37-38) has a half note F7, a half note G7, and a quarter note A7. Staff 12 (measures 39-40) contains a half note A7, a half note B7, and a quarter note C8. Staff 13 (measures 41-42) shows a half note C8, a half note D8, and a quarter note E8. Staff 14 (measures 43-44) has a half note E8, a half note F8, and a quarter note G8. Staff 15 (measures 45-46) begins with a whole rest, followed by a half note G8, a half note A8, and a quarter note B8. Staff 16 (measures 47-48) continues with a half note B8, a half note C9, and a quarter note D9. Staff 17 (measures 49-50) features a half note D9, a half note E9, and a quarter note F9. Staff 18 (measures 51-52) has a half note F9, a half note G9, and a quarter note A9. Staff 19 (measures 53-54) contains a half note A9, a half note B9, and a quarter note C10. The score ends with a double bar line.

Ocarina

♩ = 109,999908

18 6

27

31

2

36

7

46

2

51

Ocarina

♩ = 109,999908

51

3

Panpipes

♩ = 109,999908

The musical score is written in 12/8 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. A triplet of eighth notes is marked with a '3' above it. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a key signature change to two sharps (F# and C#). The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 31. The tenth staff starts at measure 34 and concludes with a final measure containing a whole note with a '7' above it, indicating a seven-measure rest.

2

Panpipes

44



48



51



Percussion

♩ = 109,999908

2

6

9

12

15

18

21

24

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Electric Guitar

♩ = 109,999908

3

6

9

12

15

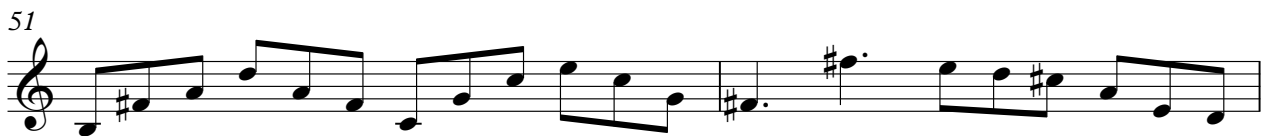
18

21

25

29

V.S.



Electric Guitar

♩ = 109,999908

2 11

16 12

31 2

36

39 3

41 3

43 3

46

51 2

Detailed description: This is a musical score for electric guitar in 12/8 time. The tempo is marked as ♩ = 109,999908. The score is divided into systems of five staves each. The first system (staves 1-5) contains measures 1-5. The second system (staves 6-10) contains measures 6-10. The third system (staves 11-15) contains measures 11-15. The fourth system (staves 16-20) contains measures 16-20. The fifth system (staves 21-25) contains measures 21-25. The sixth system (staves 26-30) contains measures 26-30. The seventh system (staves 31-35) contains measures 31-35. The eighth system (staves 36-40) contains measures 36-40. The ninth system (staves 41-45) contains measures 41-45. The tenth system (staves 46-50) contains measures 46-50. The eleventh system (staves 51-55) contains measures 51-55. The score includes various musical notations such as slurs, triplets, and dynamic markings. Fret numbers 2, 11, 12, and 2 are indicated above the staff lines. The key signature has one sharp (F#).

Fretless Electric Bass

♩ = 109,999908

3

7

11

15

19

22

25

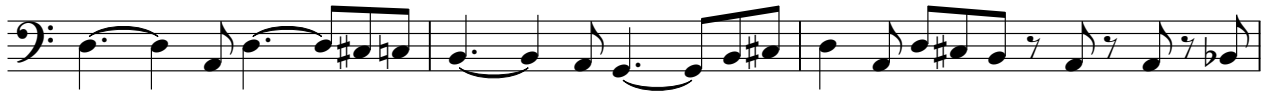
28

32

35

V.S.

38



41



44



47



50



53



Solo

♩ = 109,999908

12/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a treble clef and a sharp sign.

3

3

6

6

9

9

12

12

18

18

24

24

30

30

37

37

43

43

V.S.

2

Solo

49



52



Solo

♩ = 109,999908

4 8

15

18

21

24

27

30

33

37

41

V.S.

2

Solo

44



47



50



53

