

Had Enough

Breaking Benjamin

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderately Slow $\text{♩} = 82$

E-Gt

Intro 1

TAB

2

TAB

3

TAB

4

TAB

1/8

Intro 2

Musical staff showing notes and rests.

TAB

2	2	2	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0

Musical staff showing notes and rests.

TAB

2	2	2	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0

Musical staff showing notes and rests.

TAB

13	13	13	15	13	13	12	X	12	12	12	X
12	12	12	14	12	12	10	9	9	9	9	9
10	10	10	12	10	10	10	10	10	10	10	10

Verse

Musical staff showing notes and rests.

TAB

13	13	13	15	13	13	12	12	12	12	9	(9)
12	12	12	14	12	12	X	X	X	X	9	(9)
10	10	10	12	10	10	9	9	9	9	7	(7)

Musical staff showing notes and rests.

TAB

(5)	5	12	5	(5)	5	4	9	(9)	(9)	9	12	5
(5)	3	10	3	(3)	3	2	7	(7)	(7)	7	10	3

15

T A B

(5) 5 12 5 | (5) 5 4 9 | (9) X X X X
 (5) 3 10 3 | (3) 3 2 7 | (7) X X X X

Chorus

18

T A B

4 4 4 4 4 4 4 4 4 | 11 11 11 11 11 11 11 11
 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9
 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9

20

T A B

12 12 X 12 12 | 12 12 12 12 12 12 | 7 7 7 X 4 | 4 4 4
 10 10 X 10 10 | 10 10 10 10 10 10 | 5 5 5 X 2 | 2 2 2 X 0
 10 10 X 10 10 | 10 10 10 10 10 10 | 5 5 5 X 0 | 10 10 X 0

22

T A B

4 4 4 4 4 4 4 4 4 | 11 11 11 11 11 11 11 11 | 12 12 X 12 12 | 12 12 12 12 12 12
 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9 | 10 10 X 10 10 | 10 10 10 10 10 10
 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9 | 10 10 X 10 10 | 10 10 10 10 10 10

Interlude 1

25

T A B

7 7 7 X 4 | 4 4 4 | 2 2 0 2 | 2 2 0 5
 5 5 X 2 | 2 2 X 0 | 2 2 0 2 | 2 2 0 4
 5 5 5 | 2 2 2 | 2 2 2 | 2 2 2

27

TAB

A	2	2	2	0	2	2	2	0	5	4	4	0
B	2	2	2	0	2	2	2	0	5	4	4	0

28

TAB

A	13	13	13	15	13	13	12	12	12	12	12	12
B	12	12	12	14	12	12	10	10	X	X	X	9
	10	10	10	12	10	10	10	10	9	9	9	9
	10	10	10	12	10	10	10	10	10	10	10	10

29

Verse

TAB

A	13	13	13	15	13	13	12	12	12	12	9	(9)
B	12	12	12	14	12	12	X	X	X	X	9	(9)
	10	10	10	12	10	10	9	9	9	9	7	(7)
	10	10	10	12	10	10	10	10	10	10	10	10

32

TAB

A	(5)	5	12	5	(5)	5	4	9	(9)	(9)	9	12
B	(3)	3	10	3	(3)	3	2	7	(7)	(7)	7	10

36

TAB

A	(5)	5	12	5	(5)	5	4	9	(9)	(9)	X	X
B	(3)	3	10	3	(3)	3	2	7	(7)	(7)	X	X
											X	X

Chorus

39

TAB

4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9

41

TAB

12	12	X	12	12	12	12	12	12	12	12	7	7	7	X	4	4	4	4	4	4
10	10	X	10	10	10	10	10	10	10	10	5	5	5	X	4	4	4	4	4	4
10	10	X	10	10	10	10	10	10	10	10	5	5	5	X	2	2	2	2	2	2
10	10	X	10	10	10	10	10	10	10	10	5	5	5	X	0	0	0	0	0	0

43

TAB

4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9

Interlude 2**Bridge**

46

TAB

7	7	7	7	7	7	7	0	4	11	12	7	7	4	4
5	5	5	5	5	5	5	0	2	9	10	5	5	2	2
5	5	5	5	5	5	5	0	2	9	10	5	5	2	2
5	5	5	5	5	5	5	0	2	9	10	5	5	2	2

52

TAB

5	7	7	4	4	5	7	4	4	5	7	4	4	4	4
3	5	5	2	2	3	5	2	2	3	5	2	2	2	2
5	4	5	2	2	5	4	2	2	3	5	2	2	2	2

Chorus

58

Chorus section starting with a sequence of eighth-note chords.

TAB

5 5 5 5 | 4 4 4 4 4 4 4 4 | 11 11 11 11 11 11 11 11
A 5 5 5 5 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9
B 3 3 3 3 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9

61

Continuation of the eighth-note chord sequence from measure 58.

TAB

12 12 X 12 12 | 12 12 12 12 12 12 | 7 7 7 X 4 4 4 4
A 10 10 X 10 10 | 10 10 10 10 10 10 | 5 5 5 X 2 2 2 2
B 10 10 X 10 10 | 10 10 10 10 10 10 | 5 5 5 X 0 0

63

Continuation of the eighth-note chord sequence from measure 61.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 | 11 11 11 11 11 11 11 11 11 | 12 12 X 12 12 12 12 12 12
A 2 2 2 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9 9 | 10 10 X 10 10 10 10 10 10
B 2 2 2 2 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9 9 | 10 10 X 10 10 10 10 10 10

Outro

66

Outro section starting with a sequence of eighth-note chords.

TAB

7 7 7 X 4 4 4 | 2 2 2 0 2 2 2 0 5 4 4 0
A 5 5 5 X 2 2 2 X 0 2 2 2 0 5 4 4 0
B 5 5 5 X 0 2 2 2 0 5 4 4 0

68

Continuation of the eighth-note chord sequence from measure 66.

TAB

2 2 2 0 2 2 2 0 5 4 4 0
A 2 2 2 0 2 2 2 0 5 4 4 0
B 2 2 2 0 2 2 2 0 5 4 4 0

Staff 1: Treble clef, 4 sharps. Measures 69-70: Chords E7 and A7. Measure 71: Chords B7 and D7. Measure 72: Chords G7 and C7. Measure 73: Chords F#7 and B7.

Staff 2 (TAB): String T, A, B. Measures 69-70: 13, 12, 13; 12, 10, 14; 15, 10, 12. Measure 71: 13, 12, 13; 12, 10, 14; 15, 10, 12. Measure 72: 2, 2, 2; 0, 0, 2; 2, 2, 2; 0, 0, 2. Measure 73: 13, 12, 13; 10, 10, 12; 15, 12, 10.

Staff 3: Treble clef, 4 sharps. Measures 69-70: Chords E7 and A7. Measure 71: Chords B7 and D7. Measure 72: Chords G7 and C7. Measure 73: Chords F#7 and B7.

Staff 4 (TAB): String T, A, B. Measures 69-70: 13, 12, 13; 12, 10, 14; 15, 10, 12. Measure 71: 13, 12, 13; 12, 10, 14; 15, 10, 12. Measure 72: 2, 2, 2; 0, 0, 2; 2, 2, 2; 0, 0, 2. Measure 73: 13, 12, 13; 10, 10, 12; 15, 12, 10.

Staff 5: Treble clef, 4 sharps. Measures 69-70: Chords E7 and A7. Measure 71: Chords B7 and D7. Measure 72: Chords G7 and C7. Measure 73: Chords F#7 and B7.

A musical score and its corresponding guitar tablature for measure 74. The score shows a treble clef staff with various notes and rests, and a bass clef staff with a single note. The tablature below shows the strings (T, A, B) and the frets (10, 12, 14, 12, 10, 10). The tab includes a circled '15' above the 12th fret of the 14th string, indicating a bend or specific technique.

74

TAB

13	13	13	15	13	13	12	12	12	12	4	(4)	(4)			
12	12	12	14	12	12	X	X	X	X	2	(2)	(2)			
10	10	10	12	10	10	9	9	9	9	2	(2)	(2)			
10	10	10	12	10	10					(2)	(2)	(2)			