

# Drowned in the World of Delirium

## De Lirium's Order

### Diagnosis

Words & Music by S.M. NekroC

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 135

#### Section 1

E-Gt

1

*f* P.M.-----|

P.M.-----|

TAB 0 0 0 0 0 0 7 11 8 0 0 0 0 0 0 7 11 8

2

P.M.-----|

TAB 0 0 0 0 0 0 7 11 8 8 6 5 5 6 5 5 6 5 6 9 6

3

P.M.-----|

P.M.-----|

TAB 0 0 0 0 0 0 7 11 8 0 0 0 0 0 0 7 11 8

4

P.M.-----|

TAB 0 0 0 0 0 0 7 11 8 8 6 5 5 6 5 5 6 5 6 9 6

5

TAB

11 9 8 8 9 8 8 9 8 9 10 9

6

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 7 11 8 0 0 0 0 0 0 0 7 11 8

7

P.M.-----|

TAB

0 0 0 0 0 0 0 7 11 8 8 6 5 5 6 5 5 6 5 6 9 6

8

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 7 11 8 0 0 0 0 0 0 0 7 11 8

9

P.M.-----|

TAB

0 0 0 0 0 0 0 7 11 8 8 6 5 5 6 5 5 6 5 6 9 6

10

TAB: 11 9 8 8 9 8 8 9 8 9 10 9

11

TAB: 8 11 8 10 11 8 10 7 10 7 10 7 9 10 7 9 6 9

12

TAB: 6 9 6 8 9 6 8 7 6 1 1 1

P.M.

Section 2



13

TAB: 0 0 0 0 0 7 11 7 13 0 0 0 0 0 7 11 7

P.M.

14

TAB: 13 0 0 0 0 0 7 11 7 13 0 0 0 0 0 7 11 7

P.M.

15

P.M. P.M.

T  
A  
B

0 0 12 11 7 11 8 6 0 0 0 0 0 0

16

P.M. P.M.

T  
A  
B

0 0 6 4 5 2 4 3 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18

P.M.

T  
A  
B

1 1 1 1 1 1 3 2 2 2 2 2 2 2 2 4 3 3 2

19

P.M.

T  
A  
B

1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

20

P.M.

T  
A  
B

2 2 2 2 4 4 4 5 5 5 12 11 0 0 0 0 2 2 2 3 3 3 10 9

21

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 1 1 3 2 1 1 1 1 1 1 1 1 3 2

22

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 1 3 2 2 2 2 2 2 2 2 4 3 3 2

Da Coda

23

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 1 3 2 1 1 1 1 1 1 1 3 2

D.S. al Coda

24

P.M. P.M. P.M. P.M.

T  
A  
B

7 7 8 10 8 7 6 7 6 (6) (5)

⊕

26

P.M.

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 1 1 1 1 1 1 0 0 0 0 0 0

27

P.M.

T  
A  
B

5 5 5 5 5 5 6 6 6 4 4 4 5 15

Chorus



Musical notation for measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28: P.M. (pick) on the first two notes, followed by a dotted line. Measure 29: P.M. on the first note, followed by a dotted line. The notes are: 28: G4, A4, B4, C5, B4, A4, G4; 29: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 7 5 5 7 5 8 10 8 7 6 7 7 (7) (5)

Musical notation for measures 30-31. Measure 30: P.M. on the first two notes, followed by a dotted line. Measure 31: P.M. on the first note, followed by a dotted line. The notes are: 30: G4, A4, B4, C5, B4, A4, G4; 31: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 7 5 5 7 5 8 11 8 10 9 7 4 3 1 3 7 7 5 5

Musical notation for measures 32-33. Measure 32: P.M. on the first two notes, followed by a dotted line. Measure 33: P.M. on the first note, followed by a dotted line. The notes are: 32: G4, A4, B4, C5, B4, A4, G4; 33: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 7 5 5 7 5 8 10 8 7 6 7 7 (7) (5)

Musical notation for measures 34-35. Measure 34: P.M. on the first two notes, followed by a dotted line. Measure 35: P.M. on the first note, followed by a dotted line. The notes are: 34: G4, A4, B4, C5, B4, A4, G4; 35: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 7 5 5 7 5 8 11 8 10 9 7 5 9 5 7 5

Musical notation for measures 36-37. Measure 36: P.M. on the first two notes, followed by a dotted line. Measure 37: P.M. on the first note, followed by a dotted line. The notes are: 36: G4, A4, B4, C5, B4, A4, G4; 37: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 4 4 4 3 4 3 2 3 2 1 1 3 3

Musical notation for measures 38-39. Measure 38: P.M. on the first two notes, followed by a dotted line. Measure 39: P.M. on the first note, followed by a dotted line. The notes are: 38: G4, A4, B4, C5, B4, A4, G4; 39: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of a single note G2 in the first measure and a whole note chord G2-B2-D3 in the second measure.

TAB: 7 5 5 7 5 8 10 8 7 6 7 7 5 5 5

37

TAB

8 8 8 7 7 7 5 5 5 4 4 4 5 5 5 4 4 4 1 1 1 0 0 0

38

P.M. P.M. P.M. P.M. P.M.

TAB

7 5 5 7 5 8 11 8 10 9 7 4 4 3 1 3

40

P.M. P.M. P.M. P.M.

TAB

7 5 5 7 5 8 10 8 7 6 7 7 5 5 5

41

TAB

8 8 8 7 7 7 5 5 5 4 4 4 5 5 5 4 4 4 1 1 1 0 0 0

42

P.M. P.M. P.M. P.M.

TAB

7 5 5 7 5 8 11 8 10 9 7 7 5 5

Da Double Coda Section 3

43

P.M.

TAB

4 4 4 3 4 3 2 3 2 1 3 3 2 0 3

46

TAB

|   |     |   |   |   |   |   |   |    |    |
|---|-----|---|---|---|---|---|---|----|----|
| 2 | (2) | 3 | 6 | 2 | 7 | 5 | 8 | 11 | 12 |
| 2 | (2) | 3 | 6 | 2 | 7 | 5 | 5 | 8  | 12 |
| 0 | (0) | 1 | 4 | 0 | 5 | 5 | 3 | 6  | 7  |

54

P.M.-----|

TAB

|   |   |   |     |    |   |   |   |
|---|---|---|-----|----|---|---|---|
| 8 | 8 | 7 | (7) | 10 | 9 | 8 | 7 |
| 5 | 5 | 4 | (4) | 7  | 6 | 5 | 4 |
| 3 | 3 | 2 | (2) | 5  | 4 | 3 | 2 |

58

P.M.-----|

3 3 3 3 3 3

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 4 | 2 | 2 | 1 | 2 | 1 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

**Guitar Solo**

60

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 7 | 0 | 0 | 10 | 0 | 6 | 0 | 8 | 0 | 7 | 0 | 8 | 0 |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|

61

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.

TAB

|    |   |   |    |   |   |    |   |    |   |    |   |    |   |    |   |
|----|---|---|----|---|---|----|---|----|---|----|---|----|---|----|---|
| 10 | 0 | 0 | 14 | 0 | 0 | 17 | 0 | 16 | 0 | 12 | 0 | 15 | 0 | 14 | 0 |
|----|---|---|----|---|---|----|---|----|---|----|---|----|---|----|---|

62

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 5 | 4 | 3 | 6 | 3 | 5 | 3 | 4 | 6 | 5 | 3 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|



63

Musical notation for measure 63: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under the first three notes.

TAB: 3 5 6 4 3 5 6 5 3 5 6 6

64

Musical notation for measure 64: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under the first five notes. A triplet of notes (G4, A4, B4) is marked with a '3' above it.

TAB: 2 2 4 2 2 3 2 2 5 2 4 2 5 5 5 4 3

65

Musical notation for measure 65: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under the first five notes. A triplet of notes (G4, A4, B4) is marked with a '3' above it.

TAB: 1 1 3 1 4 1 1 2 1 1 3 1 4 4 4 3 1

66

Musical notation for measure 66: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under the first three notes.

TAB: 2 2 4 3 2 2 2 2 3 3 5 4 3 3 3 3

67

Musical notation for measure 67: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under the first three notes.

TAB: 4 4 6 5 5 5 7 6 8 7 7 6 8 7 6

68

Musical notation for measure 68: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P.M. markings are present under all seven notes.

TAB: 0 0 0 7 0 0 10 0 6 0 8 0 7 0 8 0

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 10 0 0 14 0 0 17 0 16 0 12 0 15 0 14 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 3 5 3 4 3 6 3 5 3 4 6 5 3 2

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 5 6 4 3 5 6 5 3 5 6 6

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 2 2 4 2 2 3 2 2 5 2 4 2 5 5 5 4 3

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 1 1 3 1 4 1 1 2 1 1 3 1 4 4 4 3 1

74

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 2 2 4 3 2 2 2 2 3 3 5 4 3 3 3 3

75

Musical notation for measure 75: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. P.M. markings are present under the first three notes.

TAB: 4 4 6 5 5 5 7 6 8 7 7 6 8 7 6

76

Musical notation for measure 76: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. P.M. markings are present under all notes.

TAB: 0 0 0 7 0 0 10 0 6 0 8 0 7 0 8 0

77

Musical notation for measure 77: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. P.M. markings are present under all notes.

TAB: 10 0 0 14 0 0 17 0 16 0 12 0 15 0 14 0

78

Musical notation for measure 78: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. P.M. markings are present under all notes.

TAB: 3 3 5 4 3 6 3 5 3 4 6 5 3 2

79

Musical notation for measure 79: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. P.M. markings are present under all notes.

TAB: 3 5 6 4 3 5 6 5 3 5 6 6

80

Musical notation for measure 80: Treble clef, notes with accidentals (F#, G, A, B, C, D, E, F#), and phrasing slurs. A triplet of notes is marked with a '3' above it. P.M. markings are present under all notes.

TAB: 2 2 4 3 2 2 5 2 4 2 5 5 5 4 3

81

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B 1 1 3 1 1 4 1 1 2 3 1 1 4 4 4 3 1

82

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 4 3 2 2 2 2 3 3 5 4 3 3 3 3

83

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 4 6 5 5 5 7 6 8 7 7 6 8 7 6

84

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 7 0 0 10 0 6 0 8 0 7 0 8 0

85

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 10 0 0 14 0 0 17 0 16 0 12 0 15 0 14 0

86

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B 3 3 5 3 4 3 6 3 5 3 4 6 5 3 2

87

Musical notation for measure 87: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. P.M. markings are present under the first, second, and third notes. TAB: 3 5 6 4 3 5 6 5 3 5 6 6.

88

Musical notation for measure 88: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. P.M. markings are present under the first, second, third, fourth, and fifth notes. TAB: 2 2 4 2 2 3 2 2 5 2 4 2 5 5 5 4 3.

89

Musical notation for measure 89: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. P.M. markings are present under the first, second, third, fourth, and fifth notes. TAB: 1 1 3 1 4 1 1 2 1 1 3 1 4 4 4 3 1.

90

Musical notation for measure 90: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. P.M. markings are present under the first, second, and fourth notes. TAB: 2 2 4 3 2 2 2 2 3 3 5 4 3 3 3 3.

91

Musical notation for measure 91: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. P.M. markings are present under the first, second, and fourth notes. TAB: 4 4 6 5 5 5 7 6 8 7 7 6 8 7 6.

92

Musical notation for measure 92: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. P.M. markings are present under the first and fourth notes. TAB: 0 0 0 0 0 0 7 11 7 13 0 0 0 0 0 7 11 7.

93

P.M.

T  
A  
B

13 0 0 0 0 0 7 11 7 13 0 0 0 0 0 7 11 7

94

P.M.

T  
A  
B

0 0 12 11 7 11 8 6 0 0 0 0 0 0 0

95

P.M.

4x

T  
A  
B

0 0 6 4 5 2 4 3 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 1 1 1 1 1 1 3 3

97

P.M.

T  
A  
B

1 1 1 1 1 1 3 2 2 2 2 2 2 2 4 3 3 2

98

P.M.

T  
A  
B

1 1 1 1 1 1 3 1 1 1 1 1 1 3 3 1

99

P.M.

T  
A  
B

2 2 2 2 4 4 4 5 5 5 12 11 0 0 0 0 2 2 2 3 3 3 10 9

100

P.M. P.M.

T  
A  
B

101

P.M. P.M.

T  
A  
B

102

P.M. P.M.

T  
A  
B

*D.S.S al Double Coda*

103

P.M.

T  
A  
B



104

P.M. P.M. P.M. P.M.

T  
A  
B

105

T  
A  
B

8 8 8 7 7 7 5 5 5 4 4 4 5 5 5 4 4 4 1 1 1 0 0 0

106

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 5 5 7 5 8 10 8 10 9 7 7 4 4 3 1 3

108

P.M. P.M. P.M. P.M.

T  
A  
B

7 5 5 7 5 8 10 8 7 6 7 7 5 5 5

109

T  
A  
B

8 8 8 7 7 7 5 5 5 4 4 4 5 5 5 4 4 4 1 1 1 0 0 0

110

P.M. P.M. P.M. P.M.

T  
A  
B

7 5 5 7 5 8 11 8 10 9 7 7 5 5

111

P.M.

T  
A  
B

4 4 4 3 4 3 2 3 2 1 2 1 0 3 2 1 0



112

P.M.

T  
A  
B

4-4-4-3-4-3-2-3-2-3-2-1-3-2-1-0

1-1-1-1  
3-3-3-3  
5-5-5-5

(1)  
(3)  
(5)