

The Art of Butchering

De Lirium's Order

Victim no. 52

Words & Music by S.M. NekroC

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 270

Section 1

E-Gt

1

f

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 6 2 3 2

3

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 6 9 6 7 6 0 0 0 0 14 10

6

P.M.

P.M.

T
A
B

10 9 10 9 0 0 0 0 3 7 6 7 2 2 2 2 1 5 3 5

9

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 | 0 8 7 8 11 8 7 0

14

P.M. P.M.-----| P.M.-----|

T
A
B

0 1 0 1 4 1 0 0 | 0 10 9 10 13 10 9 0

Section 2



16

P.M.-----| P.M.-----|

T
A
B

6 7 7 7 8 9 9 9 | 7 11 10 9 13 9 10 11

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 6 9 6 7 6 | 14 12 13 12 8 12 8 6 | 7 11 6 10 5 9 4 8

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 2 6 2 3 2 | 0 0 7 6 9 6 7 6 | 8 9 8 9 9 10 6 7

25

TAB
7-11 10 9-13-9 10 11 0-0 3-2-6-2 0-0-0 0-0 7-6-9-6 0-0-0

28

TAB
0-0 14-10-10 14 10-9 7-6 0-0 3-7-3-2-6-2-1-5-1

30

TAB
0-0 3-2-3-6-3-2 0-0 0-0 7-6-7-9-7-6 0-0

32

TAB
0-0 14-10-10 14 13 0-11 0-10 0-9 0-13 0-0 3-2-6-2 0-0-0

35

TAB
0-0 7-6-9-6 0-0-0 0-0 0-0 14-10-10 10-9 7-6

37

TAB

0 3 7 3 2 6 2 1 5 1 | 0 0 3 2 3 6 3 2 0 0

39

Da Segno

TAB

0 0 7 6 7 9 7 6 | 0 0 14 10 10 13 17 14 15 14 13 7 | 2 2 0

Chorus

43

TAB

(2) (2) (0) 12 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

46

TAB

3 3 3 3 3 3 2 2 2 2 2 2 | 5 5 5 5 5 5 | 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

49

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

1. 53 P.M.-----1

2. P.M.-----1

TAB

0 0 0 <5> <7> (<5> (<7> (<5> | 12 | 0 0 0 <5> <7> (<5> (<7> (<5> | 12 |

59 P.M.-----1

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2

61

TAB

18 6 3 18 6 3 17 5 2 17 5 2 | 20 8 5 20 8 5 19 7 4 19 7 4

63 P.M.-----1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66 P.M.-----1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0-0-0 | 0-0-0-0 0-0-0-0

72

P.M. - - | P.M.-----|

T
A
B

0-0-3-2-6-2-3-2 | 0-0-0-0 0-0-0-0 0-0-7-6-9-6-7-6

75

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 14-10 10-9-10-9 14-13-7-6 | 0-0-0-0 3-7-6-7

Guitar Solo
4x

78

P.M.-----| 4xP.M.-----|

T
A
B

2-2-2-2 1-5-3-5 | 0-0-0-0-0-0 0-0-0-0-0-0

83

P.M.-----|

T
A
B

8 5 7 3 | 6 3 5 1 0-0-0-0-0 0-0-0-0-0-0

89

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 3 3 6 6 | 1 (3) (3) 4 (6) (6) 0-0-0-0-0-0-0-0

96

P.M.-----|

TAB

0-0-0-0 0-0-0-0-0-0-0 8 8 7 3
6 5 7 3
6 5 5 1

103

P.M.-----|

TAB

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 6 6 6 4
6 6 6 4

108

P.M.-----|

TAB

(6) 3 (3)
(6) 3 (3)
(4) 1 (1) 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

114

P.M.-----|

TAB

0-0-0-0-0-0-0 6-6-6-6 6-6-6-6 3-3-3-3-3-3

117

P.M.-----|

TAB

5-5-5-5 5-5-5-5 1-1-1-1-1-1 0-0-0-0

120

P.M.-----|

TAB

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

123

P.M.-----+

T
A
B

1-1-1-1 1-1-1-1 1-1-1-1-1-1 4-4-4-4 4-4-4-4

126

P.M.-----+

T
A
B

4-4-4-4-4-4 0-0-0-0-0-0 (0)-0-0-0-0 0-0-0-0-0-0

130

P.M.-----+

T
A
B

8/6 5/3 7/5 3/1 0-0-0-0-0-0 (0)-0-0-0-0-0

137

P.M.-----+

T
A
B

0-0-0-0-0 6/4 (6)/(4) 3/1 (3)/(1) 2/0 (2)/(0) 12

Chorus

145

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-2-2-2-2-2-2

147

P.M.-----+

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2 5-5-5-5-5-5 1-1-1-1-1-1 0-0-0-0-0-0

150

P.M.

T
A
B

0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0

154

P.M.

P.M.

T
A
B

0-0-0 <5> <7> 12 <5> <7> 12

160

P.M.

T
A
B

3-3-3-3 3-3-3-3 3-3-3-2-2-2

162

T
A
B

18-6-3-18-6-3 17-5-2-17-5-2 20-8-5-20-8-5 19-7-4-19-7-4

164

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

167 5x

P.M. 5x

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

170

P.M.

T
A
B

0 0 0 0 0 0 | 2