

Through the Eyes of a Murderer

De Lirium's Order

Victim No. 52

Music by S.M. NekroC

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 260

Section 1

E-Gt

Musical notation for Section 1, measures 1-2. Includes staff with treble clef, 4/4 time signature, and guitar tablature. Dynamics: *f*, *mf*. P.M. (Palm Mute) is indicated.

Musical notation for Section 1, measures 3-5. Includes staff with treble clef and guitar tablature. Dynamics: *f*, *mf*. P.M. (Palm Mute) is indicated.

Musical notation for Section 1, measures 6-8. Includes staff with treble clef and guitar tablature. P.M. (Palm Mute) is indicated.

Musical notation for Section 1, measures 9-11. Includes staff with treble clef and guitar tablature. P.M. (Palm Mute) is indicated.

Musical notation for Section 1, measures 12-14. Includes staff with treble clef and guitar tablature. Dynamics: *f*, *mf*. P.M. (Palm Mute) is indicated.

15

P.M.-----|

f *mf*

P.M.-----|

T
A
B

0-0-0-0-1-1-1-0 3 2 4 5 2 0 0-0-3-0-7-0-3-0 7-0-3-0-7-0-3-0

19

f

P.M.-----|

T
A
B

6-0-2-0-6-0-2-0 4 0-6-0-2-0-6-0 1-0-5-0-1-5-0-1

22

P.M.-----|

T
A
B

5-0-1-5-6-5-3-5 12-0-7-0-8-0-5-0 7-0 7 7 6 6 5 5 5 5 4 4 3 3

25

P.M.-----|

T
A
B

0-0-3-0-7-0-3-0 7-0-3-0-7-0-3-0 6-0-2-0 3 0-6-0

28

P.M.-----|

T
A
B

2-0 3 0-6-0-3-0 8-0-11-0-6-0-11-0 8-0-6-0-11-0-8-0

31

P.M.-----|

mf

T
A
B

12-0-7-0-8-0-5-0 7-0 5 6 7 8 4 7 0-0-0-1-0-3-7-6-7

34

P.M.-----| P.M.-----| P.M.-----|

TAB

3	6	5	6	1	5	3	5	0	0	1	0	7	0	8	0	10	12	11	12	13	12	11	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----

37

f *mf*
P.M.-----|

TAB

0	0	0	1	0	3	7	6	7	3	6	5	6	1	5	3	5	0	0	1	0	7	0	10	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---

40

P.M.-----|

TAB

6	10	7	6	7	5	4	6	0	0	0	3	0	6	5	6	5	6	5	6	5	6	5	3	5
---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

P.M.-----| P.M.-----| *f* *mf* *f* *mf*

TAB

0	0	0	0	1	1	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	6	5	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

P.M.-----| *f*

TAB

6	5	6	5	6	5	3	5	0	0	0	0	1	1	1	0	3	2	4	5	2	0	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

mf P.M.-----| *f*

TAB

0	0	3	0	7	0	3	0	7	0	3	0	7	0	3	0	6	0	2	0	6	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

52

P.M.-----|

T
A
B

4 0 6 0 2 0 6 0 | 1 0 5 0 1 5 0 1 | 5 0 1 5 6 5 3 5

55

P.M.-----|

T
A
B

12 0 7 0 8 0 5 0 | 7 0 7 5 7 6 6 5 5 | 0 0 3 0 7 0 3 0

58

P.M.-----|

T
A
B

7 0 3 0 7 0 3 0 | 6 0 2 0 3 0 6 0 | 2 0 3 0 6 0 3 0

61

P.M.-----|

T
A
B

8 0 11 0 6 0 11 0 | 8 0 6 0 11 0 8 0 | 12 0 7 0 8 0 5 0

64

P.M.-----|

T
A
B

7 0 | 5 6 7 8 | 4 7 | 0 0 | 1 1 0 0 | 3 3 | 2 2 | 3 3 2 2 | 4 4 | 5

Section 2



68

mf P.M.-----|

f

mf P.M.-----|

f

T
A
B

7 7 5 | (7) (7) (5) | 0 0 0 | 2 2 2 | 0 0 0 | 7 7 5 | (7) (7) (5) | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2

72

mf P.M.-----| *f* P.M.-----| P.M.-----|

T															
A	6	(6)	2	2	2	3	3	3	5	6	7	(7)	4	4	4
B	4	(4)	0	0	0	0	0	0	1	1	1	3	2	2	2

77

P.M.-----| P.M.-----| P.M.-----|

T															
A	4	4	4	7	(7)	4	4	4	4	4	4	4	4	4	4
B	2	2	2	5	(5)	2	2	2	2	2	2	2	2	2	2

82

P.M.-----| P.M.-----|

T															
A	7	5	4	3	2	(2)	7	7	7	7	7	7	7	7	7
B	5	3	2	1	0	(0)	5	5	5	5	5	5	5	5	5

87

P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T															
A	7	7	7	6	(6)	2	2	2	3	3	3	5	6		
B	5	5	5	4	(4)	0	0	0	0	0	0	1	1	1	3

92

P.M.-----| P.M.-----| P.M.-----|

T															
A	7	(7)	4	4	4	4	4	4	7	(7)	4	4	4	4	4
B	5	(5)	2	2	2	2	2	2	5	(5)	2	2	2	2	2

Section 3

97

P.M.-----| P.M.-----|

TAB 4 4 4 7 5 4 3 0 0 0 0 0 0 0 3 7 5

B 2 2 2 5 3 2 1

102

P.M.-----| P.M.--| P.M.-|

TAB 4 5 3 2 4 5 4 5 7 5 8 7 7 9 6 (6) 5 7 4

B 4 5 4 5 7 5 8 7 7 9 6

107

P.M.-----| P.M.-----| P.M.-|

TAB 5 6 9 7 10 7 9 7 7 6 (6) 10 9

B 0 0 0 0 7 0 0 7 6

111

P.M.-----| P.M.-----|

TAB 7 6 9 9 9 7 6 7

B 1 1 1 1 4 4 4

115

P.M.-----| P.M.-----|

TAB 5 7 5 4 6 (6) 0 0 0 0 0 0 0 0 3 7 5 4 5 3 2

B 0 0 0 0 0 0 0 0 3 7 5 4 5 3 2

145

TAB

7 6 | 4 4 4 | 7 | 10 12 10 11 | 3 3 3 3 3 3 3 3

149

TAB

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

153

TAB

8 8 8 8 7 7 7 7 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

157

TAB

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 9

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1

P.M.-----|

161

TAB

7 6 | 4 4 4 | 7 | 10 12 10 11 | 5 5 5 5 5 5 5 5

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

P.M.-----|

165

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 3 | 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 3 | 1 1 1 1 1 1 1 1

P.M.-----|

169

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-0-0-0-0 5-5-5-5-5-5-5-5

173

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-3-3-3-3 1-1-1-1-1-1-1-1

177

P.M.-----|

T
A
B

1-1-1-1-0-0-0-0 3-3-3-3-1-1-1-1 0-0-0-0 4-4-4-4

Section 4

180

mf

P.M.-----|

T
A
B

0-0-0-1-0-3-7-6-7 3-6-5-6-1-5-3-5 0-0-1-0-7-0-8-0

183

P.M.-----| P.M.-----|

f mf

T
A
B

10-12-11-12-13-12-11-12 0-0-0-1-0-3-7-6-7 3-6-5-6-1-5-3-5

186

P.M.-----| P.M.-----|

T
A
B

0-0-1-0-7-0 6-10-7-6-7 5-4 0-0-0-3-0-6-5-6-5

189

P.M.-----| P.M.-----*f* *mf* *f*-----|

T
A
B

6 5 6 5 6 5 3 5 | 0 0 0 0 1 1 1 0 ³ | 0 0 0 0 0 0 0 0 0 0 0

192

mf
P.M.-----| P.M.-----*mf*-----|

T
A
B

0 0 0 3 0 6 5 6 5 | 6 5 6 5 6 5 3 5 | 0 0 0 0 1 1 1 0 ³

195

f P.M.-----*mf*-----*f*-----|

T
A
B

2 4 5 2 | 0 0 3 0 7 0 3 0 | 7 0 3 0 7 0 3 0 | 6 0 2 0 6 0 2 0

199

P.M.-----| P.M.-----|

T
A
B

4 0 6 0 2 0 6 0 | 1 0 5 0 1 5 0 1 | 5 0 1 5 6 5 3 5

202

P.M.-----| P.M.-----|

T
A
B

12 0 7 0 8 0 5 0 | 7 0 7 7 6 6 5 5 | 0 0 3 0 7 0 3 0

205

P.M.-----| P.M.-----|

T
A
B

7 0 3 0 7 0 3 0 | 6 0 2 0 ³ 0 6 0 | 2 0 ³ 0 6 0 3 0

208

P.M.

T
A
B

8 0 11 0 6 0 11 0 8 0 6 0 11 0 8 0 12 0 7 0 8 0 5 0

211

P.M.

T
A
B

7 0 5 6 7 8 4 7 12 0 7 0 8 0 5 0 7 0 3 0 0 4 4 4

2.

D.S. al Coda ⊕

215

T
A
B

3 1 2 0 5 3 10 8 9 7 9 7 6 4 7 5 (7) (5)