

Victim no. 52

De Lirium's Order

Victim no. 52 (2004)

Words & Music by S.M. NekroC

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 270

Section 1

E-Gt

Measures 1-8:

Measure 1: *f* (7) 0 0 0 0 (8) 0 0 0 0

Measure 2: (7) 0 0 0 0 (12) 0 0 0 0

Measure 3: (11) 0 0 0 0 (8) 0 0 0 0

Measure 4: (3) 0 8 0 (7) 0 (6) 0

Measure 5: (7) 0 0 0 0 (11) 0 0 0 0

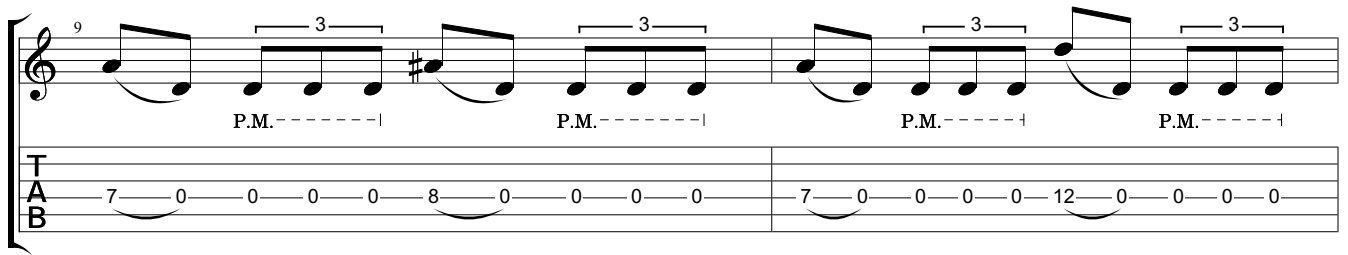
Measure 6: (12) 0 0 0 0 (18) 0 0 0 0

Measure 7: (16) 0 0 0 0 (13) 0 0 0 0

Measure 8: (12) 0 (13) 0 (12) 0 (11) 0

TAB

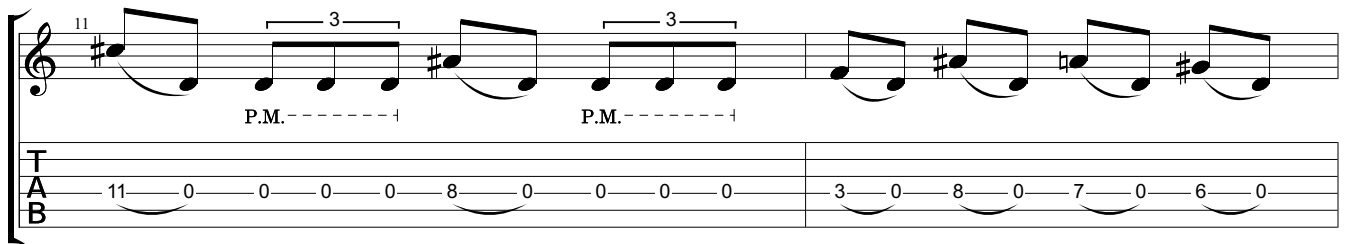
9



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7-0-0-0-0-8-0-0-0-0 | 7-0-0-0-0-12-0-0-0-0

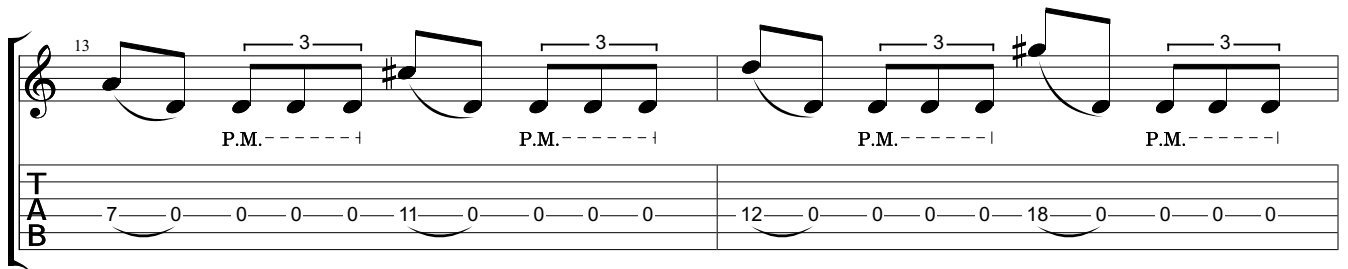
11



P.M.-----| P.M.-----|

TAB 11-0-0-0-0-8-0-0-0-0 | 3-0-8-0-7-0-6-0

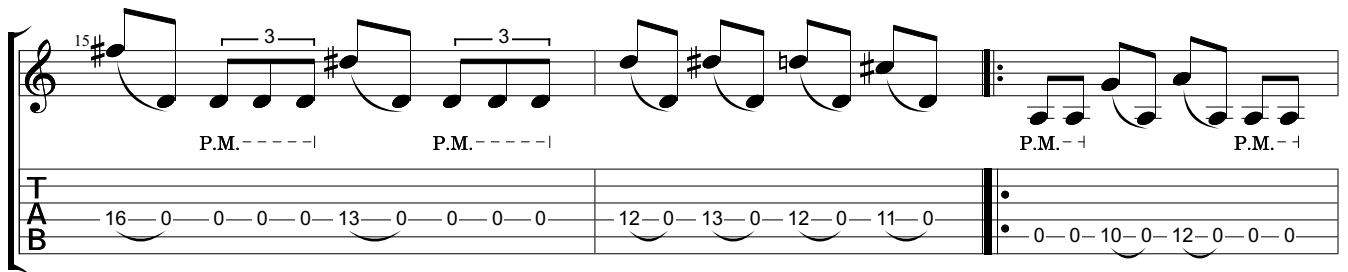
13



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7-0-0-0-0-11-0-0-0-0 | 12-0-0-0-0-18-0-0-0-0

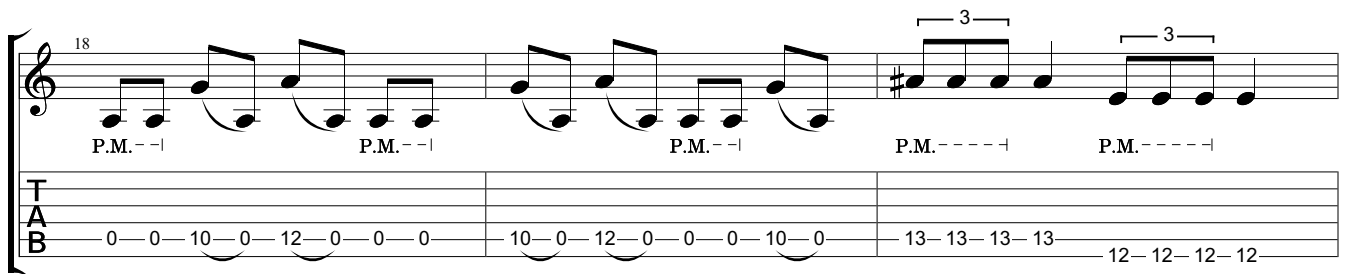
15



P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB 16-0-0-0-0-13-0-0-0-0 | 12-0-13-0-12-0-11-0 | 0-0-10-0-12-0-0-0

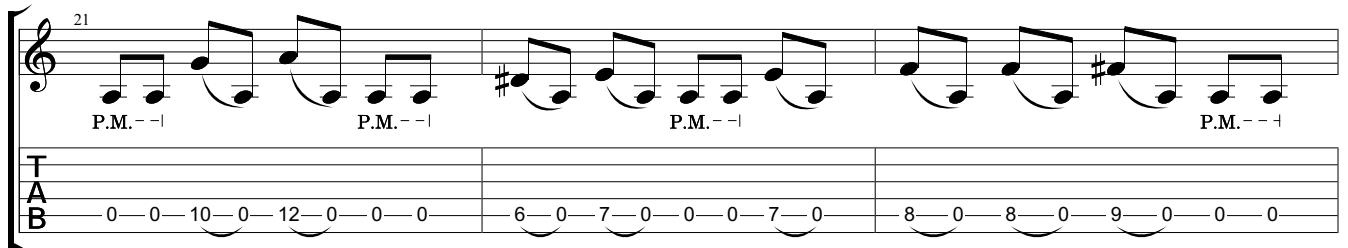
18



P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB 0-0-10-0-12-0-0-0 | 10-0-12-0-0-0-10-0 | 13-13-13-13 | 12-12-12-12

21



P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0-0-10-0-12-0-0-0 | 6-0-7-0-0-0-7-0 | 8-0-8-0-9-0-0-0

1.

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 5 4 4 4 4 5 2 3 4 5 2 3 4 5

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 8 0 0 0 0 7 0 0 0 0 12 0 0 0 0

29

P.M.-----| P.M.-----|

T
A
B 11 0 0 0 0 8 0 0 0 0 3 0 8 0 7 0 6 0

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 11 0 0 0 0 12 0 0 0 0 18 0 0 0 0

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 16 0 0 0 0 13 0 0 0 0 12 0 13 0 12 0 11 0 0 0 10 0 12 0 0 0

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 10 0 12 0 0 0 10 0 12 0 0 0 10 0 13 13 13 13 12 12 12 12

39

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0-0-10-0-12-0-0-0-0-6-0-7-0-0-0-7-0-8-0-8-0-9-0-0-0

1.

Decomposition

42

P.M.-----| P.M.-----|

TAB

3-3-3-3-5-3-4-4-4-6-4-5-3-2-0-3-1-(3)(1)-3-1-2-0

48

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-2-0-0-0-0-0-0-0-2-0

§

51

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-2-0-0-0-0-0-0-0-2-0-3-1

55

P.M.-----|

TAB

(3)(1)-7-8-6-7-3-3-3-3-3-3-3-3-3-3-3-3-2-0-3-3-3-3-3-3-3

60

P.M.-----|

TAB

2-0-0-0-0-0-0-0-0-0-0-0-2-0-0-0-0-0-0-0-2-0

64

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1

66

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B 3 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 11 0 0 0 0

70

T
A
B 14 15 0 0 0 0 13 14 0 0 0 0 5 3 2 0 1 1 1 1 1 1 1 1 1 1 1 1

73

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

75

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 3 0 0 0 0 6 0 0 0 0

77

T
A
B

7 0 0 0 0 11 14 15 0 0 0 0 13 14 0 0 0 0

79

T
A
B

8 12 0 0 0 0 7 11 0 0 0 0 15 19 0 0 0 0 14 18 0 0 0 0

81

T
A
B

12 15 0 0 0 0 8 12 0 0 0 0 7 10 0 0 0 0 5 8 0 0 0 0

Da Coda

83

T
A
B

3 7 0 0 0 0 2 5 0 0 0 0 7 3 3 3 3 3 7 3 3 3 3 3

85

T
A
B

7 3 3 3 3 3 7 3 3 3 3 3 12 7 7 7 7 7 12 7 7 7 7 7

The Rostov Ripper...

87

Musical notation for measures 87-88. Measure 87 contains four groups of triplets. Measure 88 contains two groups of triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 87 and 88. P.M. markings are present below the notes in measure 88.

TAB 11-7-7-7-7-7-11-7-7-7-7-7 | 7-0-0-0-0-8-0-0-0-0

89

Musical notation for measures 89-90. Measure 89 contains two groups of triplets. Measure 90 contains two groups of triplets. P.M. markings are present below the notes in both measures.

TAB 7-0-0-0-0-12-0-0-0-0 | 11-0-0-0-0-8-0-0-0-0

91

Musical notation for measures 91-92. Measure 91 contains two groups of triplets. Measure 92 contains two groups of triplets. P.M. markings are present below the notes in both measures.

TAB 3-0-8-0-7-0-6-0 | 7-0-0-0-0-11-0-0-0-0

93

Musical notation for measures 93-94. Measure 93 contains two groups of triplets. Measure 94 contains two groups of triplets. P.M. markings are present below the notes in both measures.

TAB 12-0-0-0-0-18-0-0-0-0 | 16-0-0-0-0-13-0-0-0-0

95

Musical notation for measures 95-97. Measure 95 contains two groups of triplets. Measure 96 contains two groups of triplets. Measure 97 contains two groups of triplets. P.M. markings are present below the notes in all three measures.

TAB 12-0-13-0-12-0-11-0 | 0-0-10-0-12-0-0-0 | 0-0-10-0-12-0-0-0

98

Musical notation for measures 98-100. Measure 98 contains two groups of triplets. Measure 99 contains two groups of triplets. Measure 100 contains two groups of triplets. P.M. markings are present below the notes in all three measures.

TAB 10-0-12-0-0-0-10-0 | 13-13-13-13 | 12-12-12-12 | 0-0-10-0-12-0-0-0

1.

101

T
A
B

6-0-7-0-0-0-7-0 | 8-0-8-0-9-0-0-0 | 3-3-3-3-4-4-4-4

104

T
A
B

5-2-3-4-5 | 2-3-4 | 5 | 7-0-0-0-0-8-0-0-0-0

107

T
A
B

7-0-0-0-0-12-0-0-0-0 | 11-0-0-0-0-8-0-0-0-0

109

T
A
B

3-0-8-0-7-0-6-0 | 7-0-0-0-0-11-0-0-0-0

111

T
A
B

12-0-0-0-0-18-0-0-0-0 | 16-0-0-0-0-13-0-0-0-0

113

T
A
B

12-0-13-0-12-0-11-0 | 0-0-10-0-12-0-0-0 | 0-0-10-0-12-0-0-0

116

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - |

TAB

10-0-12-0-0-0-10-0 | 13-13-13-13 | 12-12-12-12 | 0-0-10-0-12-0-0-0

119

P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

6-0-7-0-0-0-7-0 | 8-0-8-0-9-0-0-0 | 3-3-3-5-4-4-4-6

122

Guitar Solo

P.M. - - - - - |

TAB

5/3 2/0 3/1 (3)/(1) 3/1 2/0 | 2/0 (2)/(0) 2-2-2/0-0-0 2/0 2/0 2/0

130

P.M. - - - - - | P.M. - - - - - |

TAB

2/0 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 | 6/4 | 4/2 | (4)/(2) 2-2-2-5/3-4/2 | 2/0

136

P.M. - - - - - | P.M. - - - - - |

TAB

(2)/(0) 2/0 2/0 2/0 | 5/3 5/3 5/3 | 5/3 | 3-3-3-3-3-3-3-3 | 2/0

142

P.M. P.M.

TAB

(2) 2 5 2 | 2 2 2 2 | 2 2 2 | (2) 5 5 5
 (0) 0 3 0 | 0 0 0 0 | 0 0 0 | 3 3 3

146

P.M. P.M.

TAB

5 5 5 5 | 5 5 5 5 | 3 3 3 3 | (3) 2 2 2
 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 0 0 0

150

P.M. P.M.

TAB

2 2 2 2 | 2 2 2 2 | 7 7 7 7 | (7) 5 5 5
 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 3 3 3

154

P.M. P.M. P.M.

TAB

5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 3 3 3 3
 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 1 1 1 1

158

P.M.

TAB

3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Section 3

163

P.M.-----| P.M. P.M. P.M.

TAB

0 3 6 8 6 3 0 | 0 11 12 0 | 14 15 14 0 13 14 13 0 | 3 6 |

167

P.M.-----|

TAB

0 3 6 8 6 3 0 | 0 5 3 | 3 1 | 3 1 2 0 |

4x

171

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 | 0 0 0 0 0 0 0 0 | 2 0 |

D.S. al Coda

174

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 | 0 0 0 0 0 0 0 0 | 2 0 |

177

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 3 3 3 3 7 3 3 3 3 | 7 3 3 3 3 7 3 3 3 3 |

179

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 3 3 3 3 6 2 2 2 2 5 1 1 1 1 4 0 0 0 0 2 0

182

P.M.-----|

T
A
B

(2) 0 0 0 2 0