

Mean Mean Man

Wanda Jackson

Words & Music by Wanda Jackson

Standard tuning

$\text{♩} = 150$

E-Gt

mf
P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

E I love a

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

E mean, mean man - who live up town - When I want him most, he's not around - he's a

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A mean, mean man Hoo! Lord y, he's a mean, mean E man

mf
P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

He's a B mean, mean man, but IA love him all I E can E Now, he

17

P.M.

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

2. E

22

P.M.

mp

TAB

2-2-2-2-2-2-2-2 2 3-4 2 3-4 2 3-4 2 3-4 2 3-4 2 3-4

0-0-0-0-0-0-0-0 0 3-4 2 3-4 0 3-4 2 3-4 0 3-4 2 3-4 0 3-4 2 3-4

A E

27

P.M.

TAB

2 3-4 2 3-4 2 3-4 2 3-4

0 3-4 2 3-4 0 3-4 2 3-4 0 3-4 2 3-4 0 3-4 2 3-4

B A E E Now we

31

P.M.

TAB

4 2 5-6 4 5-6 2 3-4 2 3-4 2 3-4 2 3-4

2 5-6 4 5-6 0 3-4 2 3-4 0 3-4 2 3-4 0 3-4 2 3-4

E go to a dance - he holds me tight - but then he don't even kiss me goodnight - He's a

35

mf

P.M.

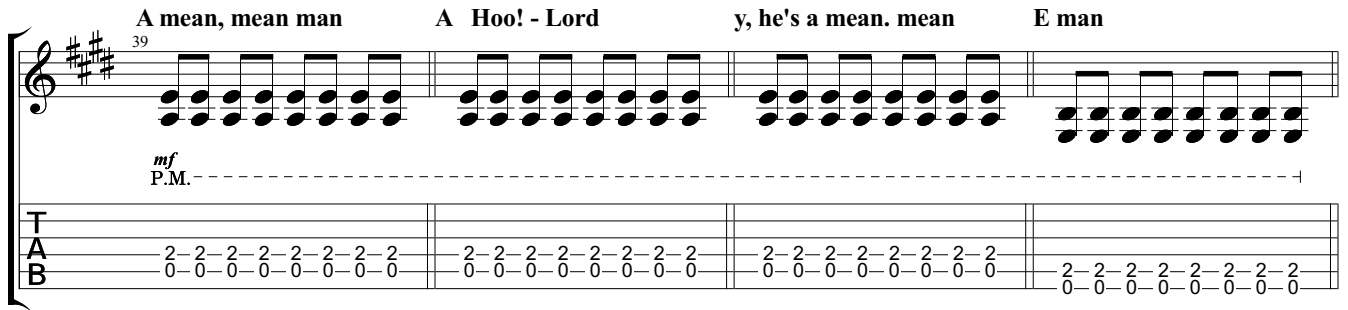
TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

A mean, mean man **A** Hoo! - Lord y, he's a mean. mean **E** man

39



mf
P.M.

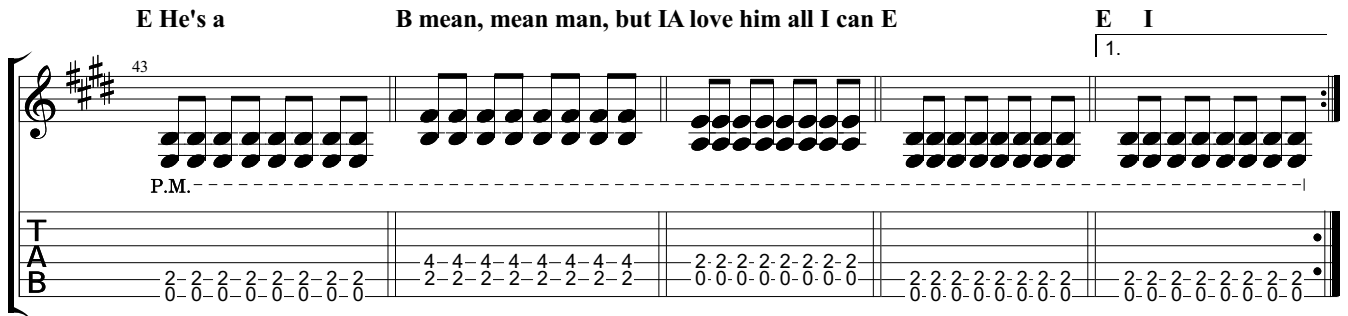
T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

E He's a **B** mean, mean man, but I **A** love him all I can **E** **E** I

43



P.M.

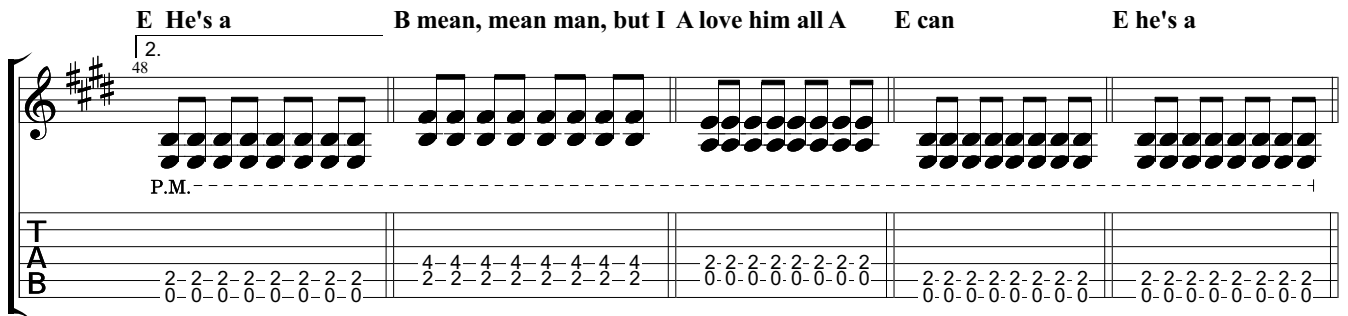
T
A
B

2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

E He's a **B** mean, mean man, but I **A** love him all **A** **E** can **E** he's a

48



P.M.

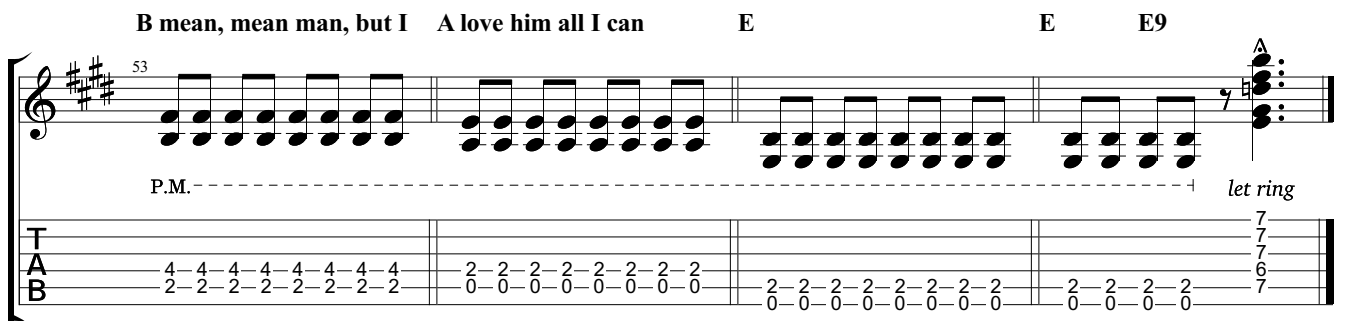
T
A
B

2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

B mean, mean man, but I **A** love him all I can **E** **E** **E9**

53



P.M. let ring

T
A
B

4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

7
7
7
6
7