

Journey - Separate Ways

0.0"
1.1,00
Separate Ways

♩ = 120,000000 ♩ = 125,000000

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

♩ = 120,000000 ♩ = 125,000000

Vocal/Strings



6

"Drums

Saw Wave

Overdrive

Bass

9

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



12

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

15

"Drums"
Saw Wave
Overdrive
Overdrive
Bass
Bass 2
SquareWave

Detailed description: This system contains measures 15, 16, and 17. The "Drums" staff features a consistent hi-hat pattern. The "Saw Wave" staff has a melodic line with a sharp sign on the first measure. The two "Overdrive" staves contain sustained notes with phrasing slurs. The "Bass" staff has a steady eighth-note bass line. The "Bass 2" staff has a similar eighth-note line. The "SquareWave" staff features block chords with long note durations.



18

"Drums"
Saw Wave
Overdrive
Overdrive
Bass
Bass 2
SquareWave
Vocal/Strings

Detailed description: This system contains measures 18, 19, and 20. The "Drums" staff continues with the hi-hat pattern. The "Saw Wave" staff has a more active melodic line. The two "Overdrive" staves show more complex phrasing with slurs and rests. The "Bass" and "Bass 2" staves maintain their eighth-note patterns. The "SquareWave" staff has block chords. The "Vocal/Strings" staff at the bottom has a melodic line with a sharp sign and rests.

21

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings



24

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings

27

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



30

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

33

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



36

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

3

39

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



43

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

46

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



49

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

52

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



55

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

58

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



61

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

64

"Drums"
Saw Wave
Overdrive
Overdrive
Bass
Bass 2
SquareWave
Vocal/Strings

Detailed description: This system contains measures 64, 65, and 66. The "Drums" track features a consistent hi-hat pattern. The "Saw Wave" track has a melodic line with a sharp sign on the second measure. The two "Overdrive" tracks play sustained chords. The "Bass" track has a steady eighth-note bass line. The "Bass 2" track has a steady eighth-note bass line. The "SquareWave" track has a sustained chord in the first measure and a melodic line in the second and third measures. The "Vocal/Strings" track has a melodic line in the first measure and rests in the second and third measures.



67

"Drums"
Saw Wave
Overdrive
Overdrive
Bass
Bass 2
SquareWave
Vocal/Strings

Detailed description: This system contains measures 67, 68, and 69. The "Drums" track continues with the hi-hat pattern. The "Saw Wave" track has a melodic line with a sharp sign on the second measure. The two "Overdrive" tracks play sustained chords. The "Bass" track has a steady eighth-note bass line. The "Bass 2" track has a steady eighth-note bass line. The "SquareWave" track has a sustained chord in the first measure and a melodic line in the second and third measures. The "Vocal/Strings" track has a melodic line in the first measure and rests in the second and third measures.

70

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



73

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

76

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



79

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

82

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



86

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

89

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



92

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

95

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



98

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

101

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



104

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

107

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



110

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

113

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



116

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

119

"Drums

Saw Wave

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings



122

"Drums

Saw Wave

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings

125

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave



128

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

131

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



134

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

137

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



140

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

143

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



146

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

149

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



152

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

155

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



158

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

161

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



164

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

167

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings



170

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings

173

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



176

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

179

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings



182

"Drums

Saw Wave

Overdrive

Bass

Bass 2

Square Wave

184

"Drums"

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

♩ = 120,000000

Journey - Separate Ways

"Drums

♩ = 120,000000

♩ = 125,000000

6

8

11

14

16

18

20

22

24

V.S.

"Drums

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

"Drums

47

Musical notation for measure 47. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

49

Musical notation for measure 49. The top staff shows a drum pattern of eighth notes with 'x' marks and asterisks. The bottom staff shows a bass line of quarter notes.

51

Musical notation for measure 51. The top staff shows a drum pattern of eighth notes with 'x' marks and asterisks. The bottom staff shows a bass line of quarter notes.

53

Musical notation for measure 53. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

55

Musical notation for measure 55. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

57

Musical notation for measure 57. The top staff shows a drum pattern of eighth notes with 'x' marks and asterisks. The bottom staff shows a bass line of quarter notes.

59

Musical notation for measure 59. The top staff shows a drum pattern of eighth notes with 'x' marks and asterisks. The bottom staff shows a bass line of quarter notes.

61

Musical notation for measure 61. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

63

Musical notation for measure 63. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

65

Musical notation for measure 65. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

V.S.

"Drums

67

Musical notation for measures 67-68. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-70. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71-72. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measures 73-74. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

79

Musical notation for measures 79-80. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measures 87-88. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

"Drums

89

89

91

91

93

93

95

95

97

97

99

99

101

101

103

103

105

105

107

107

V.S.

"Drums

109

Drum notation (top staff) and bass line notation (bottom staff) for measure 109.

111

Drum notation (top staff) and bass line notation (bottom staff) for measure 111.

113

Drum notation (top staff) and bass line notation (bottom staff) for measure 113.

115

Drum notation (top staff) and bass line notation (bottom staff) for measure 115.

117

Drum notation (top staff) and bass line notation (bottom staff) for measure 117.

119

Drum notation (top staff) and bass line notation (bottom staff) for measure 119.

121

Drum notation (top staff) and bass line notation (bottom staff) for measure 121.

123

Drum notation (top staff) and bass line notation (bottom staff) for measure 123.

125

Drum notation (top staff) and bass line notation (bottom staff) for measure 125.

127

Drum notation (top staff) and bass line notation (bottom staff) for measure 127.

"Drums

129

Musical notation for measure 129. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

131

Musical notation for measure 131. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

133

Musical notation for measure 133. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

135

Musical notation for measure 135. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

137

Musical notation for measure 137. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

139

Musical notation for measure 139. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

141

Musical notation for measure 141. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

143

Musical notation for measure 143. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

145

Musical notation for measure 145. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

147

Musical notation for measure 147. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

V.S.

"Drums

149

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

151

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

153

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

155

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

157

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

159

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

161

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

163

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

165

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

167

Drum notation: 16 'x' marks in groups of four. Bass line: quarter notes on a two-line staff.

"Drums

169

Musical notation for measure 169. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

171

Musical notation for measure 171. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

173

Musical notation for measure 173. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

175

Musical notation for measure 175. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

177

Musical notation for measure 177. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

179

Musical notation for measure 179. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

181

Musical notation for measure 181. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

183

Musical notation for measure 183. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes.

185

Musical notation for measure 185. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter and eighth notes. A tempo marking $\text{♩} = 120,000,000$ is present.

Journey - Separate Ways

Saw Wave

♩ = 120,000000 ♩ = 125,000000

7

13

19

24

29

34

40

45

50

V.S.

151

155

159

163

168

172

177

182

♩ = 120,000000

Overdrive

Journey - Separate Ways

♩ = 120,000000 ♩ = 125,000000

5

9

15

21

27

33

38

44

49

V.S.

54



Journey - Separate Ways

Overdrive

♩ = 120,000000 ♩ = 125,000000

7

13

19

25

31

37

42

47

51

56

V.S.

60



66



72



78



83



88



92



97



101



106



110

115

16

135

139

143

147

151

155

159

6

164

169



173



177



Journey - Separate Ways

Bass

♩ = 120,000000 ♩ = 125,000000

3 4

12

17

23

29

34

39

44

50

56

V.S.

4

Bass

179

Musical notation for bass line starting at measure 179. The notation includes a sixteenth-note run (G2, A2, B2, Bb2, C3, D3) with a bracket and the number '6' underneath. This is followed by a slur over two notes (E3, F3), a triplet of eighth notes (G3, A3, B3), and a final quarter rest.

183

♩ = 120,000000

Musical notation for bass line starting at measure 183. The notation includes a slur over two notes (E3, F3), a triplet of eighth notes (G3, A3, B3), and a quarter rest.

Journey - Separate Ways

Bass 2

♩ = 120,000000 ♩ = 125,000000

7

13

18

24

30

35

40

46

52

58

V.S.

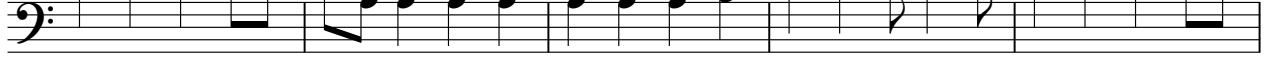
64



70



76



81



87



93



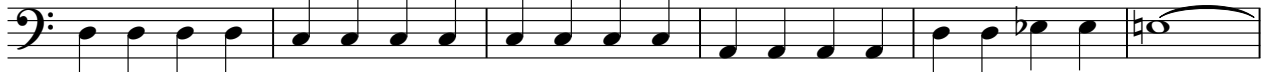
99



105



111



117



4

Bass 2

♩ = 120,000000

183



SquareWave

Journey - Separate Ways

♩ = 120,000000 ♩ = 125,000000

7

14

21

28

35

41

49

57

64

71

V.S.

SquareWave

78



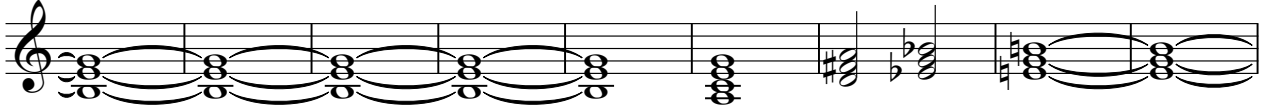
84



93



101



110



117



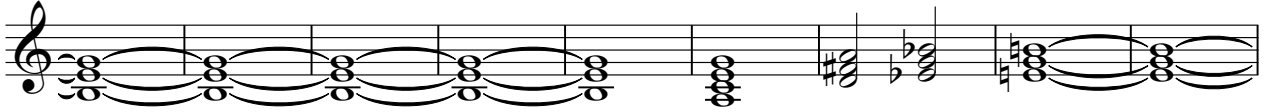
122



127



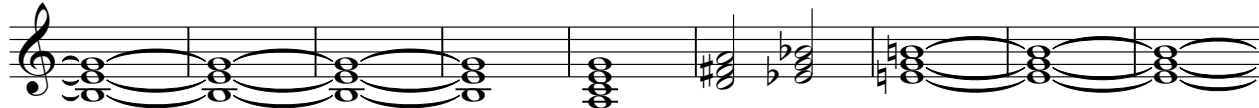
133



142



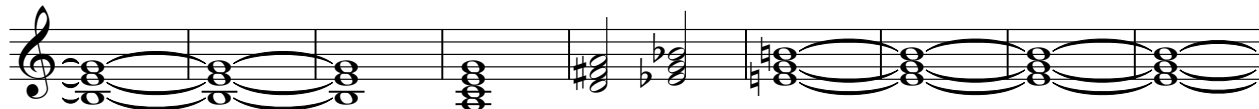
150



159



167



176



182



♩ = 120,000000

Journey - Separate Ways

Vocal/Strings

♩ = 120,000000 ♩ = 125,000000

15

21

26

31

36

41

46

50

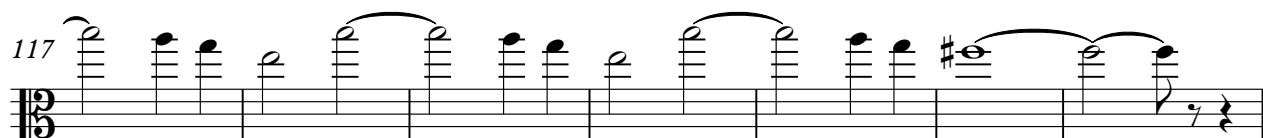
54

58

V.S.

Vocal/Strings

111 

117 

124 

136 

141 

146 

165 

170 

175 

180 