

Hilary Duff - Fly

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion staff is in a standard drum notation with a 4/4 time signature. The Jazz Guitar, Electric Guitar, and Electric Bass staves are in treble clef with a key signature of one sharp and a 4/4 time signature. The Alto staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The Viola staff is in alto clef with a key signature of one sharp and a 4/4 time signature. The Solo staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The Gunshot staff is in a standard drum notation with a 4/4 time signature. The score shows a 4-measure phrase for each instrument. The Percussion part features a rhythmic pattern of four eighth notes followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The Solo part features a melodic line starting on the second measure, consisting of eighth and quarter notes.

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Viola

Solo

Gunshot

5

Ten. Sax.

Perc.

E. Gtr.

Solo



8

Ten. Sax.

Perc.

E. Bass

Solo



11

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

14

Musical score for measures 14-16. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (E. Gtr.) and an Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Electric Guitars play chords and single notes, while the Electric Bass provides a steady eighth-note accompaniment.



17

Musical score for measures 17-19. The score includes parts for two Tenor Saxophones, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.) and an Electric Bass (E. Bass). The Tenor Saxophones play melodic lines. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Electric Guitars play chords and single notes, and the Electric Bass provides a steady eighth-note accompaniment.

19

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



21

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

23

Musical score for measures 23-24. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple bass line. The score is written in treble clef with a key signature of one sharp (F#).



25

Musical score for measures 25-26. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part has a melodic line with some rests. The Percussion part continues with its eighth-note pattern. The Electric Bass part continues with its bass line. The score is written in treble clef with a key signature of one sharp (F#).

27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Gun.



30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

33

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



36

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

39

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



42

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

44

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



46

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

48

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



50

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

52

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This block contains the musical notation for measures 52 and 53. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a series of chords, while the Electric Guitars provide harmonic support with chords and single notes. The Electric Bass part has a simple eighth-note bass line.



54

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This block contains the musical notation for measures 54 and 55. The Tenor Saxophone part has a melodic line with a rest in measure 54. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part plays chords, and the Electric Guitars provide harmonic support. The Electric Bass part has a simple eighth-note bass line.

56

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 56 and 57. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a series of chords. The Electric Guitar parts provide harmonic support with chords and some melodic fragments. The Electric Bass part has a simple bass line.



58

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo
Gun.

Detailed description: This system contains measures 58, 59, 60, and 61. Measures 58 and 59 show the continuation of the Tenor Saxophone, Percussion, and Electric Bass parts. In measure 60, the Percussion, Jazz Guitar, and Electric Guitars are silent. In measure 61, the Solo part begins with a melodic line, and the Gun part has a rhythmic accompaniment.

61

Ten. Sax.

J. Gtr.

E. Bass

Solo



64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

67

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 67. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.), using a standard drum set notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The fourth staff is for Jazz Guitar (J. Gtr.), in treble clef with a key signature of one sharp. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef with a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass), in bass clef with a key signature of one sharp. The eighth staff is for Viola (Vla.), in bass clef with a key signature of one sharp. The music consists of several measures of rhythmic patterns and melodic lines across these instruments.

69

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 69. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Ten. Sax. staff has a similar melodic line. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many eighth notes and rests, indicated by upward-pointing stems. The fourth staff is for Jazz Guitar (J. Gtr.), in treble clef with a key signature of one sharp, playing a series of chords. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef with a key signature of one sharp, playing a series of chords. The sixth staff is for another Electric Guitar (E. Gtr.), in treble clef with a key signature of one sharp, playing a melodic line of eighth notes. The seventh staff is for Electric Bass (E. Bass), in bass clef with a key signature of one sharp, playing a melodic line of eighth notes. The eighth staff is for Viola (Vla.), in bass clef with a key signature of one sharp, playing a simple melodic line. The page number '69' is written above the first Ten. Sax. staff, and the page number '15' is in the top right corner.

71

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description of the musical score: The score is for page 16, measures 71 and 72. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef with a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Viola (Vla.) in bass clef with a key signature of one sharp. Measure 71 shows the beginning of the Tenor Saxophone and Electric Bass lines. Measure 72 continues the Tenor Saxophone and Electric Bass lines, with the Viola part playing a whole note chord.

73

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef with a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The ninth staff is for Viola (Vla.) in bass clef with a key signature of one sharp. The score begins at measure 73. The Tenor Saxophones play a melodic line with some grace notes and a final measure with a fermata. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar plays a series of chords. The Electric Guitars play a steady eighth-note accompaniment. The Electric Bass provides a walking bass line. The Alto Saxophone and Viola parts are mostly rests, with some notes in the Alto Saxophone part.

75

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

77

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in G major. The third staff is for Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) with a chordal accompaniment. The fifth staff is for Electric Guitar (E. Gtr.) with a chordal accompaniment. The sixth staff is for another Electric Guitar (E. Gtr.) with a melodic line. The seventh staff is for Electric Bass (E. Bass) with a melodic line. The eighth staff is for Alto Saxophone (A.) with a melodic line. The ninth staff is for Viola (Vla.) with a few notes. The score is numbered 77 at the top left.

79

Ten. Sax.
T.Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
Vla.



81

Ten. Sax.
Perc.
J. Gtr.
Solo

83

Ten. Sax.

Perc.

J. Gtr.

Vla.

Solo

~~83 84 85~~

~~83 84 85~~

Tenor Saxophone

Hilary Duff - Fly

♩ = 91,999985

4

8

12

16

20

24

29

33

37

41

V.S.

Tenor Saxophone

45

49

53

57

61

65

69

73

77

82

Tenor Saxophone

Hilary Duff - Fly

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16

20

25

43

47

67

72

76

79

3

2

Hilary Duff - Fly

Percussion

♩ = 91,999985

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain rhythmic patterns with 'x' marks above notes.

5

Musical staff 2: Percussion notation for measures 5-8.

8

Musical staff 3: Percussion notation for measures 9-12. Includes 'x' marks above notes.

11

Musical staff 4: Percussion notation for measures 13-16. Includes 'x' marks above notes.

15

Musical staff 5: Percussion notation for measures 17-20. Includes 'x' marks above notes.

18

Musical staff 6: Percussion notation for measures 21-24. Includes 'x' marks above notes.

20

Musical staff 7: Percussion notation for measures 25-28. Includes a triplet bracket under measures 27-28.

22

Musical staff 8: Percussion notation for measures 29-32.

24

Musical staff 9: Percussion notation for measures 33-36.

26

Musical staff 10: Percussion notation for measures 37-40.

V.S.

Percussion

28

32

36

40

42

44

46

48

50

52

Percussion

54

Measure 54: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

56

Measure 56: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

58

Measure 58: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs. A large number '7' is written above the second measure of the bottom staff.

67

Measure 67: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

69

Measure 69: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

71

Measure 71: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

73

Measure 73: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs.

75

Measure 75: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs. A bracket with the number '3' is placed under the first three notes of the bottom staff.

77

Measure 77: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs. A bracket with the number '3' is placed under the first three notes of the bottom staff.

79

Measure 79: Two staves. The top staff has a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs. Two brackets with the number '3' are placed under the first three notes of the bottom staff.

V.S.

♩ = 91,999985

16

20

23

26

10

38

41

45

48

51

55

59

4

67

71

74

77

80

83

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Electric Guitar

Hilary Duff - Fly

♩ = 91,999985

6 3

14

20

24

29

33

38

44

48

52

V.S.

56

8

67

71

75

79

3 2 5 35

Electric Guitar

Hilary Duff - Fly

♩ = 91,999985

12

18

22

26

30

34

40

44

48

52

V.S.

Electric Bass

Hilary Duff - Fly

♩ = 91,999985
8

48



52



56



63



67



71



75



79



Alto

Hilary Duff - Fly

♩ = 91,999985

65 6

74

2

79

4 2

Solo

Hilary Duff - Fly

♩ = 91,999985

2

6

9

12

14

28

31

34

36

22

59

Musical notation for measures 59-61. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses chords and moving lines.

62

Musical notation for measures 62-64. The music continues in G major and 4/4 time. The melodic line in the treble clef features eighth and quarter notes, and the bass line in the bass clef provides harmonic support with chords and moving lines.

65

Musical notation for measures 65-70. Measures 65-69 contain the melodic and bass lines. Measure 70 is a whole rest, indicated by a thick horizontal line and the number 14, representing a 14-measure repeat.

81

Musical notation for measures 81-82. The music continues in G major and 4/4 time. The melodic line in the treble clef and the bass line in the bass clef are shown.

83

Musical notation for measures 83-85. The music continues in G major and 4/4 time. The melodic line in the treble clef and the bass line in the bass clef are shown. Measure 85 ends with a double bar line.

Gunshot

Hilary Duff - Fly

♩ = 91,999985

27 **29**

58

24 **25** **2**