

Journey - Who's Crying Now

♩ = 120,000000

trumpet

snare

reverb snare

drums

highhat

crash

toms

kick

bells

piano

guitar

bass

choir

calliope

synth strings

pizzicato strings

strings

piano-2

♩ = 120,000000

Detailed description: This is a musical score for the song "Who's Crying Now" by Journey. The score is written in 4/4 time and features a variety of instruments. The top section includes trumpet, snare, reverb snare, drums, highhat, crash, toms, kick, and bells, all of which are mostly silent in this excerpt. The middle section features piano, guitar, and bass. The piano part has a melodic line with some grace notes. The guitar part is mostly silent. The bass part has a simple, steady line. The bottom section includes choir, calliope, synth strings, pizzicato strings, strings, and piano-2. The choir part is silent. The calliope part is silent. The synth strings part has a sustained, arpeggiated texture. The pizzicato strings part has a similar texture. The strings part is silent. The piano-2 part has a melodic line with some grace notes. The tempo is marked as 120,000000.

5

piano

bass

pizzicato strings

strings

piano-2

9

piano

bass

English Horn

strings

piano-2

13

piano

bass

English Horn

piano-2

17

piano

bass

English Horn

piano-2

Detailed description: This system contains measures 17 through 20. The piano part features a complex texture with many beamed sixteenth notes and chords. The bass line is a steady eighth-note pattern. The English Horn has sparse, melodic fragments. The piano-2 part provides a rhythmic accompaniment with repeated eighth-note patterns.



21

toms

piano

bass

English Horn

piano-2

Detailed description: This system contains measures 21 through 24. The toms part has a few notes at the end of the system. The piano part continues with its complex texture. The bass line remains consistent. The English Horn has a more active melodic line. The piano-2 part continues with its rhythmic accompaniment.

25

The musical score is divided into two main sections. The upper section, starting at measure 25, features a drum set with staves for snare, reverb snare, highhat, crash, toms, and kick. The snare and reverb snare parts play a steady quarter-note pattern. The highhat and crash parts play a rhythmic pattern of eighth notes. The toms part plays a pattern of quarter notes. The kick part plays a pattern of quarter notes. The lower section features staves for piano, bass, pizzicato strings, English Horn, strings, and piano-2. The piano part plays a series of chords. The bass part plays a rhythmic pattern of eighth notes. The pizzicato strings part plays a series of chords. The English Horn part plays a series of chords. The strings part plays a series of chords. The piano-2 part plays a series of chords.

28

snare

reverb snare

highhat

kick

piano

bass

pizzicato strings

English Horn

strings

piano-2

Detailed description: This musical score page, numbered 28, features ten staves. The top four staves are percussion: snare, reverb snare, highhat, and kick. The snare and reverb snare parts consist of quarter notes with accents. The highhat part uses 'x' marks to indicate hits. The kick part features a rhythmic pattern of quarter and eighth notes. The bottom six staves are string and woodwind parts: piano, bass, pizzicato strings, English Horn, strings, and piano-2. The piano part has chords with grace notes. The bass part has a melodic line with grace notes. The pizzicato strings, English Horn, and strings parts have sustained notes with grace notes. The piano-2 part has a melodic line with grace notes.

31

The musical score consists of the following parts:

- snare**: A series of eighth notes with accents, alternating between the two staves.
- reverb snare**: A series of eighth notes with accents, alternating between the two staves.
- highhat**: A steady eighth-note pattern marked with 'x' symbols.
- crash**: A single crash cymbal hit in the second measure of each staff.
- kick**: A series of eighth notes with accents, alternating between the two staves.
- bells**: A melodic line starting in the second measure, featuring a long note with a grace note.
- piano**: A piano accompaniment with chords and moving lines.
- bass**: A bass line with eighth notes and rests.
- synth strings**: A melodic line with a long note in the second measure.
- pizzicato strings**: A line with a long note and grace notes.
- English Horn**: A melodic line with a long note in the second measure.
- strings**: A line with a long note and grace notes.
- piano-2**: A line with a long note and grace notes.

34

snare

reverb snare

drums

highhat

kick

bells

piano

bass

synth strings

pizzicato strings

English Horn

strings

piano-2

Detailed description: This musical score page contains measures 34, 35, and 36. The percussion section includes snare, reverb snare, drums, highhat, kick, and bells. The piano part features chords in the right hand and a bass line in the left hand. The string section includes synth strings, pizzicato strings, English Horn, and piano-2. The score is written in a standard musical notation style with various clefs and time signatures.

37

The musical score for measures 37-40 is arranged in a multi-stem format. The percussion section includes snare, reverb snare, drums, highhat, crash, and kick. The melodic section includes piano, bass, pizzicato strings, English Horn, strings, and piano-2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

snare

reverb snare

drums

highhat

crash

kick

piano

bass

pizzicato strings

English Horn

strings

piano-2

40

drums

bells

piano

bass

synth strings

pizzicato strings

English Horn

strings

piano-2

Detailed description: This system of musical notation covers measures 40 through 43. The drums part features a snare drum pattern in measures 41 and 43. The bells part has a melodic line in measure 40. The piano part consists of chords and arpeggios. The bass part has a melodic line with a double bar line in measure 42. The synth strings part has a melodic line in measure 40. The pizzicato strings part has a melodic line in measure 40. The English Horn part has a melodic line in measure 43. The strings part has a melodic line in measure 43. The piano-2 part has a melodic line in measure 43.



44

piano

bass

English Horn

piano-2

Detailed description: This system of musical notation covers measures 44 through 47. The piano part consists of chords and arpeggios. The bass part has a melodic line. The English Horn part has a melodic line. The piano-2 part has a melodic line.

48

piano

bass

English Horn

piano-2

Musical score for measures 48-51. The piano part features a complex chordal texture with many accidentals. The bass line has a steady eighth-note pattern. The English Horn has a melodic line with some rests. The piano-2 part has a dense, repetitive eighth-note pattern.



52

piano

bass

English Horn

piano-2

Musical score for measures 52-55. The piano part continues with complex chords. The bass line maintains its eighth-note pattern. The English Horn has a melodic line with some rests. The piano-2 part continues with its dense eighth-note pattern.

56

The musical score consists of 13 staves. The top seven staves are for percussion: snare, reverb snare, highhat, crash, toms, kick, and bells. The next two staves are for piano and bass. The following two staves are for synth strings and pizzicato strings. The next two staves are for English Horn and strings. The final staff is for piano-2. The score is divided into three measures. In the first measure, the snare and reverb snare have a double bar line, the highhat is silent, the crash has a double bar line, the toms have a double bar line, the kick has a double bar line, and the bells play a melodic line. In the second measure, the snare and reverb snare have a double bar line, the highhat is silent, the crash has a double bar line, the toms play a rhythmic pattern, the kick has a double bar line, and the bells are silent. In the third measure, the snare and reverb snare play a rhythmic pattern, the highhat plays a continuous pattern of 'x' marks, the crash has a double bar line, the toms are silent, the kick plays a rhythmic pattern, and the bells are silent. The piano and bass staves play a rhythmic accompaniment. The synth strings and pizzicato strings play a melodic line. The English Horn and strings play a melodic line. The piano-2 staff plays a melodic line.

snare

reverb snare

highhat

crash

toms

kick

bells

piano

bass

synth strings

pizzicato strings

English Horn

strings

piano-2

59

The musical score consists of ten staves. The first four staves are percussion: snare, reverb snare, highhat, and kick. The snare and reverb snare parts feature quarter notes with accents. The highhat part consists of eighth notes marked with 'x'. The kick part features quarter notes with accents. The piano part is in treble clef with chords and some grace notes. The bass part is in bass clef with eighth notes and some grace notes. The pizzicato strings part is in treble clef with chords and some grace notes. The English Horn part is in treble clef with eighth notes and some grace notes. The strings part is in bass clef with chords and some grace notes. The piano-2 part is in treble clef with chords and some grace notes.

snare

reverb snare

highhat

kick

piano

bass

pizzicato strings

English Horn

strings

piano-2

62

The musical score consists of the following parts:

- snare**: A series of quarter notes with a snare drum symbol.
- reverb snare**: A series of quarter notes with a snare drum symbol.
- highhat**: A series of eighth notes with an 'x' symbol.
- crash**: A single crash cymbal symbol in the second measure.
- kick**: A series of quarter notes with a kick drum symbol.
- bells**: A melodic line starting in the third measure.
- piano**: A melodic line with chords and slurs.
- bass**: A melodic line with chords and slurs.
- synth strings**: A melodic line starting in the third measure.
- pizzicato strings**: A melodic line with chords and slurs.
- English Horn**: A melodic line with slurs.
- strings**: A melodic line with chords and slurs.
- piano-2**: A melodic line with chords and slurs.

65

snare

reverb snare

highhat

crash

toms

kick

bells

piano

bass

synth strings

pizzicato strings

English Horn

strings

piano-2

Detailed description: This musical score page, numbered 14, begins at measure 65. It features a complex arrangement of instruments. The percussion section includes snare, reverb snare, highhat, crash, toms, kick, and bells. The highhat and snare parts play a steady, rhythmic pattern. The kick drum has a more varied, melodic line. The bells play a simple, sustained note. The piano and bass parts provide harmonic support with chords and a walking bass line. The string section consists of synth strings, pizzicato strings, English Horn, and a second piano part. The synth strings play a sustained, melodic line. The pizzicato strings play a rhythmic pattern. The English Horn and strings parts play a melodic line. The piano-2 part plays a rhythmic pattern.

68

snare

reverb snare

highhat

kick

piano

bass

pizzicato strings

English Horn

strings

piano-2

Detailed description of the musical score: The score is for page 15, starting at measure 68. It features ten staves. The snare, reverb snare, and highhat parts are grouped together with a brace on the left. The snare and reverb snare parts play a simple rhythmic pattern of quarter notes. The highhat part consists of a series of 'x' marks indicating a steady eighth-note pattern. The kick part plays a pattern of quarter notes with some rests. The piano part features chords and melodic lines. The bass part has a melodic line with eighth notes. The pizzicato strings part has a melodic line with long notes and rests. The English Horn part has a melodic line with eighth notes. The strings part has a melodic line with long notes and rests. The piano-2 part has a melodic line with eighth notes and rests.

71

The musical score consists of the following parts:

- snare**: Two measures of quarter notes, followed by two measures of rests.
- reverb snare**: Two measures of quarter notes, followed by two measures of rests.
- highhat**: Fourteenth-note patterns in the first two measures, followed by rests.
- crash**: Rests in the first two measures, followed by a crash cymbal in the third measure.
- kick**: Quarter notes in the first two measures, followed by rests.
- bells**: Rests in the first two measures, followed by a melodic line in the third measure.
- piano**: A melodic line with a long sustain in the third measure.
- bass**: A rhythmic line with eighth notes and rests.
- synth strings**: Rests in the first two measures, followed by a melodic line in the third measure.
- pizzicato strings**: A melodic line with a long sustain in the third measure.
- English Horn**: A melodic line with a long sustain in the third measure.
- strings**: A melodic line with a long sustain in the third measure.
- piano-2**: A melodic line with a long sustain in the third measure.

74

The image shows a musical score for seven instruments: drums, piano, bass, choir, English Horn, strings, and piano-2. The score is divided into three measures. The drums part has a single cymbal hit in the third measure. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part consists of a simple bass line. The choir part has a vocal line. The English Horn part has a melodic line with triplets. The strings part has a rhythmic pattern. The piano-2 part has a simple accompaniment.

drums

piano

bass

choir

English Horn

strings

piano-2

77

The musical score consists of seven staves. The drums staff shows a sequence of four measures with various drum notations. The piano staff features a complex melodic line in the treble clef and a bass line in the bass clef. The bass staff has a simple bass line with quarter notes. The choir staff has a single note in each measure. The English Horn staff has a melodic line with eighth and sixteenth notes. The strings staff has a rhythmic pattern with chords. The piano-2 staff has a bass line with quarter notes.

drums

piano

bass

choir

English Horn

strings

piano-2

81

drums

piano

bass

choir

English Horn

strings

piano-2



85

piano

English Horn

piano-2

88

bells

piano

synth strings

English Horn

piano-2

Detailed description of the musical score: The score is for five instruments: bells, piano, synth strings, English Horn, and piano-2. It is in 4/4 time and consists of five measures. The bells part (top staff) has rests for the first three measures and a melodic phrase in the fourth measure. The piano part (second staff) has a rhythmic accompaniment of eighth and sixteenth notes. The synth strings part (third staff) has rests for the first three measures and a melodic phrase in the fourth measure. The English Horn part (fourth staff) has a melodic line with rests. The piano-2 part (bottom staff) has a melodic line with rests.

92

snare

reverb snare

highhat

crash

kick

bells

piano

bass

synth strings

pizzicato strings

English Horn

strings

piano-2

Detailed description: This musical score page, numbered 21, covers measures 92 to 94. The percussion section includes snare, reverb snare, highhat, crash, kick, and bells. The piano part features a melodic line in the right hand and a bass line in the left hand. The string section consists of synth strings, pizzicato strings, English Horn, and piano-2. The piano-2 part has a complex, multi-measure bass line with many beamed notes. The English Horn and synth strings parts have long, sustained notes with phrasing slurs. The highhat part uses 'x' marks to indicate specific rhythmic patterns.

95

The musical score consists of ten staves. The top five staves are percussion: snare, reverb snare, highhat, crash, and kick. The bottom five staves are melodic instruments: piano, bass, pizzicato strings, English Horn, and piano-2. The score is divided into three measures. The first measure (95) features a snare and reverb snare hit, highhat playing eighth notes, a piano chord, a bass eighth-note line, pizzicato strings, and an English Horn eighth-note line. The second measure (96) features a snare and reverb snare hit, highhat playing eighth notes, a piano chord, a bass eighth-note line, pizzicato strings, and an English Horn eighth-note line. The third measure (97) features a snare and reverb snare hit, highhat playing eighth notes, a piano chord, a bass eighth-note line, pizzicato strings, and an English Horn eighth-note line.

98

trumpet

snare

reverb snare

highhat

crash

toms

kick

bells

piano

guitar

bass

calliope

synth strings

pizzicato strings

English Horn

strings

piano-2

Detailed description: This is a page of a musical score, page 98, featuring a variety of instruments. The score is organized into staves. The top section includes percussion instruments: trumpet, snare, reverb snare, highhat, crash, toms, kick, and bells. The middle section includes melodic and harmonic instruments: piano, guitar, bass, calliope, synth strings, and pizzicato strings. The bottom section includes woodwinds and strings: English Horn, strings, and piano-2. The music is written in a standard staff notation with various rhythmic values, accidentals, and articulations. The page number '98' is located at the top left of the score area.

101

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

strings

piano-2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 staves. The top staff is for trumpet, featuring a melodic line with eighth and sixteenth notes. The next three staves (snare, reverb snare, and highhat) represent the drum kit, with the snare and reverb snare playing a steady quarter-note pattern and the highhat playing a consistent eighth-note pattern. The kick drum plays a pattern of quarter notes. The piano part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The guitar part is a single staff with a melodic line. The bass part is a single staff with a melodic line. The calliope part is a single staff with a melodic line. The strings part is a single staff with a sustained chord. The piano-2 part is a single staff with a melodic line. The score is marked with a rehearsal mark '101' at the beginning.

104

trumpet

snare

reverb snare

highhat

crash

kick

piano

guitar

bass

calliope

strings

piano-2

107

trumpet

snare

reverb snare

highhat

crash

kick

piano

guitar

bass

calliope

strings

piano-2

Detailed description: This is a musical score for a 12-piece band. The score is divided into two systems of six staves each. The first system includes trumpet, snare, reverb snare, highhat, crash, and kick. The second system includes piano, guitar, bass, calliope, strings, and piano-2. The trumpet part features a melodic line with eighth and sixteenth notes. The snare and reverb snare parts play a consistent rhythmic pattern. The highhat part consists of a steady eighth-note pattern. The crash part has a few accents. The kick part plays a rhythmic pattern of eighth notes. The piano part has a complex chordal accompaniment. The guitar part has a melodic line with eighth notes. The bass part has a rhythmic pattern of eighth notes. The calliope part has a melodic line with eighth notes. The strings part has a few accents. The piano-2 part has a complex chordal accompaniment.

110

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

strings

piano-2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into 11 staves. The top staff is for trumpet, featuring a melodic line with eighth and quarter notes. The next three staves (snare, reverb snare, and highhat) represent the drum kit, with the snare and reverb snare playing a steady quarter-note pattern and the highhat playing a consistent eighth-note pattern. The kick drum plays a pattern of quarter notes. The piano part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The guitar part is a single staff with a melodic line. The bass part is a single staff with a melodic line. The calliope part is a single staff with a melodic line. The strings part is a single staff with a sustained chord. The piano-2 part is a single staff with a melodic line.

113

trumpet

snare

reverb snare

highhat

crash

toms

kick

piano

guitar

bass

calliope

strings

piano-2

3

3

3

116

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

strings

piano-2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into 11 staves. The top staff is for trumpet, featuring a melodic line with eighth and sixteenth notes. The next three staves (snare, reverb snare, and highhat) represent the drum kit, with the snare and reverb snare playing a steady quarter-note pulse and the highhat playing a consistent eighth-note pattern. The kick drum has a more complex rhythmic pattern. The piano part consists of chords and arpeggios. The guitar and bass parts provide harmonic support with melodic lines. The calliope part has a melodic line with a long sustain. The strings and piano-2 parts are primarily sustained chords or textures. The score is marked with measure numbers 116, 117, and 118.

119

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

strings

piano-2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The trumpet part features a melodic line with eighth notes and triplet markings. The snare and reverb snare parts play a simple rhythmic pattern of quarter notes. The highhat part consists of a steady eighth-note pattern marked with 'x's. The kick drum part plays a pattern of quarter notes. The piano part provides harmonic support with chords and melodic fragments. The guitar part features a melodic line with eighth notes and triplet markings. The bass part plays a melodic line with eighth notes. The calliope part features a melodic line with eighth notes and triplet markings. The strings part consists of a sustained chord. The piano-2 part features a melodic line with eighth notes and triplet markings.

121

trumpet

snare

reverb snare

drums

highhat

crash

toms

kick

piano

guitar

bass

calliope

strings

piano-2

3

Detailed description: This is a multi-staff musical score for page 31, starting at measure 121. The score includes parts for trumpet, snare, reverb snare, drums, highhat, crash, toms, kick, piano, guitar, bass, calliope, strings, and piano-2. The trumpet part features a melodic line with a triplet of eighth notes in measure 121. The snare and reverb snare parts provide a steady rhythmic accompaniment. The drums part has a simple pattern with a sustained note in measure 123. The highhat part consists of a consistent eighth-note pattern. The crash, toms, and kick parts have sparse, rhythmic contributions. The piano part has a complex melodic line with a triplet in measure 121. The guitar part has a rhythmic pattern with a triplet in measure 121. The bass part has a steady eighth-note line. The calliope part has a melodic line with a triplet in measure 121. The strings and piano-2 parts have sustained, low-frequency accompaniment.

124

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are: Trumpet: Melodic line with eighth and sixteenth notes. Snare: Simple backbeat pattern. Reverb snare: Identical to the snare but with a reverb effect. Highhat: Constant eighth-note pattern. Kick: Simple bass drum pattern. Piano: Melodic line with eighth and sixteenth notes. Guitar: Rhythmic accompaniment with eighth notes. Bass: Simple bass line with eighth notes. Calliope: Rhythmic accompaniment with eighth notes. Pizzicato strings: Short, staccato chords. Strings: Sustained chords. Piano-2: Sustained chords.

127

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a page of a musical score, page 33, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trumpet (treble clef), snare (percussion clef), reverb snare (percussion clef), highhat (percussion clef), kick (percussion clef), piano (treble clef), guitar (treble clef), bass (bass clef), calliope (treble clef), pizzicato strings (treble clef), strings (bass clef), and piano-2 (treble clef). The trumpet part features a melodic line with a triplet in the final measure. The snare and reverb snare parts play a steady quarter-note pattern. The highhat part consists of a consistent 'x' pattern. The kick part plays a rhythmic pattern of quarter notes. The piano part has a melodic line with a triplet. The guitar part features a complex melodic line with a triplet. The bass part plays a rhythmic pattern of quarter notes. The calliope part has a melodic line with a triplet. The pizzicato strings part has a melodic line with a triplet. The strings part has a melodic line with a triplet. The piano-2 part has a melodic line with a triplet.

130

trumpet

snare

reverb snare

highhat

crash

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This musical score page, numbered 130, contains 13 staves of music. The top staff is for trumpet, followed by snare, reverb snare, highhat, crash, and kick drums. Below these are piano, guitar, and bass. The bottom section includes calliope, pizzicato strings, strings, and piano-2. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The calliope part has a distinct melodic line, while the strings and piano-2 parts use block chords and sustained notes.

133

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into 12 staves. The top staff is for trumpet, featuring a melodic line with triplet markings. The next three staves (snare, reverb snare, and highhat) represent the drum kit, with the highhat playing a steady eighth-note pattern. The kick drum has a simple rhythmic pattern. The piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment. The guitar and calliope parts are also melodic, with the calliope mirroring the guitar's line. The pizzicato strings and strings sections provide harmonic support, with the strings playing a sustained chordal texture. The piano-2 part is a lower register accompaniment. The score is marked with measure numbers 133, 134, and 135.

136

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 staves. The top staff is for trumpet, featuring a melodic line with a triplet of eighth notes at the beginning. The next three staves (snare, reverb snare, and highhat) represent the drum kit, with the snare and reverb snare playing a steady quarter-note pattern and the highhat playing a consistent eighth-note pattern. The kick drum plays a pattern of quarter notes. The piano part is in the fifth staff, playing a melodic line with some rests. The guitar part is in the sixth staff, playing a melodic line with a triplet of eighth notes. The bass part is in the seventh staff, playing a melodic line with some rests. The calliope part is in the eighth staff, playing a melodic line with a triplet of eighth notes. The pizzicato strings part is in the ninth staff, playing a melodic line with some rests. The strings part is in the tenth staff, playing a melodic line with some rests. The piano-2 part is in the eleventh staff, playing a melodic line with some rests.

139

trumpet

snare

reverb snare

highhat

crash

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a musical score for measures 139, 140, and 141. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (melodic line with eighth and quarter notes), Snare (quarter notes with accents), Reverb snare (identical to snare), Highhat (x marks for eighth notes), Crash (single crash at the start of measure 140), Kick (quarter notes), Piano (melodic line with chords), Guitar (rhythmic accompaniment with eighth notes), Bass (quarter notes), Calliope (melodic line with eighth notes), Pizzicato strings (chords and melodic lines), Strings (chords), and Piano-2 (chords). The music is in a 4/4 time signature.

142

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into 12 staves. The top five staves are for the trumpet, snare, reverb snare, highhat, and kick drum. The next three staves are for the piano, guitar, and bass. The bottom four staves are for the calliope, pizzicato strings, strings, and piano-2. The music is written in a 4/4 time signature. The trumpet part features a melodic line with eighth and quarter notes. The snare and reverb snare parts provide a steady backbeat. The highhat part consists of a consistent eighth-note pattern. The kick drum part has a simple quarter-note pattern. The piano part plays chords with some grace notes. The guitar part has a melodic line with eighth notes. The bass part has a walking bass line with eighth notes. The calliope part has a melodic line with eighth notes. The pizzicato strings part has a melodic line with eighth notes. The strings part has a melodic line with eighth notes. The piano-2 part has a melodic line with eighth notes.

145

trumpet

snare

reverb snare

highhat

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 145. The score is arranged in a vertical stack of staves. The instruments and their parts are: trumpet (melodic line with eighth and quarter notes), snare (quarter notes with accents), reverb snare (quarter notes with accents), highhat (x marks for eighth notes), kick (quarter notes), piano (chords and melodic fragments), guitar (melodic line with eighth notes), bass (quarter notes with eighth notes), calliope (melodic line with eighth notes), pizzicato strings (staccato chords), strings (pizzicato chords), and piano-2 (chords). The music is in a 4/4 time signature. A vertical bar line is present between measures 145 and 146.

147

trumpet

highhat

crash

toms

kick

piano

guitar

bass

calliope

pizzicato strings

strings

piano-2

Journey - Who's Crying Now

trumpet

$\text{♩} = 120,000000$

99

103

107

112

116

120

123

127

132

136

V.S.

2

trumpet

140

Musical notation for trumpet, measures 140-143. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. Measure 140 starts with a quarter rest, followed by eighth notes. Measures 141-143 continue with a mix of eighth and quarter notes.

144

Musical notation for trumpet, measure 144. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The measure concludes with a double bar line.

snare

Journey - Who's Crying Now

♩ = 120,000000

25

30

36 18

58

64

71 20

95

102

108

112

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of 112 measures, with measure numbers 1, 25, 30, 36, 58, 64, 71, 95, 102, 108, and 112 indicated. The notation includes quarter notes, eighth notes, and rests. There are several long rests indicated by thick black lines: a 25-measure rest starting at measure 1, an 18-measure rest starting at measure 36, and a 20-measure rest starting at measure 71. The snare drum is represented by a double bar line with two vertical strokes.

2

snare

116



122



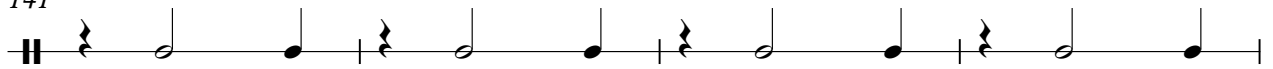
129



135



141



145



reverb snare

Journey - Who's Crying Now

♩ = 120,000000

25

30

36 18

58

64

71 20

95

102

108

112

Detailed description: This is a musical score for a reverb snare part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of 112 measures, divided into 12 systems of 10 measures each. The notation uses a single staff with a treble clef and a 4/4 time signature. The notes are primarily quarter notes, with some eighth notes and rests. There are several measures with thick black bars indicating rests or specific effects: measure 25 (10 measures), measure 36 (18 measures), measure 71 (20 measures), and measure 95 (10 measures). The notes are placed on the second and fourth lines of the staff, representing the snare drum's pitch range.

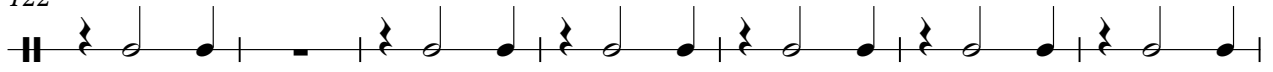
2

reverb snare

116



122



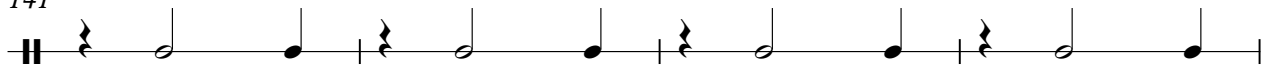
129



135



141



145



drums

Journey - Who's Crying Now

♩ = 120,000000

34

4/4

38

4/4

42

34

3

4/4

83

38

4/4

123

25

4/4

highhat

Journey - Who's Crying Now

♩ = 120,000000

24

4/4

28

32

36

40

18

61

65

69

20

2

highhat

92



96



100



104



108



112



116



120



124



128



132



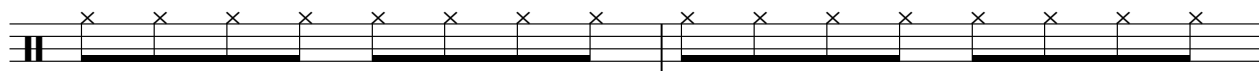
136



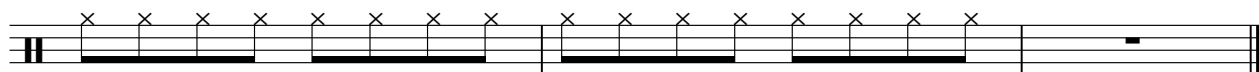
140



144



146



crash

Journey - Who's Crying Now

♩ = 120,000000

24 5

33 5 17

58 5 5

72 20 4

100 5 5

114 7 7

131 7

140 7

toms

Journey - Who's Crying Now

♩ = 120,000000

23 31

57 7 33

99 13

116 7

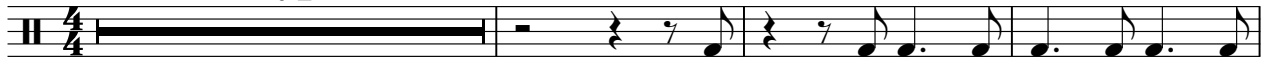
124 23

Journey - Who's Crying Now

kick

♩ = 120,000000

24



28

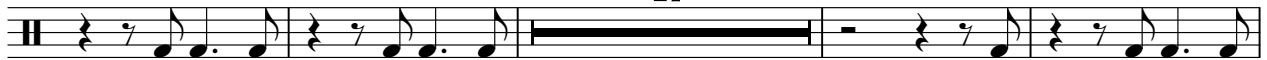


33



38

17



59



64



69

20



2

kick

92



97



102



107



112



117



122



127



132



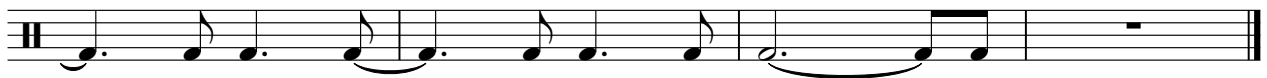
137



142



145



bells

Journey - Who's Crying Now

♩ = 120,000000

31 5

40 14

58 6 5

72 16

92 5

99 48

piano

Journey - Who's Crying Now

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain chords and eighth notes.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-13 contain chords and eighth notes.

15

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-17 contain chords and eighth notes.

20

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21 contain chords and eighth notes.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-25 contain chords and eighth notes.

29

Musical staff 7: Treble clef, 4/4 time signature. Measures 26-29 contain chords and eighth notes.

34

Musical staff 8: Treble clef, 4/4 time signature. Measures 30-33 contain chords and eighth notes.

38

Musical staff 9: Treble clef, 4/4 time signature. Measures 34-37 contain chords and eighth notes.

43

Musical staff 10: Treble clef, 4/4 time signature. Measures 38-41 contain chords and eighth notes.

V.S.

48



53



58



62



67



71



76



80



85



89



94



98



103



108



112



117



122



127



V.S.

132



136



140



144



Journey - Who's Crying Now

guitar

$\text{♩} = 120,000000$

99

103

107

112

116

120

123

127

132

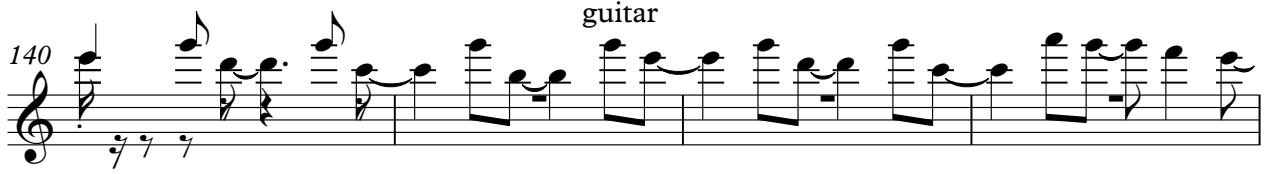
136

V.S.

2

140

guitar



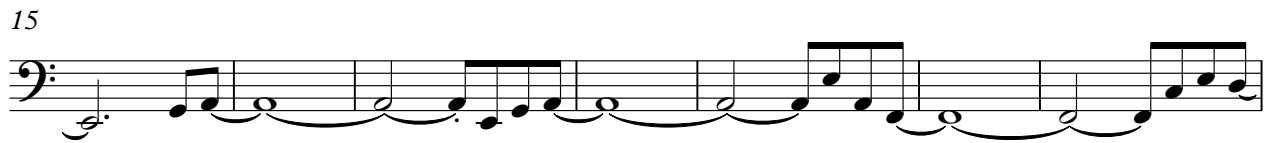
144



Journey - Who's Crying Now

bass

♩ = 120,000000



V.S.

57



61



65



69



74



83



94



98



102



106



110



114



118



122



126



130



134



139



143



146



choir

Journey - Who's Crying Now

♩ = 120,000000

73

Musical notation for measure 73, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note F4, a half note E4, and a whole note D4.

79

65

Musical notation for measure 65, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole rest.

Journey - Who's Crying Now

calliope

$\text{♩} = 120,000000$
99

103

107

112

116

120

123

127

132

136

V.S.

2

140

calliope

This system contains measures 140 through 143. Measure 140 begins with a treble clef and a key signature of one flat. The first three notes are a quarter note G4, a quarter note F4, and a quarter note E4. The following notes are beamed eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The system concludes with a double bar line.

144

This system contains measures 144 through 147. Measure 144 starts with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 145 continues with: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 146 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 147 ends with a whole note G4 and a double bar line.

synth strings

Journey - Who's Crying Now

♩ = 120,000000

31 5

40

14

58

6 5

72

16

92

5 49

Journey - Who's Crying Now

pizzicato strings

♩ = 120,000000

9 **16**

30

37 **15**

57

63

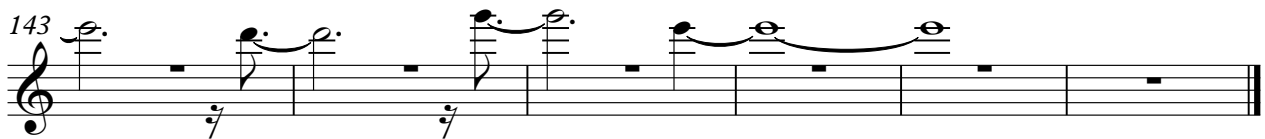
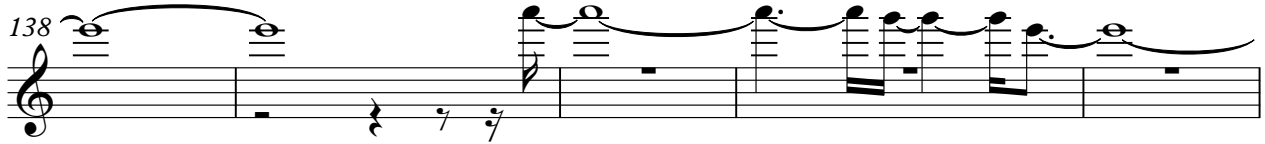
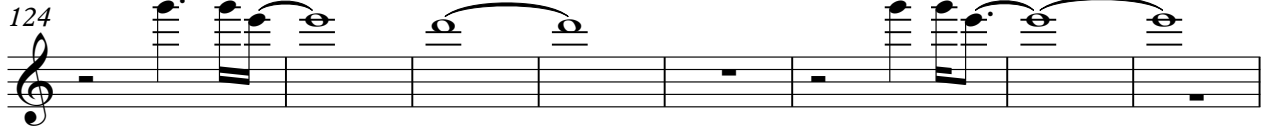
70 **18**

94

99 **23**

2

pizzicato strings



English Horn

Journey - Who's Crying Now

♩ = 120,000000

9

14

20

26

31

37

43

48

54

60

English Horn

66

71

77

83

89

95

50

Journey - Who's Crying Now

strings

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. It contains a series of nine whole notes, each with a six-string guitar chord diagram above it. The notes are G4, A4, B4, C5, B4, A4, G4, F4, and E4.

Musical staff 2: Bass clef, 4/4 time signature. It starts with a whole note G2, followed by a measure with a bar line and the number 14. The staff continues with a whole note G2, a quarter note G2, and a quarter note F2.

Musical staff 3: Bass clef, 4/4 time signature. It contains a series of whole notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

Musical staff 4: Bass clef, 4/4 time signature. It contains a series of whole notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

Musical staff 5: Bass clef, 4/4 time signature. It starts with a measure with a bar line and the number 15. The staff continues with a whole note G2, a quarter note G2, and a quarter note F2.

Musical staff 6: Bass clef, 4/4 time signature. It contains a series of whole notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

Musical staff 7: Bass clef, 4/4 time signature. It contains a series of whole notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

Musical staff 8: Bass clef, 4/4 time signature. It contains a series of eighth notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

Musical staff 9: Bass clef, 4/4 time signature. It contains a series of eighth notes with guitar chord diagrams: G2, A2, B2, C3, B2, A2, G2, F2, and E2.

2
92

strings

100

109

118

127

133

138

144

piano-2

Journey - Who's Crying Now

♩ = 120,000000

8

14

21

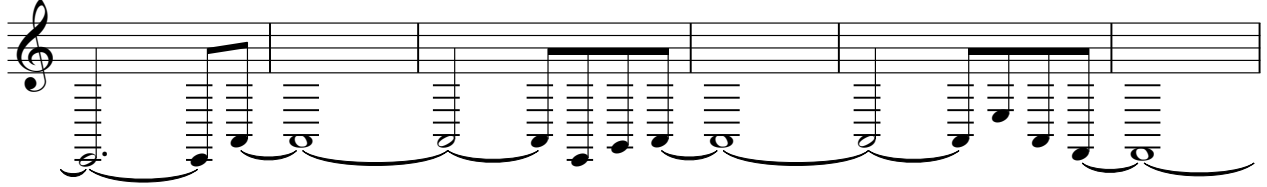
27

33

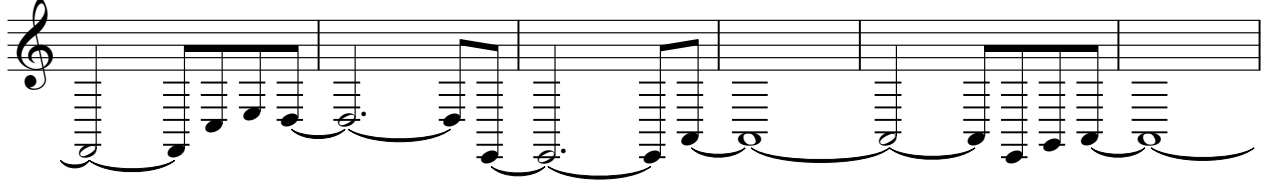
38

Musical score for piano-2, measures 43-100. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 43 starts with a whole rest followed by a quarter rest and then a series of eighth notes. Measure 49 begins with a half note. Measure 55 features a half note followed by a quarter rest and then eighth notes. Measure 61 starts with a half note. Measure 67 begins with a half note. Measure 73 starts with a half note, followed by a quarter rest, a half note, a quarter rest, and then eighth notes. Measure 81 begins with a whole rest. Measure 87 starts with a quarter rest, followed by eighth notes. Measure 93 begins with a half note. Measure 99 starts with a half note, followed by a quarter rest and then eighth notes. A double bar line with a '2' above it is present in measure 73, indicating a second ending.

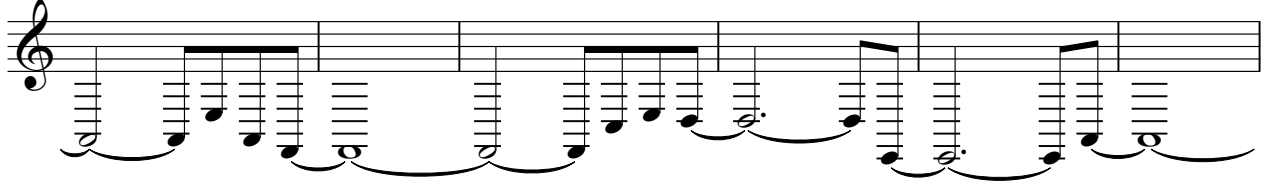
105



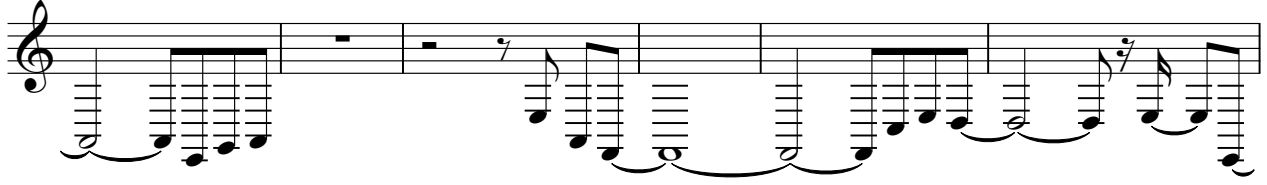
111



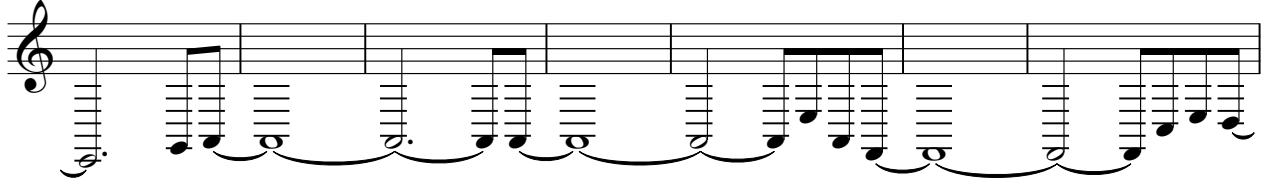
117



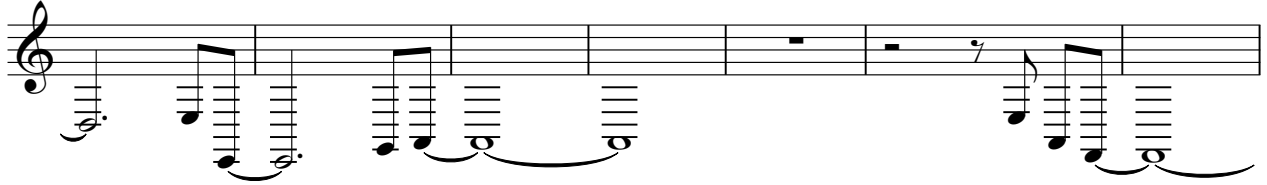
123



129



136



143

