

A Selection Unnatural

The Black Dahlia Murder

Deflorate

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 220

PRESS F5!!!!!!
PRESS F5!!!!!!

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with 'f' and contain chords with an 'x' over the 4th string. The fifth measure is marked with 'P.M.' and contains a power chord (F5). The sixth measure contains a quarter note F#5. The seventh and eighth measures contain eighth notes G5 and A5. The ninth measure contains a quarter note B5. The tenth measure contains a quarter note C6. The eleventh measure contains a quarter note D6. The twelfth measure contains a quarter note E6. The thirteenth measure contains a quarter note F#6. The fourteenth measure contains a quarter note G6. The fifteenth measure contains a quarter note A6. The sixteenth measure contains a quarter note B6. The seventeenth measure contains a quarter note C7. The eighteenth measure contains a quarter note D7. The nineteenth measure contains a quarter note E7. The twentieth measure contains a quarter note F#7. The notation is followed by a guitar tab with fret numbers: x x x x | 9 9 7 | 0 0 0 | 0 3 6 0.

Tabbed by: www.youtube.com/adarknessinme

The second system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure is marked with 'P.M.' and contains a power chord (F5). The second measure contains a quarter note F#5. The third measure contains a quarter note G5. The fourth measure contains a quarter note A5. The fifth measure contains a quarter note B5. The sixth measure contains a quarter note C6. The seventh measure contains a quarter note D6. The eighth measure contains a quarter note E6. The ninth measure contains a quarter note F#6. The tenth measure contains a quarter note G6. The eleventh measure contains a quarter note A6. The twelfth measure contains a quarter note B6. The thirteenth measure contains a quarter note C7. The fourteenth measure contains a quarter note D7. The fifteenth measure contains a quarter note E7. The sixteenth measure contains a quarter note F#7. The notation is followed by a guitar tab with fret numbers: 4 0 3 6 0 5 | 0 3 | 6 0 6 7 6 | 0 3 6 0.

The third system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure is marked with 'P.M.' and contains a power chord (F5). The second measure contains a quarter note F#5. The third measure contains a quarter note G5. The fourth measure contains a quarter note A5. The fifth measure contains a quarter note B5. The sixth measure contains a quarter note C6. The seventh measure contains a quarter note D6. The eighth measure contains a quarter note E6. The ninth measure contains a quarter note F#6. The tenth measure contains a quarter note G6. The eleventh measure contains a quarter note A6. The twelfth measure contains a quarter note B6. The thirteenth measure contains a quarter note C7. The fourteenth measure contains a quarter note D7. The fifteenth measure contains a quarter note E7. The sixteenth measure contains a quarter note F#7. The notation is followed by a guitar tab with fret numbers: 4 0 3 6 0 5 | 0 0 | 9 9 7 | 0 0 0 | 0 3 6 0.

The fourth system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure is marked with 'P.M.' and contains a power chord (F5). The second measure contains a quarter note F#5. The third measure contains a quarter note G5. The fourth measure contains a quarter note A5. The fifth measure contains a quarter note B5. The sixth measure contains a quarter note C6. The seventh measure contains a quarter note D6. The eighth measure contains a quarter note E6. The ninth measure contains a quarter note F#6. The tenth measure contains a quarter note G6. The eleventh measure contains a quarter note A6. The twelfth measure contains a quarter note B6. The thirteenth measure contains a quarter note C7. The fourteenth measure contains a quarter note D7. The fifteenth measure contains a quarter note E7. The sixteenth measure contains a quarter note F#7. The notation is followed by a guitar tab with fret numbers: 4 0 3 6 0 5 | 0 3 | 6 0 6 7 6 | 0 3 6 0.

22

P.M. P.M. P.M. P.M.

TAB: 0 5 0 0 9 7 0 0 0 0 3 6 0 4 0 3 6

24

P.M. P.M. P.M. P.M.

TAB: 0 5 0 3 6 0 6 7 6 0 3 6 0 4 0 3 6

26

P.M.

TAB: 9 7 6-6-6 6-6-6 6-6-6 6-3-6-3 4 2 4 2 3 4-5-4

29

TAB: 6 3 6 3 5 6 5 6 5 6 5 6

30

TAB: 6 7 6 7 6 7 6 7 2 3 2 3 2 3 2 3 6 3 6 3 5 2 5 2

32

TAB: 4 2 4 2 3 4 5 4 4 2 4 2 3 5 3 5

34

P.M.-----| P.M.---+ P.M. P.M.

T
A
B 5 4 2 5 2-2-2-2-2 4 0-6 4 0-7 3 4 2

36

P.M.-----| P.M. P.M.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-6 4 0-7 5 5 3

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38

P.M.-----| P.M. P.M.

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-6 4 0-7 3 4 2

40

P.M.-----| P.M. P.M.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-6 4 0-7 5 5 3

43

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5-7-7-7-7-4-4-4-4

45

P.M.-----|

T
A
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 3-3-3 0-0-0 0-0-0 0-0-0

47

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-4-4-4-4-7-7-7-7

49

T
A
B

7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-0-0-0-0-0-0-0-0-0

51

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-7-7-7-7-4-4-4-4

53

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 3-3-3-0-0-0-0-0-0-0-0-0

55

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-4-4-4-4-7-7-7-7

57

T
A
B

7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-0-0-0-0-0-0-0-0-0

Ryan Knight Solo

59

P.M.-----| P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

0 0 3 0 6 0 0 3 | 0 7 0 0 7 6 0 4 | 0 0 3 0 6 0 0 3

62

P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.--| P.M.--|

T
A
B

0 7 0 0 7 6 0 4 | 0 0 3 0 6 0 0 3 | 0 7 0 0 7 6 0 4

65

P.M.-----| P.M.--| P.M. P.M.--| P.M.--|

T
A
B

0 0 3 0 6 0 0 3 | 0 7 0 0 7 6 0 4 | 5 3 6 4 (6) (4)

69

T
A
B

5 3 6 4 (6) (4) 8 6 9 7 (9) (7) 8 6 9 7

74

T
A
B

(9) (7) 5 3 6 4 (6) (4) 5 3 6 4 (6) (4)

79

T
A
B

8 6 9 7 (9) (7) 8 6 9 7 6 4 5 3

98

P.M.-----|

T
A
B

4 0 7 9 5 4 | 7 7 | 6 3 6 3 | 4 2 4 2 3 | 4 5 4

101

T
A
B

6 3 6 3 | 5 6 5 6 | 5 6 5 6

102

T
A
B

6 7 6 7 6 7 6 7 | 2 3 2 3 2 3 2 3 | 6 3 6 3 | 5 2 5 2

104

T
A
B

4 2 4 2 3 | 4 5 4 | 4 2 4 2 3 | 5 3 5

106

P.M.-----|

P.M.---| P.M. P.M.

T
A
B

5 4 2 | 5 2 2 2 2 2 | 4 | 0 6 4 0 7 3 4 2

108

P.M.-----|

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 6 4 0 7 5 3

144

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 7 7 7 7

145

T
A
B 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 P.M. ---|

147

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4

149

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 P.M. ---|

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151

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 7 7 7 7

153

T
A
B 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 P.M. ---| P.M. ---|

155

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter rest, followed by quarter notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.