

# Low Life

## Death Spiritual Healing

Words by Chuck Schuldiner

Music by Chuck Schuldiner/James Murphy/Terry Butler

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 122

**Pre-Verse** **Verse**

E-Gt

The first system of music is for the 'Pre-Verse' and 'Verse' sections. It features a treble clef and an 8/4 time signature. The notation consists of a single melodic line with quarter notes and rests. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B'. The 'Pre-Verse' section is marked with a '1' above the first measure. The 'Verse' section begins with a double bar line and continues with similar notation.

♩ = 190  
**Post-Verse**

The second system of music is for the 'Post-Verse' section. It features a treble clef and a tempo of 190. The notation consists of a single melodic line with quarter notes and rests. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B'. The section begins with a '5' above the first measure.

The third system of music continues the 'Post-Verse' section. It features a treble clef and a tempo of 190. The notation consists of a single melodic line with quarter notes and rests. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B'. The section begins with a '9' above the first measure and includes a triplet of eighth notes in the fourth measure.

**Pre-Verse**

The fourth system of music is for the 'Pre-Verse' section. It features a treble clef and a tempo of 190. The notation consists of a single melodic line with quarter notes and rests. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B'. The section begins with a '13' above the first measure and includes triplets of eighth notes in the first, second, and third measures.

16  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

Verse

19  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

22  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

$\text{♩} = 137$   
Pre-Chorus

25  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

28  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

# Chorus

31 3 3 3

T  
A  
B

♩ = 199

34 3

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43 3 3 3

T  
A  
B

46 3

T  
A  
B

49 3

T  
A  
B

**Guitar Solo by James Murphy**

51 *f*

T  
A  
B  
12 11 12 9 10 9 12 9 12 11 13 11 12 9 10 12

52

T  
A  
B  
9 10 9 10 9 10 9 12 9 12 10 12

53 3

T  
A  
B  
13 12 14 12 14 13 14 13 15 13 15 14 15 14 12 14 12 15 12 15 14 15 14 12 14

54

T  
A  
B 12—11—12—11—13—11—13—12—13—12—10—12—10—8—10—8—7—5—7

**Guitar Solo by Chuck Schuldiner**

55

T  
A  
B 3—5—6—3—5—6—3—5—6—3—5—6—4—6—5—7

56

T  
A  
B 7—8—7—8—10—8—7—8—7—8—7—8—10—11

57

T  
A  
B 10—11—8—10—11—11—8—10—11—10—8—11—10—10

58

T  
A  
B (10)—11—10—8—10—8—11—11—10—11—10—12—12—11—12—11—10—12—12—10—12—10—12

full

Guitar Solo by James Murphy

59

20 — 19 — 17 — 20 — 19 — 17 — 20 — 18 — 17 — 20 — 18 — 17 — 19 — 17 — 19 — 17 — 16 — 17

T  
A  
B

60

full

P.M. ---|

(17) 19 — 17 — 16 — 17 — 16 — 16 — 19 — 17 — 20 — 17 — 20 — 19 — 20 — 19 — 17 — 20 — 17 — 19 — 20 — 17 — 19 — 20

T  
A  
B

61

full

full

full

full

full

17 19 — 17 — 20 — 18 — 17 — 18 — 17 — 18 — 19 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 20 — 18 — 17 — 18 — 16

T  
A  
B

Guitar Solo by Chuck Schuldiner

63

10 — 12 — 13 — 10 — 12 — 13 — 12 — 13 — 12 — 12 — 17 — 19 — 20 — 17 — 19 — 20 — 19 — 20 — 19 — 19

T  
A  
B

65

TAB 20 19 17 16 17 20 19 20 19

66

TAB 20 19 20 20 19 19 17 19 17 20 19 17 16 17 16 17 16 17 16 17

**Guitar Solo by James Murphy**

67

P.M.-----| P.M.-----|

TAB 12 14 15 12 14 15 14 15 12 14 15 14 12 14 15 14 15 12 14 15

68

TAB 12 14 15 12 15 12 14 15 12 14 12 13 12 14 12 12 15 12 14 12 13 15

69

T  
A  
B

70

T  
A  
B

**Guitar Solo by Chuck Schuldiner**

71

T  
A  
B

72

T  
A  
B

73

T  
A  
B



♩ = 119

Break

74

T  
A  
B

15 17 19 (19) 18 17 15 17 (17) 18 17 15 15 17

76

T  
A  
B

79

T  
A  
B

♩ = 122  
Pre-Verse

82

T  
A  
B

Verse

85

T  
A  
B

♩ = 190  
Post-Verse

88  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

91  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

94  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

Pre-Verse

97  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

Verse

100  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■ |  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

103  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

106  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

$\text{♩} = 137$   
Pre-Chorus

109  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

Chorus

112  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

115  $\overbrace{7\ 7\ 7}^3$  ■ ■ ■  $\frac{9}{4}$   $\overbrace{7\ 7\ 7}^3$  ■ ■ ■

T  
A  
B

♩ = 199  
Outro

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 199. The piece is titled "Outro". The score is divided into two measures. The first measure contains a triplet of eighth notes, with a "3" written above them and a "117" written above the first note. The second measure contains a triplet of eighth notes, with a "3" written above them and an "8" written above the first note. Below the treble staff is a guitar tablature staff, indicated by the letters "T", "A", and "B" stacked vertically on the left. The tablature staff is currently empty.