

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 77

S-Gt

Measures 1-3 of the guitar score. The first measure is a repeat sign. Dynamics: *f* *mf* *f*. *let ring* is written above the notes in measures 1 and 2. The key signature has one sharp (F#).

TAB

8	7	0	1	3	0	3	1	0	8	7	0	1
5	(5)	5	3	2	0	1	3	0	3	2	1	0
1	0	3	2	1	0	5	5	3	2	0	1	

Measures 4-6. Measure 4 starts with a 4-measure rest. Dynamics: *let ring*. A tremolo effect is indicated by a wavy line above the notes in measure 5. *let ring* is written above the notes in measure 6.

TAB

3	0	3	0	8	8	8	8	8	5	5	5	5
1	0	0	2	4	6	(6)	5	5	5	5	5	5
0	2	4	0	0	0		5	5	5	5	5	8

Measures 7-9. Dynamics: *let ring*. *let ring* is written above the notes in measure 9.

TAB

7	5	7	5	7	7	6	8	8	7	6	8	3	2	1	1
5	5	5	5	5	5	7	6	8	7	6	8	3	2	1	1
5	5	5	5	5	5	7	6	8	7	6	8	1	0	2	

Measures 10-12. Dynamics: *let ring*. *let ring* is written above the notes in measure 11.

TAB

8	8	8	7	7	5	7	5	7	7	6	8	8	7	6	8
5	5	5	5	5	5	7	5	7	5	7	6	8	7	6	8
5	5	5	5	5	5	7	5	7	5	7	6	8	5	6	

Measures 13-15. Dynamics: *let ring*.

TAB

3	2	1	4	2	0	1	1	1	1	1	3	3
1	3	2	0	2	4	2	0	1	1	1	2	2
1	3	2	0	2	4	2	(0)	2	1	1	2	2

27 \sharp

let ring

TAB

4 5 4 2

1 1 1 1 1 3 3

2 1 2 2 2 2 3 2

3 2 2 1 3 3 2

30

4x

let ring *f*

TAB

(0) (0) (2) (2)

1 2 2 0 0 1 3 2 5 5

3 3 3 3 5 5 8 7 5 (5) 5 3 2 0 1

1 3 3 3 5 5 1 3 3 3

33

let ring

let ring

TAB

3 0 3 8 7 0 1 3 0 3 2 0

1 0 2 2 1 5 5 3 2 0 1 1 0 3 4 2 0

1 0 2 2 1 5 5 3 2 0 1 1 0 0 2 4 2 0

(0)