

Kenny Loggins - Forever

♩ = 89,999954

Melody

Musical staff for Melody, showing a whole rest for the first four measures.

Snare

Musical staff for Snare, showing a whole rest for the first four measures.

Closed Hi Hat

Musical staff for Closed Hi Hat, showing a whole rest for the first measure, followed by eighth notes (marked with 'x') in the remaining three measures.

Guitar1

Musical staff for Guitar1, showing a whole rest for the first two measures, followed by a melodic line in the last two measures.

GuitarC

Musical staff for GuitarC, showing a whole rest for the first four measures.

GuitarD

Musical staff for GuitarD, showing a whole rest for the first four measures.

Electric Guitar

Musical staff for Electric Guitar, showing a whole rest for the first two measures, followed by a chordal accompaniment in the last two measures.

Bass

Musical staff for Bass, showing a whole rest for the first two measures, followed by a bass line in the last two measures.

Strings1

Musical staff for Strings1, showing a whole rest for the first four measures.

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Strings2

Musical staff for Strings2, showing a whole rest for the first two measures, followed by a melodic line in the last two measures.

Strings3

Musical staff for Strings3, showing a whole rest for the first two measures, followed by a melodic line in the last two measures.

PianoA

Musical staff for PianoA, showing a whole rest for the first four measures.

6

The musical score is divided into two systems. The first system includes:

- Melody:** A single staff in G minor (two flats) with a treble clef, starting at measure 6. It features a half rest, followed by a quarter rest, a quarter note G4, and a half note G4.
- Bass Drum:** A staff with a double bar line, indicating it is silent.
- Closed Hi Hat:** A staff with a double bar line, indicating it is silent.
- Open Hi Hat:** A staff with a double bar line, indicating it is silent.
- Tambourine:** A staff with a double bar line, indicating it is silent.
- Styx:** A staff with a double bar line, indicating it is silent.
- Shaker:** A staff with a double bar line, indicating it is silent.
- Lo Conga:** A staff with a double bar line, indicating it is silent.
- Open Hi Conga:** A staff with a double bar line, indicating it is silent.
- Cowbell:** A staff with a double bar line, indicating it is silent.

The second system includes:

- Melody:** A staff in G minor with a treble clef, continuing the melody from the first system.
- Guitar2:** A staff with a double bar line, indicating it is silent.
- GuitarC:** A staff with a double bar line, indicating it is silent.
- Electric Guitar:** A staff with a treble clef, playing a complex chordal texture with various articulations.
- Bass:** A staff with a bass clef, playing a simple bass line.
- Strings2:** A staff with a treble clef, playing a melodic line.
- Strings3:** A staff with a treble clef, playing a melodic line.
- PianoA:** A staff with a treble clef, playing a melodic line.

10

Bass Drum

Closed Hi Hat

Tambourine

Styx

Shaker

Lo Conga

Open Hi Conga

Cowbell

GuitarC

GuitarD

PianoA

The musical score is arranged in a vertical stack. At the top is a melodic line in treble clef with a key signature of two flats and a common time signature. Below it are seven percussion parts: Bass Drum (single notes), Closed Hi Hat (x marks), Tambourine (chordal patterns), Styx (single notes), Shaker (continuous eighth-note patterns), Lo Conga (chordal patterns), and Open Hi Conga (chordal patterns with a triplet). Below the percussion is a guitar part with two staves: Guitar C (chordal accompaniment) and Guitar D (melodic accompaniment). At the bottom is a piano part (Piano A) with chordal accompaniment. The score is divided into three measures by vertical bar lines.

13

This musical score is for a percussion ensemble and guitar/piano accompaniment. It consists of 13 measures. The percussion parts include:

- Bass Drum:** A steady quarter-note pulse.
- Closed Hi Hat:** A steady eighth-note pulse.
- Tambourine:** A rhythmic pattern of eighth notes with a slight accent.
- Styx:** A simple quarter-note pattern.
- Shaker:** A continuous, fast eighth-note pattern.
- Lo Conga:** A rhythmic pattern of quarter and eighth notes.
- Open Hi Conga:** A complex rhythmic pattern with many sixteenth notes.
- Cowbell:** A simple quarter-note pattern.

The guitar and piano parts include:

- GuitarC (Chorus):** A simple harmonic accompaniment.
- GuitarD (Drum):** A melodic line with some slurs.
- PianoA:** A complex accompaniment with many chords and moving lines.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

16

This musical score is for a percussion ensemble and guitar/piano. It consists of the following parts:

- Melody:** A single staff at the top in G minor (two flats) and 4/4 time, starting at measure 16. It features a melodic line with a long note in the second measure.
- Bass Drum:** A staff with a single note in the first measure and a long note spanning the second and third measures.
- Closed Hi Hat:** A staff with a steady pattern of eighth notes marked with 'x'.
- Tambourine:** A staff with a rhythmic pattern of eighth notes and accents.
- Styx:** A staff with a simple pattern of quarter notes and rests.
- Shaker:** A staff with a continuous, rapid eighth-note pattern.
- Lo Conga:** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Open Hi Conga:** A staff with a complex rhythmic pattern, including a triplet in the second measure.
- Cowbell:** A staff with a rhythmic pattern of quarter notes and eighth notes.
- GuitarC:** A staff for guitar in C major, showing chordal accompaniment.
- GuitarD:** A staff for guitar in D major, showing melodic and harmonic accompaniment.
- PianoA:** A staff for piano in A major, showing a complex accompaniment with many beamed notes.

19

The musical score is divided into two systems. The first system contains seven percussion staves: Bass Drum, Closed Hi Hat, Tambourine, Styx, Shaker, Lo Conga, and Open Hi Conga. The second system contains four staves: a vocal line, Guitar C, Guitar D, and Piano A. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The vocal line features a melodic line with some rests. The guitar parts consist of chords and melodic lines, while the piano part provides harmonic support with chords and moving lines.

This musical score is arranged in a multi-stem format. The top section contains percussion parts: Bass Drum, Closed Hi Hat, Tambourine, Styx, Shaker, Lo Conga, Open Hi Conga, and Cowbell. The middle section contains guitar parts: Guitar2, GuitarC, GuitarD, and Electric Guitar. The bottom section contains string and piano parts: Strings1, Strings3, and PianoA. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include melodic lines and chordal accompaniment. The string and piano parts provide harmonic support with sustained chords and moving lines.

25

The musical score is divided into two main sections. The upper section features a percussion ensemble with seven parts: Bass Drum, Closed Hi Hat, Tambourine, Styx, Shaker, Lo Conga, and Open Hi Conga. The lower section features a string and guitar ensemble with five parts: Guitar2, GuitarC, GuitarD, Electric Guitar, and Strings (divided into Strings1 and Strings3). The PianoA part is also present at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts include various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, with some parts featuring triplets. The string and guitar parts include melodic lines, chords, and arpeggiated figures. The score is numbered 25 at the top left.

This musical score is divided into two main sections. The upper section features a percussion ensemble with the following parts: Snare, Bass Drum, Closed Hi Hat, Hi Floor Tom, Tambourine, Styx, Shaker, Hi Tom, Hi Mid Tom, Lo Mid Tom, Lo Conga, Open Hi Conga, and Cowbell. The lower section features a guitar and piano ensemble with the following parts: Guitar2, GuitarC, GuitarD, Electric Guitar, Strings1, Strings2, Strings3, and PianoA. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts include various rhythmic patterns, such as the steady eighth-note accompaniment of the Shaker and the syncopated patterns of the Congas. The guitar parts feature melodic lines and chordal accompaniment, while the piano part provides harmonic support with chords and arpeggios. The strings section includes melodic lines for Strings1, Strings2, and Strings3.

31

Snare

Bass Drum

Hi Crash Cymbal

Closed Hi Hat

Styx

GuitarC

GuitarD

Electric Guitar

Strings1

Strings3

35

This musical score is divided into two systems. The top system features a drum set with six staves: Snare, Bass Drum, Closed Hi Hat, Styx, Hi Tom, and Hi Mid Tom. The Snare part consists of quarter notes on the first and third beats of each measure. The Bass Drum part features a pattern of eighth notes, with a triplet of eighth notes in the final measure. The Closed Hi Hat part has a steady eighth-note pattern. The Styx part has a single eighth note on the second beat of each measure. The Hi Tom and Hi Mid Tom parts have a triplet of eighth notes in the final measure. The bottom system features four guitar staves: GuitarC, GuitarD, Electric Guitar, and Strings3. The GuitarC part has a melodic line with eighth notes and a triplet in the final measure. The GuitarD part has a melodic line with eighth notes and a triplet in the final measure. The Electric Guitar part has a melodic line with eighth notes and a triplet in the final measure. The Strings3 part has a melodic line with eighth notes and a triplet in the final measure.

39

Snare

Bass Drum

Hi Crash Cymbal

Closed Hi Hat

Styx

GuitarC

GuitarD

Electric Guitar

Strings2

Strings3

PianoA

Detailed description: This page contains a musical score for measures 39 through 42. The score is arranged in a multi-stem format. At the top, measure 39 is indicated. The instruments are: Snare (drum), Bass Drum (drum), Hi Crash Cymbal (drum), Closed Hi Hat (drum), Styx (drum), GuitarC (guitar), GuitarD (guitar), Electric Guitar (guitar), Strings2 (strings), Strings3 (strings), and PianoA (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Snare part has a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and quarter notes. The Hi Crash Cymbal has a single crash in measure 39. The Closed Hi Hat has a steady eighth-note pattern. The Styx part has a simple pattern of quarter notes. The GuitarC part has a complex, multi-measure rest in measure 39, followed by a melodic line. The GuitarD part has a melodic line with some bends. The Electric Guitar part has a melodic line with some bends. The Strings2 part has a multi-measure rest. The Strings3 part has a complex, multi-measure rest. The PianoA part has a complex, multi-measure rest.

43

This musical score is for a band performance, starting at measure 43. It features the following parts:

- Bass Drum:** A melodic line in the bass clef, primarily using quarter and eighth notes.
- Closed Hi Hat:** A rhythmic pattern of 'x' marks on a five-line staff, indicating hits.
- Styx:** A rhythmic pattern of vertical stems with 'x' marks, indicating hits.
- GuitarC:** A melodic line in the treble clef, featuring eighth and quarter notes.
- GuitarD:** A melodic line in the treble clef, featuring eighth and quarter notes with some slurs.
- Electric Guitar:** A staff with rests, indicating it is silent during this section.
- PianoA:** A complex accompaniment in the bass clef, featuring chords and moving lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

47

Snare

Bass Drum

Hi Crash Cymbal

Closed Hi Hat

Styx

Hi Tom

Guitar2

GuitarC

GuitarD

Electric Guitar

Strings3

PianoA

50

This musical score page, numbered 50, features a variety of instruments. At the top, a vocal line is written in a treble clef with a key signature of two flats. Below it are the percussion parts: Snare, Bass Drum, Closed Hi Hat, and Styx. The guitar section includes Guitar2 (treble clef), GuitarC (treble clef), GuitarD (treble clef), and Electric Guitar (treble clef). The bottom section includes Strings2 (treble clef), Strings3 (treble clef), and PianoA (treble clef). The score is written in a key signature of two flats and a common time signature. The instruments are arranged in a vertical stack, with the vocal line at the top and PianoA at the bottom.

53

The musical score for measures 53-55 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Plays a simple pattern of quarter notes on the 2nd and 4th beats of each measure.
- Bass Drum:** Plays a pattern of quarter notes on the 1st and 3rd beats of each measure.
- Closed Hi Hat:** Plays a steady eighth-note pattern throughout the measures.
- Styx:** Plays a pattern of quarter notes on the 2nd and 4th beats of each measure.
- Guitar2:** Plays a melodic line with eighth notes and chords.
- GuitarC:** Plays a melodic line with quarter notes and chords.
- GuitarD:** Plays a melodic line with quarter notes and chords.
- Electric Guitar:** Plays a melodic line with quarter notes and chords.
- Strings3:** Plays a melodic line with quarter notes and chords.
- PianoA:** Plays a complex accompaniment with chords and moving lines.

56

This musical score is for a band and is divided into two systems. The first system contains the following parts from top to bottom: a vocal line in treble clef with a key signature of two flats and a common time signature; a Snare drum part; a Bass Drum part; a Hi Crash Cymbal part; a Closed Hi Hat part; a Styx part; and a Hi Tom part. The second system contains: a Guitar C part; a Guitar D part; an Electric Guitar part; a Strings 2 part; a Strings 3 part; and a Piano A part. The score is written in a standard musical notation style with various rhythmic values and articulations.

60

Snare

Bass Drum

Closed Hi Hat

Styx

Guitar C

Guitar D

Electric Guitar

Strings 3

64

The musical score is divided into two main sections. The top section, starting at measure 64, features a drum set with the following parts: Snare, Bass Drum, Hi Crash Cymbal, Closed Hi Hat, Styx, Hi Tom, and Hi Mid Tom. The bottom section features a guitar ensemble with parts for Guitar C, Guitar D, Electric Guitar, Strings 2, and Strings 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum set parts include various rhythmic patterns, such as snare hits, bass drum patterns, and cymbal crashes. The guitar parts include complex chordal textures, melodic lines, and electric guitar riffs. The strings parts provide harmonic support with sustained chords and moving lines.

68

Bass Drum

Closed Hi Hat

Styx

GuitarC

GuitarD

Electric Guitar

Strings3

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is written for a band and includes parts for Bass Drum, Closed Hi Hat, Styx, GuitarC, GuitarD, Electric Guitar, and Strings3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Bass Drum part features a steady quarter-note pattern. The Closed Hi Hat part has a consistent eighth-note pattern. The Styx part consists of a simple quarter-note bass line. The GuitarC part plays a series of chords, primarily triads. The GuitarD part has a melodic line with some grace notes. The Electric Guitar part features a complex, rhythmic pattern with many sixteenth notes and grace notes. The Strings3 part provides a harmonic foundation with sustained chords and some movement.



71

Bass Drum

Closed Hi Hat

Styx

Guitar2

GuitarC

GuitarD

Electric Guitar

Strings3

Detailed description: This block contains the musical score for measures 71, 72, 73, and 74. The score continues with the same instruments as the previous block: Bass Drum, Closed Hi Hat, Styx, Guitar2, GuitarC, GuitarD, Electric Guitar, and Strings3. The key signature and time signature remain the same. The Bass Drum part continues with its quarter-note pattern. The Closed Hi Hat part maintains its eighth-note pattern. The Styx part continues with its quarter-note bass line. The Guitar2 part enters in measure 71 with a melodic line. The GuitarC part continues with its chordal accompaniment. The GuitarD part continues with its melodic line. The Electric Guitar part continues with its complex rhythmic pattern. The Strings3 part continues with its harmonic accompaniment.

75

Bass Drum

Closed Hi Hat

Tambourine

Styx

Guitar2

GuitarC

GuitarD

Electric Guitar

Strings1

Strings2

Strings3

PianoA

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-stem format. At the top, a single staff contains a melodic line in a key with two flats (B-flat major or D-flat minor). Below this are five percussion staves: Bass Drum (quarter notes), Closed Hi Hat (x marks), Tambourine (upward arrows), and Styx (vertical lines). The guitar section includes four staves: Guitar2 (chords), GuitarC (melodic line), GuitarD (melodic line with triplets), and Electric Guitar (chords and melodic lines with triplets). The string section consists of four staves: Strings1 (melodic line), Strings2 (melodic line), Strings3 (melodic line with triplets), and PianoA (chords). The score uses various musical notations including rests, notes, beams, and dynamic markings.

79

Bass Drum

Closed Hi Hat

Styx

GuitarC

GuitarD

Electric Guitar

Strings1

Strings3

This musical score covers measures 79 through 82. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pattern in a 4/4 time signature, with notes on the 1st, 2nd, 3rd, and 4th beats of each measure.
- Closed Hi Hat:** A consistent eighth-note pattern, with 'x' marks indicating the sound of the hi-hat.
- Styx:** A pattern of quarter notes, with rests on the 1st and 3rd beats of each measure.
- GuitarC (Guitar C):** A melodic line in the treble clef, featuring eighth-note runs and chordal accompaniment.
- GuitarD (Guitar D):** A melodic line in the treble clef, often playing a counter-melody to the Guitar C part.
- Electric Guitar:** A part in the treble clef consisting of block chords and some melodic fragments.
- Strings1 (Violins):** A melodic line in the treble clef, mirroring the melodic elements of the guitars.
- Strings3 (Violas):** A part in the treble clef primarily consisting of sustained block chords.

This musical score is arranged in a vertical staff format. The top section contains five percussion parts: Bass Drum, Closed Hi Hat, Hi Floor Tom, Tambourine, and Styx. The middle section contains five guitar parts: GuitarC (C guitar), GuitarD (D guitar), and Electric Guitar. The bottom section contains three string parts: Strings1, Strings2, and Strings3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for hi-hats, and various note values for other instruments. The guitar parts use standard notation with treble clefs and include chord diagrams for the electric guitar. The string parts use standard notation with treble clefs and include detailed fingering and bowing indications.

86

Bass Drum

Closed Hi Hat

Tambourine

GuitarC

GuitarD

Electric Guitar

Strings2

Strings3

PianoA

Melody

Kenny Loggins - Forever

♩ = 89,999954

7

12

18

23

27

32

36

2

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42



47



52



56



61



66



70



Snare

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♩ = 89,999954

29



34



40

7



52



58



64

23

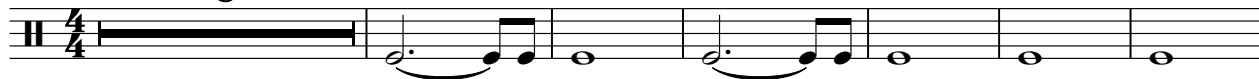


Bass Drum

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8



15



23



31



36



42



49



55



61



66



2

Bass Drum

72



77



82





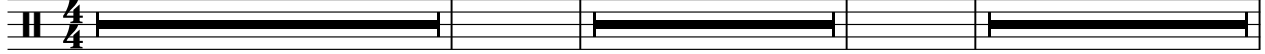
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
Hi Crash Cymbal

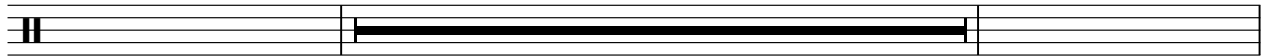
Kenny Loggins - Forever


♩ = 89,999954

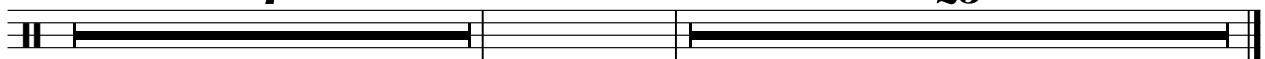
30  **7**  **9**



49  **7** 



58 **7**  **25**



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Closed Hi Hat

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4/4 - | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

7 | x x x x | x ⊗ x | x x ⊗ x | x x x x | x x x x | x x x x |

13 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

19 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

25 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | -

31 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

37 | x x x x | x x ⊗ x | x x x x | x x x x | x x x x | x x x x |

43 | x x x x | x x x x | x x x x | x x x x | x x x x | x ⊗ .

49 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

55 | x x x x | x x ⊗ x | x x x x | x x x x | x x x x | x x x x |

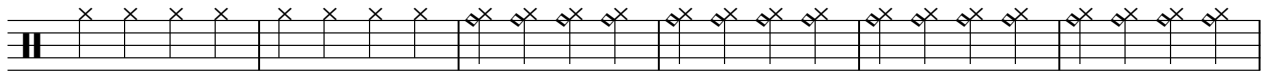
2

Closed Hi Hat

61



67



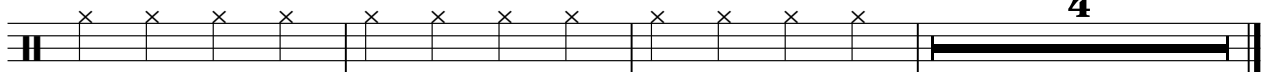
73



79



84



Open Hi Hat

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7

81

Hi Floor Tom

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29 3 **53**

Musical notation for Hi Floor Tom, measures 29-53. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 53 is a whole rest.

84 5

Musical notation for Hi Floor Tom, measures 84-85. Measure 84 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 is a whole rest.

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Tambourine

Kenny Loggins - Forever

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7



12



17



22




27

46



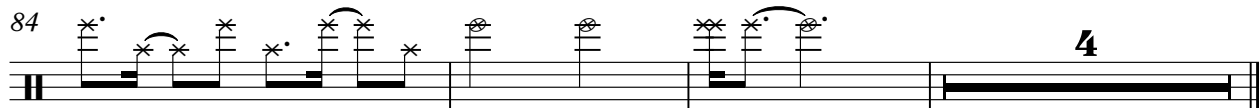
76

5



84

4



♩ = 89,999954

8

14

20

26

33

40

46

53

59

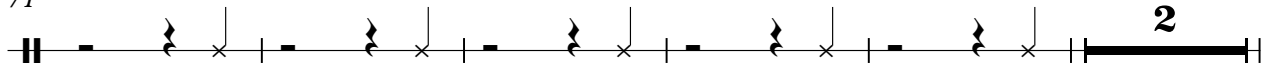
2

Styx

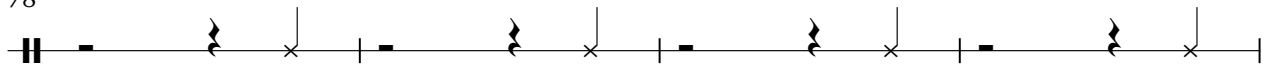
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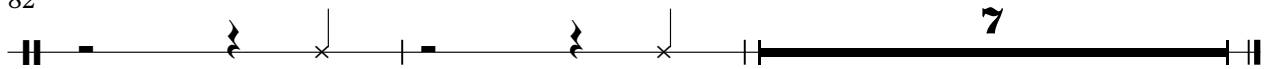
71



78



82



Shaker

Kenny Loggins - Forever

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7

10

12

14

16

18

20

22

24

26

2

Shaker

28



30

61



Hi Tom

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♩ = 89,999954

29 7 3

39

9 7

57

7 26


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Hi Mid Tom

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29 **7**



39 **25** **26**



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Lo Mid Tom

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29 **60**



Lo Conga

Kenny Loggins - Forever

♩ = 89,999954


7



12



17




22



27

61



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Open Hi Conga

Kenny Loggins - Forever

♩ = 89,999954

7

10

13

16

19

22

25

28

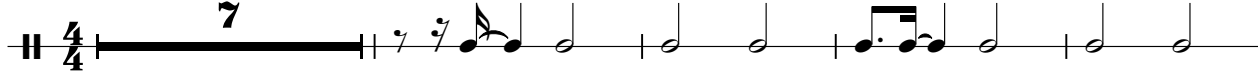
61

Cowbell

Kenny Loggins - Forever

♩ = 89,999954

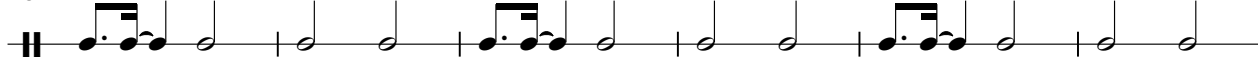
7



12



18




24



28

61



Kenny Loggins - Forever

Guitar1

♩ = 89,999954

2

6

12

18

23

27

32

37

42

47

V.S.

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This musical score for Guitar 1 consists of nine staves of music, numbered 51 through 87. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Some measures feature multi-measure rests, and there are several instances of slurs and ties. The score concludes with a double bar line at measure 87.

♩ = 89,999954

6 15

23

26

29 19

50

53

56 17

75 14

♩ = 89,999954

7

13

20

26

32

38

44

50

56

61

66



71



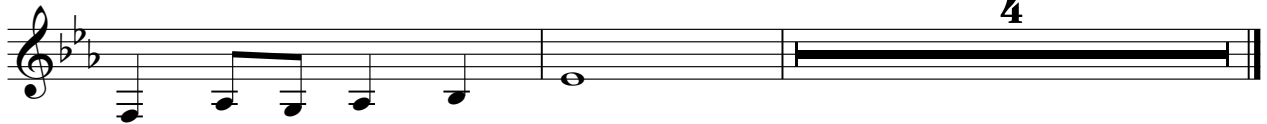
77



82



85



♩ = 89,999954

9

12

15

19

23

27

31

36

40

44



Electric Guitar

Kenny Loggins - Forever

♩ = 89,999954

7 13

26 2

33

38

43 4

51

57

62

65

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V.S.

2

Electric Guitar

70

Musical notation for measures 70-73. The key signature has two flats (B-flat and E-flat). Measure 70 starts with a treble clef and a 7/7 time signature. The music consists of eighth-note chords and single notes. Measure 71 features a dotted quarter note followed by an eighth note. Measure 72 has a quarter note followed by an eighth note. Measure 73 ends with a quarter note.

74

Musical notation for measures 74-78. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 features a triplet of eighth notes. Measure 78 has a quarter note.

79

Musical notation for measures 79-83. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

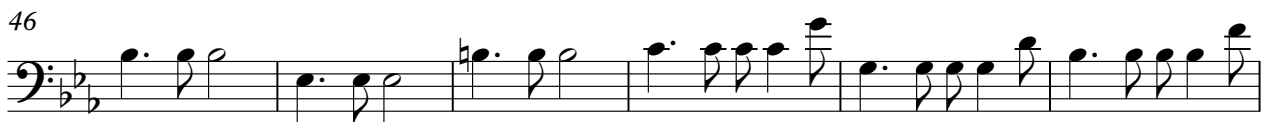
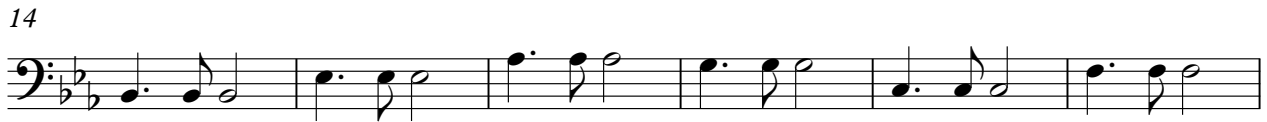
84

Musical notation for measures 84-87. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note.

Kenny Loggins - Forever

Bass

♩ = 89,999954



57



62



67



72



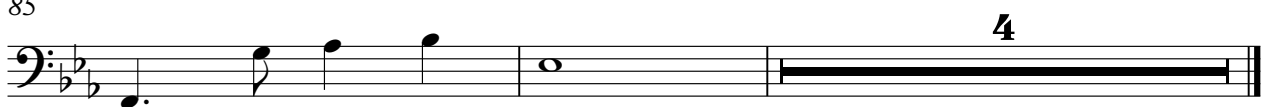
77



82



85



4

Strings1

Kenny Loggins - Forever

♩ = 89,999954

23

23

Musical notation for measures 23-26. Measure 23 is a whole rest in both staves. Measure 24 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 25 continues the melodic line. Measure 26 ends with a whole note chord in the bass clef.

27

3

46

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes. Measure 29 contains a whole rest. Measure 30 contains a whole note chord.

79

Musical notation for measures 79-81. Measure 79 is a quarter note followed by a quarter rest. Measure 80 contains a melodic line with eighth notes. Measure 81 continues the melodic line.

82

7

Musical notation for measures 82-84. Measure 82 is a quarter note followed by a quarter rest. Measure 83 contains a melodic line with eighth notes. Measure 84 is a whole rest.

Strings2

Kenny Loggins - Forever

♩ = 89,999954

2

8

21 10

41

10 4 7

64

10

78

6 3

Strings3

Kenny Loggins - Forever

♩ = 89,999954

2

8

14

25

28

32

36

39

6

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This musical score is for the third string part of a string ensemble. It consists of ten staves of music, each beginning with a measure number: 49, 53, 57, 61, 65, 69, 71, 74, 79, and 84. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and a section of music with a 4-measure rest. The score concludes with a double bar line and a repeat sign.

♩ = 89,999954

8

12

16

20

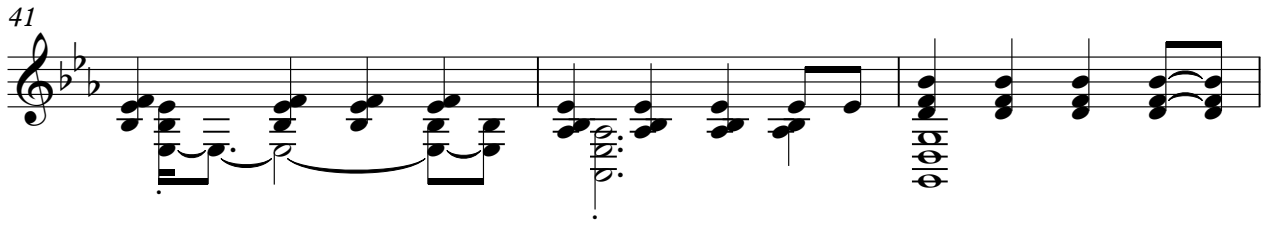
23

27

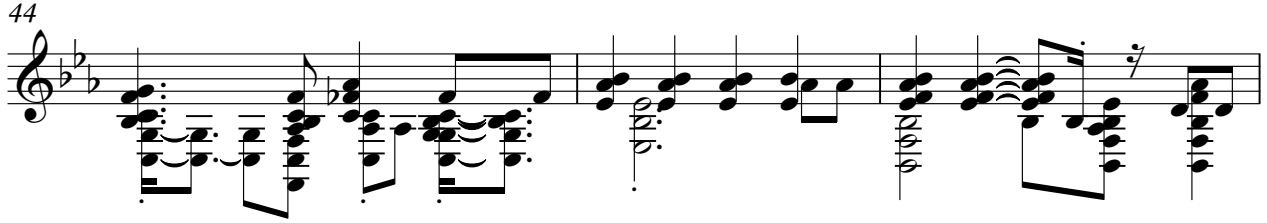
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10

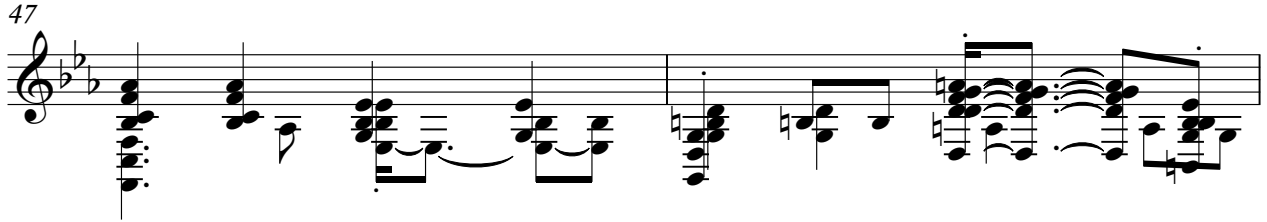
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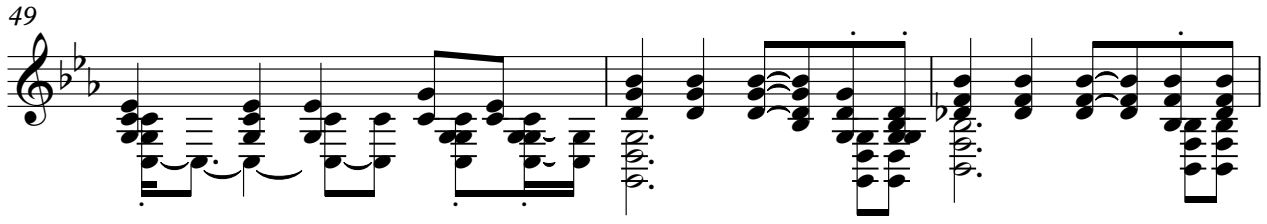
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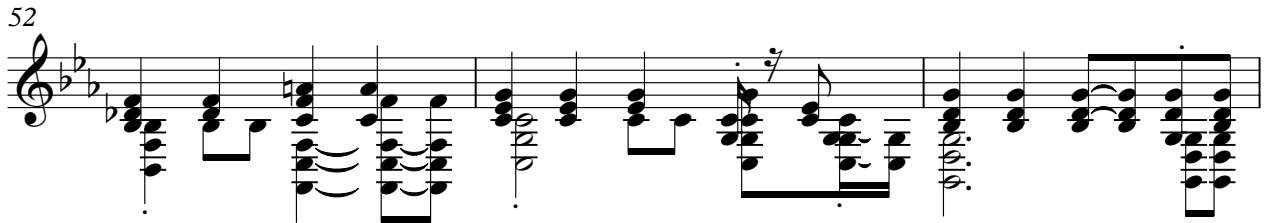
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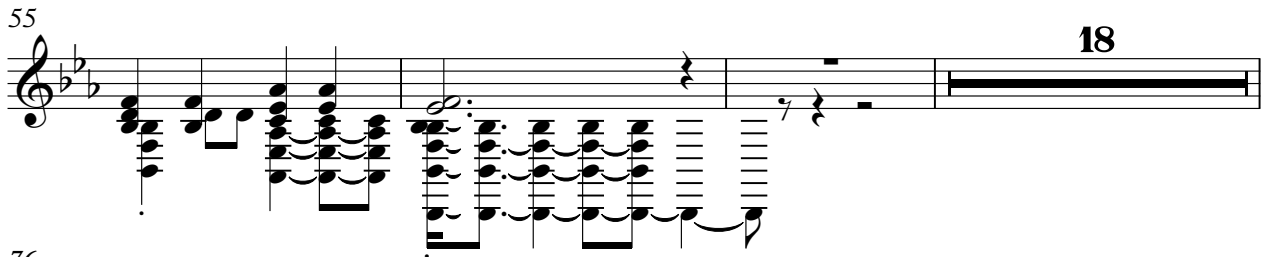
49



52



55



76



86

