

Mel. Breakdown

Musical notation for measures 9 and 10. Measure 9 features a melodic line in the treble clef and a bass line in the bass clef. Measure 10 continues the melodic line and has a bass line with a series of zeros. The guitar tab below shows fret numbers: (7) 8, 7, 8-10-12-8, 6, 9, 10, 8, and 0-0-0-0-0-0-0-0.

Musical notation for measures 11 and 12. Measure 11 features a melodic line in the treble clef and a bass line in the bass clef. Measure 12 continues the melodic line and has a bass line with a series of zeros. The guitar tab below shows a series of zeros: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Musical notation for measures 13 and 14. Measure 13 features a melodic line in the treble clef and a bass line in the bass clef. Measure 14 continues the melodic line and has a bass line with a series of zeros. The guitar tab below shows fret numbers: 14-10-0-9-10-0-12-10, 12-13-12, 13, 10, 14, 12, and 0-0-0-0-0-0-0-0.

Musical notation for measures 15 and 16. Measure 15 features a melodic line in the treble clef and a bass line in the bass clef. Measure 16 continues the melodic line and has a bass line with a series of zeros. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, 14-10-0-9-10-0-12-10, and 8-12-8-12.

Verse

18

TAB 8-7 8 7-8 7 5 8-7 8 7 8-7-5 8-7 8 8-12 0 8-12 8-12 10-14 10-14

Detailed description: This system contains measures 18 and 19. Measure 18 consists of two measures of music, each with a slash indicating a rest. Measure 19 consists of two measures of music, each with a slash indicating a rest. The guitar tab below shows the fretting for each note: 8-7, 8, 7-8, 7, 5, 8-7, 8, 7, 8-7-5, 8-7, 8, 8-12, 0, 8-12, 8-12, 10-14, 10-14.

20

TAB 8-7 8 7-8 7 0 8 12-10 12 10 12-10-8 8-7 8 8-12 0 12-13-12 13 10 14 12

Detailed description: This system contains measures 20 and 21. Measure 20 consists of two measures of music, each with a slash indicating a rest. Measure 21 consists of two measures of music, each with a slash indicating a rest. The guitar tab below shows the fretting for each note: 8-7, 8, 7-8, 7, 0, 8, 12-10, 12, 10, 12-10-8, 8-7, 8, 8-12, 0, 12-13-12, 13, 10, 14, 12.

22

TAB 12-10 12 10-12 10 0 5-8 12-10 12 10 12-10-8 0 12-10 12 12-15 0 7-8-12 8-12 10-14 10-14

Detailed description: This system contains measures 22 and 23. Measure 22 consists of two measures of music, each with a slash indicating a rest. Measure 23 consists of two measures of music, each with a slash indicating a rest. The guitar tab below shows the fretting for each note: 12-10, 12, 10-12, 10, 0, 5-8, 12-10, 12, 10, 12-10-8, 0, 12-10, 12, 12-15, 0, 7-8-12, 8-12, 10-14, 10-14.

24

TAB 8-7 8 7-8 7 0 5 8-7 8 7 8-7-5 8-7 8 8-12 0 5 6 5 5 8

Detailed description: This system contains measures 24 and 25. Measure 24 consists of two measures of music, each with a slash indicating a rest. Measure 25 consists of two measures of music, each with a slash indicating a rest. The guitar tab below shows the fretting for each note: 8-7, 8, 7-8, 7, 0, 5, 8-7, 8, 7, 8-7-5, 8-7, 8, 8-12, 0, 5, 6, 5, 5, 8.

38

T
A
B

(0) 3 3 3-3 3-3 7 3 0 7 7 7 7 5 (5) 5 5 5 5 (8) 8 8 5 5 (5) 5 5 5 5 5

Verse
41

T
A
B

0 0 0 1 0 0 0 1 0 1 0 1 0 0 0 1 4

42

T
A
B

0 0 0 1 0 0 0 1 0 1 0 1 4 1 0 3 2 4 1

43

T
A
B

0 0 0 1 0 0 0 1 0 1 0 1 0 0 0 1 4

51

T
A
B

Bridge
53

T
A
B

56

T
A
B

58

$\text{♩} = 115 \quad \text{♩} = 146$

T
A
B

♩ = 142

♩ = 146
Verse

61

T
A
B 0 0 1 0 0 4 0

63

T
A
B (0) 0 1 0 3 5 5 3 7 (5) (5) (3) (7) 0 0 0 1 5 1 0 4 4 1 3

65

T
A
B 0 1 0 0 0 10 7 9 6 (6) (9) (7) (10) 0 0 6 0 3 4 1 0

67

T
A
B (0) 0 1 0 3 5 5 3 7 (5) (5) (3) (7) 0 0 0 1 5 1 0 4 4 1 3

Pre Chorus

69

T
A
B

3-3-3-3

15 17 0 (0)
17 15 17 17 0 (15)
(17) 15 17 (17) 17 (15)
(17)

Chorus

74

T
A
B

15 17 0 (0)
17 15 17 (15)
(17) 17 (15)
(17)

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

77

T
A
B

0 0 0 0 0 5 7 9 5 7 8 3 3 3 3 3 3 3 3

79

T
A
B

(3) 3 3 3 8 10 12 9 10 12 8 8 12 8-8-8 8 12

81 **Verse**

T T

----- 1/2

T
A
B

(12) 10 17 10 14 20 12 15 12 14 13 14

7-8 7-8 0 3 0-0 0

83

----- 1/2

T
A
B

(0) 0 X X X X 0 7 6 0 0 0 1 0 0 X X X X

85

P.M. P.M.

----- 1/2

T
A
B

7-3-0-0 0-0 3/7 (3/7) 7-8 7-8 0 3 0-0 0

98

TAB

3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8			
7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12			
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8			

Breakdown

101

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

103

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

105

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

107

T
A
B

108

T
A
B

Verse

110

T
A
B

113

T
A
B

116

0 8 10 8 3

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

119

P.M. P.M.

T A B

5-5 5-5 5-8 7-8 7-10 9-10 10-13 0 15 2-3-2 3-5

6 /

121

T A B

0 7 3 7-8-7 8 10-13 12-13

Breakdown

123

T A B

0-0-0-0-0-0 0-0-0-0-0-0 8 8

127

T
A
B

1 1 1 1-1 1-1-1 1 1 1 1 3-3

131

T
A
B

mf *f*

1 1 1 1-1 1-1-1 1 1 1

134

T
A
B

1 3 1 (1) (1) (1)