

- User Defined
 ①=B ⑤=E
 ②=F# ⑥=A
 ③=D ⑦=E
 ④=A

Moderate ♩ = 124

Clean Intro

E-Gt7

1

T
A
B

Breakdown

7

f

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 0 5 0 | 4 0 0 0 0 0 0 0 0 0

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 1 0 4 0 0 0 0 0 0 | 3 3 5 5

Chorus/Verse

16

let ring

T
A
B

8 8 10 8 10 8 10 8 10 | 8 8 10 12 8 10 12 8 10 13 8 10

18

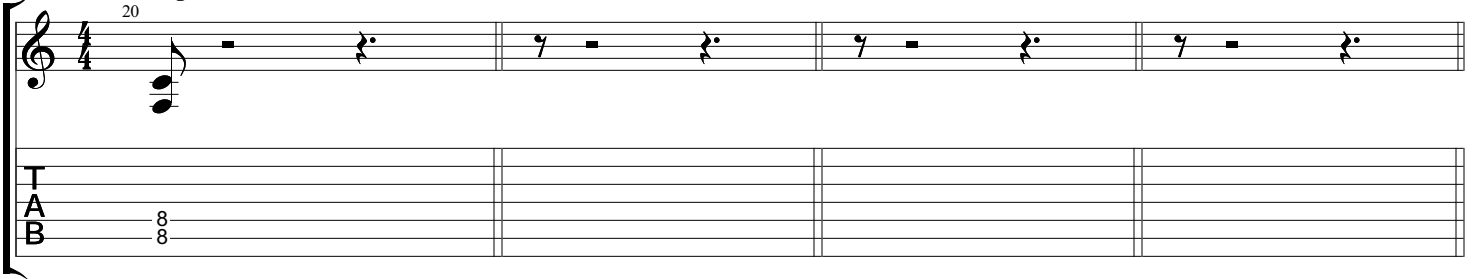
let ring

T
A
B

8 8 10 8 10 8 10 8 10 | 8 8 10 12 8 10 12 8 10 13 8 10

Sample Break

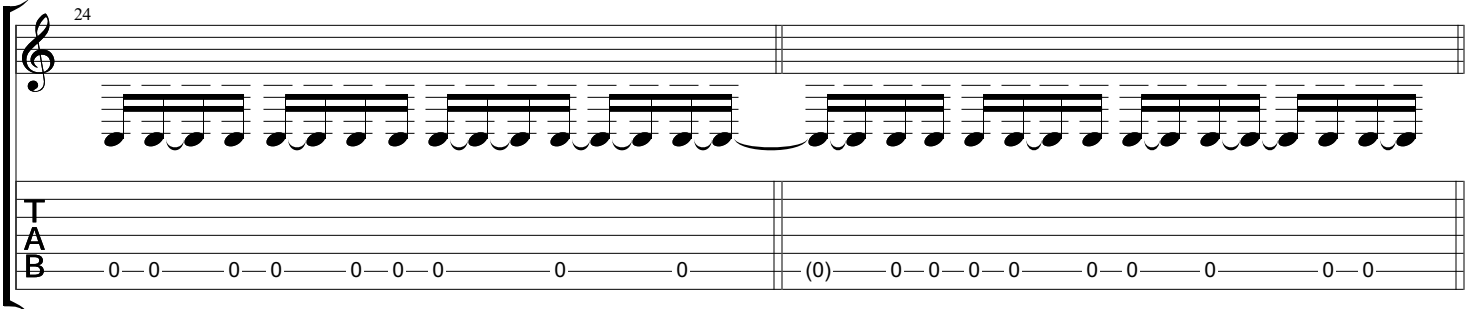
20



Musical notation for the Sample Break section, measures 20-23. The top staff is in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with a single '8' in the first measure, indicating an octave shift.

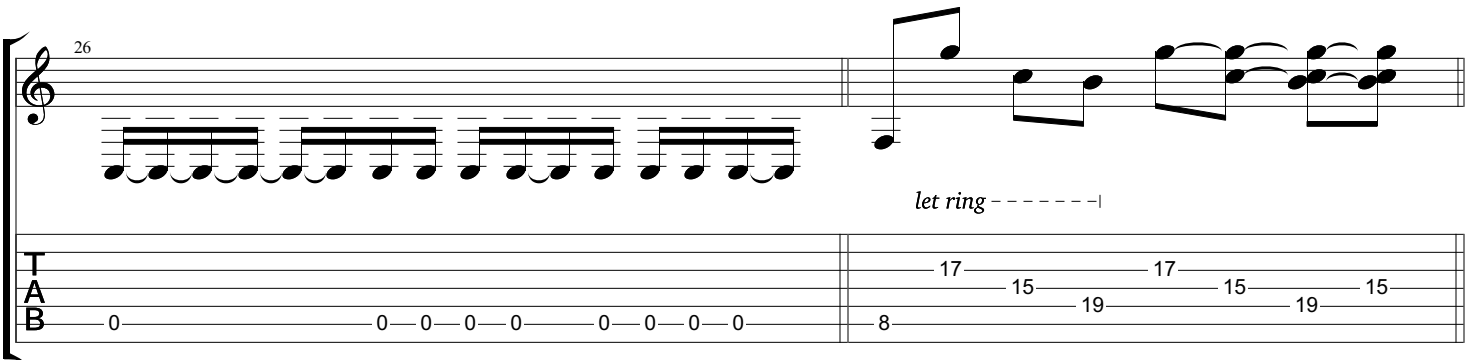
Breakdown

24



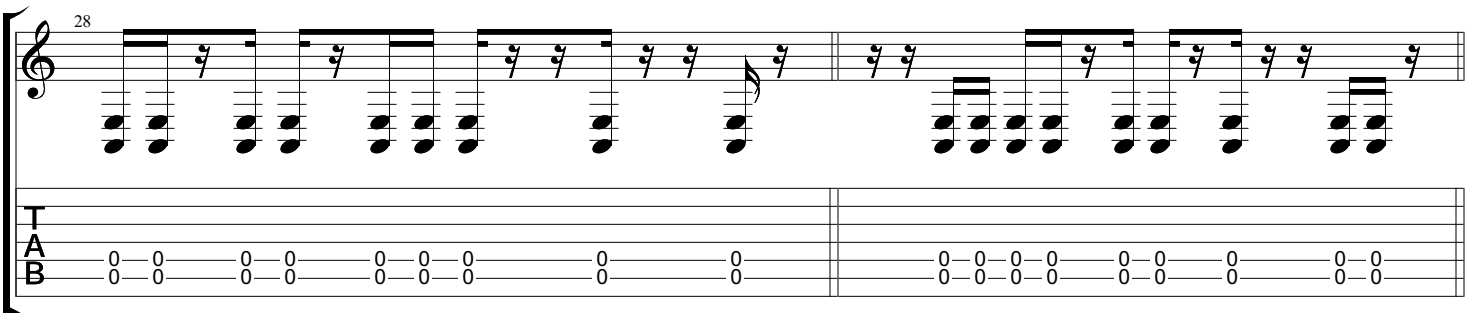
Musical notation for the Breakdown section, measures 24-25. The top staff shows a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with '0-0' in measures 24 and 25, indicating open strings.

26



Musical notation for measures 26-27. Measure 26 continues the eighth-note pattern. Measure 27 features a melodic phrase: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with '0' in measure 26 and '8' in measure 27, indicating an octave shift. The text 'let ring' is written above the staff in measure 27.

28



Musical notation for measures 28-29. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is a guitar TAB with '0-0' in measures 28 and 29, indicating open strings.

30 **Bridge**

let ring -----

TAB 0 0-0-0-0 0-0-0-0 17-15 17-15 15 0 (0) (0)

35 **Verse**

TAB (0) 8 (8) (8) (8) 12 8-7 0 0 9 7 8 0 6-8-6 7-5

41

TAB 6 3 7 3 2-3 2 3-2 3 5 0-0-0 0 0 9-10-9 10 8-7 10 13 10 8 11-10 8 9-10-9 10

44

TAB 12 8-7 0 0 9 7 8 0 6-8-6 7-5 6 3 7 3 2-3 2 3-2 3

46

T
A
B

Tech Breakdown

48

T
A
B

50

T
A
B

52

T
A
B

54

mf f

TAB (0) 0 0 0-0-0-0-0 0-0 0-0-0-0 0 3 7

56

$\text{♩} = 124$

TAB (3) 6 0 5 7 10 7 10 8-12-8 10 22>20-13-12 13 10 14 0

Groove

59

$\frac{1}{2}$ P.M. P.M. P.M.----- P.M. $\frac{1}{2}$ P.M.----- P.M.

TAB 5 0-0 0-0 0-0-0 5 0 3 0-0-0-0 0-0 0-0 1 4

61

$\frac{1}{2}$ P.M. P.M. P.M.----- P.M. $\frac{1}{2}$ P.M.----- P.M.

TAB 5 0-0 0-0 0-0-0 5 0 3 0-0-0-0 0-0 0-0 1 4 0

63

3/4 P.M. P.M. P.M.----- 1/2 P.M. 1 1/4 P.M.----- P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 4 7

EQ down filter

$\text{♩} = 124 \text{ rall.} \text{-----} \text{♩} = 118 \text{ } \text{♩} = 162$

65

1/2 P.M. P.M. P.M.----- 1/2 P.M. 1/2 P.M.----- P.M.

TAB: 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Nigga BK

67

1 1/2

TAB: 0 0 0-0 0 0 (0) 0 0-0 0

71

3

TAB: 0 0 0 0 0 0 3 0 0 0

Chorus

75

T	7	7	(7)	9	(9)	3	(3)	0	10	(10)	12
A	8	8	(10)	12	(12)	7	(7)	7	8	(8)	10
B	8	8	(8)	10	(10)	5	(5)	7	8	(8)	10

82

T	(12)	3	0	0	0	(0)	0	2
A	(10)	7	3	3	3	(3)	3	3
B	(10)	5	1	1	1	(1)	1	3

86

P.M. --1

T	(2)	3	(3)	0	0	0	0	(0)	0	7
A	(5)	7	(7)	7	0	0	0	(1)	1	3
B	(3)	5	(5)	8	1	1	1	(1)	1	3

Link

90

T T

T	(7)	3	(3)	0	3			7	0	1	12	0	1	8	7	3
A	(3)	7	(7)	7	1	1	1	1	1	1	1	1	1	1	1	1
B	(3)	5	(5)	7	1	1	1	1	1	1	1	1	1	1	1	1

94

T	5	12	8	7	8	5	13	12	14	11	10
A	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1

Breakdown

96

T
A
B

97

T
A
B

98

P.M.

T
A
B

100

T
A
B

102

T
A
B

103

P.M.

6

T			
A			
B	1	1-1-1	3-3-3-3-3-3-3-5 (5)

106

T	
A	
B	