

Dropped D  
⑥=D

Moderate ♩ = 120

E-Gt

1

*mf*

P.M.-----| P.M.-----|

0-2-2-2-2-2-0-2-2-2-2-2-2 (2)

4

P.M.-----| P.M.-----|

0-2-2-2-2-2-0-2-2-2-2-2-2 (2) 2/2 3/3 2-3-2-0

6

P.M.-----| P.M.-----|

0-2-2-2-2-2-0-2-2-2-2-2-3 (3) (3) 7 6 7 6 0 1 0

8

P.M.-----| P.M.-----|

TAB

0-2-2-2-2-2-0-2-2-2-2-2-2-3 (3) (3) 2 3 2-3-2-0

10

*mf* P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2-2-2-2-2-2-2-2-3 3 2 2 2 7 7 6 3 2 0 6 1 7 7 6 0 3 0 2 0 6 0 1 0

12

P.M.-----| P.M. P.M. P.M. P.M.

TAB

2-2-2-2-2-2-2-2-3 3 2 2 7 7 6 6 6-7-6-0 7-0 6-7-6-0-3-0

14

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.

TAB

2 2 2-0-0-2-0-0-3 2 2 7 7 6 3 2 0 6 1 2 2 0-0-2-0-0 7 7 6 0 3 0 2 0 6 0 1 0

16

P.M.-----+ P.M.-----+ A.H. P.M. P.M. P.M. P.M.

T  
A  
B  
 0-2-2-2-2-2-0-2-2-2-2-3-2-0-2-0 7-6 7-6 6-7-6-0 7-0 6-7-6-0-3-0

18

T  
A  
B  
 0 7-8-7-0 5-0 8-5-0 5-4-0 5-6-5-0 3-0

19

P.M.-----| P.M.-----| P.H. P.M.-----| P.M.-----|

T  
A  
B  
 1 1 0 0 0 7 0 0 6 6 0 0 7 0 0

20

T  
A  
B  
 0 7-8-7-0 5-0 8-5-0 5-4-0 5-6-5-0 3-0

21

P.M.-----|

TAB

3 5 6 3 5 6 4 5 6 4 5 6 4 5 7 5 8 5 7 8 7 5 8 10

22

TAB

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

23

P.M.-----| P.M.-----| P.H. P.M.-----| P.M.-----|

TAB

1 1 1 0 0 7 0 0 6 6 0 0 7 0 0

24

TAB

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

25

P.M.-----|

T  
A  
B

3-5-6 3-5-6 4-5 6 4-5 6 4-5 7 5 8 | 7- (7)-8 4

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 6 5 5 5 8 5 5 5

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

*f* *mf*

T  
A  
B

5-6-8 5 6 8 5-6 5-5 5 5 5-6-5 0 | 4-4-4-4-4-5 4-4-4-5 4-4-4

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1-1-1-1-1-5 4 0-0-6 | 5 5 5 5 5-6 5 5 8 5 5 5

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

*f* *mf*

T  
A  
B

5-6-8 5 6 8 5-6 5-5 5 5 5-6-5 0 | 4-4-4-4-4-5 4-4-4-5 4-4-4

34  $\text{♩} = \text{♩} 80180$

P.M.-----| P.M.--| P.M.--|

T  
A  
B

1 4 5 1 4 5 1 4 5 1 4 5 1 5 5 5 5 5 6 5 5 5 8 5 5 5

36

*f* *mf*

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

5 6 8 5 6 8 5 6 5 5 5 5 5 6 5 0 4 4 4 4 4 5 4 4 4 5 4 4 4

38

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

1 1 1 1 1 5 4 0 0 6 5 5 5 5 6 5 5 5 8 5 5 5

40  $\text{♩} = 120$

*f* *mf*

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

5 6 8 5 6 8 5 6 5 5 5 5 5 6 5 0 4 4 4 4 4 5 4 4 4 5 4 4 4

♩ = 120

42

P.M. P.M. P.M. P.M.

TAB: 3 1 3 | 7 5 7 | 6 4 6 | 0 6 6 | 0 2 2 2 2 2 0 2 2 2 2 2 2 2 3

44

P.M. P.M. P.M. P.M.

TAB: (3) 2 3 2 3 2 3 2 3 2 3 2 3 | 2 2 2 2 2 2 2 2 3 2 2 0 2 0

46

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 7 | 6 6 6 | 0 0 0 | 3 3 3 | 0 0 0 | 2 0 6 0 1 0 | 2 2 2 2 2 2 2 2 3 2 0 2 0

48

P.M. P.M. P.M. P.M.

TAB: 7 7 7 | 6 6 6 | 0 0 0 | 6 7 6 0 | 7 0 6 7 6 0 3 0 | 2 2 2 2 2 2 2 2 3 2 0 2 0

50

T  
A  
B

7 7 7 6 6 0 3 0 1 0 2 0 2 0 6 0 1 0 2 2 2 2 2 2 2 2 3 3 2 0 2 0

52

T  
A  
B

7 7 7 6 6 0 6 0 6 7 6 0 7 0 6 7 6 0 3 0

53

T  
A  
B

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

54

T  
A  
B

1 1 0 0 0 7 0 0 6 6 0 0 7 0 0



55

T  
A  
B

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

56

P.M.-----| P.M.-----|

T  
A  
B

3 5 6 3 5 6 4 5 6 4 5 6 4 5 7 5 8 5 7 8 7 5 8 10

57

T  
A  
B

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 0 0 0 7 0 0 6 6 0 0 7 0 0

59

T  
A  
B

0 7 8 7 0 5 0 8 5 0 5 4 0 5 6 5 0 3 0

$\text{♩} = 160160$

60

P.M.-----| P.M.-----|

T  
A  
B

3 5 6 3 5 6 4 5 6 4 5 6 4 5 7 5 8 5 7 8 7 5 8 10 0 0 0 (0) (0) (0)

63

P.M.-----| P.M.-----|

*f* *mf* *f*

T  
A  
B

1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4 0 0 0 0 0 9 10 12 10 9 0 15

66

*mf* P.M.-----| P.M.-----|

T  
A  
B

6 0 5 6 5 6 5 0 0 0 1 0 0 1

67

67

P.M.-----|

*f* *mf* *f* *mf*

T

P.M.--| P.M.--|

TAB

0 0 0 0 0 0

0 9 10 12 10 9 0 15

6 0 5 6 5 6 5 0 0 0 3 0 0 6

Detailed description: This block contains musical notation for measures 67 and 68. Measure 67 starts with a tremolo (P.M.) and a series of chords. Measure 68 continues with melodic lines and chords. Dynamics include *f*, *mf*, and *f*. A trill (T) is marked over measure 68. The guitar tab below shows fingerings for both hands, including a barre at the 15th fret.

69

69

P.M.-----|

*f* *mf* *f* *mf*

T

TAB

5 0 0 0 0 0 9 10 12 10 9 0 15

6 0 5 6 5 6 5 0 9 10 7 8 0 7 8 10

Detailed description: This block contains musical notation for measures 69 and 70. Measure 69 starts with a tremolo (P.M.) and melodic lines. Measure 70 continues with melodic lines and chords. Dynamics include *f*, *mf*, and *f*. A trill (T) is marked over measure 70. The guitar tab shows fingerings, including a barre at the 5th fret and a sequence of notes in the 7th and 8th frets.

71

71

P.M.--| P.M.--|

TAB

0 0 0 9 10 7 0 7 8 7

8 7 0 10 7 0 5 0 0 0 3 0 0 6

Detailed description: This block contains musical notation for measures 71 and 72. Measure 71 starts with a tremolo (P.M.) and melodic lines. Measure 72 continues with melodic lines and chords. Dynamics include *f* and *mf*. The guitar tab shows fingerings, including a barre at the 7th fret and a sequence of notes in the 8th and 10th frets.

73

73

P.M.-----|

TAB

5 0

Detailed description: This block contains musical notation for measures 73 and 74. Measure 73 starts with a tremolo (P.M.) and melodic lines. Measure 74 continues with melodic lines and chords. Dynamics include *f* and *mf*. The guitar tab shows fingerings, including a barre at the 5th fret and a series of chords.

74

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

75

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6

77

T  
A  
B

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

79

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6

81

P.H.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0

82

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

83

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

84

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6

85

T  
A  
B

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

87

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

88

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6

89

P.M. -----

*f* *mf* *f*

T

T  
A  
B

0 0 0 0 0 0 9 10 12 10 9 0 15

90

*mf*

P.M.-----| P.M.-----|

T  
A  
B 6 0 5 6 5 0 0 0 1 0 0 1

91

P.M.-----| *f mf f mf* P.M.--| P.M.--|

T  
A  
B 0 0 0 0 0 0 9 10 12 10 9 0 15 6 0 5 6 5 6 5 0 0 0 3 0 0 6

93

P.M.-----| *f mf f mf* T

T  
A  
B 5 0 0 0 0 0 9 10 12 10 9 0 15 6 0 5 6 5 6 5 0 9 10 7 8 0 7 8 10

95

P.M.--| P.M.--|

T  
A  
B 0 0 0 0 9 10 7 0 7 8 7 8 7 0 10 7 0 5 0 0 0 3 0 0 6



97

P.M. P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 5 3 0 8 6 7 5 1 1 1 1 1 1

100

f mf P.M.

T  
A  
B

4 4 4 4 0 0 5 3 0 0 8 6 7 5 0 0 0 0 0 0

102

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 3 0 8 6 7 5 1 1 1 1 1 1

104

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 0 0 5 3 0 0 8 6 7 5 0 0 0 0 0 0

106

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 5 3 0 0 8 6 7 5 1 1 1 1 1 1

108

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 0 0 5 3 0 0 8 6 7 5 0 0 0 0 0 0

110

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 5 3 0 0 8 6 7 5 1 1 1 1 1 1

112

$\text{♩} = \text{♩} 80180$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 6 5 5 5 8 5 5 5

114

*f* *mf*

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

5-6-8 5-6-8 5-6 5-5-5-5 5-6-5-0 4-4-4-4-4-5 4-4-4-5-4-4-4

116

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

1-1-1-1-1-5 4 0-0-6 5 5-5-5-5-6 5-5-5-8-5-5-5

118

*f* *mf*

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

5-6-8 5-6-8 5-6 5-5-5-5 5-6-5-0 4-4-4-4-4-5 4-4-4-5-4-4-4

120

$\text{♩} = \text{♩} 80180$

P.M.-----| P.M.--| P.M.--|

T  
A  
B

1-4-5 1 4-5-1-4 5-1 4-5-1-4-5-1 5 5-5-5-5-6 5-5-5-8-5-5-5

122

*f* *mf*

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

5-6-8 5-6-8 5-6 5-5-5-5 5-6-5-0 4-4-4-4-4-5 4-4-4-5-4-4-4

124

Musical notation for measures 124 and 125. Measure 124 features sixteenth-note patterns with a tremolo mark above the staff. Measure 125 has a half-note chord. Both measures include performance markings: P.M.-----|, P.M.---|, P.M.-----|, P.M.---|, and P.M.---|.

TAB

1 1 1 1 1 5 4 | 0 0 6 | 5 | 5 5 5 5 5 6 5 5 5 8 5 5

126

Musical notation for measures 126 and 127. Measure 126 has sixteenth-note patterns with a tremolo mark above the staff. Measure 127 has sixteenth-note patterns with a tremolo mark above the staff and dynamics markings *f* and *mf*. Both measures include performance markings: P.M.-----|, P.M.---|, P.M.-----|, P.M.-----|, P.M.---|, and P.M.---|.

TAB

5 6 8 5 6 8 5 6 5 5 5 5 5 6 5 0 | 4 4 4 4 4 5 4 4 4 5 4 4 4

128

Musical notation for measure 128, featuring a dotted quarter note and a half note. Performance marking: P.M.---

TAB

1 5 4 0 6 | 3 7 6 0 6

♩ = 160

129

Musical notation for measure 129, featuring sixteenth-note triplets with a tremolo mark above the staff. Performance marking: P.M.---

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 | 6 6 6

131

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 5

133

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 (6) (6) (6) 5

135

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6

136

T  
A  
B

(6) (6) (6) 5 6 5 6 5 0 4

137

*mf*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 (6) (6) (6)

139

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 (6) (6) (6) 5

141

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 (6) (6) (6)

143

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6

$\text{♩} = \text{♩} 20120$

144

*f* *mf*  
let ring

TAB (6) (6) (6) 5 6 5 6 5 0 4 5 7 5 4 7 5 6 7 6 4 7 6 7 6 4 7

147

let ring

TAB 5 7 5 4 7 5 6 7 6 4 7 6 4 6 5 7 5 4 7 5 6 7 6 4 6 4 6

150

let ring

TAB 6 4 7 6 7 6 4 7 5 7 5 4 7 5 6 7 6 4 7 6 4 6 4 6

153

let ring

TAB 5 5 3 5 6 6 3 6 5 3 5 6 5 5 3 5 6

156

let ring

TAB 3 6 6 4 4 3 4 5 5 3 5 6 6 3 6 6 3 6

159

let ring -----|

TAB

5	5	3	5	6	6	3	6	4	3	4	5	3	5	6
5	5	5	5	6	6	6	6	4	6	4	5	5	5	6

162

let ring -----|

TAB

3	6	6	3	6	5	3	5	6	3	6	4	3	4
6	6	6	6	6	5	5	5	6	6	6	4	6	4

165

let ring -----|

TAB

5	5	3	5	6	6	3	6	6	3	6	5	3	5	6
5	5	5	5	6	6	6	6	6	6	6	5	5	5	6

168

let ring -----|

TAB

3	6	4	4	4	4	(4)
6	6	4	4	4	4	(4)
6	6	4	4	4	4	(4)