

# MUJER AMANTE (ACUSTICA)

Rata Blanca  
MAGOS, ESPADAS Y ROSAS

Tune down 1/2 step

- ①=D#    ④=C#
- ②=A#    ⑤=G#
- ③=F#    ⑥=D#

♩ = 120

S-Gt

1

*p*

T  
A  
B

5  
2  
2  
0

5  
2  
2  
0

♩ = 112

5 3 3

*f*

T  
A  
B

5-5    5    5-7 5-6 5-6-5

8

7-5-4

4-5-7-5-4

2-0-3

2-2-3-5-3-2

Intro

12

*mf*

T  
A  
B

3-5    3-2    3-5-3

16

*f*

T  
A  
B

5 5-7-8-7-5-7-5 8 5 8 6 5

20

T  
A  
B

7 5-6-5-8-5-6-5 7 5 7-5 5 7-5-4-5-7-5

23

*mf*

T  
A  
B

12 13 10 12 8 10 8 7-8-7 10-8 (8)

Verso 1

28

*f*

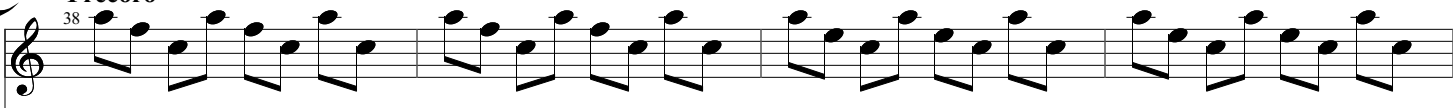
T  
A  
B

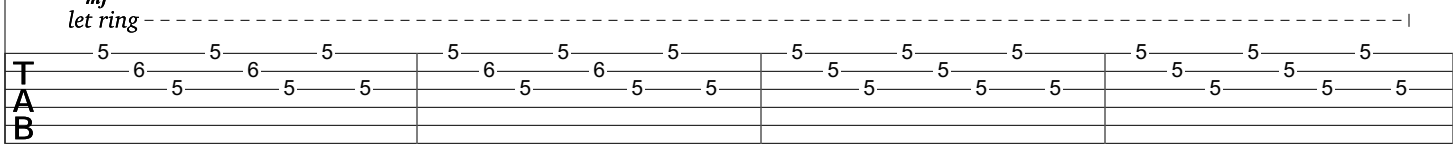
5 7 4 5 4 5 5-7


33

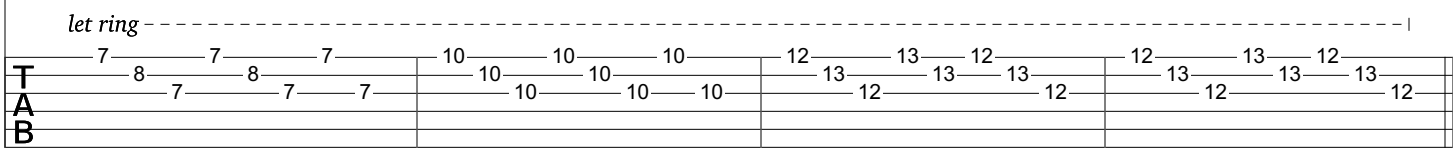
T  
A  
B

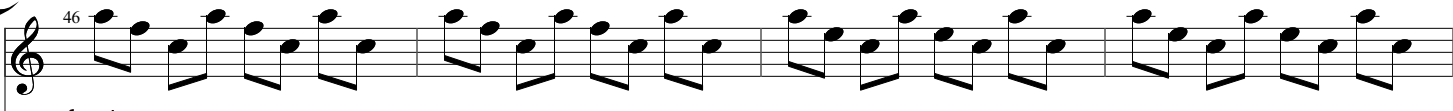
**Precoro**

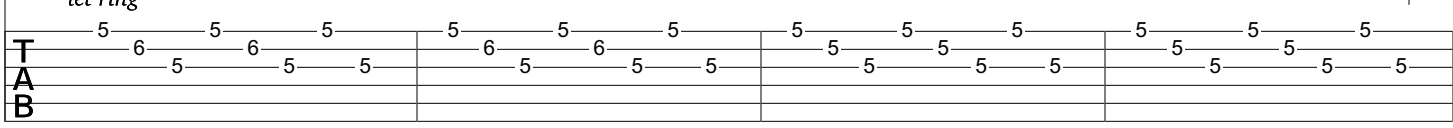
38  *mf*  
*let ring*


TAB 

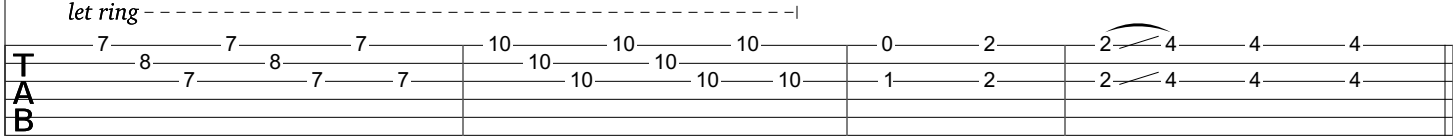
42  *let ring*

TAB 

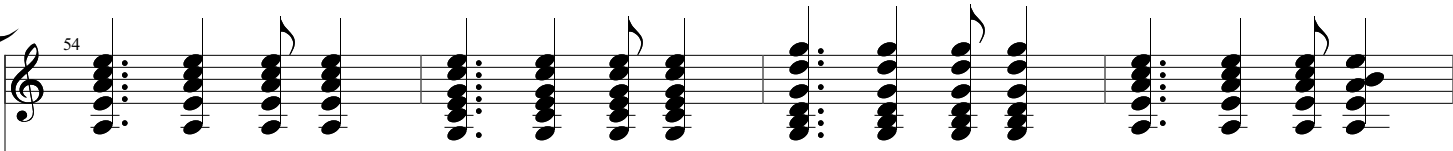
46  *let ring*

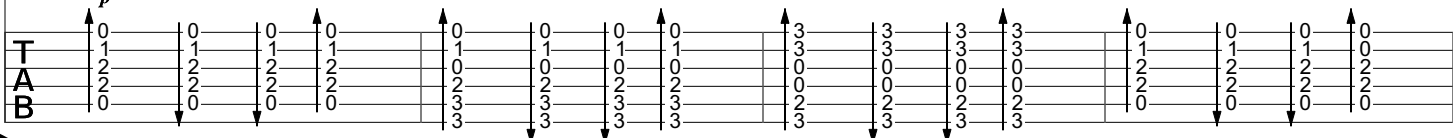
TAB 

50  *let ring*

TAB 

**Coro**

54  *p*

TAB 

58

*ff*

62

*p*

66

**Interludio**

71

*f*

76

81

T  
A  
B

**Verso 2**  
86

T  
A  
B

91

**Precoro**

*mf*  
*let ring*

T  
A  
B

95

*let ring*

*let ring*

T  
A  
B

99

*let ring*

*let ring*

T  
A  
B

103

*let ring*

*let ring*

T  
A  
B



127

T  
A  
B

130

T  
A  
B

132

T  
A  
B

136

T  
A  
B

138

T  
A  
B

141 Punte

T  
A  
B

145

T  
A  
B

150 Precoro

*mf* *let ring*

T  
A  
B

154

*let ring*

T  
A  
B

158 Coro

*mp*

T  
A  
B



162

TAB

166

TAB

170

TAB

174

Outro

TAB

179

TAB

184

T  
A  
B

5 5-7-8-7 5-7-5 8 5 8-6-5

189

$\text{♩} = 112$  *rall.* -----  $\text{♩} = 95$   $\text{♩} = 112$   $\text{♩} = 112$  *rall.* -----

*mp* *let ring* ----- | *mf* *mp*

T  
A  
B

0 2 2 1 0 5 5-7-8-5-7-5 8-6

*rall.* -----  $\text{♩} = 80$

194

*p*

T  
A  
B

5-8-6-5-3-5 0