

Kate Bush - Wuthering Heights

♩ = 61,999996

The musical score is arranged in a vertical stack of staves. The top four staves are for Kent Annas (drums), And Pat Benetar (guitar), Kora (guitar), and Electric Bass. The fifth staff is for the vocal line, labeled 'WUTHERING HEIGHTS'. Below this are several staves for contact information: 'Email or Comments!', 'By Kate Bush?', 'GS Remastered by', 'Please send Feedback', 'Renegade75@aol.com', and 'Renegade@twave.net'. The bottom two staves are for 'Violoncello' and 'Solo'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 61,999996. The music begins with a series of rests in the upper staves, followed by a melodic line in the 'Solo' staff and a corresponding line in the 'Violoncello' staff. The 'GS Remastered by' staff contains a complex melodic line with many notes and rests.

♩ = 61,999996

Kent Annas

Kora

GS Remastered by

Renegade75@aol.com

Renegade@twave.net

Vc.

Solo



4

Kora

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Vc.

Solo

5

Kora

Please send Feedback

Renegade@twave.net

Solo



6

Kora

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Solo

Kora

Email or Comments!

By Kate Bush?

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Solo

9

Kora

Email or Comments!

By Kate Bush?

Renegade75@aol.com

Renegade@twave.net

Solo

10

Kora

WUTHERING HEIGHTS

Email or Comments!

By Kate Bush?

GS Remastered by

Renegade75@aol.com

Renegade@twave.net

Solo

11

Kora

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



12

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

13

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



14

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

15

This musical score block covers measures 15 and 16. It features six staves: Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (chords), GS Remastered by (chords), and Solo (guitar). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 15, Kent Annas has a drum pattern with 'x' marks above the snare. Kora has a vocal line with a slur over the first two notes. E. Bass has a bass line with a long note in the second half. The chord staves show a progression from a D major chord to a G major chord. The Solo part features a complex guitar line with many accidentals and slurs.



16

This musical score block covers measures 17 and 18. It features the same six staves as the previous block. In measure 17, Kent Annas has a drum pattern with 'x' marks above the snare. Kora has a vocal line with a slur over the first two notes. E. Bass has a bass line with a long note in the second half. The chord staves show a progression from a D major chord to a G major chord. The Solo part features a complex guitar line with many accidentals and slurs.

17

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



18

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

19

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



20

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

21

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

Detailed description: This system contains measures 21 and 22. Kent Annas (drums) has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Kora part features a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes. The GS Remastered by part shows chordal accompaniment. The Renegade@twave.net part has a melodic line with eighth notes. The Vc. part has a bass line with chords. The Solo part has a complex melodic line with eighth notes and rests.



22

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

Detailed description: This system contains measures 21 and 22. Kent Annas (drums) has a pattern of eighth notes with 'x' marks above them. The Kora part features a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes. The GS Remastered by part shows chordal accompaniment. The Renegade@twave.net part has a melodic line with eighth notes. The Vc. part has a bass line with chords. The Solo part has a complex melodic line with eighth notes and rests.

23

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo



24

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

25

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo



26

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

27

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

28

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

29

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



30

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

The musical score is presented in two systems. The first system begins at measure 29 and the second at measure 30. The notation includes:

- Kent Annas:** Guitar notation with 'x' marks indicating muted strings and rhythmic patterns.
- Kora:** Treble clef staff with melodic lines and some rests.
- E. Bass:** Bass clef staff with a steady bass line.
- WUTHERING HEIGHTS:** Treble clef staff with a consistent melodic line.
- By Kate Bush?:** Treble clef staff with a melodic line that includes a fermata.
- GS Remastered by:** Treble clef staff with a melodic line.
- Vc.:** Bass clef staff with a melodic line.
- Solo:** Treble clef staff with a complex melodic line, including a section with a '6' fret marking and a '6' above a note.

31

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



32

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

33

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



34

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

35

Musical score for measures 35-36. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (guitar), GS Remastered by (guitar), Vc. (violin), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 shows a complex arrangement with various instruments. Measure 36 continues the arrangement with some changes in the instrumental parts.



36

Musical score for measures 36-37. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (guitar), GS Remastered by (guitar), Vc. (violin), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 shows a complex arrangement with various instruments. Measure 37 continues the arrangement with some changes in the instrumental parts.

37

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



38

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

39

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



40

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

41

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



42

Kent Annas

Kora

E. Bass

GS Remastered by

Solo

43

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



44

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

45

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



46

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



47

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

48

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

49

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



50

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

51

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



52

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

53

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



54

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

55

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



56

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

57

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



58

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

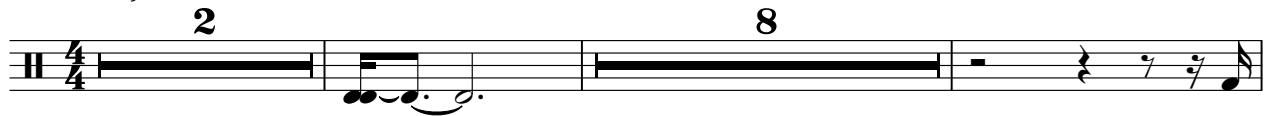
Solo

Kate Bush - Wuthering Heights

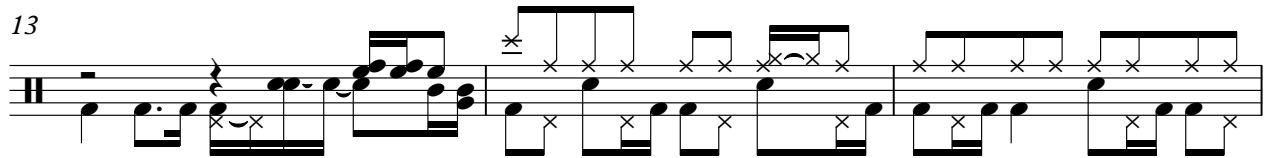
Kent Annas

♩ = 61,999996

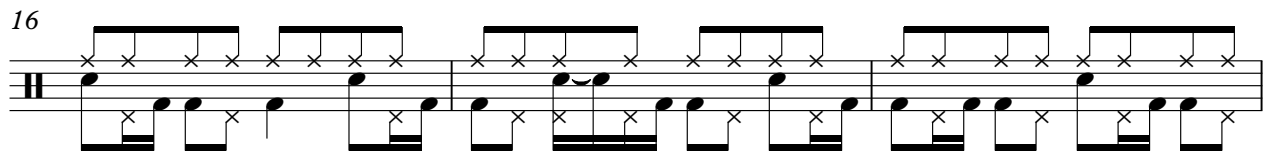
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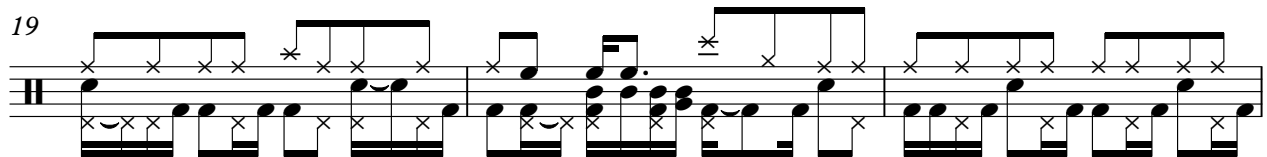
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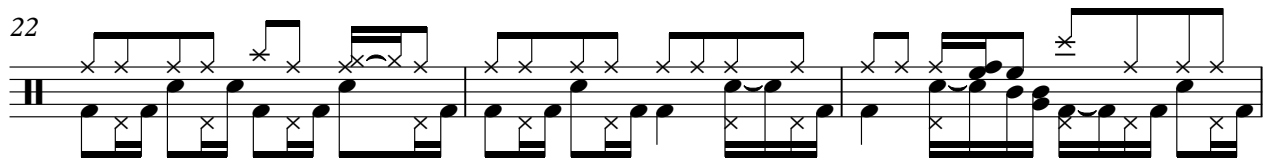
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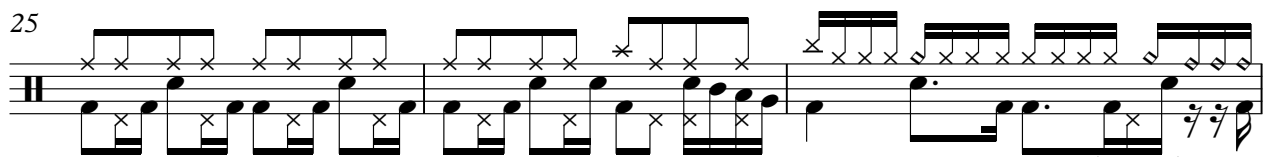
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22



25



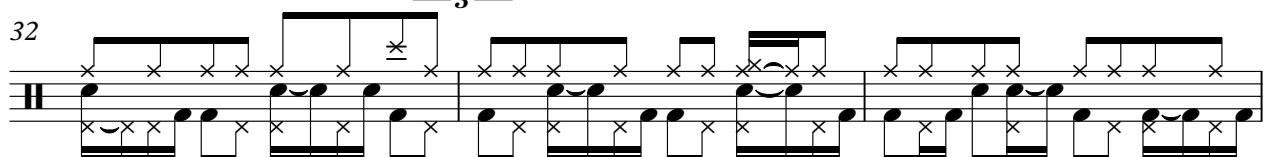
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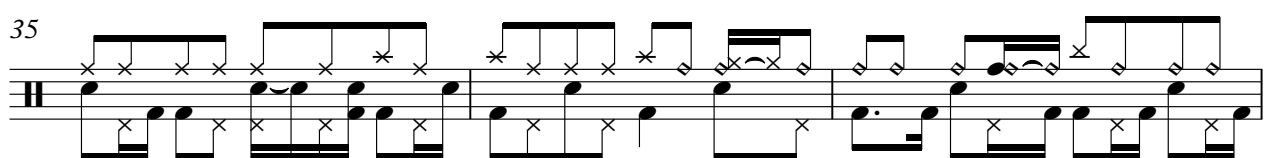
30



32



35



V.S.

38

41

44

47

50

53

56

And Pat Benetar?

Kate Bush - Wuthering Heights

♩ = 61,999996

46

Musical notation for measure 46, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure begins with a whole rest. The melody starts on a dotted quarter note G5, followed by an eighth note A5, a quarter note B5, and a dotted quarter note C6. This is followed by a quarter note D6, an eighth note E6, and a quarter note F#6. The measure concludes with a quarter note G#6, an eighth note A6, and a quarter note B6.

50

Musical notation for measure 50, continuing the melody from the previous system. It starts with a quarter note G#6, an eighth note A6, and a quarter note B6. This is followed by a quarter note C7, an eighth note D7, and a quarter note E7. The melody then descends: a quarter note D7, an eighth note C7, and a quarter note B6. This is followed by a quarter note A6, an eighth note G#6, and a quarter note F#6. The measure ends with a quarter note E6, an eighth note D6, and a quarter note C6. A triplet of eighth notes (B6, A6, G#6) is indicated with a bracket and the number 3.

54

Musical notation for measure 54, continuing the melody. It starts with a quarter note G#6, an eighth note A6, and a quarter note B6. This is followed by a quarter note C7, an eighth note D7, and a quarter note E7. The melody then descends: a quarter note D7, an eighth note C7, and a quarter note B6. This is followed by a quarter note A6, an eighth note G#6, and a quarter note F#6. The measure ends with a quarter note E6, an eighth note D6, and a quarter note C6.

56

Musical notation for measure 56, continuing the melody. It starts with a quarter note G#6, an eighth note A6, and a quarter note B6. This is followed by a quarter note C7, an eighth note D7, and a quarter note E7. The melody then descends: a quarter note D7, an eighth note C7, and a quarter note B6. This is followed by a quarter note A6, an eighth note G#6, and a quarter note F#6. The measure ends with a quarter note E6, an eighth note D6, and a quarter note C6.

Kate Bush - Wuthering Heights

Kora

♩ = 61,999996

2

6

9

12

15

18

21

24

28

31

V.S.

Kora

34

37

40

44

47

49

Kate Bush - Wuthering Heights

Electric Bass

♩ = 61,999996

11

16

20

24

28

31

35

38

43

47

V.S.

51



55



WUTHERING HEIGHTS

Kate Bush - Wuthering Heights

♩ = 61,999996

9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measures 10 and 11 contain a complex melodic line with many slurs and ties.

12

Musical notation for measures 12-13. Measure 12 contains a complex melodic line with many slurs and ties. Measure 13 is a whole rest.

13

27

Musical notation for measures 27-28. Measure 27 contains a complex melodic line with many slurs and ties. Measure 28 contains a complex melodic line with many slurs and ties.

29

Musical notation for measures 29-28. Measure 29 contains a complex melodic line with many slurs and ties. Measure 28 is a whole rest.

28

Email or Comments!

Kate Bush - Wuthering Heights

♩ = 61,999996

The image shows a musical score for the piano introduction of 'Wuthering Heights' by Kate Bush. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 61,999996. The score is divided into two sections: a 7-measure introduction and a 48-measure section. The 7-measure introduction features a series of chords in the bass line and a melodic line in the treble. The 48-measure section continues with similar harmonic and melodic patterns.

By Kate Bush?

Kate Bush - Wuthering Heights

♩ = 61,999996

12

18

29

34

40

47

53

The image displays a musical score for a guitar solo, titled "Wuthering Heights" by Kate Bush. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A tempo marking at the beginning indicates a quarter note equals 61,999,996. The score is divided into measures, with measure numbers 4, 6, 12, 14, 20, 26, 28, 30, and 35 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with the initials "V.S." at the bottom right.

V.S.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a piano introduction with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a bass clef staff with a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 42 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 43 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 44 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. Measure 45 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 46 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 47 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 48 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

51

Musical score for measures 51-54. The piece is in G major (one sharp) and 4/4 time. Measure 51 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 53 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

55

Musical score for measures 55-58. The piece is in G major (one sharp) and 4/4 time. Measure 55 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Please send Feedback

Kate Bush - Wuthering Heights

♩ = 61,999996

3

The first system of music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 61,999996. A triplet of eighth notes is marked with a '3' above it. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The system ends with a double bar line.

7

50

50

The second system of music is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note G4 in the treble and a whole rest in the bass. The second measure contains a quarter note A4 in the treble and a quarter note G3 in the bass. The third measure contains a whole rest in both staves. The fourth measure contains a whole rest in both staves. The system ends with a double bar line. The number '50' is written above the treble staff and below the bass staff in the third and fourth measures.

♩ = 61,999996

2

2

Detailed description: This is the first system of musical notation for the song 'Wuthering Heights'. It is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 61,999996. The system consists of five measures. The first measure is a whole rest with a '2' above it. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C5, and a half note D5. The fourth measure is a whole rest. The fifth measure is a whole rest with a '2' above it.

8

48

Detailed description: This is the second system of musical notation. It begins with a measure number '8' at the start. The system contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a half note D5. The system ends with a double bar line and a measure number '48' above it.

♩ = 61,999996

2

6

9

9

21

24

26

32

Violoncello Kate Bush - Wuthering Heights

♩ = 61,999996

13

24

30

34

44

49

54

Kate Bush - Wuthering Heights

Solo

♩ = 61,999996

3

5

7

10

11

12

13

14

16

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 18 through 30. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also instances of triplets and slurs. The bass line is frequently active, providing harmonic support and counterpoint to the treble line. The piece concludes with a final chord in measure 30.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 31 through 49. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is also highly active, with many sixteenth notes and some longer notes. The overall texture is dense and intricate.

V.S.

51

Musical notation for measure 51. The treble staff contains a sequence of chords and melodic lines with various accidentals (sharps, naturals, and flats) and a fermata over the final note. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

53

Musical notation for measure 53. The treble staff continues the melodic and harmonic development with complex rhythmic patterns. The bass staff maintains the accompaniment with eighth and sixteenth notes.

55

Musical notation for measure 55. The treble staff features a melodic line with a fermata and various accidentals. The bass staff continues the accompaniment with eighth and sixteenth notes.

57

Musical notation for measure 57. The treble staff shows a melodic line with a fermata and various accidentals. The bass staff continues the accompaniment with eighth and sixteenth notes.