

# Katrina and The Waves - Walking On Sunshine

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Detailed description: This is a MIDI score for guitar, consisting of eight staves. The first staff is a standard musical staff with a treble clef, showing a melody line with notes, rests, and accidentals. The second staff is a MIDI staff with a drum clef, showing a rhythmic pattern of eighth notes. The third staff is another MIDI staff with a drum clef, showing a fretting pattern with 'x' marks and arrows indicating finger placement. The fourth through seventh staves are musical staves with treble clefs, showing chordal accompaniment with various note groupings and accidentals. The eighth staff is a musical staff with a bass clef, showing a bass line with notes and rests. The score is labeled 'MIDI' on the left side of each staff.



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The image displays ten staves of musical notation. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second staff is a grand staff (treble and bass clefs) with a piano part consisting of eighth notes and a guitar part with 'x' marks for fretted notes and upward arrows for natural harmonics. The third staff is a grand staff with a string quartet part. The fourth staff is a treble clef with a string quartet part. The fifth staff is a treble clef with a string quartet part. The sixth staff is a treble clef with a string quartet part. The seventh staff is a treble clef with a string quartet part. The eighth staff is a bass clef with a double bass part. The ninth staff is a grand staff with a piano part. The tenth staff is a grand staff with a piano part.









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The image displays a MIDI score for 11 staves. The notation is as follows:

- Staff 1 (MIDI):** Treble clef, key signature of one sharp (F#). Contains a melody line with quarter notes and rests.
- Staff 2 (MIDI):** Treble clef. Contains a rhythmic accompaniment line with eighth and sixteenth notes.
- Staff 3 (MIDI):** Treble clef. Contains a rhythmic accompaniment line with 'x' marks and beams, likely representing a guitar strumming pattern.
- Staff 4 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a chordal accompaniment line with chords and rests.
- Staff 5 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a chordal accompaniment line with chords and rests.
- Staff 6 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a chordal accompaniment line with chords and rests.
- Staff 7 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a chordal accompaniment line with chords and rests.
- Staff 8 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a chordal accompaniment line with chords and rests.
- Staff 9 (MIDI):** Bass clef. Contains a bass line with quarter notes and rests.
- Staff 10 (MIDI):** Treble clef, key signature of two sharps (F#, C#). Contains a sustained chord or block of notes with a long horizontal line above it.
- Staff 11 (MIDI):** Treble clef. Contains a few notes at the end of the piece.



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This MIDI score consists of 11 tracks. The top track (MIDI) is a piano part in treble clef, starting with a whole rest followed by a quarter note chord. The second track (MIDI) is a drum part in a common time signature, featuring a steady eighth-note pattern. The third track (MIDI) is another drum part, showing a sequence of notes with 'x' marks above them, indicating a specific drum sound. The fourth track (MIDI) is a piano part in treble clef with a key signature of two sharps (F# and C#), featuring a complex chordal texture with many beamed notes. The fifth track (MIDI) is a piano part in treble clef with the same key signature, showing a similar chordal texture. The sixth track (MIDI) is a piano part in treble clef with the same key signature, continuing the chordal texture. The seventh track (MIDI) is a piano part in treble clef with the same key signature, showing a more active melodic line. The eighth track (MIDI) is a piano part in treble clef with the same key signature, continuing the melodic line. The ninth track (MIDI) is a piano part in bass clef with the same key signature, featuring a steady eighth-note pattern. The tenth track (MIDI) is a piano part in treble clef with the same key signature, featuring a complex chordal texture with many beamed notes. The eleventh track (MIDI) is a piano part in treble clef with the same key signature, featuring a complex chordal texture with many beamed notes.

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51

The image displays a multi-stem musical score for MIDI. It consists of 11 individual tracks, each labeled 'MIDI' on the left. The tracks are arranged vertically. The top track is a melody line in treble clef, starting with a rest and a sharp sign, followed by a series of notes. The second track is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third track is a piano accompaniment in treble clef, showing chordal structures with 'x' marks above the notes. The fourth track is a piano accompaniment in treble clef, featuring a complex rhythmic pattern with many rests. The fifth track is a piano accompaniment in treble clef, showing a series of chords. The sixth track is a piano accompaniment in treble clef, showing a series of chords. The seventh track is a piano accompaniment in treble clef, showing a series of chords. The eighth track is a piano accompaniment in treble clef, showing a series of chords. The ninth track is a piano accompaniment in treble clef, showing a series of chords. The tenth track is a piano accompaniment in bass clef, showing a series of notes. The eleventh track is a piano accompaniment in treble clef, showing a series of chords with a long horizontal line above them.





53

The image displays a musical score for MIDI tracks, organized into several systems. The first system contains seven tracks: a single MIDI track with a treble clef and a melodic line; two MIDI tracks with a common time signature and a drum-like rhythmic pattern; and four MIDI tracks with a treble clef, each containing complex chordal and melodic accompaniment. The second system contains two tracks: a grand staff (treble and bass clefs) with a piano accompaniment, and a single MIDI track with a treble clef, likely representing a guitar part. The score is written in a key signature of one sharp (F#) and a common time signature.



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The image displays a multi-stem musical score for MIDI instruments. It consists of 11 staves, each labeled 'MIDI' on the left. The score is written in treble clef with a key signature of one sharp (F#). The top staff contains a melodic line with a long phrase. The second staff is a drum line with a consistent rhythmic pattern. The third staff shows guitar chords with effects, indicated by 'x' marks above the notes. The remaining seven staves (4-10) contain complex chordal and melodic textures, including some notes with accidentals (flats and sharps). The bottom staff (11) features a melodic line with a long phrase. The notation is clean and professional, typical of a digital score for MIDI playback.

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MIDI 81: Treble clef, single melodic line with a sharp sign and a long note.

MIDI 82: Drum set, snare and hi-hat patterns.

MIDI 83: Drum set, bass drum and snare patterns.

MIDI 84: Treble clef, multi-measure rest.

MIDI 85: Treble clef, multi-measure rest.

MIDI 86: Treble clef, multi-measure rest.

MIDI 87: Treble clef, multi-measure rest.

MIDI 88: Bass clef, multi-measure rest.

MIDI 89: Treble clef, multi-measure rest.





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This musical score consists of ten staves, each labeled 'MIDI'. The notation includes:

- Staff 1:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Staff 2:** A rhythmic line in a percussion clef (C-clef) with eighth and sixteenth notes.
- Staff 3:** A rhythmic line in a percussion clef (C-clef) with 'x' marks and upward-pointing arrows.
- Staff 4:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.
- Staff 5:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.
- Staff 6:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.
- Staff 7:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.
- Staff 8:** A bass line in bass clef with a key signature of two sharps (F#, C#), featuring eighth notes and rests.
- Staff 9:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring a long sustained chord.
- Staff 10:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.
- Staff 11:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring chords and rests.

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89

The image displays a multi-stem musical score for MIDI instruments, consisting of ten staves. The notation includes various rhythmic patterns, chordal textures, and melodic lines. The first staff (MIDI) shows a simple melodic line with a quarter rest, a quarter note with a sharp sign, and a quarter note. The second staff (MIDI) features a rhythmic pattern of eighth notes. The third staff (MIDI) uses a drum-like notation with 'x' marks and beams. The fourth staff (MIDI) contains a complex rhythmic pattern with eighth notes and rests. The fifth staff (MIDI) shows a series of chords with eighth notes. The sixth staff (MIDI) continues with chordal textures and eighth notes. The seventh staff (MIDI) features a melodic line with eighth notes and rests. The eighth staff (MIDI) shows a bass line with eighth notes and rests. The ninth staff (MIDI) contains a long, sustained chord with a fermata. The tenth staff (MIDI) shows a melodic line with a quarter note and a quarter rest.

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91

This musical score consists of ten staves, each labeled 'MIDI'. The notation includes:

- Staff 1:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Staff 2:** A rhythmic line in a percussion clef (H) with eighth and sixteenth notes.
- Staff 3:** A rhythmic line in a percussion clef (H) with 'x' marks and upward-pointing arrows.
- Staff 4:** A chordal line in treble clef with a key signature of two sharps (F#, C#).
- Staff 5:** A chordal line in treble clef with a key signature of two sharps (F#, C#).
- Staff 6:** A chordal line in treble clef with a key signature of two sharps (F#, C#).
- Staff 7:** A chordal line in treble clef with a key signature of two sharps (F#, C#).
- Staff 8:** A bass line in bass clef.
- Staff 9:** A chordal line in treble clef with a key signature of two sharps (F#, C#), featuring a long note with a fermata.
- Staff 10:** A chordal line in treble clef with a key signature of two sharps (F#, C#).
- Staff 11:** A chordal line in treble clef with a key signature of two sharps (F#, C#).

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93

The image displays a multi-stem musical score for MIDI instruments, consisting of ten staves. The notation includes various rhythmic patterns, chordal textures, and melodic lines. The first staff (MIDI) shows a simple melodic line with a quarter rest, a quarter note with a sharp sign, and a quarter note. The second staff (MIDI) features a rhythmic pattern of eighth notes. The third staff (MIDI) uses a drum-like notation with 'x' marks and beams. The fourth staff (MIDI) contains a complex rhythmic pattern with eighth notes and rests. The fifth staff (MIDI) shows a series of chords with eighth notes. The sixth staff (MIDI) continues with chordal textures and eighth notes. The seventh staff (MIDI) features a melodic line with eighth notes and rests. The eighth staff (MIDI) shows a bass line with eighth notes and rests. The ninth staff (MIDI) contains a long, sustained chord with a fermata. The tenth staff (MIDI) shows a melodic line with a quarter note and a quarter rest.





95

The image displays a multi-stem musical score for MIDI instruments, consisting of ten staves. The notation includes various rhythmic patterns, chordal textures, and melodic lines. The first staff (MIDI) shows a simple melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes. The second staff (MIDI) features a rhythmic pattern of eighth notes. The third staff (MIDI) shows a complex rhythmic pattern with eighth notes and rests. The fourth staff (MIDI) contains a series of chords and rests. The fifth staff (MIDI) shows a series of chords and rests. The sixth staff (MIDI) contains a series of chords and rests. The seventh staff (MIDI) shows a series of chords and rests. The eighth staff (MIDI) features a series of chords and rests. The ninth staff (MIDI) shows a series of chords and rests. The tenth staff (MIDI) contains a series of chords and rests.



# Katrina and The Waves - Walking On Sunshine

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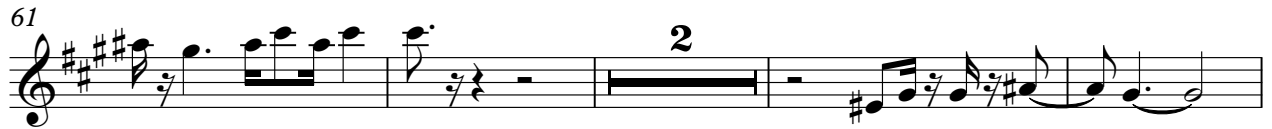
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V.S.













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MIDI

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# Katrina and The Waves - Walking On Sunshine

MIDI

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V.S.

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Two systems of musical notation for measures 85 and 86. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of notes with upward-pointing arrows above them, indicating fretted notes. The notation is divided into two measures by a vertical bar line.

87

Two systems of musical notation for measures 87 and 88. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them. The bass staff contains a sequence of notes with upward-pointing arrows. The notation is divided into two measures by a vertical bar line.

89

Two systems of musical notation for measures 89 and 90. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them. The bass staff contains a sequence of notes with upward-pointing arrows. The notation is divided into two measures by a vertical bar line.

91

Two systems of musical notation for measures 91 and 92. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them. The bass staff contains a sequence of notes with upward-pointing arrows. The notation is divided into two measures by a vertical bar line.

93

Two systems of musical notation for measures 93 and 94. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them. The bass staff contains a sequence of notes with upward-pointing arrows. The notation is divided into two measures by a vertical bar line.

95

Two systems of musical notation for measures 95 and 96. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff contains a sequence of notes with 'x' marks above them. The bass staff contains a sequence of notes with upward-pointing arrows. The notation is divided into two measures by a vertical bar line.



# Katrina and The Waves - Walking On Sunshine

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V.S.



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Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The melody is highly active, with many accidentals.

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Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern from staff 46.

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Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

V.S.

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♩ = 109,999908

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# Katrina and The Waves - Walking On Sunshine

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# Katrina and The Waves - Walking On Sunshine

MIDI

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V.S.

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Musical staff 25: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

27

Musical staff 27: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

29

Musical staff 29: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

31

Musical staff 31: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

33

Musical staff 33: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

35

Musical staff 35: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

37

Musical staff 37: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

39

Musical staff 39: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

41

Musical staff 41: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.

43

Musical staff 43: A single staff of music in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4.



45

47

49

51

53

55

57

59

61

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

88



Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

90



Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and rests.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and rests.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and rests.

96



Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of beamed eighth notes followed by a few rests.



64

66

68

70

72

74

76

77

20

# Katrina and The Waves - Walking On Sunshine

MIDI

♩ = 109,999908

5



8



11



14



17



20



23



26



28



31



V.S.

34



37



40



43



46



49



52



54



57



60



63



66



69



72



75



78



80



83



86



89



V.S.



92



95



♩ = 109,999908

18

22

26

32

36

40

44

Musical notation for measures 44-47. The system consists of two staves, Treble and Bass. Measures 44 and 45 show complex chordal textures with many notes. Measures 46 and 47 are mostly rests in both staves.

48

Musical notation for measures 48-51. The system consists of two staves, Treble and Bass. Measures 48 and 49 show complex chordal textures. Measures 50 and 51 are mostly rests in both staves.

52

Musical notation for measures 52-57. The system consists of two staves, Treble and Bass. Measures 52-54 feature a melodic line in the Treble staff with a complex chordal accompaniment. Measures 55-57 continue this pattern.

58

Musical notation for measures 58-61. The system consists of two staves, Treble and Bass. Measures 58-61 show complex chordal textures in both staves.

62

16

16

Musical notation for measures 62-67. The system consists of two staves, Treble and Bass. Measures 62-63 have a thick black bar over both staves with the number '16' written above and below it. Measures 64-67 show complex chordal textures.

82

Musical notation for measures 82-86. The system consists of two staves, Treble and Bass. Measures 82-86 show complex chordal textures in both staves.

87

Musical notation for measures 87-90. The system consists of two staves, Treble and Bass. Measures 87-90 show complex chordal textures in both staves.

91



94



# Katrina and The Waves - Walking On Sunshine

MIDI

♩ = 109,999908

5

8

18

28

38

48

58

68

78

88

22

V.S.

2

MIDI

96

3

