

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

Moderate ♩ = 245

Intro/refrain

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

TAB

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB

7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 5 5 4 4
5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 3 3 2 2

C1

19

TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-5 4 | 5-5-5-8-5-5-8-7
3 2

22

TAB

3 3 3 7 3 3 7 5 | 0-0-0-0-0-0-0-0 | 0-0-0-0-5 4
3 2

25

TAB

8 8 8 9 10 | 10 10 10 12 10 | 0-0-0-0-0-0-0-0
8 8 8 10 10 10 10 10 10

28

TAB

0-0-0-0-5 4 | 5-5-5-8-5-5-8-7 | 3-3-3-7-3-3-7-5
3 2

31

TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-5 4 | 8-8-8-9-8-8-8
3 2

Pont

34

Musical notation for measures 34-36. The staff shows a sequence of notes in a key with one sharp (F#). Measure 34: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 35: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 36: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

7 8 10 8 7 9 10 || 9 0 0 10 0 0 7 0 9 0 0 0 0 0 0

37

Musical notation for measures 37-39. Measure 37: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

9 5 5 7 5 5 10 5 7 5 5 5 9 5 10 5 9 8 8 8 8 10 8

40

Musical notation for measures 40-42. Measure 40: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

12 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 5 5 9 5 5 10 7

43

Musical notation for measures 43-45. Measure 43: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

9 0 0 10 0 0 7 0 9 0 0 0 0 0 0 0 9 5 5 7 5 5 10 5

46

Musical notation for measures 46-48. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 47: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 48: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

7 5 5 5 9 5 10 5 9 8 8 8 8 10 8 12 8 8 8 8 8 8 8

49

Musical notation for measures 49-51. Measure 49: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 51: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

7 7 9 10 7 7 7 7 7 5 5 9 5 5 10 7 7

C2

51

Musical notation for measures 51-52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 51 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 52 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 for measure 51, and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 for measure 52.

53

Musical notation for measures 53-54. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 53 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 10 10 10 10 10 10 10 10 9 9 9 9 10 10 10 10 for measure 53, and 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 for measure 54.

55

Musical notation for measures 55-56. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 55 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 56 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 for measure 55, and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 for measure 56.

57

Musical notation for measures 57-58. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 57 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 58 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 for measure 57, and 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 for measure 58.

59

Musical notation for measures 59-60. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 59 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 60 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 for measure 59, and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 for measure 60.

61

Musical notation for measures 61-62. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 61 starts with a whole rest, followed by eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 62 continues with eighth notes on F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 10 10 10 10 10 10 10 10 9 9 9 9 10 10 10 10 for measure 61, and 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 for measure 62.

Amorce

80

TAB 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 2 (2)
0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0 (0)

85

TAB 7-7 10 2 (2) 5 7
5-5 8 0 (0) 3 5

91

TAB 7 0 0 0 9 0 10 0 0 0 0 12 10 0 9 0 8 8 8 8 10 8 8

P.M.-----|

94

TAB 10 10 10 9 12 10 10 7 0 0 0 9 0 10 0 0 0 0 12 10 0 9 0

P.M.-----| P.M.

Solo

97

TAB 8 8 8 9 10 8 8 10 10 10 10 12 10 10 7 0 0 0 9 0 10 0

P.M.-----| P.M.-----| P.M.

100

TAB 0 0 0 12 10 0 9 0 8 8 8 9 10 8 8 10 10 10 10 12 10 10

P.M.-----| P.M.-----| P.M.

103

P.M.-----|

T
A
B

7 0 0 0 9 0 10 0 | 0 0 0 12 10 0 9 0 | 8 8 8 8 9 10 8 8

106

P.M.-----| P.M.

T
A
B

10 10 10 9 10 12 10 10 | 9 0 0 10 0 0 7 0 | 0 9 0 0 0 0 0 0

109

T
A
B

9 5 5 7 5 5 10 5 | 7 5 5 5 9 5 10 5 | 9 8 8 10 8 8 10 8

112

T
A
B

12 8 8 8 8 8 8 8 | 7 7 9 10 7 7 7 7 | 7 5 5 9 5 5 10 7

115

T
A
B

9 0 0 10 0 0 7 0 | 0 9 0 0 0 0 0 0 | 9 5 5 7 5 5 10 5

118

T
A
B

7 5 5 5 9 5 10 5 | 9 8 8 8 8 10 8 | 12 8 8 8 8 8 8 8

121

133

TAB 10-10-10-10-10-10-10-10 9-9-9-9 10-10-10-10 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12

135

TAB 0-0-0-0-0-0-0-0 5-5-5-5-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

137

Refrain

TAB 8-8-8-8-8-8-8-8-10-10-10-10-10-10-10 9-7-5 9 7-5-4 7 2 2 2 2 2 2 2 2 2 2

140

TAB 2 2 2 2 2 2 2 2 2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

143

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

146

TAB 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

149

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

152

Break

TAB

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 2 (2)

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 (0)

157

TAB

10 (10) 7 (7) 5 (5) 2 (2) 10 (10)

8 (8) 5 (5) 0 (0) 8 (8)

167

TAB

7 (7) 5 (5) 2 (2) 10 (10) 7 (7)

5 (5) 3 (3) 0 (0) 8 (8) 5 (5)

Melo

177

TAB

5 (5) 2 (2) 2 (2) 5 5 (5) 7 7

3 (3) 0 (0) 0 (0) 3 5 5 (5) 5 5

186

TAB

5 7 2 (2) 7 (7) 5 5 (5) 4 4 7 7

3 5 0 (0) 5 (5) 3 5 (5) 2 2 5 5

195

TAB 2/0 (2)/0 2/0 5/3 5/3 (5)/3 7/5 5/3 7/5 2/0

Partie instru a arranger

204

TAB (2)/0 7/5 (7)/5 5/3 (5)/3 4/2 7/5 5/3

Refrain

212

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

217

TAB 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5 5/3-5/3-5/3-5/3-5/3-5/3-5/3-5/3 2-2-2-2-2-2-2-2

220

TAB 2-2-2-2-2-2-2-2 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5 9/7-9/7-9/7-9/7-9/7-9/7-9/7-9/7

223

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5

226

TAB

5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

229

TAB

7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2

232

TAB

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

235

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7

238

TAB

9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

241

TAB

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

244

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 7-5 7-5 7-5 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 9-7 9-7 9-7 2-0

248

T
A
B

2-0 2-0