

KC & The Sunshine Band - Give It Up

♩ = 125,000000

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Orchestra Hit

Bowed Glass

Space Voice

♩ = 125,000000

Detailed description: This is a multi-stem musical score for the song 'Give It Up' by KC & The Sunshine Band. The score is written in 4/4 time with a tempo of 125,000,000. The instruments and parts include: M #10 (MIDI instrument), Saw Wave (a rhythmic pattern of eighth notes), Gt. Harmonics (guitar harmonics), Fingered Bs. (fingered bass), Choir Aahs (choir vocalizations), Honky-tonk (piano accompaniment with chords and bass line), E.piano 2 (electric piano), Brass 1 (brass instrument), Synth Br. 1 (synthesized brass), Orchestra Hit (orchestral hit), Bowed Glass (bowed glass instrument), and Space Voice (space voice). The score is divided into three measures, with the first two measures containing rhythmic and harmonic patterns, and the third measure containing a melodic line for E.piano 2 and Space Voice.

4

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



7

M #10

Saw Wave

Fingered Bs.

Honky-tonk

10

M #10

Fingered Bs.

Honky-tonk

Brass 1

Synth Br.1



12

M #10

Fingered Bs.

Honky-tonk

Brass 1

Synth Br.1

14

M #10

Fingered Bs.

Honky-tonk

Brass 1

Synth Br.1



16

M #10

Fingered Bs.

Honky-tonk

Brass 1

Synth Br.1

18

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2



20

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

22

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

The musical score consists of five staves. The first staff, labeled 'M #10', begins at measure 22 and features a complex rhythmic pattern with many beamed notes and rests. The second staff, 'Saw Wave', contains a sequence of notes with rests, some marked with a tilde (~). The third staff, 'Gt. Harmonics', shows a few notes with a tilde (~) and a double bar line. The fourth staff, 'Fingered Bs.', is written in bass clef and contains a series of notes with rests and accidentals. The fifth staff, 'Honky-tonk', is written in treble clef and contains chords and notes with rests. The sixth staff, 'E.piano 2', is written in treble clef and contains chords and notes with rests.

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Orchestra Hit

Bowed Glass

Space Voice

24

3

3

Detailed description of the musical score: The score is for a track labeled 'M #10' and consists of nine staves. The first staff, 'M #10', shows a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique. The second staff, 'Saw Wave', begins with a triplet of eighth notes. The third staff, 'Gt. Harmonics', has a rest followed by a melodic line. The fourth staff, 'Fingered Bs.', features a bass line with eighth notes and some accidentals. The fifth staff, 'Honky-tonk', is a piano accompaniment with chords and eighth notes. The sixth staff, 'E.piano 2', has a rest. The seventh staff, 'Orchestra Hit', contains chords and rests. The eighth staff, 'Bowed Glass', has a rest followed by a triplet of eighth notes. The ninth staff, 'Space Voice', has a melodic line with eighth notes and some accidentals. A measure number '24' is at the top left, and two '3' symbols indicate triplets.

Musical score for page 8, measures 26-31. The score is arranged in a grand staff format with the following parts:

- M #10:** Treble clef, 2/4 time. Measures 26-31 feature a complex rhythmic pattern with eighth and sixteenth notes, including a measure with a double bar line and a repeat sign.
- Saw Wave:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Gt. Harmonics:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Fingered Bs.:** Bass clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Honky-tonk:** Treble and Bass clefs, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- E.piano 2:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Brass 1:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Synth Br. 1:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.
- Orchestra Hit:** Treble clef, 2/4 time. Measures 26-31 feature a rhythmic pattern of eighth notes with accents, transitioning to a simpler pattern in measure 31.

28

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

The musical score for M #10, measures 28-31, is presented across six staves. The M #10 staff features a complex rhythmic pattern with repeated eighth-note chords and rests. The Saw Wave staff contains a melodic line with various intervals and rests. The Gt. Harmonics staff shows a series of eighth-note chords. The Fingered Bs. staff has a melodic line with eighth notes and rests. The Honky-tonk staff consists of two parts: a treble clef part with chords and a bass clef part with a melodic line. The E.piano 2 staff has a simple melodic line with rests.

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Orchestra Hit

30

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a multi-instrument ensemble. The instruments and their parts are: M #10 (drums) with a complex rhythmic pattern of eighth and sixteenth notes; Saw Wave (synth) with a melodic line of eighth notes; Gt. Harmonics (guitar) with a series of sixteenth-note chords; Fingered Bs. (bass) with a melodic line of eighth notes; Honky-tonk (piano) with a melodic line of eighth notes and chords; E.piano 2 (electric piano) with a melodic line of eighth notes; Brass 1 and Synth Br. 1 (brass/synth) with a melodic line of eighth notes; and Orchestra Hit (percussion) with a melodic line of eighth notes. The score is written in a key signature of one flat and a common time signature. The page number 10 is in the top left corner, and the measure number 30 is at the start of the first staff.

32

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Bowed Glass

3



34

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

36

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1



38

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

40

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1



42

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Space Voice

44

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Space Voice

Detailed description: This page of a musical score contains measures 44 and 45. The score is arranged in a vertical stack of staves. The top staff, labeled 'M #10', features a complex rhythmic pattern with many beamed notes and rests. The 'Saw Wave' staff has a simple melodic line with some rests. The 'Gt. Harmonics' staff is mostly silent, with a few notes in measure 45. The 'Fingered Bs.' staff has a melodic line with some chromaticism. The 'Choir Aahs' staff consists of a simple, repetitive melodic line. The 'Honky-tonk' staff is a grand staff with complex chords and a melodic line. The 'E.piano 2' staff has a few notes in measure 45. The 'Brass 1' and 'Synth Br. 1' staves have a similar melodic line in measure 45. The 'Space Voice' staff has a melodic line with some chromaticism.

46

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Space Voice

48

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Orchestra Hit

Bowed Glass

Space Voice

3

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Orchestra Hit

50

Detailed description: This is a page of a musical score for a track titled 'M #10'. The score is arranged in a vertical stack of nine staves. The first staff, 'M #10', is in treble clef with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them. The second staff, 'Saw Wave', is in treble clef and contains a series of eighth notes with a 'z' above them, followed by a half note. The third staff, 'Gt. Harmonics', is in treble clef and shows a sequence of eighth notes with a 'z' above them, followed by a quarter rest. The fourth staff, 'Fingered Bs.', is in bass clef and contains a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The fifth staff, 'Honky-tonk', is in treble clef and features a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The sixth staff, 'E.piano 2', is in treble clef and contains a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The seventh staff, 'Brass 1', is in treble clef and contains a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The eighth staff, 'Synth Br. 1', is in treble clef and contains a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The ninth staff, 'Orchestra Hit', is in treble clef and contains a series of eighth notes with a 'z' above them, followed by a quarter note with a sharp sign. The page number '17' is located in the top right corner, and the measure number '50' is located at the beginning of the first staff.

52

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

The musical score for page 18, measures 52-55, is arranged in a system with six staves. The top staff, labeled 'M #10', features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique. The 'Saw Wave' staff uses a treble clef and contains a melodic line with various accidentals. The 'Gt. Harmonics' staff, also in treble clef, shows a series of eighth-note chords. The 'Fingered Bs.' staff is in bass clef and contains a melodic line with many slurs and ties. The 'Honky-tonk' section consists of two staves, both in treble clef, with a mix of chords and melodic fragments. The 'E.piano 2' staff is in treble clef and has a sparse, minimalist line with rests and a few notes.

54

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Orchestra Hit

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in a vertical stack of staves. The top staff, labeled 'M #10', features a complex rhythmic pattern with many beamed notes and rests. The 'Saw Wave' staff below it has a similar rhythmic pattern with some notes marked with a tilde (~). The 'Gt. Harmonics' staff shows a series of notes with a flat sign (b) and some rests. The 'Fingered Bs.' staff has a bass line with notes and rests, including a sharp sign (#). The 'Honky-tonk' staff consists of two staves with chords and notes. The 'E.piano 2' staff has a few chords and notes. The 'Brass 1' and 'Synth Br. 1' staves are mostly empty with a few notes. The 'Orchestra Hit' staff has a series of notes with various accidentals (flat, sharp, double flat) and rests.

56

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Bowed Glass

3



58

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

60

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Detailed description of the musical score for measures 60-61: The score is for a 2/4 time signature. M #10 (drums) plays a steady quarter-note pattern. Fingered Bs. (bass) plays a rhythmic pattern of eighth notes with a sharp sign. Honky-tonk (piano) features a complex chordal accompaniment with many beamed notes. E.piano 2 (electric piano) plays a simple melody with a sharp sign. Brass 1 and Synth Br.1 play a melodic line with a sharp sign and a flat sign.



62

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Detailed description of the musical score for measures 62-63: The score continues from the previous page. M #10 (drums) maintains the quarter-note pattern. Fingered Bs. (bass) continues the eighth-note pattern. Honky-tonk (piano) continues its complex accompaniment. E.piano 2 (electric piano) continues its simple melody. Brass 1 and Synth Br.1 continue their melodic line.

64

M #10

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1



66

M #10

Fingered Bs.

E.piano 2

Orchestra Hit



69

M #10

Fingered Bs.

E.piano 2

Orchestra Hit

72

M #10

Fingered Bs.

E.piano 2

Orchestra Hit

Bowed Glass



74

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

76

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



78

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

80

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

Detailed description of the musical score for measures 80-81: The score is for a piece in 4/4 time with a key signature of one flat (B-flat). Measure 80 features a drum part with a steady eighth-note pattern, a Saw Wave synth line with eighth notes and rests, a Fingered Bass line with eighth notes, and a Honky-tonk piano accompaniment with chords and eighth notes. The E.piano 2 part is mostly silent in this measure. Measure 81 continues the patterns, with the Honky-tonk part showing more complex chordal textures.



82

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

Detailed description of the musical score for measures 82-83: This section continues the musical themes from the previous measures. The drum part remains consistent. The Saw Wave part has some rests in measure 82. The Fingered Bass and Honky-tonk parts continue their respective rhythmic and harmonic patterns. The E.piano 2 part becomes more active in measure 83, playing chords and moving lines.

84

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



86

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Bowed Glass

88

3

3

Detailed description: This is a musical score for a track titled 'M #10'. The score is arranged in a vertical stack of staves. The top staff, labeled 'M #10', is in a high register and features a complex, rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The second staff, 'Saw Wave', is in a lower register and begins with a triplet of eighth notes. The third staff, 'Fingered Bs.', is in a bass clef and contains a melodic line with various intervals and accidentals. The fourth staff, 'Honky-tonk', is a grand staff with both treble and bass clefs, showing a rhythmic accompaniment. The fifth staff, 'E.piano 2', is mostly silent with a few notes. The sixth staff, 'Brass 1', and the seventh staff, 'Synth Br.1', both feature a long, sustained note in the first measure followed by a melodic phrase. The eighth staff, 'Bowed Glass', is mostly silent with a triplet of notes in the final measure. The page number '27' is in the top right corner, and the measure number '88' is at the start of the first staff.

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br. 1

Orchestra Hit

90

Detailed description: This page of a musical score contains measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff, labeled 'M #10', features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The 'Saw Wave' staff below it has a melodic line with eighth notes and rests. The 'Gt. Harmonics' staff shows a series of sixteenth-note chords. The 'Fingered Bs.' staff has a bass line with eighth notes and rests. The 'Honky-tonk' section consists of two staves with a mix of chords and eighth notes. The 'E.piano 2' staff has sparse chords and a short melodic phrase. The 'Brass 1' and 'Synth Br. 1' staves are mostly silent, with a few notes in measure 91. The 'Orchestra Hit' staff at the bottom has a rhythmic pattern of eighth notes and rests.

92

M #10

Musical staff for M #10, featuring a complex rhythmic pattern with many beamed notes and rests.

Saw Wave

Musical staff for Saw Wave, showing a melodic line with various intervals and rests.

Gt. Harmonics

Musical staff for Gt. Harmonics, consisting of repeated rhythmic patterns of notes.

Fingered Bs.

Musical staff for Fingered Bs., featuring a melodic line with various intervals and rests.

Honky-tonk

Musical staff for Honky-tonk, consisting of two staves with complex rhythmic patterns and chords.

E.piano 2

Musical staff for E.piano 2, showing a melodic line with various intervals and rests.

94

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Orchestra Hit

96

M #10

Saw Wave

Gt. Harmonics

Fingered Bs.

Honky-tonk

E.piano 2

Bowed Glass

3



98

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

100

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



102

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

104

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



106

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

108

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



110

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2

112

M #10

Saw Wave

Fingered Bs.

Honky-tonk

E.piano 2



114

M #10

Saw Wave

Fingered Bs.

Brass 1

Synth Br. 1



117

M #10

Saw Wave

Fingered Bs.

119

M #10

Saw Wave

Fingered Bs.



121

M #10

Saw Wave

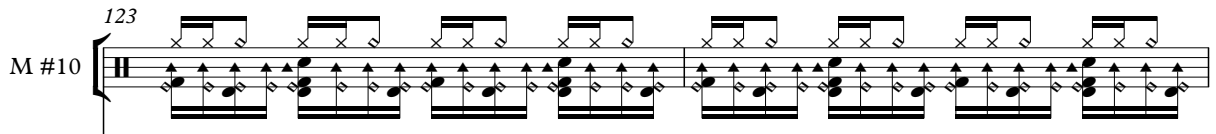
Fingered Bs.

Choir Aahs

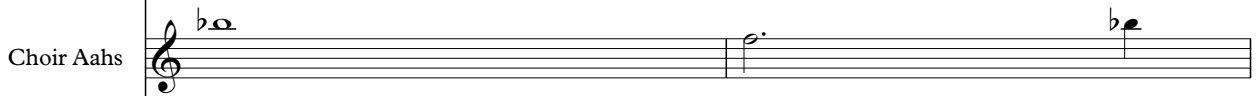
Honky-tonk

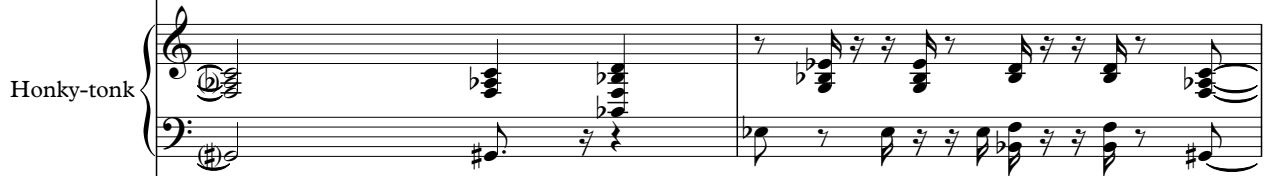
E.piano 2

Space Voice

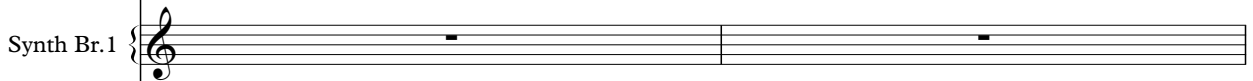
M #10 

Fingered Bs. 

Choir Aahs 

Honky-tonk 

E.piano 2 

Synth Br. 1 

Space Voice 

125

M #10

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Space Voice

The musical score for page 38, measures 125-126, features the following parts:

- M #10:** A complex rhythmic pattern with repeated eighth-note chords and accents.
- Fingered Bs.:** A bass line with eighth-note patterns and some rests.
- Choir Aahs:** A vocal line with a few notes and rests.
- Honky-tonk:** A piano accompaniment with chords and eighth-note patterns.
- E.piano 2:** A piano part with a few notes and rests.
- Brass 1:** A brass part with a few notes and rests.
- Synth Br.1:** A synth brass part with a few notes and rests.
- Space Voice:** A vocal line with a melodic pattern.

127

M #10

Fingered Bs.

Choir Aahs

Honky-tonk

E.piano 2

Brass 1

Synth Br.1

Space Voice

The musical score for page 39, measures 127-128, features the following parts:

- M #10:** A complex rhythmic pattern with repeated eighth-note chords and sixteenth-note runs.
- Fingered Bs.:** A bass line with eighth-note patterns and some rests.
- Choir Aahs:** A vocal line with a few notes and rests, including a fermata.
- Honky-tonk:** A piano accompaniment with chords and eighth-note patterns.
- E.piano 2:** A piano part with a few notes and rests.
- Brass 1:** A brass part with rests.
- Synth Br.1:** A synth brass part with rests.
- Space Voice:** A vocal line with a melodic pattern.

129

M #10

Fingered Bs.

Choir Aahs

Honky-tonk

Brass 1

Synth Br. 1

Space Voice

The musical score for page 40, measures 129-132, is arranged as follows:

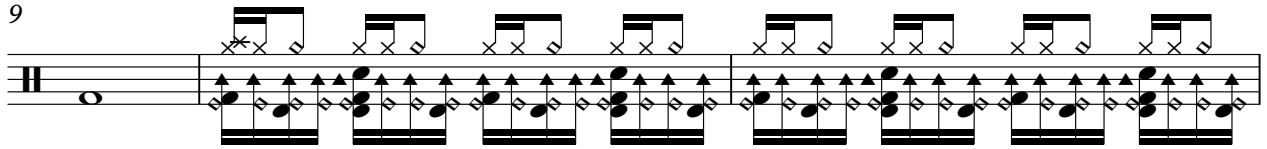
- M #10:** Guitar part starting at measure 129 with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Fingered Bs.:** Bass line starting at measure 129 with eighth notes and slurs.
- Choir Aahs:** A vocal line with a whole note in measure 129 and a whole rest in measure 130.
- Honky-tonk:** Piano accompaniment with chords in measures 130 and 131.
- Brass 1:** A line with a whole rest in measure 129 and a melodic phrase in measure 130.
- Synth Br. 1:** A line with a whole rest in measure 129 and a melodic phrase in measure 130.
- Space Voice:** A vocal line starting at measure 129 with a melodic phrase.

♩ = 125,000000

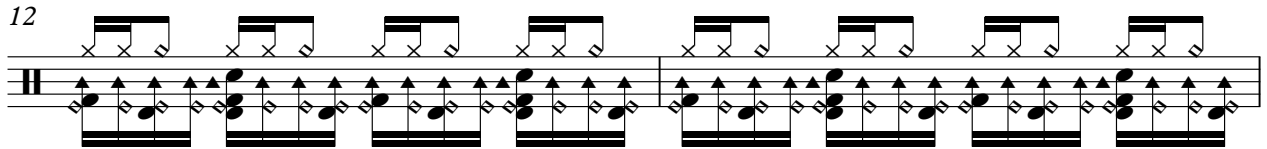
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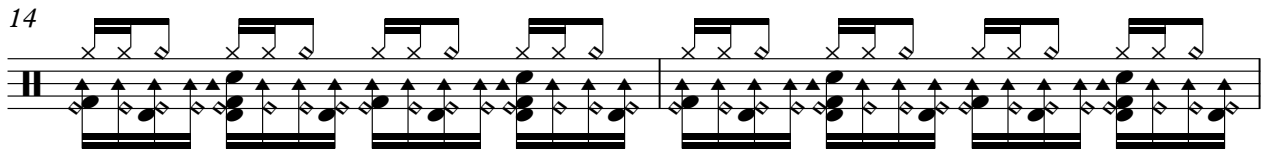
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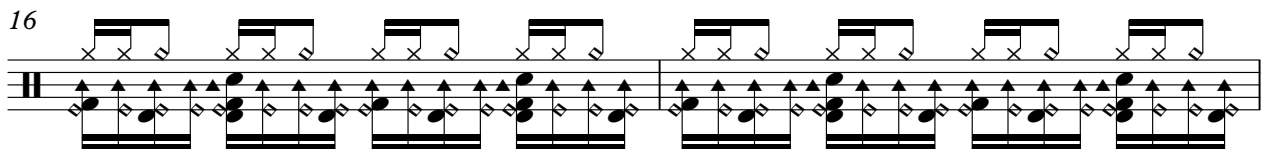
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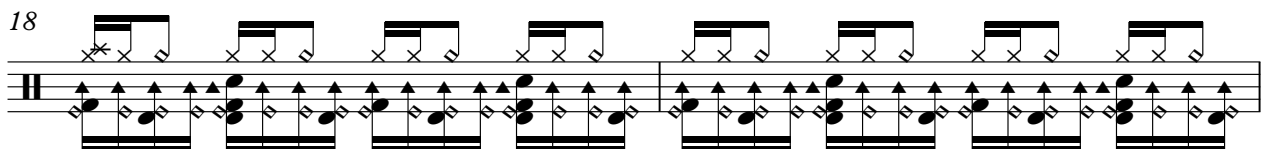
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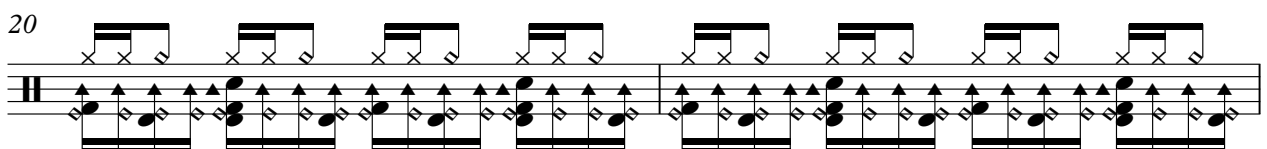
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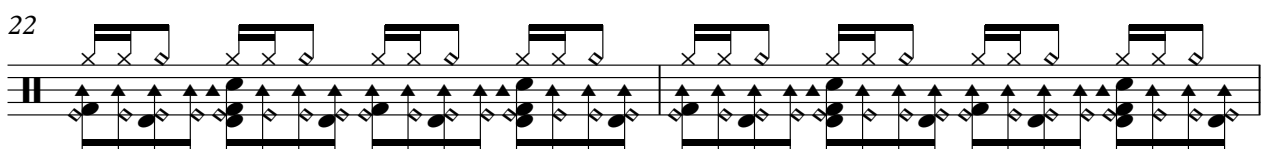
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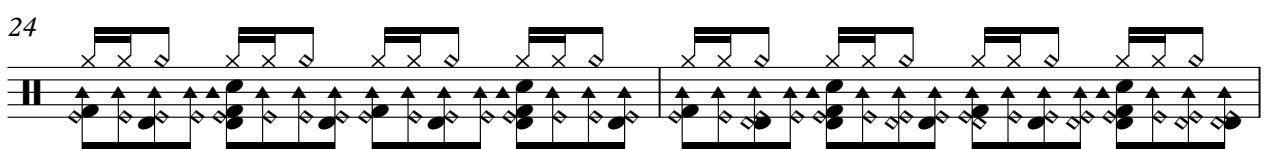
20



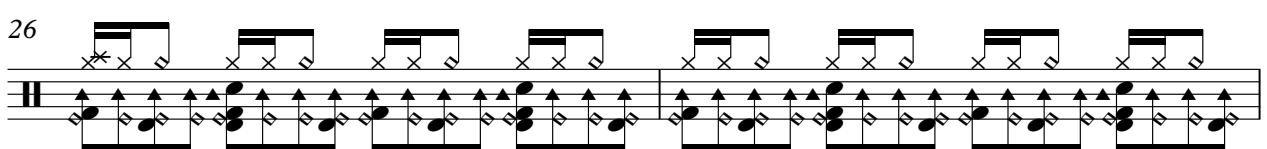
22



24



26



V.S.

28

Musical notation for measures 28-29. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and a treble line with eighth notes and chords.

30

Musical notation for measures 30-31. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

32

Musical notation for measures 32-33. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

34

Musical notation for measures 34-35. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

36

Musical notation for measures 36-37. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

38

Musical notation for measures 38-39. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

40

Musical notation for measures 40-41. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

42

Musical notation for measures 42-43. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

44

Musical notation for measures 44-45. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

46

Musical notation for measures 46-47. Similar to the previous system, showing guitar chords and a bass line with eighth notes.

48

50

52

54

56

59

65

68

71

74

V.S.

76

Musical notation for measure 76, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a bass line with eighth notes and stems pointing up.

78

Musical notation for measure 78, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

80

Musical notation for measure 80, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

82

Musical notation for measure 82, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

84

Musical notation for measure 84, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

86

Musical notation for measure 86, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

88

Musical notation for measure 88, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

90

Musical notation for measure 90, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

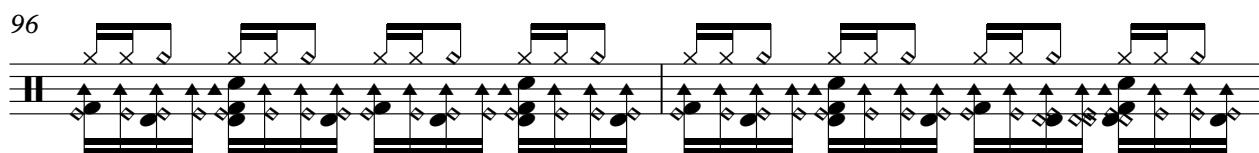
92

Musical notation for measure 92, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

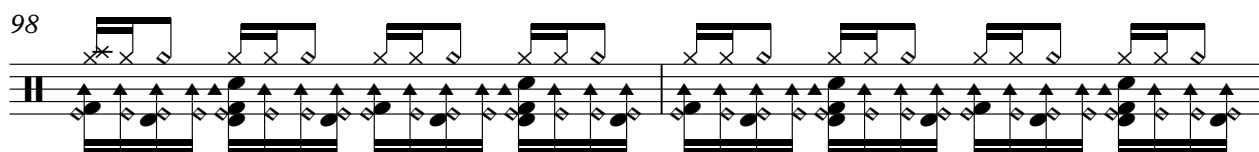
94

Musical notation for measure 94, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and stems pointing up.

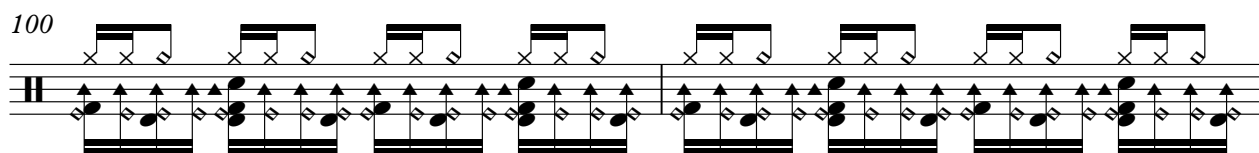
96



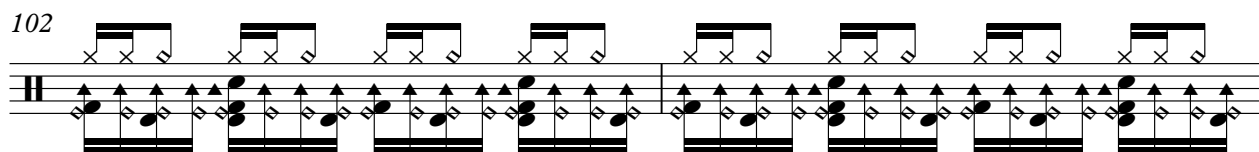
98



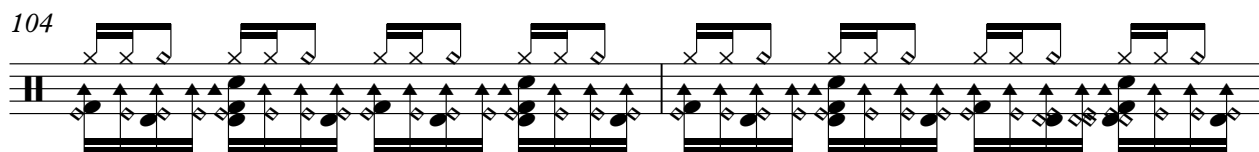
100



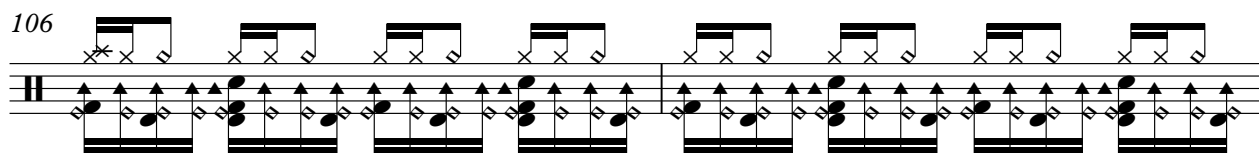
102



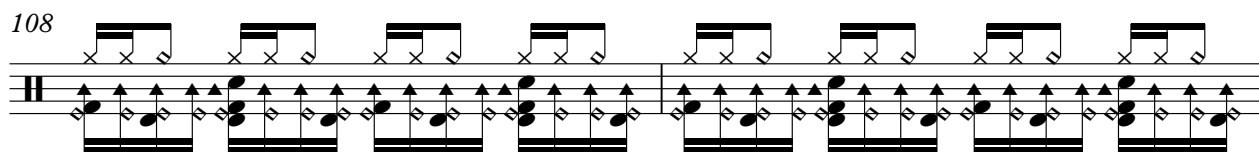
104



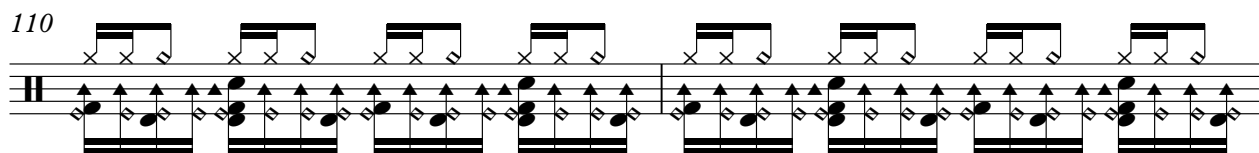
106



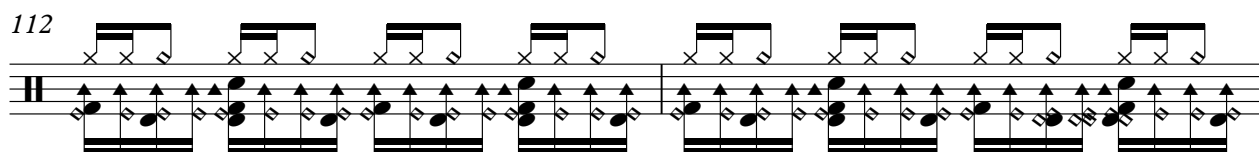
108



110



112



114



V.S.

117

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with upward-pointing arrows, indicating fretted notes.

119

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows.

121

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows.

123

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows.

125

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows.

127

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows.

129

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows. The final measure of the bottom staff is empty, indicating the end of the sequence.

KC & The Sunshine Band - Give It Up

Saw Wave

♩ = 125,000000



50



53



56

16



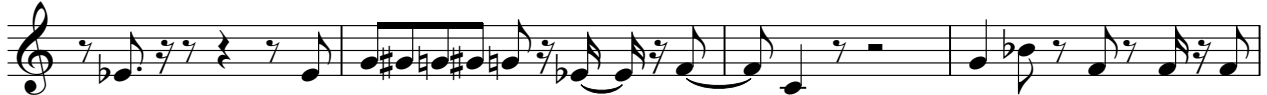
75



79



83



87

3



90



93



96



Saw Wave

100



104



108



112



115



118



120



Gt. Harmonics

KC & The Sunshine Band - Give It Up

♩ = 125,000000

18

22

26

29

32

9

43

47

51

54

56

32

2

Gt. Harmonics

90



93



96



33

KC & The Sunshine Band - Give It Up

Fingered Bs.

♩ = 125,000000

5



8



11



13



15



17



19



21



23



25



V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

107



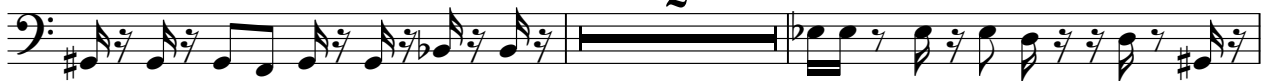
109



111



113



117



120



123



125



127



129



Choir Aahs

KC & The Sunshine Band - Give It Up

♩ = 125,000000

41



44

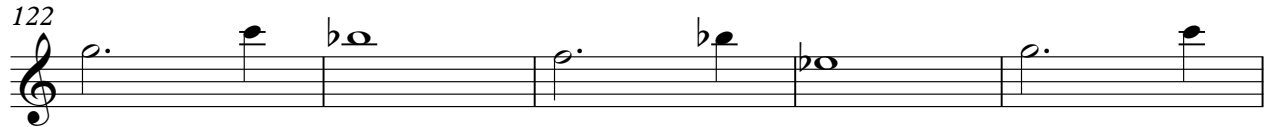


48

71



122



127



Honky-tonk

KC & The Sunshine Band - Give It Up

♩ = 125,000000

Measures 1-3 of the piano score. The music is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes and chords.

4

Measures 4-6 of the piano score. The right hand continues with eighth-note chords, and the left hand maintains the bass line with eighth notes and chords.

7

Measures 7-9 of the piano score. The right hand has a more active melodic line with eighth notes and chords, while the left hand continues with the bass line.

10

Measures 10-12 of the piano score. The right hand features eighth-note chords and some melodic movement, with the left hand continuing the bass line.

13

Measures 13-15 of the piano score. The right hand has a mix of chords and eighth notes, while the left hand continues with the bass line.

16

Measures 16-18 of the piano score. The right hand continues with eighth-note chords and melodic lines, and the left hand maintains the bass line.

V.S.

19

Musical notation for measures 19-21. The piece is in 2/4 time with a key signature of one flat (B-flat major). Measure 19 features a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G. Measure 20 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 21 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 23 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 24 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G. Measure 26 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 27 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 29 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 30 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G. Measure 32 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 33 has a treble clef with a whole chord of B-flat, D-flat, and F, and a bass clef with a whole note G.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 35 has a treble clef with a whole rest and a bass clef with eighth-note chords (G, B-flat, D-flat). Measure 36 has a treble clef with eighth-note chords (B-flat, D-flat, F) and a bass clef with eighth-note chords (G, B-flat, D-flat).

37

Musical notation for measures 37-39. Measure 37 has a whole rest in the treble and a bass line of eighth notes. Measure 38 has a treble line of eighth notes and a bass line of eighth notes. Measure 39 has a whole rest in the treble and a bass line of eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a treble line of eighth notes and a whole rest in the bass. Measure 41 has a whole rest in the treble and a bass line of eighth notes.

42

Musical notation for measures 42-43. Measure 42 has a treble line of eighth notes and a bass line of eighth notes. Measure 43 has a treble line of eighth notes and a bass line of eighth notes.

45

Musical notation for measures 44-46. Measure 44 has a treble line of chords and a bass line of eighth notes. Measure 45 has a treble line of eighth notes and a bass line of eighth notes. Measure 46 has a treble line of chords and a bass line of eighth notes.

48

Musical notation for measures 47-49. Measure 47 has a treble line of eighth notes and a bass line of eighth notes. Measure 48 has a treble line of eighth notes and a bass line of eighth notes. Measure 49 has a treble line of eighth notes and a bass line of eighth notes.

51

Musical notation for measures 50-52. Measure 50 has a treble line of chords and a bass line of eighth notes. Measure 51 has a treble line of eighth notes and a bass line of eighth notes. Measure 52 has a treble line of chords and a bass line of eighth notes.

54

57

60

62

65

75

78

Musical notation for measures 78-80. Treble clef has a repeating eighth-note pattern. Bass clef has a walking bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-83. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

84

Musical notation for measures 84-86. Treble clef has a repeating eighth-note pattern. Bass clef has a walking bass line.

87

Musical notation for measures 87-89. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

90

Musical notation for measures 90-92. Treble clef has a repeating eighth-note pattern. Bass clef has a walking bass line.

93

Musical notation for measures 93-95. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

V.S.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 96 starts with a treble clef chord and a bass clef chord. Measure 97 continues the pattern. Measure 98 ends with a treble clef chord and a bass clef chord.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 99 starts with a treble clef chord and a bass clef chord. Measure 100 continues the pattern. Measure 101 ends with a treble clef chord and a bass clef chord.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 102 starts with a treble clef chord and a bass clef chord. Measure 103 continues the pattern. Measure 104 ends with a treble clef chord and a bass clef chord.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 105 starts with a treble clef chord and a bass clef chord. Measure 106 continues the pattern. Measure 107 ends with a treble clef chord and a bass clef chord.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 108 starts with a treble clef chord and a bass clef chord. Measure 109 continues the pattern. Measure 110 ends with a treble clef chord and a bass clef chord.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. Measure 111 starts with a treble clef chord and a bass clef chord. Measure 112 continues the pattern. Measure 113 ends with a treble clef chord and a bass clef chord. The final measure (113) includes a repeat sign with the number 8 above and below the staff, indicating an 8-measure repeat.

122

Musical notation for measures 122-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody in the treble staff features a rhythmic pattern of eighth notes with beams, often accompanied by grace notes. The bass staff provides a steady accompaniment with chords and single notes.

125

Musical notation for measures 125-127. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody in the treble staff continues with eighth notes and grace notes. The bass staff accompaniment includes chords and single notes, maintaining the honky-tonk style.

128

Musical notation for measures 128-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody in the treble staff concludes with a final chord. The bass staff accompaniment ends with a final chord. The piece concludes with a double bar line.

KC & The Sunshine Band - Give It Up

E.piano 2

♩ = 125,000000

2

7 11

22

27

32

37

42

47

53

58



63



68



74



79



85



90



95



101



106



111

9

Detailed description: This musical staff, numbered 111, is written in treble clef. It begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure contains a whole rest. The third measure is a whole bar with a thick black line, indicating a 9-measure rest. The fourth measure starts with a flat sign (Bb4), followed by a quarter note G#4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a whole rest. The sixth measure consists of a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

124

Detailed description: This musical staff, numbered 124, is written in treble clef. It begins with a quarter note Bb4, a quarter note G#4, a quarter note A4, and a quarter note Bb4. The second measure contains a whole rest. The third measure consists of a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourth measure starts with a flat sign (Bb4), followed by a quarter note G#4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a whole rest. The sixth measure consists of a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

127

2

Detailed description: This musical staff, numbered 127, is written in treble clef. It begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure contains a whole rest. The third measure is a whole bar with a thick black line, indicating a 2-measure rest. The staff ends with a double bar line.

KC & The Sunshine Band - Give It Up

Brass 1

♩ = 125,000000

9

12

16

28

35

39

45

52

59

63

2

Brass 1

75

3 8

89

3

96

18 10

125

7 7

♩ = 125,000000

9

12

16

28

35

39

45

50

Orchestra Hit KC & The Sunshine Band - Give It Up

$\text{♩} = 125,000000$

23

26

31

50

55

68

71

90

94

Bowed Glass

KC & The Sunshine Band - Give It Up

♩ = 125,000000

24

7

3

3

34

15

7

3

3

58

15

15

3

3

90

7

33

3

KC & The Sunshine Band - Give It Up

Space Voice

♩ = 125,000000

23

26

16

44

47

49

72

122

125

127

129