

Frozen

Guns Up! Outlive

Dropped D
⑥=D

Moderate ♩ = 190

Check out my band facebook.com/trainwreckmelbourne

E-Gt

1

f

P.M.-----| P.M.-----|

T
A
B

0 (0) (0) (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

T
A
B

0 0 0 0 0 3 4 4 4 4 4 4 4 4 4 4

9

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 3 4 4 4 4 4

12

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

15

T
A
B

3 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

18

T
A
B

0 0 0 0 0 3 4 4 4 4 4 4 4 4 4 4 4

21

T
A
B

3 3

$\text{♩} = 150$

25

T
A
B

4 0 4 0 4 3 (3) 4 0 4 0 4 3 (3) 4 0 4 0 4 3

$\text{♩} = 135$

30

T
A
B

(3) 4 0 4 0 4 3 (3) 4 4

$\text{♩} = 135 \text{ accel.} \text{-----} \text{♩} = 140$

38

Musical notation for measures 38-42. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows the fretting patterns: 4 4, 3 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 3 3, 3 3.

P.M. P.M. P.M. P.M.

43

Musical notation for measures 43-45. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows the fretting patterns: 4 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 4 3.

P.M. P.M. P.M. P.M. P.M. P.M.

$\text{♩} = 140 \text{ accel.} \text{-----}$

46

Musical notation for measures 46-48. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows the fretting patterns: 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 3 3.

P.M. P.M. P.M. P.M.

accel. ----- $\text{♩} = 145$

49

Musical notation for measures 49-51. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows the fretting patterns: 4 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 4 3.

P.M. P.M. P.M. P.M. P.M.

52

Musical notation for measures 52-54. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows the fretting patterns: 3 3, 3 3, 3 3, 3 3, 1 4, 4 3, 3 3, 3 3, 3 3, 4 3, 3 3, 3 3, 3 3, 3 3, 3 3.

P.M. P.M. P.M. P.M.

55

P.M. P.M. P.M.

T
A
B

4 3 3 3 3 3 4 3 3 3 3 3 1 4

57

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 4 3

60

P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 1 4 4 3 3 3 3 3 4 3 3 3 3 3 3

63

P.M. P.M. P.M. mf P.M.

T
A
B

4 3 3 3 3 3 4 3 3 3 3 3 1 4 3 3 (0) (0)