

# Losing Sight

Guns Up!  
Outlive

Dropped D  
⑥=D

Moderate ♩ = 190

Check out my band facebook.com/trainwreckmelbourne

E-Gt

1

TAB

6 6 6 6 5 (5) (5)

7

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3

10

P.M.-----| P.M.-----|

TAB

5 6 8 8 6 5 5 5 5 5 5 3 5 5 5 5 5 5 3

13

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 5 6 8 8 6 5 5 5 5 5 5 3

16

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 5 6 8 8 6

19

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 5 5 5 5 5 5 3

22

P.M.-----| P.M.-----|

TAB

5 6 8 8 6 | 5 5 5 5 5 5 3 | 5 5 5 5 5 5 3

25

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 | 5 6 8 8 6 | 5 5 5 5 5 5 3

28

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 5 6 8 8 6

31

P.M.-----|

P.M.-----|

T  
A  
B

6 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 8 8 8 8 8

34

P.M.-----|

P.M.-----|

T  
A  
B

6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5

37

P.M.-----|

T  
A  
B

8 8 8 8 8 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

40

P.M.-----|

T  
A  
B

6 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 6 6 6 6 6 6

43

P.M.-----|

P.M.-----|

T  
A  
B

6 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 8 8 8 8 8

46

T  
A  
B

6-6-6-6-6 6-6-6-6-6 5-5-5-5-5-5-3 5-5-5-5-5-5-3

50

T  
A  
B

5-5-5-5-5-5-3 5-6-8-8-6 5-5-5-5-5-5-3

53

$\text{♩} = 130$

T  
A  
B

5-5-5-5-5-5-3 5-5-5-5-5-5-3 5-6-8-8-6 5 (5) (5)

58

T  
A  
B

5-4-0-1-0-0-0 0-0-0-0-0-0-0

60

T  
A  
B

5-4-0-1-0-0-0 0-0-0-0-0-0-0

62

Musical notation for measures 62-63. Measure 62 contains a quarter note chord (F5, G5) and a quarter note chord (A5, B5). Measure 63 contains a quarter note chord (C6, D6) and a quarter note chord (E6, F6). The notation includes a treble clef and a key signature of one sharp (F#).

P.M. P.M.

TAB

5 4 0 1 6 6 6 6 6 6 6 6

64

Musical notation for measures 64-65. Measure 64 contains a quarter note chord (F5, G5) and a quarter note chord (A5, B5). Measure 65 contains a quarter note chord (C6, D6) and a quarter note chord (E6, F6). The notation includes a treble clef and a key signature of one sharp (F#).

P.M. P.M.

TAB

5 4 0 1 0 0 0 0 0 0 0 0

66

Musical notation for measures 66-67. Measure 66 contains a quarter note chord (F5, G5) and a quarter note chord (A5, B5). Measure 67 contains a quarter note chord (C6, D6) and a quarter note chord (E6, F6). The notation includes a treble clef and a key signature of one sharp (F#).

P.M. P.M.

TAB

5 4 0 1 0 0 0 0 0 0 0 0

68

Musical notation for measures 68-69. Measure 68 contains a quarter note chord (F5, G5) and a quarter note chord (A5, B5). Measure 69 contains a quarter note chord (C6, D6) and a quarter note chord (E6, F6). The notation includes a treble clef and a key signature of one sharp (F#).

P.M. P.M.

TAB

5 4 0 1 0 0 0 0 0 0 0 0

70

Musical notation for measures 70-71. Measure 70 contains a quarter note chord (F5, G5) and a quarter note chord (A5, B5). Measure 71 contains a quarter note chord (C6, D6) and a quarter note chord (E6, F6). The notation includes a treble clef and a key signature of one sharp (F#).

P.M. P.M.

TAB

5 4 0 1 6 6 6 6 6 6 6 6

72

P.M. P.M.

T  
A  
B

5 4 0 1 0 0 0 0 0 0 0 0 0 0

74

P.M. P.M.

T  
A  
B

5 4 0 1 0 0 (0) (0) 5 4 0 1 0 0 (0) (0)

78

P.M. P.M.

T  
A  
B

5 4 0 1 0 0 (0) (0) 5 4 0 1 0 0

81

T  
A  
B

0